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“Blute nur, du liebes Herz!”

Blute nur, du liebes Herz!
Ach! Ein Kind, das du erzogen,
Das an deiner Brust gesogen,
Droht den Pfleger zu ermorder,
Denn es ist zur Schlange worden.

Bleed on, dear Heart!

Bleed on, dear Heart!
Ah, a child that thou raised,
That sucked at thy breast,
Threatens to murder its guardian,
For it has become a serpent.

ABOUT THE ARTISTS

ANDREW HENDERSON has served as Director of Music & Organist at Madison Avenue Presbyterian Church in New York City since 2005, where he oversees an extensive liturgical and choral program including the 40-voice Saint Andrew Chorale, the 180-voice New York City Children’s Chorus, as well as the Saint Andrew Music Society’s Music on Madison concert series. He is also the chair of the organ department at the Manhattan School of Music, the organ instructor at Teacher’s College, Columbia University, and the Associate Organist at New York City’s Temple Emanu-El. Dr. Henderson, a native of Thorold, Ontario, holds degrees in music from Clare College, Cambridge and Yale Universities, and in 2007 he was awarded the Doctor of Musical Arts degree at The Juilliard School. He was a finalist in the international competition Grand Prix de Chartres in France in 2002 and won first prize in the Royal Canadian College of Organists’ biennial National Organ Playing Competition the following year. Recent performances include organ and continuo playing with the New York Philharmonic, Musica Sacra, Voices of Ascension, The Oratorio Society of New York, the Desoff Choirs and the Collegiate Chorale, and solo recitals in Poland, Canada, and throughout the USA. His performances have been featured on the nationally syndicated public radio programs Pipedreams and With Heart and Voice. He has been featured as a recitalist and workshop leader at national and regional gatherings of the Presbyterian Association of Musicians, the Fellowship of United Methodists in Worship and Music Arts, the Royal Canadian College of Organists, and the American Guild of Organists. His first solo CD, Andrew Henderson at St. John’s, Elora, was recorded and released in 2010. A Fellow of the Royal Canadian College of Organists, his teachers have included John Tuttle, Barrie Cabena, David Sanger, Thomas Murray and John Weaver.

ITAMAR CARMELI (BM '24, Mannes) is an Israeli pianist, studying with Prof. Pavlina Dokovska. Itamar is a regular recipient of scholarships granted by the America Israel Cultural Foundation both in classical piano and jazz and has performed as a soloist with orchestras in Israel and Europe.

TEMPLE HAMMEN (BM '17, Westminster Choir College, MM '21, Mannes) is a lyric soprano, studying with Diana Soviero. She is currently preparing Susanna in *Le nozze di Figaro* for Mannes Opera. She is an avid oratorio and concert soloist and has been seen on stages in the USA, France and Spain.

JULIAN JENSON (BM '18, La Sierra University, CA; MM '20, Music Theory Florida State University; MM '22, Mannes) is an American pianist currently studying with Simone Dinnerstein. He has performed at a variety of venues across the West and East coasts of the US, Japan, Chile, Iceland, and Italy.

BRIAN KIRK (BM '19, SUNY Purchase; MM '21, Mannes) is a classical guitarist based in New York City, studying with Fred Hand and Michael Newman. He began his solo musical career in his birthplace of North Carolina at age 11 and has found a passion for ensemble music upon receiving first prize at the 2019 Interdepartmental Molnar-Harris Chamber Music competition.

CHIALING PIDD (BM '18, Jacobs School of Music; MM '21, Mannes) is a Taiwanese/American cellist, currently studying with Ronald Thomas.

ANN-FRANCES ROKOSA (BM '18, Mannes; MM '20, Mannes) American-Polish violinist, studying with Yibin Li. Making her Carnegie Hall debut at 13 years old and placing top prizes in competitions such as the Victor Norman competition and the Norwalk Symphony Orchestra concerto competition, Ann-Frances has also been a part of the Orchestra of St. Luke's Chamber music mentorship program twice and was a section violin mentee for the orchestra.

AMY TAN (BM '17, University of Michigan; MM '19, Peabody Institute; PDPL '22 Mannes) is a Singaporean violist and member of the Bergamot Quartet, currently studying with John Richards and the JACK Quartet. Recent performances include the Banff Centre and with the Peabody String Sinfonia.

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COLLEGE OF PERFORMING ARTS AT THE NEW SCHOOL

Formed in 2015, the College of Performing Arts at The New School (CoPA) brings together the iconic Mannes School of Music, the legendary School of Jazz and Contemporary Music, and the ground-breaking School of Drama. With each school contributing its unique culture of creative excellence, the College of Performing Arts is a hub for cross-disciplinary collaboration, bold experimentation, innovative education, and world-class performances.

As a part of The New School, students across CoPA experience a supportive and rigorous environment that provides abundant opportunities for collaboration with students and faculty in a wide array of disciplines including the visual arts, fashion, design and technology, architecture, philosophy, psychology, public policy, advocacy, and more. CoPA has over 1100 students seeking degrees and diplomas in performance, composition, acting, writing, as well as arts management and entrepreneurship. New York City's Greenwich Village provides the backdrop for the College of Performing Arts, which is housed at Arnhold Hall on West 13th Street and the historic Westbeth Artists Community on Bank Street.

MANNES SCHOOL OF MUSIC

Founded in 1916 by America's first great violin recitalist and noted educator, David Mannes, Mannes School of Music is a standard-bearer for innovative artistry, dedicated to developing citizen artists who seek to make the world a better and more beautiful place. Through its undergraduate, graduate, and professional studies programs, Mannes offers a curriculum as imaginative as it is rigorous, taught by a world-class faculty and visiting artists. Distinguished Mannes alumni include the 20th century songwriting legend Burt Bacharach, the great pianists Richard Goode, Murray Perahia, and Bill Evans, acclaimed conductors Semyon Bychkov, Myung-Whun Chung, Joann Falleta, and Julius Rudel, beloved mezzo-soprano Frederica von Stade, as well as the great opera stars of today, Yonghoon Lee, Danielle de Niese, and Nadine Sierra.

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Founded by Pavlina Dokovska, chair of the piano department at Mannes School of Music, the festival is one of the outstanding components of the Mannes performance program. The festival presents over 20 concerts annually performed by Mannes' talented students, master classes and lectures by distinguished faculty members, and renowned guest artists. The events are held at various prestigious New York City concert venues and cultural institutions.

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