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Morning! This will be completely random, but caught me humming some lullabys to my kids last night, and didn't just realize how awful some of the lyrics were! Wow! Here's the first one that caught me by surprise, and it didn't get much better as I walked along, haha... Hush, little baby, don't say a word. Papa's going to buy you a mockingbird And if that mockingbird isn't going to sing, Papa's going to buy you a diamond ring And if that diamond ring gets brass, Papa's going to buy you a glass. , so will Papa to buy a cart and bull and if that cart and bull turns around , Papa's will buy you a dog named Rover And if that dog named Rover will not bark Papa's will buy you a horse and cart And if that horse and cart falls down, you will still be the cutest little baby in town. Worst. (Economy) Song. Ever. The only good thing about it was that the last line of babies always be the cutest, haha ... But hope he's cute enough to inherit all the papa's debts later! (And don't be spoiled in the process!) When I changed the gear realize what I was singing, it got better for the wallet but not so much the baby: Rock-a-bye baby, in treetop when the wind blows, the cradle will rock When the branch breaks, the cradle will fall And down comes baby, cradle and all NOOOO!!!!!!!! WHO CREATES THESE SCARY SONGS????! We've all been brainwashed!!! Haha.... But as bad as it was, it was Clementine who really shocked me the most... Especially since all my life I found it uplifting as I had just learned to hum it over the years. But no! Fooled again! In a cave, in a canyon Digging for a mine Lived a miner, forty-niner And his daughter, Clementine Oh, my darling, oh, my darling Oh, my darling Clementine You are lost and gone forever Terrible sorry, Clementine Light she was and like a fairy And her shoes were number nine Herring boxes without topses Sandals were too Clementine Clement Oh, my darling , oh, my darling Oh, my darling Clementine You are lost and gone forever Terrible sad, Clementine She drove ducklings to the water Every morning just at nine Hit the foot against a splinter Fell in frothy brine Oh, my darling, oh, my darling Oh, my darling Clementine You are lost and gone forever Terrible sad, Clementine Ruby lips above the water Blowing bubbles soft and fine Men oh , I was no swimmer So I lost my Clementine Oh, my darling, oh, my darling Oh, my darling Clementine You are lost and gone forever Terrible sad, Clementine Then miners, forty-niner Soon began top and pine Thought he oughta go with his daughter Now he is with his Clementine Oh, my oh, my darling Oh, my darling Clementine You are lost and gone forever Horrible . Clementine There is a cemetery on on Where the flowers grow and yarn It grows roses, among posies Fertilized by Clementine Fertilized?? Death?!! Come on, let's go! How have we gotten away singing these songs to our kids for so long?? will be hard to erase these memories now, haha... Fortunately, there are still plenty of lullabys that are child-friendly and dad approved: The Itsy-Bitsy Spider Are You Sleeping (Frère Jacques) Baa Baa Black Sheep and Twinkle, Twinkle, Little Star... Although how they still wonder what is so shiny in heaven is beyond me as it says it right there in the title! And if you really want to hit them with some financial magic as they drift off to sleep, I can recommend: Coins! by ABC Mouse. Catchy, and educational! And that's all I have for you today :) Just had to get this from my chest in case anyone wants to start boycotting! Amazing the things we say without thinking about it! If you're still jonesing for something financial this morning, check out this post I re-stumbled across and see how well you score: 20 Characters You're Financially Stable (and 20 Characters You're Not!) Not sure which one will give you sweeter dreams tonight, but you're welcome either way :)***** // Pic up top of cocoparisienne Jay loves to talk about money, collect coins, blast hip-hop, and hang out with his three beautiful boys. You can check out all his online projects on jmoney.biz. Thanks for reading the blog! Reader Interactions Keep up with the latest daily buzz with the BuzzFeed Daily newsletter! Keep up with the latest daily buzz with buzzfeed daily's newsletter! This weekend, at a nightclub in Harvard Square, Belle Linda Halpern will sing her favorite picks from several popular musicals, including Pirate Jenny from The Threepenny Opera and Something's Coming from West Side Story. Right now, though, she's helping me with a presentation - and I'm the one who bursts into song. Halpern, co-founder of Cambridge-based Ariel Group, Inc., is a skilled cabaret singer who still performs at least once a month. The rest of the time, she coaches businessmen on how to present more effectively by communicating more emotionally. We follow your train off though and we admire you for your logic. But of we want to connect with you as a person, we need to see how you feel about things. I turned to Halpern for advice on a talk I was scheduled to deliver to 80 people. It was, I realized, a well-structured presentation - so well structured that my audience could plan exactly when they're going to go to asleep. Introduction. Point one. Point two. Conclusion. Send NoDoz. I thought I needed professional help. After listening to me, Halpern agreed. At first she said, I needed more animation. Instead of using logic to make transitions (Now that you understand my first point, let me turn to my second.) I should use hand gestures and add emotional colors to my face. I'm not suggesting you be flamboyant, Halpern advised, but we need to see how you feel about things. So we tried an exercise. Halpern assigned me a topic (my neighborhood) and asked me to start speaking. Every 10 seconds she called out another feeling – love, hate, humility, happiness – as I made an expressive transition. (I love people and sense of history in my neighborhood. I hate it when I learn about a crime on my block.) Time and again, Halpern pushed me to communicate with tools other than my voice. If I was deaf - or in the back row - I should know of your body language what you're talking about, she explained. My vote was actually the next big challenge. Describes my voice as monotonous assuming it has a tone in the first place. So it was time for another exercise, this one with Shakespeare. Halpern asked me to recite a four-line passage from the Storm, adopting a different voice for each line. Don't be afraid (Ethel Merman screams across the street); The island is full of sounds (the loud speakers from Seinfeld whisper in the ear), Sound and Sweet Airs (James Earl Jones yawns), Which brings joy and hurt not (Kenneth Branagh plays a king). The idea, she explained, is to stretch your voice the same way you stretch a rubber band. It flips back, but it's more flexible than before you stretched it. The biggest problem, however, was my reluctance to pause – a common presentation error. I would make a point and then rush into the example without letting the point sink in. I know pauses feel like gigantic amounts of time when you're up there, Halpern sympathizes, but for the audience, a few seconds break is generous. It says: I think this is important enough to give you a moment to take it in. When I can't stand the silence, she added, I should take a few steps around the stage or have a drink with water. Whatever I do, the goal is the same: just stop talking. We completed our crash course by revisiting my original presentation. Who would have thought it could be so engaging? Introduction. Break. Scared face. Loud voice. Point one. Break. Excited hands. Strong voice. Point two. Break. Final. Applause.Siskel and Ebert, where are you? Contact Belle Linda Halpern at ariलगroup@aol.com. I heard it, the music is very similar to the music in SOS by Rhianna. It sounds like the song came out between the 1980s and 1990s... The singer says this, " You have to, run away, oh, run away as far as I know, it's not chinkes. Thanks! A poem Ameen Rihani May 1911 Issue 'T is night; all the Sirens are silent, All the Vultures are asleep; And the Horns of the Storm are stirring Under the Deep; 'T is all the snow-laden Mountains Dream of the sea, And down in Wadi is the river Call to me. 'T is Night; all the Caves of the Spirit Shake with desire, And the Essays of The Orient Heaven Its lances of fire; They hear, in the stillness that covers the land and the sea, the River, in the heart of Wadi, Who cries out to me. 'T is Night, but a night of great joy, A night of worry; —The night the Spirit in east and west was born; And the caves and the mountains dance on the foam of the sea, because the river's undant rings, calls me. Me.

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