



Lecture Titles and Summaries

KAREN SWALLOW PRIOR

Reading Matters: How to Read Better Words Well

- Karen talks about how to read, what to read, and why to read.

DOUG MCKELVEY & NED BUSTARD

The League of Woe

- Ned and Doug reflect on their recent, shared journey across the Highlands of Scotland to the Isle of Iona—an adventure undertaken with the intention of "walking into their sorrows."

ELISSA YUKIKO WEICHBRODT

Redeeming Vision: Looking at and Learning from Art

- Elissa makes a case for why (and how) Christians should engage with difficult art and then walks us through two examples from paintings whose meaning is profound but not on the surface.

RUTH NAOMI FLOYD

The Act of Remembrance: History and Celebration of African American Spirituals

- An informative lecture-performance on the historical roots and musical language of African American Spirituals. The profound body of music illustrates the tension of redemptive beauty in times of oppression, resistance and liberation. This lecture examines the lyric, composition, rhythmic pattern, and dual spiritual and social-political message in African American Spirituals.

JONATHAN ROGERS

Happiness, Goodness, and Making

- Jonathan talks about the ways that work, and especially creative work, increases happiness.





AMY BAIK LEE

Keepers of Lost Moments and Places: Living Homeward in Time

- Amy explores the notion that the past moments and places we hold dear have a role to play in the new creation.

MARLITA HILL

Let's Talk FACTS: Faith, Art, and Career Thriving in Synergy

- Marlita dispels myths about the separation between faith, art, and career. She talks about how they can all become a part of one cohesive whole.

SARAH CROWLEY CHESTNUT

Imitation, Inspiration, Aspiration: Three Practices and Postures for Creative Growth

- Sarah is talking about the role of imitation in the creative of art. How does an artist seek inspiration and how might they be formed in the process of searching?

KYRA HINTON & JAMIN STILL

Writing Like a Painter: A Cross-disciplinary Exploration on the Fluidity of Creativity

- Kyra and Jamin talk about what it was like for them to write novels after years of work as painters and what it means to “write like a painter.”

JOHN HENDRIX

Three True Outcomes: Tool, Trend, Tragedy—A Perspective on Art-making and Artificial-Intelligence

- John gives us his take on what to do about AI and how it might affect the arts.

LANIER IVESTER

The Joy of Feasting: Celebration as a Means of Grace

- Lanier gives us a vision-casting how-to on Lanier-style hospitality and feasting.

NED BUSTARD

Every Moment Illustrated

- Ned takes us through some of his most well-known illustrations from the EMH volumes and talks about the images and symbolism. Much time is spent on dolphins, mermaids, and pelicans.

