



## Call for Osage Artists

**Community Exhibit:** OSAGE 2020: Views from Within

**Entry Deadline:** Saturday, November 14, 2020

**Exhibition Dates:** December 18, 2020 – February 12, 2021.

**Virtual Opening:** December 18, 2020 at 7 pm.

**Media:** painting; printmaking; drawing; photography; collage; 2D digital art, sculpture; ceramics; jewelry; textiles, including designed facemasks as well as fingerweaving, ribbonwork, and beadwork. Artwork must be created post March 1, 2020. Subject of art does not have to be about Covid-19 specifically, just made during pandemic period.

*OSAGE 2020: Views from Within* provides a space for Osages to share the creative work that they have been engaged in since the Spring of 2020 when the United States first began experiencing the effects of COVID-19. Today, with the rest of the world, our people have been striving to maintain and stabilize our families, communities and districts during the global pandemic. How have these experiences affected your creative work? What thoughts or ideas about the pandemic would you like to share? The gallery space at ONM is being offered as a forum to relate these experiences. There is no lack of evidence supporting the healing and therapeutic properties of art making, and the ONM would like to be a space where we can gather as a community – either physically or virtually – to share and learn from another and support one another through the exchange of ideas. The ONM is partnering with the Wah Zha Zhi Health Clinic that provides counseling and support services for Osages and other indigenous tribes.

## Submission Requirements

**In person:** please bring your art to the Osage Nation Museum during art intake hours: **Tuesday-Saturday: November 3 – November 14 from 9 am to 4 pm.**

- One submission of artwork per artist.
- Proof of Osage Nation tribal membership.
- Artist statement (250 words max)
- All 2D artwork must be securely WIRED AND READY TO HANG. (No saw tooth hangers), 2D not to exceed 48 x 48 in. For framed works under glass, please provide a digital photo of piece (300 dpi) taken prior to framing
- Facemasks are required during art intake at the Museum
- Artist headshots for the exhibit will be taken during art intake
- **Pick-Up** Art must be picked up February 15-26. The ONM is not responsible for artworks that remain in our space after February 26, 2021. After deadline, artworks may be donated for auction or sale or discarded.

**Questions?** Contact Marla Redcorn-Miller 918.287.5222 or [Marla.Redcorn-Miller@osagenation-nsn.gov](mailto:Marla.Redcorn-Miller@osagenation-nsn.gov)



OSAGE 2020: Views from Within Community Exhibit

Submission Deadline: November 14, 2020

--- PLEASE BRING COMPLETED FORM WITH YOU WHEN YOU TURN IN ARTWORK ---

1. Required Documents

- I have provided a copy of Osage Nation Tribal Membership card.\*
- I have signed and submitted the Artist Agreement.
- Completed Artist Statement (250 word max)\*

2. Contact information:

First name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Mailing address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Email Address: \_\_\_\_\_

Website URL: \_\_\_\_\_

3. Work of Art Description

Title of Art: \_\_\_\_\_

Medium: \_\_\_\_\_

Value of piece: \_\_\_\_\_





OSAGE 2020: Views from Within Community Exhibit  
Artist Agreement

--- PLEASE BRING SIGNED ARTIST AGREEMENT WITH YOU WHEN YOU TURN IN ARTWORK ---

**Originality:** In consideration of the opportunity to display my work to the public, and other good and valuable consideration, the adequacy and sufficiency of which is hereby acknowledged, I, the undersigned artist, certify that the art that I am submitting is my original art and that I am the author and creator of such art. I acknowledge that Osage Nation Museum (ONM) reserves the right to accept or deny any submission with or without cause.

**Promotion and Publicity:** I grant ONM permission to publish in all media my name, artwork, headshot, and artist statement for use in promotion through print media, television, and the internet. My name will be attributed to my pieces that are shown by ONM.

**Responsibility:** Osage Nation Museum assumes responsibility for my artwork while it is located at the physical site of the Museum only. The ONM does not assume responsibility for any loss or damage to my artwork or loss or damage to frames or glass, during shipping to and from the Osage Nation Museum. Reasonable safety precautions are in place to assure the safe shipping of my work. I also understand that ONM strongly recommends that I carry my own personal property insurance.

**Artwork remains in the gallery until the end of the exhibit:** I understand that the work may not be removed from the exhibition until the pick-up date described in the Call for Art. It is my responsibility to notify ONM in writing or by email of a third-party pick-up of artwork at the conclusion of the exhibition.

*I acknowledge that I have read and understand all terms contained in the Call for Art Form and the Artist Agreement, and agree to be bound by the terms and stated expectations.*

- I have read and agree to the Artist Agreement
- I have read and agree to the "Submission Requirements" in the Call for Art.
- I have double-checked my contact information AND meet the framing requirements (if applicable, submitting 2D piece)

I plan to bring my artwork in on Date: \_\_\_\_\_ Time: \_\_\_\_\_

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Artist Signature

Date

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Guardian of Artist (if Artist under 18 years of age).

Date