



## Dialogue Toolkit



\*Note: Suggested dialogue tools vary across different OOEL Learning Journeys.

-  **Notice:** What stands out to you or catches your eye in this person's post? In other words, what do you notice in particular? Be specific.
-  **Appreciate:** Share what you like, appreciate or value in the post you've read. Be specific.
-  **Probe:** Probe for more details. Ask questions that will help give you a better sense of another person's perspective. (See [Creative Questions & Sentence Starts](#) Thinking Routine for ideas.)
-  **Snip:** Cut and paste a phrase or sentence from the original post into your *comment*. Ask a question about it or say what you find interesting or important about it.
-  **Connect:** Make a connection between something in the post and your own experiences, feelings, or interests.
-  **Extend:** Describe how the post extended your thoughts in new directions or gave you a new perspective.
- POV** **POV:** Express your point of view (POV), position or opinion.
-  **Challenge:** Question or challenge a point of view (POV) or idea someone else has shared.
-  **Name:** Name the aspects of your identity, experiences, or place you live that are influencing the way you see things.

## THINKING ROUTINES

- **See, Think, Wonder**
  - What do you see? (make lots of observations)
  - What do you think about that?
  - What does it make you wonder?
- **See, Wonder, Connect** (National Gallery of Art adaptation of See-Think-Wonder)
  - What do you see? (make lots of observations)
  - What does it makes you wonder?
  - In what ways do you connect with what you see?
- **Creative Questions & Sentence Starts.** Brainstorm a set of questions about a student's post. Use these question-starts to help you think of interesting questions:
  - "Tell me more about..."
  - "I wonder if..."
  - "Help me understand..."
  - "I was surprised by...."
  - "I connected to..."
  - "What I found interesting was..."
  - "I learned from your post that..."
  - "One sentence you wrote that stands out for me is..."
- **Step Inside**
  - What is this person thinking about or focusing on?
  - What might this person understand or believe?
  - What might this person care deeply about?
- **Connect, Extend, Challenge...**
  - Connect: How do the ideas and information presented connect to what you already know?
  - Extend: What new ideas did you get that extended or pushed your thinking in new directions?
  - Challenge: What is challenging or confusing for you to get your mind around? What questions, wonderings or puzzles do you now have?
- **Circle of Viewpoints**

Consider the diversity of students in your walking party. Before you post your own work or a comment on the work of another students, use this routine to explore how it may be interpreted from a variety of perspectives. Your process may involve the following steps:

  - Identify the perspectives you are considering: "I am thinking of this post or comment... from the point of view of..."
  - Take on the viewpoint, drawing on what you know (and being mindful of what you don't know)
  - Consider any questions, concerns, or insights that may come from this viewpoint

See-Wonder-Connect. National Gallery of Art. Washington D.C.

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Sloan, Chris. Comment as Genre. Youth Voices: A National Writing Project community. <http://youthvoices.net/node/35079>

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