



FALL/WINTER 2016

LUMEN

THE MAGAZINE OF NEWARK ACADEMY



MUSIC FOR LIFE

NA's Instrumental, Choral and Jazz Programs



NA Athletics: Instilling
a lifelong passion for
healthy competition.

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FROM DONALD M. AUSTIN, HEAD OF SCHOOL



Bringing the Community Together

Addressing Post-Election Challenges

The impact of the recent election continues to reverberate throughout the Newark Academy community.

By virtue of its location in one of the nation's most diverse states, as well as by choice, our school is characterized by a diversity of race, religion, ethnicity, and socioeconomic status, and, of course, of opinion and political persuasion. Within this global microcosm, we strive to foster in our students tolerance, respect for others, and the scholar's open-mindedness that enables them to consider an argument from all sides.



We also have an obligation to help our students understand unfolding events in the nation outside our walls and their role as citizens in it."

Imagine, then, a Newark Academy student's experience of this recent election, one marred by an ugliness of word and deed that has violated norms of public behavior and alarmed those on both sides of the political spectrum. For many young people, the spectacle has been disorienting, at the very least. But the fact that the campaign of President-Elect Trump was galvanized by anti-Muslim, anti-immigrant policies and the support of white nationalists has caused many students significant anxiety. It is the school's obligation to address these consequences of the election, while striving to remain nonpartisan.

Focusing both on educating and reassuring students, Newark Academy has attempted to respond constructively to a range of concerns. Prior to November 8, our goal was to provide students guideposts to understanding the campaigns' key issues. Two all-school morning meeting presentations were given by Humanities teachers Rayna Lifson and Jeff Vinikoor; one talk outlined the election's likely implications, and the other explained the functioning of the Electoral College. In addition, Greg Lukianoff, an expert on free speech on college campuses, addressed students as one of our Global Speakers. In an engaging talk followed by breakout sessions, Mr. Lukianoff helped students make the connection between the ongoing political debate and the constitutional guarantees of free speech, the right to bear arms, and freedom of the press. We also held a mock election, as we have in previous presidential elections.

Since November 8, our goal has shifted. While many teachers have devoted class time to interpreting the election results, as they always do, we have



also initiated a series of optional Community Conversations for Upper School students. These are designed to be open discussions, facilitated by pairs of faculty, to allow students to share their reactions, both personal and political, and to explore related questions. A number of our students were especially distraught, in some cases fearful, of the election's consequences for their families and communities. As a result, the first week's discussion focused on the emotion surrounding the election, how it impacts our values, and how we can respond constructively as a community. The second considered the election in its political context, as students discuss the formation of the Cabinet and the possible implications of the Trump presidency on institutions and agencies. A third series of discussions will allow students to talk about the election results from the perspective of identity and to debate different forms of civic engagement, such as participation in the Women's March on Washington, in January.

In a small school like Newark Academy, where we all know one another, we can teach values like tolerance, civility, and kindness toward others, values founded on religious traditions as well as the



willful determination to behave in a moral fashion. We also have an obligation to help our students understand unfolding events in the nation outside our walls and their role as citizens in it. As we move forward into the Trump years, we will continue to instill in Newark Academy students the values that form the bedrock of civil society.

Newark Academy's values are on full display in this issue of *LUMEN*. Within these pages you can read stories of alumni with a lifelong passion for music, faculty members' dedication to the art and craft of teaching excellence and the generosity of spirit demonstrated by our students in a wide range of community service. Our community is thriving in myriad ways, as you will see. As 2017 begins, we move ahead confidently knowing that regardless of the challenges ahead, we remain poised to serve as a beacon to our students, our alumni and their families. Ad Lumen, indeed. **NA**

COLLEGE DESTINATIONS FOR THE CLASS OF 2016

Humanities faculty member Joseph Ball delivered an inspirational address to the Class of 2016 at the Commencement ceremony on June 12.



Stephen Bonsall
University of Chicago

Laura Boyman
Hamilton College

Adam Branovan
Haverford College

Sophia Busam
Georgetown University

Andrew Capelli
Case Western Reserve

John Capobianco
Rensselaer
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Tulane University

Claudia Hyman
University of Miami

Demarco Jones
New York University

Olimpia Kane
Washington University
in St. Louis

Joshua Karp
Colgate University

Ankit Khosla
Vassar College

Emily Labdon
Marist College

James Laks
Rensselaer
Polytechnic Institute

Zachary Lathrop
Indiana University

Ethan Levine
Vassar College

Aaron Levy
University of Rochester

Nelle Lightbourn
Northeastern University

Camille Lopez-Silvero
Northwestern University

Brett Luing
Hamilton College

Tarun Maddali
Georgia Institute of
Technology

Adam Magistro
U. S. Naval Academy

Rebecca Mandelbaum
Brown University

James Marcucci
Johns Hopkins University

Joshua Martin
Muhlenberg College

Casey Maslan
Boston College

Kimberly McGrath
Colgate University

Karina Mehta
Elon University

Mauranda Men
Harvard University

Elizabeth Merrigan
Columbia University

Erin Mooney
Syracuse University



Asia Moore
New York University

Jordan Nachwalter
University of Maryland,
College Park

Noah Nazmiyal
Washington University
in St. Louis

Elias Neibart
Emory University

Samantha Okinow
University of Rochester

Oluwadamilola Oshewa
John Hopkins University

Christopher Paradis
Amherst College

Miles Park
Duke University

Noah Peace
New York University

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Mallika Reddy
New York University

Katelynn Rodriguez
Drew University

Samuel Rollenhagen
University of Michigan

Hannah Rosenbaum
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Tulane University

Dean Rosenthal
Vassar College

Stephanie Roser
The College of New Jersey

Truman Ruberti
University of St. Andrews

Alec Rubman
George Washington
University

Cameron Sadeghi
Emory University

Noah Sellinger
University of Colorado
at Boulder

Cormac Seyfried
Union College

Neora Shifrin
New York University



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Convocation: Tim Hwang '04 Brings Ideas to Life

Newark Academy's Convocation ceremony continues to unite tradition and innovation. The annual event does more than simply welcome students and faculty back for a new school year: it is a true symbol of the vibrant and inclusive culture of NA. On September 7, NA students, faculty, alumni and leadership celebrated this time-honored occasion.

Head of School Donald Austin welcomed the audience, reflecting on NA's extraordinary past and bright future and the importance of connections: "The people sitting around you will become reference points for

shared experiences for the rest of your lives." Chairman of the Board David McGraw '77 and Upper School Council President Sanya Bery '17 echoed that sentiment. Sanya encouraged her peers to learn from and

Welcome New Trustees



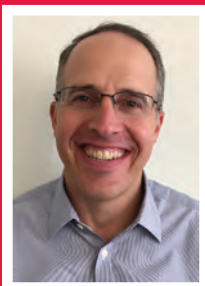
Cuong Do serves at Samsung as the executive vice president of the Global Strategy Group. His prior career includes working for McKinsey, co-founder and chairman of Callidus Biopharma and Lysodel Therapeutics, as well as major roles at Lenovo and Merck. He earned both an undergraduate degree and M.B.A. from Dartmouth University. Cuong and his wife, Lori Rickles, worked to found Celebrate the Children, a school for children and teenagers with autism, where they currently serve on the board together. Cuong also serves on the board of Profectum Foundation, and previously served for the National Youth Science Foundation, the Tuck MBA Advisory Board and WuXi AppTec. He is in his first year on the Newark Academy Board of Trustees and is serving on the Advancement Committee as a member of the Campaign Executive Committee. His daughter Stephanie '19 is a sophomore at NA.



Anjali Gupta is a medical doctor currently working at Zufall Health Center in West Orange where she extends services to a non-documented immigrant population. She has practiced medicine in a variety of settings, including a local private practice and as an educator at the Icahn School of Medicine at Mount Sinai. She has also served in a number of international healthcare projects in Haiti, India and Peru. Anjali earned a bachelor's degree from Brown University and master's degree in public health from Harvard University. She completed her medical training at Mount Sinai Medical School and Hospital. Anjali and her husband, Raj Kundra, have three children at NA - daughter Rakhi '17, son Amit '19 and son Shivan '22. Anjali is in her first year on the Newark Academy Board of Trustees and is serving on the Strategic Planning Committee and the Access and Affordability Subcommittee.



Gigi Loh currently serves as president of the Newark Academy Parents Association (NAPA) and holds the NAPA seat on the Newark Academy Board of Trustees. Gigi earned a bachelor's degree in chemical engineering from the University of Pennsylvania and an M.B.A. from New York University's Stern School of Business. She began volunteering through NAPA shortly after becoming a new NA parent in 2011, and has previously served as NAPA vice president and winter benefit co-chair. Gigi and her husband, Karl, have two children attending NA - daughter Sydney '18 and son Spencer '21.



Joshua Nadell serves as CFO of Elliott Management Corporation, the management affiliate of Elliott Associates. He earned undergraduate and graduate degrees from The Wharton School at the University of Pennsylvania. Josh and his wife, Stacey, have one son attending NA, Eli '21, as well as two older sons. They are active members of Congregation Beth El in South Orange. Josh is in his first year on the Newark Academy Board of Trustees and is serving on the Finance Committee.



Tim Hwang '04, former president of NA's Strategic Gaming Forum, connects with Matthew Melillo '17, the current president.

appreciate each other saying, "What I love most about NA is that we shine the spotlight on those with unique gifts and talents."

President of the Alumni Board of Governors Glenn Waldorf '90 introduced the keynote speaker, Tim Hwang '04, who is well known for his accomplishments in both professional and personal pursuits. Tim established himself as a leader and innovator in the digital world early in his career, and his many accomplishments include co-founding the Awesome Foundation, co-publishing *The Container Guide*, and being named "The Busiest Man on the Internet" and one of "30 Under 30" in the fields of law and policy by *Forbes* magazine. Tim is cur-

rently part of the public policy team at Google, where he focuses on issues at the intersection of law and technology.

As a student, Tim was engaged in the NA community in a variety of campus activities, from the newspaper to the Strategic Gaming Forum to a barbershop quartet in *The Music Man*. In his address, he shared how his NA education empowered him to pursue his passions and ideas. Tim challenged current students to "write down your ideas and make at least one come to life." Tim's curiosity and zest for life was contagious, and the event ended with students and faculty inspired to take on the challenges and opportunities of an exciting new academic year. **NA**

FACULTY ACHIEVEMENTS

Vanessa Gabb (English) is the author of *Images for Radical Politics*, which was the Editor's Choice in the 2015 Rescue Press Black Box Poetry Prize contest. Her debut collection of poetry was published in November.

Candice Powell-Caldwell (Humanities), Director of Equity and Inclusion, presented a workshop "Speak Up, Not Over: Helping White Allies to Move Beyond 'White Fragility' to Real Solidarity" at the biennial New Jersey Association of Independent Schools Conference and the annual People of Color Conference in Atlanta. In March 2017, she will present at the annual National Association of Independent Schools Conference in Maryland.

Alexis Romay (Spanish) is a new member of the Board of Trustees of the Montclair Public Library Foundation. He continues to write and translate books for children and young adults, including a verse novel and a book of memoirs (also in verse) by Margarita Engle, as well as two picture books by Eric Carle.

FACULTY MILESTONES



LEFT: Pegeen Galvin and Arky Crook (not pictured) were honored for 35 years.

BELOW: Candice Powell-Caldwell, Sarah Fischer, Megan Rezvani, Andrew Ryan, Robert Rezvani and Rachael Reeves were honored for five years of teaching.



WELCOME NEW FACULTY MEMBERS

Khalil Abdul-Malik, Middle School Humanities and Varsity Wrestling Coach

Khalil Abdul-Malik earned a B.A. at the University of North Carolina at Chapel Hill (UNC) and is a former wrestler for both UNC and the College of William and Mary. He previously worked as an education consultant for the Ed Tech Leadership Project. Prior to that, he was a history teacher, admission liaison and director of wrestling operations at Poly Prep Country Day School in Brooklyn.

Abigail Ayers, Upper School Mathematics

Abigail Ayers joined Newark Academy following graduation from the University of Virginia, where she earned a B.A. and an M.A., and received many honors and awards. Prior to graduation, she was a full-time student-teacher at Albemarle High School in Charlottesville, Virginia.

Tara Ann DelRusso, Health

Tara Ann DelRusso resumed her role as a health instructor after a four-year leave of absence. She earned a B.S. from Montclair State University and an M.S. from the College of St. Elizabeth.

Andrea Allison Lankin, Upper School English

Andrea Allison Lankin joined Newark Academy as an English teacher. She previously worked as a visiting assistant professor in the Department of English at St. Joseph's University and as a teacher at the Germantown Jewish Centre Religious School. She earned a B.A. from Brandeis University, an M.A. from Fordham University and a Ph.D. from the University of California, Berkeley.

Jessica Kochman Rice, Middle School Mathematics

Jessica Kochman Rice comes to Newark Academy as a mathematics teacher from Swampscott Middle School in Massachusetts, where she also coached the JV volleyball and track teams. She earned a B.S. from the University of Delaware and an M.A. from Columbia University.

Anna Zhao, Upper School Mandarin

Anna Zhao joined the Newark Academy Language Department after working for Germantown Academy in Fort Washington, Pennsylvania, where she was a Mandarin teacher and Chinese curriculum coordinator. Prior to that, she was the Upper School Mandarin teacher at the Ross School in East Hampton, New York. Anna earned a B.A. from Hunter College of The City University of New York.

CHAIR LIFTS:

Managing Curricula on the Rise

The transformative power of an effective teacher is something NA continuously recognizes, supports and celebrates. Two esteemed faculty members, Neil Stourton and Aaron Weiss, are expanding their professional responsibilities at NA: Neil is taking on the role of English Department Chair, while Aaron is the new Language Department Chair.

"The department chairs play a significant role at NA and are well-liked by colleagues, parents and students," said Dean of Faculty Von Rollenhagen. "They are successful communicators and innovative thinkers who understand how their disciplines fit into the bigger picture of the NA curriculum."

In addition to their day-to-day teaching responsibilities, the department chairs visit their colleagues' classes, support professional development projects, oversee the placement of incoming students, represent their departments at information sessions and outreach events, and research and evaluate summer programs.

Both Neil and Aaron are well-traveled, educated and creative. They incorporate their diverse personal experiences in their teaching to inspire students to take part in the pure joys of exploration, whether in the classroom or abroad.

NEIL STOURTON is not just an essential part of the English Department, he also plays a pivotal role in NA's International Baccalaureate Program (IB) as the IB Coordinator. This rigorous, two-year program academically challenges students to engage in diverse learning experiences and develop a global perspective. Neil's own journeys have taken him around the world, and he empowers students to examine the richness of other cultures in their studies.



AARON WEISS is a talented writer who has composed fiction and nonfiction work about his time spent abroad in Ecuador and Mexico and in the Peace Corps, where he taught English to Russian-speaking students between the ages of 12 and 18 in the Republic of Moldova. In 2015, Aaron was hailed by Bronx Recognizes Its Own (BRIO) for his nonfiction work. His memoir *Lenin's Asylum* will be released by Bleeding Heart Publications in Fall 2017.

Practice Makes Perfect

An essential component of the collegiality that exists at Newark Academy is the expectation that faculty members learn and grow together. NA faculty members have a high regard for the excellence of their colleagues, and it is not uncommon for teachers to visit classes in other disciplines. Because teaching is so highly valued at the school, NA faculty members Kirsti Morin and Stephanie Rusen created the Community of Practice program, initiating quarterly meetings where faculty members share and learn from one another. Recent topics ranged from cultivating media literacy in the classroom to designing projects that enhance the curricular experience. Throughout the year, Community of Practice meetings help faculty strengthen collegial relationships by exploring, sharing and discussing educational research, best teaching practices and emerging pedagogical issues. **NA**



New Topics This Year!

**Deep Attention or Grazing:
Cell Phones and Conversation**

*Presented by
Dr. Elizabeth LaPadula, English Faculty*

**The Power of Play: The Importance
of Creative Learning**

*Presented by
Elaine Brodie, Arts Department Chair*

**Bringing Compassion to Teaching
and Advising: Lessons from Constructive
Developmental Theory**

*Presented by
Derek Kanarek, Mathematics Department Chair*

In Search of Meaning: Sisyphus Revisited

*Presented by
Alexis Romay, Language Faculty*



Formula for Success!

New Science Labs Offer State-of-the-Art Space, Supplies and Equipment

The first day of school marked a milestone for the NA community with the much-anticipated opening of the newly renovated science labs. As Science Department Chair Nancy Celente recalled, “When the students saw the new space on the first day of

school, there were lots of open mouths and gasps, with a lot of ‘This is amazing!’ and ‘Wow, this is crazy!’ The buzz of excitement only increased as students got a closer look inside the classrooms. Many had a hard time believing that this was the same space!”

Prep spaces adjacent to the classrooms allow students to engage in independent research and scientific investigation during academic lessons. “Teachers can easily transition from instruction to lab activities,” said Nancy.

Additionally, state-of-the-art lab supplies and equipment support scientific discoveries



“When the students saw the new space on the first day of school, there were lots of open mouths and gasps...”

and hands-on learning. Students now use cell culture hoods to develop and grow cell lines, and to culture cells without contamination. In chemistry classes, new laboratory fume hoods help to ensure safety and optimum air exchange during lessons.

Nancy summed up the importance of the renovation: “From the new equipment, expanded space and improved ventilation system, NA continues to provide a comfortable and safe environment and state-of-the-art facilities for our students and faculty.”



Students Voice Solutions to Universal Issues through the Global Speaker Series

The Newark Academy Global Speaker Series brings highly-respected professionals to campus to address relevant worldwide issues with the NA community. The speakers hail from a variety of backgrounds and bring a wealth of perspectives, putting students at the core of discussions that inspire them to become future leaders in the world.

One Global Speaker Series presenter, Suzanne DiBianca, co-founder and president of Salesforce.com Foundation, invited the student members of the Global Speaker Series Committee to research and select an organization to be the beneficiary of a charitable contribution. Each committee member gave a proposal in support of a worthy nonprofit organization.

NA senior Rakhi Kundra proposed the organization that was ultimately selected: Succeed2gether, which provides academic enrichment and reinforcement to children from low-income households. Rakhi's ambition to make a positive impact on the world is evident through her involvement in worthy causes both on and off campus. She is co-editor of *The Minuteman*, co-president of Model UN and captain of the girls' varsity tennis

team; she runs varsity track and field in the spring and, for the past three years, has served as a volunteer with Succeed2gether.

"It was extremely empowering to have the opportunity to make a decision that could have a real impact on people's lives," said Rakhi. "And it was exciting and motivating for me personally, because I got a little taste of what it is like to have the power to make a change, and I am determined to become an activist and advocate in the future."

Rakhi added, "Through the Global Speaker Series, I've been exposed to speakers on very prominent social issues such as gender equality and racial equality and am now more aware of the variety of opinions and ideas that exist in the world. This series has definitely demonstrated to me that NA is a very globally-minded school that is determined to not let its students forget that they are just a very small part of a huge global picture."

To read more about NA's Global Speaker Series, learn about upcoming events and enjoy a Q&A session with Rakhi Kundra '17, please visit the NA website: newarka.edu/global.



IN 4,000 WORDS

The International Baccalaureate (IB) Program is a two-year academic program for students who are seeking the most challenging academic path at NA. Through the program's emphasis on writing and critical thinking skills, students become effective communicators who are empathetic, open-minded and self-motivated.

The Extended Essay is one of the pinnacles of the IB Program. Under the guidance of a faculty advisor, each IB Diploma candidate researches and writes a 4,000-word research essay on a topic of his or her choice during the summer before senior year. Last September, 35 seniors presented their work to their peers, teachers and families at NA's annual IB Extended Essay Night. To further hone their communication skills, students summarized their processes and findings then engaged with the audience in brief question-and-answer sessions.

Christopher Pyo '17, who presented an essay entitled "Miracle on the Han River: the Growth of the South Korean Economy in Correlation with the Growth of Christianity from 1953-1996,"

feels that the IB Program at NA has thoroughly prepared him for college. "The education that we, as high school students, are able to receive within the program is unparalleled. Along with the Extended Essay, IB courses offer unique methods

"My proudest moment was witnessing the students deliver their Extended Essay presentations. I've seen the hard work along the way, but what their friends and families hear and celebrate is expert knowledge and mastery of ideas. It's an electrifying moment!"

- Neil Stourton, English Department Chair and IB Coordinator

of learning that truly enhance the ways that students learn in the classroom, preparing us for college-level courses. There is no doubt that the IB Program is a challenging one, but it develops students into global thinkers and citizens, and I cannot wait to reap the benefits that have been sown into my education through this experience."



**SAVE THE DATE -
IB INFORMATION NIGHT
January 23, 2017**

Learn more about the benefits of NA's IB Program and why so many students choose this academic path.

Immersion Experiences

NA Faculty-Led Immersion Trips for Spring/Summer 2017: Mixing Language, Culture, Wilderness and Service

The study of language, the importance of community service and the challenges of wilderness exploration are brought to life for students through immersion experiences which are a vital part of the Newark Academy curriculum.



AMERICAN SOUTHWEST June 2017

Students will travel to Utah and Arizona for a wilderness trip, hiking, camping and canoeing in the most dramatically beautiful and geologically rich area of the United States.

WHITE MOUNTAINS, NEW HAMPSHIRE AND RANGELEY LAKES REGION, MAINE August 2017

This multi-sport wilderness immersion trip offers students a tremendous opportunity to witness the beauty of the natural world and to partake in a variety of activities, including backpacking, rock climbing, canoeing and tent camping.

ANTIGUA, GUATEMALA June 2017

This service-learning immersion experience allows students to explore Latin America by delving into its culture and developing profound, cross-cultural relationships with local Guatemalans, through shared work and a homestay.

SPAIN, VIGO & PONTEVEDRA June 2017

This linguistic and cultural trip offers students first-hand experiences with local residents from the surrounding community and opportunities that arise from everyday living with host families.

LILLE, FRANCE March 2017

This linguistic and cultural trip is an exciting opportunity for French students to challenge themselves by applying what they have learned in the classroom to real-life situations in France.

BEIJING, CHINA May – June 2017

This linguistic and cultural trip provides students with an international venue for learning Mandarin and an opportunity to experience the region's rich culture.

“

Immersion experiences reward students by inspiring and empowering them to understand, respect and participate in different cultures, as well as helping them to develop language proficiency, providing opportunities for service, and fostering confidence through personal growth.”

– Maria Teresa McNeilly-Anta
Director of Immersion Experiences
and member of the Upper School
Languages Department

Equity and Inclusion Are at the Heart of NA's Mission

In 2016, Candice Powell-Caldwell, who teaches in the Humanities Department, was appointed as Newark Academy's Director of Equity and Inclusion. In this role, she works with students, faculty, administrators, parents, alumni and Trustees to advance the school's mission and strategic goals for inclusivity and educational equity. She also chairs NA's Equity and Inclusion Team.

Candice has worked in independent schools since 2004. She holds a B.A. in English from McMaster University in Hamilton, Ontario, and an M.A. in African American studies from Columbia University. She is also an active consultant, speaker and workshop facilitator.





Why is diversity important?

Countless studies have demonstrated that the diversity of a school directly contributes to the quality of its students' education. When exposed to a variety of perspectives, students learn to think critically, to challenge preconceived notions, and to explore innovative approaches and solutions to real-world problems. To that end, diversity is an important foundational principle of Newark Academy life. But diversity itself is not enough.

How would you define equity and inclusion?

Equity and inclusion represent an active, intentional and ongoing engagement with diversity. Schools can play an important role in challenging all forms of discrimination through a multicultural education that promotes principles of social justice — an education that will prepare our students for their responsibilities in a global world.

What are the most challenging aspects of your role?

This role can be complex, awkward and messy, even on the best of days. I've also heard it described as "heart work," because diversity work is about people and relationships. I see my role as one of facilitation, resource and partnership.

What are the mission and the goals of Newark Academy's Equity and Inclusion Team?

Our mission is to promote diversity, equity and justice throughout the school community. The team is made up of students and faculty members who work to create new programs and expand existing ones in conjunction with our school's strategic diversity initiatives. Put simply, our goal is three-fold: to create community, enable empathy and foster understanding throughout the NA community.

How does student leadership fit into the work of diversity and inclusion on campus?

From attending conferences and organizing events to facilitating cultural competency workshops in our Middle School and presenting in front of the faculty, these students are fiercely committed to ensuring that NA is an inclusive space for all members of our community.

Why does this work matter?

It matters because everybody benefits from being a part of a truly equitable and inclusive community. Everybody.

How can teachers best support students during this unsettling time?

As educators, we want to be there for our students. But what does "being there" look like? I believe it starts and ends with empathy. Our job, as educators, is to listen and to acknowledge. Sometimes the best response we can offer our students is: "I don't even know what to say right now...I'm just so glad you told me." **NA**

MEET THE 2016 - 2017 EQUITY AND INCLUSION TEAM

Executive Board:

Tiana Barkley '17
Eva Lebovitz '18
Summer Peace '19
Melody Xiao '18
Abbey Zhu '18

Class Representatives:

Grade 9: Ava Sharahy, Jaqueline Taylor
Grade 10: David You
Grade 11: Cosimo Fabrizio, Jada Smith, Ashley Sun, Allen Zhu
Grade 12: Anne Ruble

Administration:

Candice Powell-Caldwell,
Director of Equity and Inclusion
Pegeen Galvin, Dean of Students

Faculty:

Dr. Moussa Fall (Languages)
Dr. Elizabeth LaPadula (English)
Alexandra Mahoney (English)
Kirsti Morin (Humanities)
Dr. Michael Thayer (Mathematics)

"Equity affects us all. By helping those who are in need, giving them what they require, and ensuring that everyone in the community stands on even ground, equity makes the quality of life better – for all of us."

– Melody Xiao '18
Executive Board Member,
Equity and Inclusion Team





◀ TONY AWARD-NOMINATED ACTOR DAVID GARRISON SHARES HIS EXPERTISE WITH NA'S FALL DRAMA CAST

Arts faculty member Scott Jacoby has always loved a challenge. He routinely seeks out pieces of theater that will offer transformative experiences for his young actors, challenging them to tackle sophisticated material with guts and heart. His selection for this year's fall drama was no exception. *Middletown*, written in 2010 by Will Eno, is a deeply moving and funny play that explores the universe of a small American town.

"This complex play required special, nuanced performances from our kids," said Scott. To achieve that end, he invited David Garrison, a Tony-nominated actor who appeared in the off-Broadway production of *Middletown*, to join NA's cast members and talk through what might be discovered in this poignant play. This was a rare opportunity for students to gain insight not only into the play but also into the life of a professional actor. In addition to his Tony Award nomination for *A Day in Hollywood/A Night in the Ukraine*, Mr. Garrison also originated the role of the Wizard in the first national touring company of *Wicked*, he was a leading cast member on the TV show *Married with Children*, and in 2013 he had a starring role in *Oliver!* at the Paper Mill Playhouse.

WORLD RENOWNED COMPOSER JIM PAPOULIS CONDUCTS SONGWRITING WORKSHOP ▼

Choral Director Viraj Lal, eager to challenge his singers not only to sing established repertoire but also to collaborate in composing their own music and lyrics, invited world-renowned composer Jim Papoulis to conduct a songwriting workshop for NA's Concert Choir. Mr. Papoulis engaged the singers in creating a brand new composition written specifically for, and inspired by, their view of the world. Mr. Papoulis composes in many genres and is known for work that combines contemporary, classical and world sounds. He firmly believes that music can heal, educate, celebrate and empower the lives of children. In just three hours, this group of singers discovered they could share a collective vision through their music. Their original work was performed at the Winter Choral Concert in November.



▼ DANCING WITH ABANDON IN THE BIG APPLE

Each fall, NA's dance and photography students board a bus to New York City for a unique kind of field trip – one in which these two artistic forms rely upon each other to produce two separate yet connected bodies of work. Inspired by photographer Jordan Matter's project *The Dancers Among Us*, dance teacher Yvette Luxenberg frees her students from the limitations of the dance studio, offering them the Big Apple as their stage to dance with abandon while being captured on camera by the photography students of digital arts teacher Debby Dixler. Debby's students relished the challenge of capturing their peers in motion against the complex backdrop of the city.

The trip is a joyous exchange of creative ideas, as the dancers find unique places to dance and the photographers capture the right angles. The magic really happens, though, when these artists return to their respective studios. The photographers digitally manipulate and edit, while the dancers use the influences of the city to help choreograph new pieces for upcoming performances. Alumni of both programs consider it to be one of the highlights of their experiences in the arts.



▲ COMING SOON! ANNOUNCING THE 2017 ARTIST IN RESIDENCE

Newark Academy's annual Artist-in-Residence Program provides students with the opportunity to explore creativity and artistic expression through extended interaction with a professional in the visual or performing arts. Selected artists teach classes and share their craft in workshop settings while enriching the school community through their participation in the program. This year, NA instrumental musicians are in for a treat with the January visit of accomplished violist, violinist and conductor Amadi Azikiwe. Mr. Azikiwe has performed throughout the United States, including a performance at the U.S. Supreme Court. He has been a guest of the Chamber Music Society at New York's Lincoln Center and of the Kennedy Center in Washington D.C. In addition, he has performed in Israel, Canada, Central America, Switzerland, India, Nigeria, Hong Kong and throughout the Caribbean. **NA**





TIME OF YOUR LIFE:

The Rewards of Athletics are More Than Just Game-Time Play

By Ted Gilbreath, Director of Athletics

My job as an athletic director comes with many rewards – celebrating a hard-fought win or the news that an alum is continuing a sport in college. But it also comes with numerous challenges. Among the most frustrating of these is meeting with a student-athlete who has decided to quit playing mid-season because they believe they are “not getting anything out of it.”

Inevitably, this feeling is related to playing time. Students often consider a perceived lack of playing time during games as evidence that their time is being wasted. I believe that students reap enormous benefits from participating in athletics. I also believe that

the amount of time a player has on the field during a game has little to do with what they will “get out of it.” If athletes struggling with this dilemma want to know what they can get out of their participation in sports, I encourage them to look to the adults in their lives.

Why is your cousin in an adult kickball league?

Because healthy, relatively low-stakes competition is fun! The window of opportunity for most athletes to participate in competitive sports is a finite one. Between town, recreation, travel, club and

school sports, there are numerous opportunities for students to play competitively. These opportunities dry up very quickly after high school and college, though, for all but a few weekend warriors. The chance to contribute to a team's pursuit of a tangible goal like a league or state title will not be around forever.

Why do former athletes get out of shape?

Because exercise is never as much fun as when you are doing it with friends, and doing it with a shared goal. The benefits of healthy exercise are well-documented and playing a sport provides students with the opportunity to get that exercise while playing the game they love. Warm-up drills, small-sided competitive

games, even straight-out conditioning are more fun when done with teammates. Ask any overweight former athlete, “what happened?” and they will tell you that the gym, or the treadmill, was simply not as much fun as high school basketball, so they stopped working out and packed on the pounds.

Why does your dad play basketball at lunch?

Studies show that a break in the day is good for your mind. Today, we are bombarded with communication in the form of email and the incessant arrival of social media texts, tweets and snaps. These pressures and distractions can become all-consuming. Putting the work, and the tech, aside for two hours to get healthy exercise is proven to recharge your batteries and eliminate stress. Time away from a project also allows you to put things in perspective. By the time you are done with practice, you will be in a better mental state to tackle your workload. Team play also provides an opportunity to interact with your peers face-to-face. The best



way to get your teammate to pass you the ball isn't with a text.

Why are so many former athletes so successful in their chosen careers?

Well, no small part of it is the time management skills they were forced to develop while they were committed to both school and athletics. To go from school to sports to dinner to homework and still keep some form of social life takes careful, deliberate planning that prepares athletes to manage complicated work projects and schedules later in life.

Conversely, it is the illusion of more free time that frequently bedevils students. They leave projects to the last minute because they don't feel time pressures until it is too late. Many two-sport athletes at Newark Academy actually see their grades dip during their off season, because they are not as focused on time management.

Indeed, why are former athletes so good at confronting all sorts of challenges, both in and out of the workplace?

At the end of the day, sports are mostly endeavors that end in nominal failure. There is only one winner of a race; there is only one state champion in a given sport. But the experiences of preparing to compete, competing itself, and responding to defeat provide athletes with a terrific growth mindset to attack life challenges. People who target goals, lay out the steps necessary to attain them, and then are able to reflect upon and make necessary changes based on disappointing outcomes are the ones who are well prepared for the challenges of career, relationships and family. It's understandable for competitive athletes to feel upset about not playing a lot, but they can practice resiliency and develop grit by not quitting, and by instead working with a coach to formulate a plan to get more field time or become a starter. The players who quit when they don't play as much as they would like are missing out on a chance to hone skills that future employers and family members will value.

Why are your mom's former softball teammates her best friends 20 years later?

By their nature, sports are a cooperative endeavor. When athletes mutually commit themselves to a common goal, trust is an inevitable byproduct. When you see yourselves standing shoulder to shoulder against an opponent, when a teammate cheers for you or picks you up when you fail, you cannot help but form long-lasting bonds. You

also just spend a lot of time together: at practice, in the locker room, and on trips getting to know each other. The end results are shared rituals, inside jokes and lasting friendships.

Why is Newark Academy's soccer field named Kacur Field?

Studies of adults later in life show convincingly that those who are committed to goals outside of their own lives are often the most mentally healthy and happy. It's a small wonder, then, that athletes reflect with pride on their teams' accomplishments decades after the fact. Class of '81 alumnus Joe McGrath made a leadership gift of \$620,000 toward improvements to NA's outdoor athletic facilities. He chose to honor his former teacher and soccer coach, Jeff Kacur, by naming the soccer field after him. Inspired by Joe's example, many other former teammates and soccer lovers made contributions in honor of their beloved coach.



Ted Gilbreath's advice to students who are considering withdrawing from a sport is to take a cue from the adults in their lives and stick it out. The rewards will include physical and mental health, life skills, lifelong friends and a source of positive self-esteem — all a great return on the investment!



NA WELCOMES NEW HEAD COACHES



Khalil Abdul-Malik - Wrestling, Upper School

Most recently the head coach at Poly Prep Country Day School in Brooklyn and a former Division I wrestler at the University of North Carolina at Chapel Hill, Khalil replaces long-tenured coach Jay Gerish at the helm of Newark Academy wrestling.

Lynne Barker - Field Hockey, Upper School

As assistant coach for the last three years, Lynne Barker has played an instrumental role in the renaissance of Newark Academy's field hockey program. Before coming to Newark Academy, Lynne served as head coach for both girls' field hockey and lacrosse at Tabor Academy in Massachusetts. Using her current graduate work at Columbia University as a guide, Lynne plans to passionately build on the recent resurgence of the program at NA in her new position as head coach.



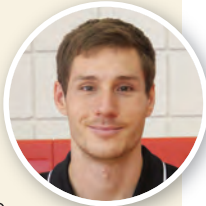
Bella Galvez - Girls' Volleyball, Upper School

Bella Galvez joins Newark Academy as the head coach for volleyball. She is a graduate of Michigan State University, where she majored in communications and was a varsity track and field athlete. She has coached volleyball at Morristown-Beard and track at Villa Walsh Academy. Bella also coaches at Allegro Volleyball Club, where she helped train the 2016 national team last year. She is currently enrolled online at the University of Miami and will complete her master's degree in sports administration in Spring 2017.



David Newton - Boys' Basketball, Upper School

Former Summit High School standout and Wake Forest graduate David Newton is taking the reins of Newark Academy boys' basketball. Most recently a coach in the Watchung Hills school district and the owner and director of the Dragon Army AAU program, David replaces James Wallace.



Susan Olesky - Cross Country, Upper School

Long-tenured assistant coach (and alumni parent) Susan Olesky has taken over for her husband, Jon Olesky '74, as head coach of the cross country program. Leading by example, Susan competed in six triathlons and several other races in 2016, including two Ironman 70.3 triathlons, in which she finished second and fourth in her age group. Susan is also certified as a USATF Level 1 Track & Field Coach and has contributed immeasurably to the rise of Newark Academy's cross country and track teams over the last decade. **NA**



NA's successful fall athletic season included some exciting victories! Get the full rundown of athletic news and scores at www.newarka.edu.

Get even more news and updates by following the Minutemen on Twitter @ [NAMinutemen](https://twitter.com/NAMinutemen).





Music FOR LIFE

By Jessica Lubow

If Newark Academy had a defining sound track, what would it be? The sleepy but excited chatter

of students filing out of Morning Meeting ready to start their day? Or maybe a homecoming cheer building to a crescendo during the pep rally? So many sounds comprise the spirit of NA, and chief among them are the melodious voices of our students and their instruments. Under the passionate tutelage of NA's instrumental, choral and jazz directors, the music department inspires and challenges dabblers, virtuosos and audience members alike.

Arts Department Chair Elaine Brodie explained, "Music exposes the community to a different kind of academic achievement. The language of music has huge emotional impact – it's how thoughts and ideas *feel* – and everyone here develops an appreciation for this language, be they performers, supporters of the arts, or both."

INSTRUMENTAL MUSIC

“Music expresses that which cannot be said and on which it is impossible to be silent.”

– VICTOR HUGO

As a young musician, Newark Academy’s Instrumental Music Director Amy Emelianoff found her voice through the deep, melodious sounds of the French horn. She discovered her passion for music during middle school and credits her own teachers with setting her on a path of inspiring other young people to find their voices through music as well.





Instrumental Music Director Amy Emelianoff

“Adolescents can sometimes struggle interpersonally, but the language of music gives them an easy way to communicate,” Amy said. In 1989, her first year teaching at NA, the Middle and Upper School Bands were playing with a skeleton crew. With no string players, forming an orchestra was out of the question. Anyone who has been to NA in the nearly three decades since Amy’s arrival would find that state of affairs hard to imagine, given the robust orchestral and band music scene she has cultivated at NA.

Fielding a Team

NA is currently the only area school of its size to maintain a full Upper School orchestra with regular rehearsals built into the academic day. However, Amy knows that additional practice time is key to

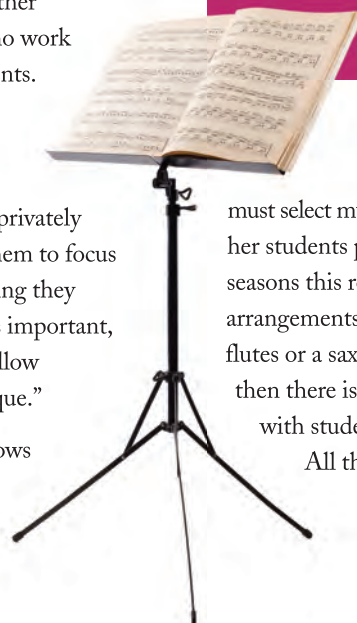
the success of any ensemble. Most NA musicians supplement their rehearsals with individual lessons offered on campus after school. Amy herself plays 11 different instruments, and she believes this breadth is crucial for helping her students progress. She is joined by a fleet of other talented local musicians who work individually with NA students. “Our students come to NA with varying degrees of experience and training,” Amy explained. “Working privately with an instructor allows them to focus on the aspects of their playing they need to develop and, just as important, gives them exposure to a fellow musician’s beautiful technique.”

Much like a coach who knows her team’s strengths, Amy

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Adolescents can sometimes struggle interpersonally, but the language of music gives them an easy way to communicate.”

– Amy Emelianoff



must select music based on the instruments her students play in a given year. In some seasons this requires her to create artful arrangements, substituting bassoons for flutes or a saxophone for violins. And then there is the challenge of working with students of varying skill levels.

All this customization and

“

A great player needs to hear how they want to sound and how they actually sound in order to refine their playing.”

– Amy Emelianoff



hard work results in a rich array of musical opportunities for NA students. From the Upper School Orchestra, Band and String Ensemble to the Middle School Strings and the 6th-grade “Borchestra” (a hybrid band and orchestra), to the live orchestras at the Dance Concerts and Winter Musicals, NA’s classical musicians have numerous outlets for their musical talents and passions.

With full orchestral instrumentation as her next goal for NA, Amy looks forward to taking her students to music festivals where they will have the opportunity to compete and be recognized for their considerable achievements.



TRACY JACOBSON '06

If she hadn’t met NA Instrumental Music Director Amy Emelianoff, Tracy Jacobson might never have met the bassoon. Luckily, she did. Amy introduced Tracy to the bassoon and to chamber music, and the rest is history — as fans of Tracy’s seven-year-old performing ensemble, WindSync, well know. Now Tracy is pursuing her M.B.A. at NYU and plans to explore creative ways to introduce classical music to new audiences, sharing her passion with others just as Amy did with her. Stay tuned!



Body and Mind

For anyone who keeps up with the news it would be hard to avoid stories touting the benefits of music for children's developing brains. The correlation between musical proficiency and academic achievement has been well researched and seems undeniable. However, Amy emphasizes the fact that music has intrinsic value as well. Playing music requires students to develop physically, intellectually and emotionally.

When playing their instruments, students must be aware of when to play (rhythm), what to play (notes), and how to play (articulation and dynamics). "Learning these elements requires the mind and body to work together across the brain's

hemispheres, creating a truly complete experience physically and mentally," explained Amy.

There are emotional benefits as well. Symphonic music is complex, and making beautiful music in an ensemble is what Amy refers to as "an exercise in delayed gratification." Her students learn to balance patience and passion in order to work together to create a sound that is fuller and richer.

Listening Skills

To grow as a musician, students in NA's program practice their listening skills as well as the mechanics of their instruments. "A great player needs to hear how they

want to sound and how they *actually* sound in order to refine their playing," said Amy. Students in the Upper School String Ensemble are assigned to research famous players. They listen to two different recordings of the same piece of music and analyze the differences they hear. Amy is consistently impressed by the ability of even her less-experienced students to hear the nuances of different performances and the subtle differences among instruments. But not all the conversations happening in the music department revolve around the classical canon. After the latest *Star Trek* movie debuted, a few Middle School Band members burst into Amy's office excited to discuss the horn-heavy score.



PETER SOLOMON '00

Peter Solomon and his French horn have been traveling the world. In Hamburg, Germany, Peter spent a year studying the instrument before heading back to the U.S. for gigs with the Boston Symphony Orchestra and the Boston Pops, and then on to South Korea. Now, in his new home of Shanghai, Peter is in his fifth year as a principal horn player in the Shanghai Symphony Orchestra. He credits NA's Amy Emelianoff with introducing him to the French horn and fueling his budding passion for music.

CHORAL MUSIC

“I don’t sing because I’m happy;
I’m happy because I sing.”

– WILLIAM JAMES

When Choral Director Viraj Lal came to NA in 2007, he was delighted to find a community of enthusiastic singers and immediately got to work integrating his passion for vocal technique into the training of an already robust group of student voices in grades 6 – 12. Viraj established the Concert Choir, a core performance group of more than 60 Upper School students that forms the foundation of the Upper School choral music program at NA. “Singers of all abilities have a place in the Concert Choir,” said Viraj.



Those whose skills are more advanced can also participate in selective, audition-based groups such as Academy Voices and the Men's and Women's Choirs, but their participation in the larger group is essential, he explained. "The strongest singers not only enrich the sound of our Concert Choir, but, equally important, they serve as an inspiration to their peers, whose skills progress more rapidly as a result of their close collaboration."



Repertoire: Dinner Before Dessert

Traditional choral music may not be as accessible to young people as the catchy numbers they hear in movies and on YouTube, but the classical repertoire is the

best vehicle for teaching technique and elevating the overall sound of the program. "With a strong vocal base in place we can sprinkle in more contemporary arrangements, which is why two years ago I felt the students were ready to establish NA's first competitive a cappella singing group," said Viraj. The group, named LumeNATION, recently reached the Mid-Atlantic quarter-finals of the International Championship of High School A Cappella in only their second year of existence.

Joyful Voices: An Approach to Middle School Music

For students in grades 6–8, Viraj believes that, before one can achieve sound vocal music skills, one must discover one's passion for singing of any kind. In the Middle School, participation in music is required, so Viraj serves up his "dinner before

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The strongest singers not only enrich the sound of our Concert Choir, but, equally important, they serve as an inspiration to their peers...

– Viraj Lal

dessert” concept in a slightly different manner. “Middle School singing is less about the product, and more about the process,” explained Viraj. “Of course I am interested in teaching students the skills they need to be strong contributors to the vocal music program throughout their years at NA, but realistically some of

Choral Director Viraj Lal





In the Classroom and On the Move

In 2013 Newark Academy added IB Music to its International Baccalaureate curriculum. Viraj teaches this course to a very small group of students (between one and three each year) who demonstrate an exceptional passion for music from both performance and academic perspectives. The IB Music class takes students on an intellectual journey into theory, analysis and composition across a variety of genres, which ultimately serves to deepen their appreciation of music as listeners and as performers.

Upper School students who want their singing experience to continue over the summer have the opportunity to join Viraj on a European tour with American Music Abroad, an organization that supports traveling student choral groups. “Of course there is a huge element of cultural learning and exchange,” said Viraj, “but the most gratifying aspect for me to see is the students transform from a group who enjoy singing, to a true team working together to represent their school and their country.”

This team building continues back on campus, where students feel a heightened sense of commitment to working collaboratively in a way that elevates both their art and their passion.

If My High School Self Could See Me Now!

Joe Longthorne '08 learned to appreciate the arts as a student at NA and he has been grateful ever since. Though he is now a producer of Broadway hits such as *Fun Home* and *Waitress*, the idea of working in musical theater never would have occurred to him if it weren't for the fire lit within him through his experience in choral and theater classes at NA. “During my middle and high school years I went from playing drums to singing in the chorus. At that moment I fell in love with singing. I eventually joined the a cappella group and later discovered theater in Scott Jacoby's classes

Photo by Andrey Bayda / Shutterstock.com

them will find a happier role as audience members – supporters and appreciators of art, who are every bit as crucial to the musical culture at NA (and beyond) as are those who take the stage.”

Middle School singers have numerous opportunities to practice their craft – and perhaps discover a new talent along the way. All chorus members participate in the 7th Grade Musical, where they learn about all aspects of putting on a show. Whether as featured soloists or as members of the stage crew, students often find lasting interests in musical theater and its component parts from this first exposure. In the Middle School Cabaret, 7th- and 8th-grade singers take the stage in pairs, small groups, or even on their own to perform self-selected works in front of an audience. Finally, for those with the focus and drive to take their singing to the next level, there is Junior Academy Voices, a selective program that will prepare students to sing the more sophisticated and challenging work tackled by the Upper School's audition-based groups.

“

Being able to appreciate chamber and orchestral music is key to my work creating arrangements for shows, and appreciating the arts from both sides of the stage definitely makes me a better producer.”

– Joe Longthorne '08



and productions.” Joe had found his passion, but he didn’t know it would become his profession until much later.

Joe attributes his success to the encouragement of Mr. Jacoby, Mr. Lal and other NA teachers as well as his parents – but also to his broad exposure to all aspects of the arts during his teenage years, which laid the foundation for his future work. “Being able to appreciate chamber and orchestral music

“

I had no formal training until I came to Newark Academy, just a love of singing and music.”

– Kia Calhoun ’89

is key to my work creating arrangements for shows, and appreciating the arts from both sides of the stage definitely makes me a better producer.”

Sometimes you don’t even know you are fulfilling a dream until it happens. In addition to producing, Joe continues to work as an actor and singer in New York, and he reflects, “If you had told 17-year-old me that I would eventually combine the performing side of theater with the business side as a producer, I would have been elated.”

Mother-Daughter Music

For some, singing at NA has become a family affair. Kia Calhoun ’89 fondly remembers singing in the chorus at NA, where she learned to feel confident and proud about her natural talent. “I had no formal training until I came to Newark Academy, just a love of singing and music,” said Kia.



Kia Calhoun '89 and Nia Grundy '19

It has been a thrill for Kia to see her own daughter, Nia Grundy '19, embark on a strikingly similar journey, singing in NA's Junior Academy Voices and now the Concert Choir, and even as a vocalist with the Big Band. “Nia and I sing together in the church choir but she can be reluctant to sing at home, so I am always blown away when I hear how powerful and mature her voice sounds on stage at NA.”

Kia sees music as a route to lifelong confidence, as well as a source of joy. “There are



so many ways to be engaged in the arts at Newark Academy and with music in particular,” she said. “Music has always been an important part of the school’s culture, and I love that the student performers here are not afraid to take risks – they are *all in*, letting their enthusiasm rise to the top and shine.”

JAZZ

“Anyone who understands Jazz knows that you can’t understand it. It’s too complicated. That’s what’s so simple about it.”

– YOGI BERRA

Jazz is an essential part of America’s musical history and a thriving component of instrumental music at Newark Academy, where it has flourished under the leadership of Jazz Director Julius Tolentino since 2007. Julius directs five different performing groups at NA: the Upper School Jazz Band and its elite subgroup, Chameleon; the Middle School Orchestra and Middle School Jazz Band; and – the newest addition – the NA Big Band for grades 6–12.

(Continued on page 32)



DAVID MCGRAW '77 AND SONS: NEWARK ACADEMY MUSIC IS IN OUR DNA

Thirty years after his last appearance on an NA stage, Newark Academy Board of Trustees Chair David McGraw '77 found himself there again in February 2015. As a high school junior he had been a fledgling guitarist and an early member of the school's new jazz band. Now he was the proud father of a trio of musicians, sharing the spotlight with his sons David '15 (bass guitar), Scotty '17 (lead guitar) and Teddy '20 (drums).

While growing up, David had no formal musical training, but after two years performing with NA's jazz band his lifelong passion for music solidified. He played in a variety of bands in college and beyond, and spent many of his early parenting years playing locally with a classic rock cover band. For his three boys, their dad's avocation became a source of curiosity and, eventually, shared passion. "Selfishly, I steered them to their specific instruments so we could form a family band," joked David.

Of course the McGraw boys were fortunate to have a musical mentor at home, "but it was working with Mr. T. that has really taken their musical interest to a deeper, more intellectual level," David said, referring to NA Jazz Director Julius Tolentino.

“

There are so many thriving performance groups on campus, but music, and the arts in general, have always been part of the school's DNA.”

– David McGraw '77

David recalled how, when he was a student at NA, music was gaining in popularity among his classmates. "Today, that interest has really blossomed," he said. "There are so many thriving performance groups on campus, but music, and the arts in general, have always been part of the school's DNA."

As NA's Board Chair, David is especially proud of the emphasis NA and its students place on balance. "Our students are engaged intellectuals – they pursue IB diplomas and have high-level conversations with this outstanding faculty both in and out of the classroom. They are champions on the athletic fields, and, of course, they are artists and musicians. In this arts-rich environment, everyone from the novice to the virtuoso can find his or her song."



David McGraw '77 with sons: David '15, Teddy '20 and Scotty '17

A Place for Everyone

The groups have evolved and grown in direct response to NA students' passion for jazz. "A few years ago we had 50 students audition for Chameleon," said Julius. "Although they weren't all ready to play at such an elite level, I wanted to give them an opportunity to be a part of a group where every voice could be heard." Thus, the Big Band was born. Julius believes that the foundations of jazz – teamwork and self-expression – are naturally in line with the needs and skills of adolescents. "Kids this age are learning to express themselves in lots of ways," he explained, "and jazz provides them with an outlet for their

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I wanted to give them an opportunity to be a part of a group where every voice could be heard.”

– Julius Tolentino



individual voices while still experiencing the feeling of being part of a team.”

Speaking of teams, many of NA's jazz musicians are athletes as well, and a recent change in the academic schedule has made those dual commitments a bit easier to

manage. Now students have some of their practices during class time, and additional sessions are held in the evening, after sports practices and games.

STACEY KENT '83: MUSICAL STORYTELLER

World-renowned and Grammy-nominated jazz singer Stacey Kent is guided by three fundamental principles: music, languages and travel. Although she did not grow up in a musical household, Stacey has had an irrepressible urge to sing for as long as she can remember.

At Newark Academy she was delighted by the many opportunities she had to perform at Morning Meeting and participate in school musicals, but it was her academic endeavors at NA – particularly her studies in literature and French – that she was certain would shape her future path. When she found herself alone on a 17-hour flight to South Africa as part of an NA summer exchange program, fearless and hungry to see the world, she knew that travel, too, would be a key part of her life.

As a young girl, Stacey had a very close relationship with her Russian-born grandfather, who spent many years in France before coming to this country. "He introduced me to French poets, to the beautiful language – he inspired me to learn more, and at NA this is what I devoured." Stacey's French teacher and mentor at NA, Joe Borlo, encouraged her to attend Sarah Lawrence College, where he correctly predicted that she would weave together the threads of her passion for music, world literature and exploration. "The seeds of my interest in language and music were planted during my years at Newark Academy," recalled Stacey.

"I had such wanderlust as a child," said Stacey, "and clearly I still do!"

She has recorded 10 studio albums with sales approaching \$2 million, and has performed before audiences all over the world. Stacey spends much of the year traveling with her band (which includes her husband and producer Jim Tomlinson) in Europe, Asia and South America, as well as throughout the United States.

Stacey is a storyteller at heart. "Music and poetry convey what is essential to the human experience across all cultures and countries," she said. "Through music we relate to our audiences around the world by telling stories of love, loss, loneliness and human connection." In music, Stacey believes, resides the essence of the human spirit, which keeps moving forward through joy and sadness, much like a beat propels a song. Stacey likes to quote her favorite Brazilian poet, Vinicius de Moraes: "Because Samba is a sadness that balances, a sadness that always has hope of one day no longer being sad."

Twice a year Stacey's travels bring her close to her childhood home. Hear her musical storytelling for yourself at New York's Birdland Jazz Club from June 20 – 24, 2017.



Taking the Show on the Road

There are many opportunities for high school jazz musicians to compete both regionally and nationally. NA students have had an extremely strong showing under Julius' leadership. Chameleon has won the New Jersey State Festival eight years in a row. In 2014, Chameleon and the NA Big Band took first and second place in regional competitions and, as the 2015 winner of the Mingus Festival and finalist in the Essentially Ellington Festival and Competition (known as the "Super Bowl" of high school jazz), Chameleon has secured its reputation as one of the nation's top high school jazz bands.

An accomplished saxophonist, bandleader and composer, Julius has worked with bands all over the world. Particularly noteworthy experiences include playing with the Duke Ellington Orchestra and conducting at the famous Newport Jazz Festival. Julius' career serves as an inspiration to his students. Julius chose his own career path largely thanks to the passion of his own music teachers when he was growing up in nearby Bloomfield. His favorite thing about teaching jazz to young people is creating opportunities for them to inspire each other. "Jazz provides a great platform for mentoring within an ensemble. I love to watch the older students grow in confidence, knowing

that their younger peers are listening to and learning from every note they play," said Julius.

In his time away from school, Julius teaches in the Middle School Jazz Academy at New York's Jazz at Lincoln Center and is the large ensemble director at Montclair's Jazz House Kids. These off-campus experiences enrich Julius' life as a musician and as a teacher, allowing him to add new depth and dimension to his primary work of inspiring Newark Academy's young jazz musicians.



Stacey Kent '83 performing with husband Jim Tomlinson



COLEMAN HUGHES '14
WHAT'S BETTER THAN GYM AND LUNCH?



If you were then-sixth-grader Coleman Hughes '14, the answer to that question was, "Band practice!" When Coleman came to Newark Academy in 6th grade, he was an enthusiastic fledgling drum player who assumed that percussion was his calling when it came to making music. But that was before he became a part of the Middle School Band. "It was majestic and amazing to be part of such a big group all playing music together, but soon I became jealous of the kids who played the melody, and I knew I had to switch to an instrument that would sing," Coleman recalled.

After doing some research, and with Instrumental Music Director Amy Emelianoff's encouragement and guidance, Coleman settled on his new instrument: the trombone. It has been a terrific match. As a high-school trombonist, Coleman was awarded the Davidson Fellows Scholarship, one of the most prestigious scholarships in the world for young musicians. He began building his professional resume early, while still at NA, playing with well-known groups such as Christian McBride's Big Band and Winard Harper's Quintet, among others. Currently, Coleman is the youngest member of the Grammy-winning Mingus Big Band.

A LESSON IN BALANCE

With a talent that Jazz Director Julius Tolentino has described as being "beyond his years," and with a resume that made him "one of the most decorated high school jazz musicians and scholars in the country," it would be logical to assume that Coleman's NA years were almost entirely about music.

But while music was essential to his experience here, Coleman thrived on academic challenge and exploration as well, earning an IB diploma and developing a deep interest in philosophy and world religions. "I think that part of the reason I was focused and successful in school was because I knew I had music to look forward to each day as my reward," explained Coleman. Now enrolled at Columbia University, Coleman finds time for both intellectual and musical pursuits on campus and around New York City.



A LIFELONG PASSION

Looking back on his seven years at Newark Academy, Alex Ratner '10 recalled, "Music was popular with all kids, whether they saw themselves as academics, athletes, student government types, you name it – music was something pretty much everyone did." Alex's music became more than a school activity, leading him to a successful career in musical theater. He is currently one of 15 composers (selected from an international pool of over 700) participating in the BMI Lehman Engel Musical Theatre Workshop, a premiere training ground for composers, lyricists and librettists. There, Alex is developing a musical satire based on the classic tale of Pinocchio. He also works with a theater licensing company adapting and arranging Broadway musicals for production in middle schools.

At NA, Alex played in the band, performed in musicals and plays, was president of the Concert Choir and led a student cappella group. These experiences gave him a strong technical foundation as well as a truly interdisciplinary approach to music and theater, which has shaped his professional life.

Later, at Yale, Alex sang in two cappella groups, the Dukesmen of Yale and the renowned Whiffenpoofs, a prestigious group comprised of the school's strongest senior singers. "My experiences at NA definitely prepared me for those competitive auditions, and for the work I have done since in the world of musical theater," said Alex.

Alex is thrilled for today's NA students, who now have the opportunity to study music as an IB course. "I learned a lot about music theory in college, which is essential to my work now. Kids who can take this class at NA will have such a great head start." He also looks forward to the future renovation of NA's Rose Auditorium, the hub of the performing arts at the school. "It's exciting to think about remaking that space one day; ideally into a performance venue that reflects the talent and enthusiasm that already exists around the arts at NA."

Even in its current form, the auditorium serves as a cherished place where the school community comes together to share and celebrate the musical endeavors of so many NA students. One favorite tradition at NA has become the Chameleon "dance party" on the last day of classes each June, when the band entertains the whole school community in the auditorium. "The kids keep outdoing themselves from one year to the next," said Julius. This past year they layered in student vocalists to rival Beyoncé and Jay-Z, while the whole community got out of their seats and danced into the start of summer.

Newark Academy has always been a place where students find ways to express their passions beyond the classroom. The community celebrates its intellectuals, athletes, student leaders and artists. Of the many languages studied by Newark Academy students, the language of music is the most universal. Music is a thread that connects cultures and generations. At NA, all students learn to appreciate music as audience members, and many dive deeper and become performers themselves.

While many NA graduates go on to sing or play music in college or even beyond, most will find that music weaves its way into their lives in smaller but no less important ways. Amy Emelianoff summed up the vision for the NA music program, "Our goal is to train musicians who will be lifelong supporters and appreciators of music, regardless of their path in life." **NA**

Alex Ratner '10

RISE & FLOURISH
the Campaign for Newark Academy

A transformational change has taken place on the Newark Academy campus that will benefit NA students for generations to come.

>>>



OCTOBER 2012
Dedication of Renovated,
Turfed and Lighted
Kacur Field





SEPTEMBER 2012
Grand Opening of the Upper
School Academic Center



SEPTEMBER 2011
Upper School Academic
Center Construction
Kick-off Event



JANUARY 2013
Rise & Flourish Campaign
Kick-off Event



AUGUST 2013
Ad Lumen Society Event:
Sneak Peek at New
Outdoor Athletic Facilities

SEPTEMBER 2013
Coursen Field, Track and
Concession Facility Opens



APRIL 2016
Groundbreaking for the Middle
School Expansion Project



SEPTEMBER 2017
Anticipated Completion
of the Middle School
Expansion Project

FINAL PHASE
Renovation of Rose Auditorium



NOVEMBER 2013
Coursen Field
Dedication Ceremony



MIDDLE SCHOOL CONSTRUCTION ONGOING
INSPIRING FUTURE LEADERS

Last spring, construction crews broke ground on the nearly 22,000-square-foot Middle School building, a project supported by leadership gifts to the capital campaign. Connected to the McGraw Arts Center, the two-story structure will combine classrooms, science labs and a multipurpose commons area -integrating new technologies in a dynamic learning environment. Middle School students will benefit from the warm and welcoming spaces that have been designed to enhance their creativity, curiosity and collaboration. The new Middle School building will open in Fall 2017.



Rose Auditorium represents the heart of NA, serving not only as the gathering place for the entire community but also as the venue where our performing arts students truly shine. Incorporating a new stage, lighting and acoustics with new technology will ensure the facility meets the standard of excellence our talented students require.



Dr. Ken Somberg, Carrie Somberg, Head of School Donald Austin, Chairman of the Board of Trustees David McGraw '77

Making Room at the Table: How One Family Fit NA Into Their Estate Plans

At the annual Ad Lumen Appreciation Event, alumni parent Ken Somberg gave a moving speech regarding his and his wife's lifelong commitment to NA. Here is the full text of Ken's speech.

It is a pleasure to be able to tell the brief story of why Carrie and I decided to make Newark Academy the cornerstone of our planned giving. We are the parents of Andrew '07 and Adam '10, both "lifers" who were at NA from 6th through 12th grade, and Carrie is a past-president of the Newark Academy Parents Association and a past member of the Board of Trustees.

Our decision was made a few years ago around the kitchen table. Both boys had graduated from college, had good jobs and seemed to have a solid path to the future. It was time to revise our wills – the boys didn't need guardians, they could support themselves, and it was a time to reflect a bit more deeply on our philanthropic priorities.

As is true for most of you, there's nothing more important to us than the happiness and well-being of our children. We feel very fortunate that we are able to look upon them, in their mid-twenties, as good critical thinkers who

reflect upon the complex issues around them. They consider the viewpoints of others, feel part of and contribute to their communities, and have diverse groups of friends.

And let's face it, this isn't on our account. We are extremely grateful to Newark Academy for its impact on our sons.

They were exposed to teachers, administrators, staff, coaches and fellow students who challenged them with different ways of thinking. They were also given the freedom to find their own ways – supported in areas that came naturally as well as allowed to struggle in

those that felt less comfortable. I remember Ms. Tavares encouraging these "non-science" kids to think about the scientific method. In addition to academic freedom and inspiration, they were also encouraged to try new things. Both sports-oriented boys played in the orchestra for a few years and one even put on tights and performed in a musical.

Newark Academy is also the place where they developed a sense of community. This seemed to start with morning meeting each day but was encouraged in so many other ways. This is also a place

where we as parents very much became, and remain, part of a diverse, enriching and genuinely fun community.

The positive feelings we have for NA are also held by Andrew and Adam. They both contribute to the Annual Fund without our prompting, they visit NA when they are back in the area, and Andrew serves on the Alumni Board of Governors, helping to organize alumni events in San Francisco.

So back to our deliberations at the kitchen table.

Some day we are going to be on the wrong side of the grass, and we want certain organizations to be stable and thriving long after we are gone. There are innumerable causes worthy of the support of each of us. For us, Newark Academy really came to the top of the list as a key resource to our community, a school that produces well-educated and thoughtful young men and women who will be the future leaders in our community and beyond. In a region where maintaining an outstanding faculty and staff, a diverse student body and first-rate facilities is expensive, NA needs the support of committed donors. We feel strongly that Newark Academy is worthy of our support, not just on an annual basis but in our estate plan, and we hope you feel the same way.

BEQUESTS LEAVE A LASTING LEGACY THROUGH *RISE & FLOURISH*

One alumnus and one beloved faculty member have created lasting legacies by remembering Newark Academy in their wills.



Elbert "Rusty" Husted '38 passed away on February 1, 2016. He was a loyal supporter of Newark Academy throughout his life and directed a \$500,000 gift from his estate to NA. Mr. Husted's gift will support capital improvements as part of the *Rise & Flourish* campaign.

Beloved teacher, coach and NA parent **Betty Newman** passed away on May 16, 2016. She served on the faculty from 1970–2003, taught AP U.S. History and Government, coached girls' varsity tennis and was instrumental in creating the school's community service program. She remembered Newark Academy in her will with a generous gift to the Betty Newman Scholarship Endowment Fund. Head of School Don Austin remarked, "This is a powerful testament to the devotion of Betty Newman to Newark Academy. She gave generously as a teacher and this final act builds upon her inspiring legacy."



Make your plan to support what you love about NA by calling **Lisa Grider, Director of Institutional Advancement**, at (973) 992-7000, ext. 321.

THE NEWARK SCHOLARS PROGRAM HITS ITS STRIDE

Newark Academy continues to honor its heritage and loyalty to the city NA first called home through the Newark Scholars Program, which was established in 2011. The program offers full-ride scholarships, including coverage of all student expenses, to the best and the brightest students from our founding city and supports the intellectual, athletic and creative pursuits of these exceptional young people.

CONGRATULATIONS TO NA'S FIRST NEWARK SCHOLARS PROGRAM GRADUATES

Three students who entered ninth grade in Fall 2012 were the among the first group of Newark Scholars to receive the award, and in June 2016 they were the first three to graduate from NA. **Asia Moore '16** is attending New York University, **Katelynn Rodriguez '16** is attending Drew University and **Jocelyn Willoughby '16** is a student at the University of Virginia and a member of the Cavaliers' Division I women's basketball team.

WELCOME TO OUR TWO NEW NEWARK SCHOLARS

This fall, **Sophia Figueroa '20** came to Newark Academy from Robert Treat Academy Charter School, where she earned numerous academic honors.

She spent two summers studying politics, philosophy and ethics at the Johns Hopkins Center for Talented Youth, further developing her passion for learning. Her involvement in

the NA community extends outside the classroom as well: she takes intermediate dance classes and hopes to join the dance team, and she is currently a member of the cross country team, the Mi Casa Club, Model UN and the Green Committee.

Joshua Jamurath '23 joined Newark Academy from North Star Academy, where he distinguished himself as a role model with great integrity. Joshua's curiosity and zest for life are evident through his positive outlook and his involvement in the NA community. He is a bright and talented student with a strong desire to learn. Joshua plans to join the basketball and baseball teams at NA, as well as to try his hand at acting.

The Newark Scholars Program was funded with an initial gift of \$1 million from a Newark Academy alumnus and subsequent gifts made through the *Rise & Flourish* campaign. **NA**





HOMECOMING & REUNION SATURDAY, OCTOBER 8, 2016

A DAY OF CELEBRATION AT NA!

Fun-filled activities took place throughout the campus including athletic events, a tailgating party, the annual Women of NA Luncheon, the Alumni Association Awards Reception and the Reunion Dinner!





Message from Glenn Waldorf '90

President, Alumni Board of Governors



#NACares is More Than a Hashtag – Newark Academy has Served Our Communities for Centuries

Useful service has been a part of Newark Academy's mission since the school's founding in 1774. At Convocation in September, Head of School Don Austin recounted how, during the Revolutionary War, Newark Academy "found a new mission in the cause of liberty, giving useful service as a barracks and hospital for American troops."

Fortunately, in the 242 years since, Newark Academy has not faced challenges as extraordinary as a war for independence being waged in our hometown, but the school has always maintained this core value of useful service. The school's strategic plan highlights the goal of developing our students' generosity of spirit through community service. Encouraging a habit of civic engagement can provide indelible learning experiences and respond substantively to community needs.

During my time as a student at NA, former faculty member Betty Newman founded and directed Newark Academy's Community Service Program. Students participated in dozens of local activities, with Upper School students volunteering at least 10 hours each school year. NA's Community Service Program has grown and is even stronger today under the leadership of Humanities faculty member Sarah Fischer. Last year, NA students performed nearly 12,000 hours of service with

programs that included collecting 1,000 pounds of food for New Jersey families in need, donating 653 books to KIPP Schools in Newark, writing 477 letters to active military servicemen and women and veterans, making six trips to a soup kitchen, and restoring three houses. The program has also expanded to include a school-wide event and to include Middle School students in 35 activities.

The Alumni Board of Governors works to involve NA alumni in this important part of the "Life of the Academy." This spring we

are organizing #NACares days in New Jersey and in cities with large alumni populations such as Boston, New York, San Francisco and Washington, D.C. These events give alumni important opportunities to engage with each other and bring friends and family together in our efforts to help our communities. Be on the lookout for invitations and announcements about these upcoming events.

We know there is a wide range of worthy causes to serve. We celebrate our alumni who have shown commitment and lifelong leadership to

the many causes that are important to them. We encourage you to continue to serve important charities in your community. The Board of Governors hopes that you will also take a few hours to join with other NA alumni participating in our service activities, which are often focused on helping the hungry in our communities.

While a few hours of your time volunteering will help children and families in need, you will also benefit. I feel great after making a small commitment to the community and spending time with other alumni. Working at the food bank each year has been a sobering and eye-opening experience. I have come away grateful that my family and other NA families aren't among the many in New Jersey – including the 400,000 children – who struggle with hunger.

We hope you will join us at our #NACares events this spring and will continue to participate in useful service throughout the year.



NA's Community Service Program 2015–2016

1

New online reporting system

11,796

Hours of service logged

653

Books donated to KIPP Schools Newark

477

Operation Gratitude letters to active military and veterans

27

Bags of clothes donated and recycled

6

Trips to St. Ann's Soup Kitchen

71

Dog toys made and donated

1,000+

Pounds of food collected

12

Partnerships with clubs, classes and councils

73

Holiday presents distributed

1st

Annual #NAServices Week

3

Houses rebuilt or restored

1

School-wide service event

4th

Annual Spring into Service series

35+

Middle School events

800+

Hours of mentoring PACS students

1,640

Tweets about service and the NA community

1

SUCCESSFUL YEAR OF SERVICE AT NA!

WELCOME NEW MEMBERS OF THE ALUMNI BOARD OF GOVERNORS

Michele Chiles-Hickman '86

After graduating from Boston College, Michele Chiles-Hickman quickly landed her dream job in the pharmaceutical industry at Bristol-Myers Squibb. After 12 successful years there, during which she won the esteemed Pinnacle Award in 2003, Michele went on to pursue a career as a realtor, landlord and investor. In June 2006 she earned the designation of Certified Residential Specialist, a distinction held by just four percent of realtors nationwide; this was followed by the designation of Accredited Buyer's Representative in January 2008. Michele is a member of the National Board of Realtors and a committee member on several West Essex Board of Realtors teams.



Justin M. Garrod '93

Justin Garrod is a co-founder and managing partner of Stonington Capital Advisors. He began his career as an attorney at Cravath, Swaine and Moore LLP and has previously worked at Fundamental Advisors and Lehman Brothers. A member of the New York and New Jersey bars, Justin earned a B.S. from Boston University and a J.D. from Fordham University School of Law, where he was a member of the Fordham Law Review.



Kumar Ghafoor '10

As a student at Newark Academy, Kumar Ghafoor served as a captain for the basketball and golf teams. His past volunteer activities include fundraising for UNICEF to provide "School-to-Go" kits for Syrian refugee children, as well as mentoring high school students through Upward Bound. Since graduating from Drexel University, Kumar has been working in management consulting for Grant Thornton, providing strategic guidance for organizations in the pharmaceutical and financial industries and across the public sector.



Lauren Kaplan '09

Lauren Kaplan graduated in 2013 from Emory University, where she majored in English and dance. She is currently a social media coordinator at Iconix Brand Group in Manhattan, where she creates social media and marketing content for apparel brands such as Candies, Danskin and Mudd. Lauren continues to socialize and network with NA peers in New York City and looks forward to facilitating more formal events through her work on the Board of Governors.



Giulia Mercuri '10

Giulia Mercuri played on the NA soccer team, participated in the Minuteman Society, and served as an admission tour guide and SCEEP tutor. She graduated from Wake Forest University in 2014 and recently earned an M.S. in psychology from New York University. She is currently working on a Ph.D. in clinical psychology at Ferkauf Graduate School of Psychology at Yeshiva University.



Joelle J. Tutela '90

At NA, Joelle Tutela played on the tennis team, enjoyed Friday night field trips to the Metropolitan Museum of Art, and was one of the first students to take the newly offered AP Art History class. Her passion for the arts started here, and she subsequently earned an M.A. in studio arts at New York University (Venice, Italy, campus) and a Ph.D. in urban education. Joelle founded The Center for Social Justice at Montclair High School, where she developed an innovative curriculum blending history with the arts and activism. The U.S. Department of Education recognized her creative curriculum design and awarded her a \$2.5 million grant for *Excite and Ignite: Building the Next Generation of Teachers*. She is currently working on an M.B.A., is the director of accreditation and innovation at William Paterson University, and is a member of the Junior League of Short Hills and the Oranges.





Closing the STEM Gender Gap

A Panel of NA Alumnae in Science, Technology, Engineering and Mathematics

Students of all ages frequently get asked, “What do you want to be when you grow up?” Their answers may span across all professions – from science to medicine to education to the arts to athletics. While women are integral to the workforce, though, they are still underrepresented in the fields of science, technology, engineering and mathematics (STEM). So it is extraordinary to have at Newark Academy a sizable and accomplished pool of female students who aspire to join the STEM community.

Among them, Laila Shushtarian '18 says she hopes to pursue a career in

medicine; Julia Tarnow '17 is interested in environmental justice; Stephanie Do '19 aspires to be a cardiothoracic surgeon; and Alessia Mercuri '18 wants to be a physical therapist or pursue a career in exercise science.

NA students dream big and work hard to achieve their aspirations. In an effort to empower girls who will grow up to help cure diseases, write computer programs, discover the next technological advances and ultimately change the world, NA alumnae took part in an invigorating discussion on careers in STEM at the recent NA Women in STEM event, which took



TOP: At the NA Women in STEM Event, three alumnae panelists shared their professional journeys, greatest challenges, most interesting experiences and thoughts on the current role of women in STEM today. The panelists were Dr. Louise Klebanoff '76, a member of the Department of Neurology at Weill Cornell Medical Center; Allie Hyans '11, Business Development & Global Alliances Associate Manager at Celgene; and Ariele Faber '08, Patient Experience Designer at NYU Langone Medical Center. Rebecca Moll Freed '94 moderated the event.

INSET: NA science faculty members: Bill Hobson, Amy Hone, Caitlin Berkefeld, Nancy Celente, Debra Tavares

place at Refinery29 and was hosted by NA parent and Refinery29 CRO Melissa Goidel.

Continued alumnae support can help inspire young women – NA's students – to pursue careers in STEM fields. Encouraging women to

consider careers in STEM early on in their academic journeys can have a transformative impact on efforts to solve world issues, and it is important to recognize the creative perspectives of all – both women and men.



Alumni Networking Night

The Harvard Club of New York City

THURSDAY, JANUARY 5, 2017
6:30 – 8:30 P.M.

JOIN US FOR Newark Academy's Annual Minuteman Golf & Tennis Invitational

MONDAY, MAY 22, 2017



WHERE WE'RE GOING...

For current information about upcoming alumni events, please visit our website, alumni.newarka.edu/events. Here are some highlights:

January 5

NYC Networking Night

Don't miss this year's Networking Night, a great opportunity for alumni to network with each other at the Harvard Club in New York.



April 8

NA Cares

This annual day of giving back to our local communities continues as we gather together and volunteer in New Jersey, New York, Boston, Washington, D.C., and San Francisco.

May 22

Minuteman Golf & Tennis Invitational

A beautiful and fun day of golf and tennis with NA alumni at the Mountain Ridge Country Club in West Caldwell.

June 1

NYC Alumni Meet-Up

Our annual New York City social returns. Sun, fun and friends. Hope to see you there!



June 11

Commencement & Old Guard Luncheon

Just before we celebrate the newest alumni, we honor our alumni of 50+ years.



The Rice family in
Rocky Mountain National Park

Park & Ride:

Andrea Lauer Rice '86 and Family Hit the Road in Search of America's Great Parks, Monuments and Sites

By Alexandra Mahoney, English Faculty

On a hot Washington, D.C., afternoon last August 26, more than 1,000 people hoisted green, brown and white umbrellas to create a giant “living emblem” in the shape of the U.S. National Parks Service’s arrowhead symbol, gunning for a Guinness World Record in celebration of the 100th anniversary of the NPS. NA alumna Andrea Lauer Rice, her husband, Barton, and their two sons, Nicolas, 13, and John Patrick, 8, were on the National Mall for the festivities. It was a fitting way to cap off their fifth consecutive summer in pursuit of the goal of visiting all 413

national parks, monuments, historical sites and other preserved locations.

“The old-fashioned road trip is a lost art form,” says Andrea, whose family has long made an annual summer trek from Atlanta to their “home park,” Colorado’s Rocky Mountain National Park. This tradition has expanded to include extended road trips and then more ambitious plane-and-car odysseys, so that in five years the Rices have visited 216 of those 413 nationally recognized spots. Rather than approaching their journeys as simply attempts to tick off items on a list of sites, the

Rices see their adventures as opportunities to spend time together and explore their country in a spirit of discovery against the backdrop of the majestic, the unexpected and the obscure.

“The thing I love most,” reflects Andrea on her

appreciation of the National Parks System as a whole, “is that, depending on where you go, you learn or experience something completely different. You go to Yosemite, and you are so amazed by the breathtaking beauty that is available in our country and you feel so small in many ways. But then you go to an historical site or monument and you learn things that are utterly fascinating about our nation’s history and you’re reminded: Look at what we as a nation have already come

“

The thing I love most, is that, depending on where you go, you learn or experience something completely different.”

— Andrea Lauer Rice '86

through. Look at what we've already survived. Historical sites are filled with wonderful tales of people working together – young and old, black and white, Union and Confederate. Those are the lessons that I think we all need to be reminded of."

As these wide-ranging experiences accumulated and the NPS centennial hovered on the horizon, the family started a Facebook page entitled "Fall Back in Love with America" to catalog their experiences and share their passion for the parks with others. "We're adding our voice to all the other voices talking about how incredible the NPS is. Our enthusiasm can help ensure that the NPS will be around for future generations," says Andrea, who calls the family's Facebook page, which now has over 8,000 likes, a "labor of love."



In looking back at her two years at Newark Academy, having arrived in New Jersey from Texas as a junior, Andrea can point to a few features of her high school experience that instilled in her this spirit of adventure. "My 20th Century history class was an eye-opening experience," Andrea said. "Being exposed to so many different philosophies from around the world inspired my love of exploration." Her father's job required the family to move nearly every two years, and while so much transition might seem to be a burden on a child and adolescent, Andrea explains that

"there was always an interest in exploring new areas and learning about new people." As a three-sport athlete at NA, Andrea, the "foreigner" from Texas, found that soaking up the new traditions, accents and slang words of her classmates was "an easy way to become part of the gang."

In her professional life, Andrea works to help others in the spirit of cultural exploration as well. As the founder of Lauer Learning, Andrea and her team are working on a series of projects to commemorate the 60th anniversary of the Hungarian Revolution of 1956, from

which her mother escaped. A visual history archive of 100 interviews of post-World War II Hungarian immigrants and a documentary film are a few of the ways she seeks to create dynamic connections between the past and the present. "I love the idea of passing on love of your heritage to the next generation – that's one of the things that really drives me," she says.

As a communal geographic and historical legacy that we all pass on to the next generation, the National Parks celebrate what unites us rather than what divides us. Ultimately, though, Andrea says that "the biggest thing to us is that we get to spend time together as a family on these wonderful old-fashioned road trips and we get to explore our country at the same time." So load up the car and head to a National Park to join the fun.



Visit Andrea's Facebook page at:
www.facebook.com/fallbackinlovewithamerica



LEFT: JP Rice dressed as his favorite president, Teddy Roosevelt, a leading member of the National Conservation Commission

ABOVE: JP and Nicholas at the Oklahoma City Memorial

Rockabye Sweet Baby James

A FATHER REFLECTS ON THE IMPORTANCE OF ORGAN DONATION

By Andrew Robinton '00

February 2, 2016, was the day the world began and April 21 was the day it seemed to end. I remember both days so well, but for completely different reasons.



February 2 was the day when my son, James, was born. And April 21 was the day that doctors told us James's liver was failing and he would need a transplant to save his life. He wasn't even three months old.

James came into the world just after noon on that February day, a perfect 8 pounds, 6 ounces. We took him home from the hospital after two days, and the first two months of his life were absolutely blissful. My wife and I fell for our son, and we fell hard. Aside from the usual feeding, burping and diaper changing, we did little in those first weeks but sit on the couch looking into the eyes of

this beautiful, helpless little creature. It was pure joy.

Two and a half months after taking James home from the hospital, we found ourselves back there, but for a very different reason. James was suffering from jaundice, and it just wouldn't go away. At first, the doctors thought it was nothing, and then all of a sudden – well, it wasn't nothing. The events of that period happened so quickly, so frantically, that now it all seems like some bad dream we couldn't shake. One day we were in the ER; the next we were told he needed a liver transplant; days later, as we watched life seem to vanish from of his little body, the doctors told us they'd found a liver for him – a donation from a one-year-old "angel" baby who had died of head trauma.

For those of you reading this, I hope you never have to do what my wife and I had to do with our little baby. Escorted by two nurses, the four of us dressed head to toe in surgical scrubs, we rolled James in his hospital bed to the operating room.

That evening, readying ourselves for a long night of waiting in the hospital, we parked ourselves in the ICU lounge and put together a

puzzle. As the doctors operated on our son, we were meticulously fitting one piece into another, four floors above the OR. I didn't give up that night until we finished that puzzle, as if my own willfulness could engender some sort of positive omen for what was happening to our son. The thought of it makes me cry now.

At around 3 a.m., completely exhausted and with no hint that surgery was nearing completion, I finally took a nap in the ICU lounge. An hour or two later I was awoken by our surgeon. It was good news. The surgery had gone well. James had survived.

The way the doctors had described it to me, a liver transplant is a lot like putting in, say, a new sink. You take the old one out, hook up the new one, and voilà – it works. Within days, James' color was normal. His skin, previously a sickly yellow, was now pink and healthy. Sure, there were scares in the days and weeks following his transplant. He went back to the operating room two more times, each trip no easier than the first. In those early days, his liver function numbers were still scarily abnormal. But within a couple of weeks, with the aid of 11 medications, he was almost completely

normal. We finally left the hospital on May 14, 23 days after we entered.

However much I look back on this episode, I will never fully understand why it happened. In the United States each year, there are close to four million babies born, while the number of liver transplants performed on children less than one year old is fewer than 100. Still, we are lucky. We're lucky we landed at a hospital like Columbia, which has one of the best success rates for liver transplants in the world. We're lucky James had the spirit to keep on fighting. We're lucky he got a liver. We're lucky James is alive.

We stayed strong for James during that period, and his bravery and resilience kept us going, too.

There's a line in the opening frames of the movie *The Revenant*, that struck me so deeply during our hospital stay. The lead character, played by Leonardo di Caprio, says to his young son:

"It's okay, son. I know you want this to be over. I'm right here. I will be right here. But, you don't give up... As long as you can still grab a breath, you fight. You breathe ... keep breathing."

It's a mantra I repeated, in one form or another, day after day. And thankfully, James continues to breathe, many months after the surgery that saved his life. **NA**



1944

CONTACT:
Robert Lee
(561) 747-4331

After nearly 60 years in their house in South Orange, NJ, **Bob Klein** and his wife moved into a retirement community in Maplewood, NJ. He recalls that he enjoyed his six years at Newark Academy, on First Street in Newark, where he received a good education and enjoyed his friendly group of classmates and good teachers.

1946

CONTACT:
Robert Cronheim
rdc@cronheim.com

1951

CONTACT:
K. Kelly Marx
(973) 376-0777

1952

CONTACT:
William Van Winkle
billvw7334@aol.com

1954

Michael Frankel celebrated his 80th birthday in Scotland, golfing with his wife and 12 other friends for eight days. They had no rain, golfed every day and enjoyed wonderful dinners every night.

1955

CONTACT:
Edward L. Levitt
eezyed@comcast.net

Philip Kaltenbacher enjoyed sailing on his boat, Norse Queen, last summer.

1956

Everett Schuldt suggests that his classmates take a look at the 1956 yearbook to see the haircut that often prompted Headmaster Bob Butler to ask when Everett's barber would return from vacation. What would he think of Everett today?

1957

David Shapiro, M.D., would like to hear from other members of his class. He is still practicing and teaching and trying to improve his golf game.

1958

CONTACT:
Stephen Knee
shknee@hotmail.com

1959

CONTACT:
Douglas B. Slade
Dslade542@aol.com

Last June, **Robert Soare** published the book *Turing Computability: Theory and Applications* – a subject on which Dr. Soare is a leading authority.

1960

CONTACT:
Frederick Katz, Jr.
katzjr@optonline.net

1961

CONTACT:
Curtis Cetrulo
Curt.cetrulo@gmail.com
Peter C. Papademetriou
papadem@cs.com
MacKinnon Simpson
MacKinnon96816@gmail.com

Bernie LeRoe visited Austin, TX, for the Notre Dame vs. University of Texas game.

1962

CONTACT:
Bernard J. D'Avella, Jr.
bud@davellafamilybusiness.com

1963

CONTACT:
Peter Artaserse, Jr.
PArtaser@aol.com
Charles A. Fischbein
cafpac@Earthlink.net

Thomas McMenimen had lumbar spine surgery in August 2015, but he's back playing senior softball (though not quite as well). His team won a tournament in Hendersonville, NC, this year and his teammates gave him the trophy. Thomas plans to attend the Women's College World Series in Oklahoma City next year.

1964

CONTACT:
Michael R. Yogg
michaelyogg@gmail.com

1965

CONTACT:
Van S. Stevens
drvanstevens@gmail.com

Ken Price is happily retired from his life as an attorney. His wife, Kathi, just retired after 25 years as a teacher.

They are enjoying their first grandchild and still swim four times a week.

1966

CONTACT:
Warren G. Soare
wsoare@optonline.net

Warren "Skip" Soare retired as an associate professor and department chair from Brooklyn College of the City University of New York. In June 2016, his first grandchild, Jack Warren Soare, was born.

Michael Wagner and his wife, Patti, have been teaching the children of America's heroes at Yokota High School, at the Yokota Air Base in Fussa, Japan. They love their proximity to Tokyo and recently attended the Air Force Junior Reserve Officer Training Corps Military Ball.

1967

CONTACT:
Matthew Leone
mleone@colgate.edu

1968

CONTACT:
Stephan G. Kravitz
sgkravitz@gmail.com
Franklin C. Phifer, Jr.
fphifer@hecht.com

1969

CONTACT:
John H. Bess
bessjh@gmail.com
Leo M. Gordon
gordon43b@gmail.com

Andy Kanengiser is in his ninth season as university news coordinator and table tennis team sponsor at Mississippi College. The Mississippi College table tennis team, which includes four star players from China,



We Fondly Remember

Pierson "Pete" Curtis Tator '36
October 2, 2016

Paul Busse '38
Trustee Emeritus
July 5, 2016

C. Russell Belcher '40
July 5, 2016

Alwyn Dahl Aanensen '41
July 1, 2016

Joseph F. Pellechia '42
August 8, 2016

Thomas G. Noyes, Sr. '48
October 30, 2016

James N. Lloyd '50
June 8, 2016

Paul Smith '51
June 18, 2016

Howard Reynolds '52
September 1, 2016

Alissa Mendelsohn '00
April 11, 2016

CLASS NOTES

was ranked first in North America in 2015 and second in 2016.

1971

CONTACT:
William D. Hardin, Jr.
whardin@ptd.net
Mark Menza
menza613ha1@aol.com

1972

CONTACT:
Daniel D. Cronheim
ddc@cronheim.com
Harry Hazelwood III
drhazelwood@massmed.org

After working as a board-certified internist, followed by a successful 20-year career as a Wall Street trader, **Michael Pickert** is now an author. In 2011, he underwent bariatric surgery and lost 120 pounds in nine months. His book, *I'm Michael and I WAS Fat: Eating Less and Loving It*, details his journey and is available on Amazon.

1974

CONTACT:
Lance T. Aronson
lancetrezevant@aol.com

1975

CONTACT:
William J. York
wyork@smallfeat.org

Brad Johnson, a second-generation restaurateur, has owned or operated a number of noted restaurants and nightclubs since the 1980s. He is now the owner of two Los Angeles restaurants, Post & Beam and Willie Jane.

Last October, **John Lowell** became president-elect of the Conference of Consulting Actuaries, the largest organization of consulting actuaries in the world.

William York has been busy making changes in his life and changing the lives of others. In addition to his work as the founder of smallFEAT Education, he also has a new job as programs and eco-campus development specialist for Hunterton County Educational Services Commission Hoffman's Crossing Campus in Califon, NJ.

1976

CONTACT:
Donald C. DeFabio
drdefabio@aol.com

Robin Lechter Frank
ontheqt1231@aol.com

The **Class of 1976** had the most wonderful time celebrating their 40th Reunion at NA.

Last July, **Francey Kanengiser Burke** presented local veterans with a check in the amount of \$5,200, proceeds from the annual Burke Motor Group Car Show.

Louise Klebanoff is starting her third year as vice-chair of operations for the Department of Neurology at Weill Cornell Medical Center. She moved to the Upper East Side and is adjusting to being an empty-nester. Her son, Max, is a sophomore at Skidmore College.

Justin Larkin had a great time at his 40th Reunion and says that his classmates have not aged one bit. He is enjoying living in New York and glad to be working again after an extended period of unemployment.

Peter Slutsker Marx is now director of talent acquisitions at The Chef Agency in New York.



Betty Newman
Former Faculty
May 16, 2016

Beloved teacher and coach Betty Newman served on the faculty from 1970 through 2003. She taught AP

U.S History and Government, coached the girls' varsity tennis team and was instrumental in creating the school's community service program. Her legacy of caring will long be remembered.



Fred McGaughan
Former Administrator
July 5, 2016

Fred McGaughan, beloved colleague and friend, served as Director of Admission and various other roles at Newark

Academy from 1991 – 2008. He welcomed legions of young students to Newark Academy with his warm smile and infectious enthusiasm. Fred's dedication, uplifting sense of humor and genuine passion for the NA community will always be cherished.



Honorable Franklin Van Antwerpen '60
July 25, 2016

The Honorable Franklin Van Antwerpen served as a U.S. District Judge and a Judge for the U.S. Court of Appeals

in an illustrious law career that spanned nearly five decades. Judge Van Antwerpen was invited to address NA's graduating Class of 2010, inspiring them to embrace their responsibilities as compassionate citizens and to serve the greater community as civic stewards.

1978

Katherine Weiss Disabito is proud to announce the graduation of her son, Joseph, magna cum laude from Holy Cross College last May, with a major in computer science. In July, she became a mother-in-law when her oldest son, David, married his college sweetheart.

Anne Herbst exhibited 35 paintings in "Spring Fever" at her Far Out Gallery in San Francisco. Classmate **Geoff Brunet** came to the opening with his wife, Mary, and his two daughters, Margaret and Catherine. Anne's painting "Under the Sun" is on the book cover of *Torah Told Different* by Andrew Ramer. Check out www.faroutgallery.com.

1979

CONTACT:
Michael Schneck
Mschneck@schnecklaw.com

Leadership in Wonderland by **Susan Goldberg** and her co-author, Rebecca Lacy, is a fun approach to the usually dry topic of leadership. The authors thought there were no books about managing and motivating people that were compelling enough to be read from start to finish. Their response is a book that is accessible to everyone, with creatives, entrepreneurs and young leaders as its target audience. Visit www.leadershipinwonderland.com to read more about the book and to download the first chapter.

1980

CONTACT:
Kim S. Hirsh
KHirsh@jfedgmw.org

1981

CONTACT:
Arthur Williams IV
artiekid@aol.com

Sue Karlin and Brian Stroehlein '80 made it to their seventh Burning Man this past summer.

1982

CONTACT:
Kristen Brask Martin
happy2beindixie@gmail.com

1984

CONTACT:
William E. Markstein
WEMarkstein@gmail.com

1985

CONTACT:
Kimberley Griffinger Wachtel
kgwachtel@gmail.com

1986

CONTACT:
Betsy Dollinger Bernstein
bdb1@mac.com

James C. Schachtel
Jschachtel@verizon.net

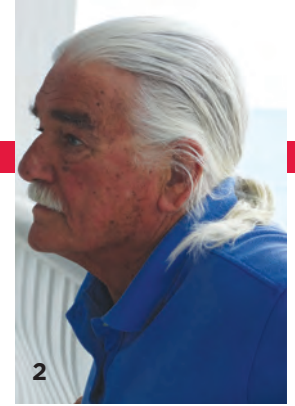
Daniel B. Case is still involved with helping local political candidates. He traveled to Milan, Italy, in June 2014 and took in the sights while attending the international Wikimania convention.

1987

Eric Walker and Loren Weiss Selig had dinner in Boston before Loren and her family left on an incredible trip to Alaska and Hawaii. They blogged their journey at www.SeligSabbatical2016.wordpress.com.



1



2



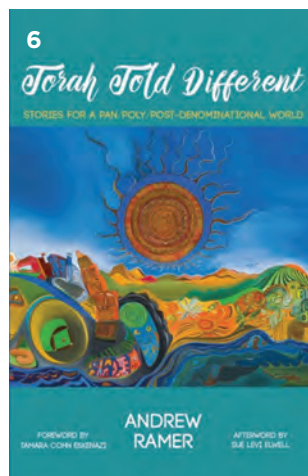
3



4



5



6



7

1. Philip Kaltenbacher '55
2. Everett Schuldt '56
3. Bernie LeRoe '61
4. Francy Kanengiser Burke '76 presents a check to local veterans group
5. The Class of 1976 at their 40th NA Reunion
6. Cover artwork by Anne Herbst '78
7. A new book from Susan Goldberg '79



CLASS NOTES

1988

CONTACT:

Lara Coraci Basile
ljc@norpak.net

Matthew McTamane
mattheynow@yahoo.com

Melissa Dollinger Shein
msheinus@yahoo.com

In February 2016, **Adam Miller** and his family welcomed a second daughter, Francesca Sky, baby sister to Stella Blue. Everyone is healthy and sleep deprived.

Steven Cicchino sends greetings to all of his classmates and wants everyone to know that he and his brother **John Cicchino '89** finally got their big multi-family housing project started, just down the road from NA in Livingston. You can check it out at www.rentparkvue.com.

1989

CONTACT:

Stacey Bradford
stacey.bradford@gmail.com

1990

CONTACT:

Glenn A. Waldorf
gwaldorf@bell-environmental.com

Nicole Ferber Sachs is a psychotherapist and nationwide expert in the treatment of chronic pain. Her book *The Meaning of Truth: embrace your truth create your life* was published in June and is inspiring many to heal and feel better.

Danielle Caston Strazzini and her family recently moved from New York City to Rye, NY. She still works in Tribeca and runs the recruiting firm BellCast Partners. Danielle has three boys in elementary school – Luca, Nigel and Colton – and would love to reconnect with any classmates in the area.

1991

CONTACT:

Richard L. Worth
richardworth2001@yahoo.com

Andrew Morrison continues to travel the world teaching people how to live more sustainable lives by building natural and “human scale” homes. See www.tinyhousebuild.com and www.strawbale.com for more information.

1992

Jessica Mayer Herthel is the co-author of *I Am Jazz*, the critically acclaimed children's picture book about a transgender girl. Jessica recently spent a day at Newark Academy speaking with students.

1993

CONTACT:

Timothy E. Herburger
burgermac@mac.com

Jed S. Rosenthal
jedrosenthal@gmail.com

Suzanne Paragano Kane, Jacqueline Lipsius Fleyscher, Jaime Lehrhoff, Dana Feldman and Jessica Greenberg got together for lunch recently and reminisced about their time at NA.

Lindsay Rollenhagen Zook and her husband, Jimmy, are thrilled that Xavier and Pablo are officially Zooks as of September 12, 2016. It was a long and difficult journey, but they feel extremely blessed.

1994

CONTACT:

Pamela Helfant Vichengrad
pamelavich@hotmail.com

8. Sue Karlin '81 and Brian Stroehlein '80

9. Eric Walker '87 and Loren Weiss Selig '87

10. Sons of Danielle Caston Strazzini '90

11. An inspirational book by Nicole Ferber Sachs '90

12. Andrew Morrison '91

13. Scott Jacoby with Jessica Mayer Herthel '92 and NA students

MEDICAL MARVEL

Nesochi Okeke-Igbokwe '99, M.D., M.S.



Nesochi Okeke-Igbokwe is currently a clinical instructor of medicine at NYU School of Medicine and a hospitalist attending physician at NYU's Langone Medical Center. She received a medical degree from Georgetown University School of Medicine and completed her residency training in internal medicine at New York Presbyterian/Queens.

Nesochi holds a master's degree in clinical evaluative sciences with a concentration in epidemiology/biostatistics from Dartmouth College, where she received training in health services research and also conducted analyses of the quality of data in contemporary medical literature. She completed her undergraduate degree in biology with honors at Boston University. She is also a member of the inaugural class of Bill and Melinda Gates Scholars. She has been featured and quoted in numerous media outlets including *Forbes*, *Vogue*, *Better Homes & Gardens*, *CBS News*, *Glamour*, *Teen Vogue*, *InStyle*, *Self* and *Today*.

Nesochi says, "While I was at Newark Academy, it was truly a blessing to be taught by phenomenal teachers like Mr. Joseph Ball and Mlle. Kareen Obydol. Both teachers were incredibly inspiring and continuously encouraged me to pursue my dreams. I am forever grateful for their mentorship, guidance and support."

1995

CONTACT:

Kathleen Mangunay
Pergament
katmango@aol.com

Nicole Dispenziere-Pitcher

lives in Brighton, England, with her husband, Robbie, and their daughter, Ella (3). Nicole is still not used to England's unpredictable weather (sunny one day, freezing the next) and always misses the beautiful fall season in New Jersey.

Chris Jenkins and his wife, Lauren, welcomed their first child, Jackson Steven Jenkins, on May 20, 2016, in Buffalo, NY.

In 2006, **Jillian Northrup** started an architecture and design company with her husband in Oakland, CA, called Because We Can (www.BecauseWeCan.org). They had a baby two

years ago and now shuffle parenthood with business ownership.

1996

CONTACT:

Jason S. Granet
grizo1222@yahoo.com
Andrew Slutzky
andrewzky@gmail.com

1997

CONTACT:

Amanda Rubinstein Black
amandahblack@gmail.com

In July, after four years working at Temple Sinai, a Reform synagogue in Washington, D.C., **Adrian Hilliard Graham** began serving the Unitarian Universalist Congregation of Rockville, MD, as their director of communications and membership. She commutes from Baltimore.

1998

CONTACT:

Jack A. Hyman
jahyman@gmail.com
Lauren Jacobs-Lazer
laurenjacobs-lazer@gmail.com
Jenna Smith Schwerdt
jenna@smithdesign.com

Evan Michelson recently published his first book, *Assessing the Societal Implications of Emerging Technologies*, published by Routledge. He is currently a program director at the Alfred P. Sloan Foundation in New York City.

1999

CONTACT:

John Gregory
Jcg681@gmail.com
Asha Talwar Coco
asha.talwar@gmail.com

David Green and his wife, Sara, are proud to announce the birth of their baby girl, Charlotte Rose, on February 24, 2016.

David Millman recently moved to Montana, where he is a tenure-track professor in the computer science department at Montana State University.

Jodi Schiele Arden moved to New York from Atlanta with her husband, Matt, five years ago. She works in marketing at NBCUniversal, as vice president for brand marketing and promotions for USA Network and Syfy. She recently spearheaded the promotional campaign for the show *Mr. Robot*.

In October 2012, **Asha Talwar Coco** was part of a crowd of people who got stuck in an elevator on their way to a rooftop club. Little did she know, another person in

Jennifer Choe-Groves '87
**RECEIVES LIFETIME
 APPOINTMENT TO U.S. COURT
 OF INTERNATIONAL TRADE**



“The ladder of success is best climbed by stepping on the rungs of opportunity.”
 – Ayn Rand

That was the theme of the 2008 Newark Academy Convocation address delivered by Jennifer Choe-Groves '87. Through the years, Jennifer's own career path has exemplified those words.

In June, President Obama appointed and the Senate confirmed Judge Choe-Groves by unanimous consent for a lifetime appointment to the U.S. Court of International Trade, making her the first Asian Pacific American judge to serve on this court, the second Korean-American woman federal judge in the U.S., and the third federal judge in the U.S. of Korean-American descent. The court is an Article III federal court and has nationwide jurisdiction over civil actions arising out of U.S. customs and international trade laws.

Previously, Judge Choe-Groves was the chief executive officer of Titanium Law Group PLLC and Choe-Groves Consulting LLC, where she provided consulting and legal services in the areas of international trade and intellectual property. Before that, she was a partner at the law firms of Eckert Seamans Cherin & Mellott LLC and Hughes Hubbard and Reed LLP. She has also served as a senior director of intellectual property and innovation in the Office of the United States Trade Representative in the Executive Office of the President. Earlier in her career, she was an attorney at O'Melveny & Myers LLP, Fish & Neave LLP (now Ropes & Gray LLP), and the Manhattan District Attorney's Office.

After graduating from Newark Academy, Judge Choe-Groves went on to receive her A.B. in English and women's studies from Princeton University, her J.D. from Rutgers Law School and her LL.M. from Columbia University School of Law. She is also a graduate of the Juilliard School of Music, where she studied piano and composition. In 2012, Judge Choe-Groves was awarded the Alumni Achievement Award at Newark Academy's Reunion Alumni Awards ceremony.

that elevator, Matthew Coco, would become her husband on March 19, 2016. They were married at the St. Regis New York.

2000

CONTACT:

Alison Poole Lasher
 alisonklasher@gmail.com

2001

CONTACT:

Colin R. Griggs
 cgriggs13@yahoo.com
 Brian McGaughan
 bmcgaughan@gmail.com

Scott Dixler married Andrea Lichtman on August 6 in Santa Monica, CA. Scott and Andrea live in Glendale, CA, and Scott is an associate at the appellate law firm of Horvitz & Levy. **Hillary Dixler '04** and **Evan Junek** were members of the wedding party.

2002

CONTACT:

Joshua Jacobs
 joshua.s.jacobs@gmail.com
 Marcelo C. Porto
 mark.c.porto@gmail.com
 Alexander C. Senchak
 alex.senchak@gmail.com

The Yale School of Forestry & Environmental Studies (F&ES) presented **James Ball** with the Kroon Cup, which recognizes individuals who embody stewardship and implement projects that engage and inspire the larger F&ES community. The winner is selected by a vote by the school's students, faculty and staff.

Ashley Rose Inerra Moore and her husband, Kevin, were married in August 2015, at Castle Hill Inn in Newport, RI. The couple honeymooned in Italy on the Amalfi Coast.

They currently reside in Jersey City and are expecting a baby in December. Ashley works in New York as a special education teacher/support services provider as well as an applied behavior analysis therapist for children diagnosed with autism.

Ed Pursell and Sarah Guelich were married at the Inn at Millrace Pond in Hope, NJ, on June 11, 2016. They had approximately 170 guests for an outdoor ceremony with an open-tent reception.

2003

CONTACT:

Lauren H. Anderson
lauren.h.anderson@gmail.com

David R. Mazzuca
david.mazzuca@gmail.com

David N. Rattner
drattner07@gmail.com

Evan P. Sills
evan.sills@gmail.com

Dorian Muench-Fritze and **Kevin Fritze** welcomed a new addition to their family, Kristin Louise, on April 27, 2016. Mom and baby are both doing well, and dad and big brother Kenneth are very happy that little Kristin is finally here!

Aylin Ryan Luck got married in 2015 and moved to London with her husband. She left the Carlyle Group and transitioned into a real estate private equity firm in London for the summer. She is currently pursuing an M.B.A. at London Business School, planning to graduate in 2018.

Arielle Goldfischer Newcombe was appointed director of marketing and communications at the Stevens Cooperative School in Hoboken and Jersey City.

Despite turning down the opportunity to coach the women's tennis team at Cornell, **Nisha Suda** continued

her commitment to health and fitness by obtaining her M.D. Last summer, Nisha served as an endocrinology and metabolism fellow at Yale.

Symon Perriman left Microsoft last year to join 5nine Software as their vice president of business development and marketing, while also launching his startup, FanWide (www.FanWide.com) a social network for sports fans that organizes viewing parties for every team in every city. Over the summer, Symon committed full-time to running FanWide and its team of over 20, while remaining an executive advisor to 5nine. FanWide is the first service and app designed to connect millions of sports fans with other supporters of their favorite team at local bars and restaurants guaranteed to be featuring their game, no matter where they are located. FanWide is currently raising capital while expanding nationwide this fall, and Symon encourages NA graduates to sign up so they can watch their favorite games with other local fans.

David Rattner and his wife, Lisa, welcomed their second son, Zachary Mitchell, on August 1, 2016.

Miriam Subjally recently started a new job as commercial counsel at Google Inc., based in San Francisco.

2004

CONTACT:

Danielle Grunebaum White
dlsimon85@gmail.com

Kathryn Pagos
katie.pagos@gmail.com

Stephanie Reingold
simma.reingold@gmail.com

Louise Ball Schutte
louisehira@gmail.com



14. Friends from the Class of '93: Suzanne Paragano Kane, Jacqueline Lipsius Fleysler, Jaime Lehrhoff, Dana Feldman and Jessica Greenberg

15. Jimmy and Lindsay Rollenhagen Zook '93 with sons Xavier and Pablo

16. Nicole Dispenziere-Pitcher '95 and daughter Ella

17. David Green's '99 son Matthew

18. James Ball '02 wins the Kroon Cup!

19. David Rattner's '03 wife Lisa with baby Zachary

20. Jason Cali '05 and Cassie Coggeshall '05 in Canada



NA Weddings



1. Asha Talwar Coco '99 and husband Matthew
2. Scott Dixler '01 and Andrea Lichtman
3. Sarah Guelich and Ed Pursell '02

4. Ashley Inserra Moore '02 and husband Kevin
5. Paul Giske and Laura Schottland '06
6. Matt Brodie '06 with bride Danielle Soffer and wedding party

7. Sarah Marcus Hansen '06 with husband Matthew and NA friends
8. Lynn Olesky '08 and Ian Leyden '03 with their wedding party

Tiffany Lorraine Shumate moved to the Bay Area in March for her new job and to pursue her M.B.A./M.A. in education leadership.

2005

CONTACT:

Jonathan Allocca
jonathan.allocca@gmail.com
Gabriel Gaviola
gabe.c.gaviola@gmail.com
Molly McGaughan
molly.mcgaughan@gmail.com
Bridget Duffy Raines
Bridgetpraines@gmail.com

Jason Cali and Cassie

Coggeshall put the NA selfie stick they got at their 10th Reunion last year to good use on a trip to Canada's Lake Louise.

Daniel Deraney recently reached the one-year anniversary of starting his law firm, the Law Offices of Daniel F. Deraney. He has been practicing in the juvenile justice system, contract law, construction law, landlord/tenant law, wills/trusts/estates, and a few other areas. It has been a great experience and he has enjoyed running into various NA alumni, including **Rubin Sinins '87** and **Mickey Ravin '74**. In June, Daniel's brother **Jimmy Deraney '04** and his wife, Kelly, welcomed a beautiful baby boy, Bennett John.

Kimberly Goldfarb currently lives in Los Angeles, CA. After traveling to Israel in July to attend the wedding of **Jeffrey Goldfarb '02**, Kimberly started a new position as assistant general counsel for the Directors Guild of America.

Jason Luks has been selected by the Stage Direction & Choreographers Foundation (SDCF) to observe renowned choreographer Spencer Liff during the entire process

and production of *Falsettos*, which is currently on Broadway.

2006

CONTACT:

Julia Appel
appel.julie@gmail.com
Sarah Marcus Hansen
sarahmarcushansen@gmail.com
Brandon Hedvat
bhedvat@gmail.com
Ilana Mandelbaum Sterling
ilana.mandelbaum@gmail.com
Asia Stewart
asiamstewart@gmail.com

Matt Brodie married Danielle Soffer on August 14, 2016, in Studio City, CA. The wedding party included Matt's brother **Sam Brodie '09** along with classmates **Tracy Jacobson, Sam Berlin, and Megan Shand** as best woman.

Molly Dunn recently appeared in numerous productions, including *The Mystery of Edwin Drood*, *Agata of Catania* and *The Handless Maiden*. This fall, she joined the voice and music faculty at CAP 21 Conservatory and Theatre Company.

Lani Mandelbaum Sterling is an Omni Buyer at Bloomingdale's and was named Buyer of the Year.

Laura Schottland and Paul Giske were married on August 20, 2016, at Paramount Country Club. They have known each other since their undergraduate years at George Washington University. Laura is a special education teacher in Manhattan and Paul works for Percolate, a marketing and software company in New York.

2007

CONTACT:

David Doobin
doobind@gmail.com
Catherine Pfeffer
catherine.pfeffer@gmail.com
Emily Simon
emily.c.simon@me.com
Andrew Somberg
asomberg@gmail.com

2008

CONTACT:

David Frank
david.frank44@gmail.com
Alexa Gruber
alexa.gruber@richmond.edu
Lynn Olesky
lynnolesky@gmail.com
Maximilian C. Staiger
mstaiger41@me.com

In October, after three seasons as general manager for the Burlington Royals, **Ryan Keur** became president of the Daytona Tortugas, affiliated with the Cincinnati Reds. During Ryan's six seasons with the Royals, average attendance nearly doubled, reaching all-time highs along with revenues. He was also named Appalachian League Executive of the Year each of the past three seasons. Ryan was recently awarded the prestigious Matt Minker Award for Excellence within the Kansas City Royals organization. He worked closely with the City of Burlington to oversee several stadium renovation projects, including a new scoreboard, new team clubhouse and office space, and new elevated premium seating.

Joe Longthorne is co-producer of *Waitress* and *Oh, Hello* on Broadway. See more on page 28.

Lynn Olesky married **Ian Leyden '03** on October 8, 2016, in Beach Haven, NJ.

They met at a Newark Academy alumni event. Ian's best men included **John Glass '03** and **Jed Dinnerstein '03**. A large number of NA alumni were in attendance.

Tyi Stewart-Jones is working for Teach For America in Los Angeles.

2009

CONTACT:

Andrew S. Binger
abinger1990@gmail.com
Christina A. Colizza
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Samantha Lara is an accomplished entrepreneur who was featured in *Essex Fells Magazine*. She is currently an independent consultant for Arbonne, an eco-friendly company centered around all-natural, botanical-based products.

In April 2015, **Joseph Skydel** joined Deloitte Consulting LLP as a solution engineer in the Human Capital service area. He resides in greater Orlando, where he occasionally misses the bagels and pizza in New Jersey, but not the weather!

2010

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21



22



23

21. Jennifer Mandelbaum '06 and Rebecca Mandelbaum '16

22. Navya Maddali '12

23. San Francisco area alumni attempted *Escape from the Jail*, an interactive escape room which presented the group with a challenging set of puzzles and clues. (front row): Wali Norwood '93, Wendy Xa '89, Mariam Subjally '03, Haley Douds '06, Nicole Chiu, Daniela Wellisz, David Weitzman '03 (back row): Daniel Rojas, Evan Nisenso '99, Andrew Somberg '07, Harold Liss '03

2011

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Jordan I. Jett
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Jourdan McGhee
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2012

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Navya Maddali is currently in her fifth year of pharmacy school at Northeastern University. She recently had the opportunity to work at the Mehriez Pharmacy in Malta. During her time abroad, she visited 15 cities and had the ultimate global experience.

William Pheloung's career as a game developer is getting off to a great start. He recently accepted a job with Microsoft on their game performance team. He also did a press interview for his award-winning game SYNC: Since You Never Came, which is currently on itch.io.

2013

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2014

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Jai Ghose
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Jacob Wieseneck
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Coleman Hughes was seen playing in the orchestra during the 2016 MTV Video Music Awards.

2015

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2016

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