

ABOUT MAGGIE'S

MAGGIE'S is the Toronto Prostitutes' Community Service Project, founded in 1986 by a street prostitute, Peggy Miller. It is a peer-run resource centre located at 298 Gerrard Street East.

Maggie's, first known as the Prostitutes' Safe Sex Project, is funded by the Toronto Department of Public Health, the Ontario Ministry of Health, and Health and Welfare-Canada. It was incorporated in 1991 as a non-profit charitable organization in Ontario and is registered for tax-exemption status with Revenue Canada.

The focus of Maggie's is to give support to women and men in the sex trade. A primary function of our AIDS outreach program is to provide education pamphlets, booklets, videos and condoms to street prostitutes. As well, Maggie's concerns itself with programs such as parenting, health issues, addiction treatment, housing, life skills development, referral, and assistance with legal aid and family and criminal law matters. Maggie's also produces and distributes a newsletter and the Bad Trick Sheet, a regularly updated list describing dangerous men who abuse prostitutes.

Maggie's needs support from the public in order to continue these vital services and to expand our programs. The HALF and HALF SHOW is our first fundraising effort.

Thank you so much for your generous support.

CHARITABLE REGISTRATION NUMBER
0906420-09

the HALF and HALF SHOW

featuring

MERCHANTS OF LOVE

BY GWENDOLYN

&

MAGGIE'S VARIETY SHOW

A  MAGGIE'S FUNDRAISING EVENT

MERCHANTS OF LOVE



JAZZ PIANO BY CHARNIE GUETTEL
STAND-UP BY GWENDOLYN:

In the beginning... (slides)

Introduction to the sex trade

"Some people get paid just to listen"

G-string politics... (slides)

*"Walk a mile in our shoes -
Be Canadian, walk 1.6 kilometres"*

My very first therapist. Choice Boredom...
(film by Gwendolyn)

"All my therapists have been ladies"

"Heavy, bitter bit"

An Old Appointment...
(words and music by Charnie Guettel)

I'm a dope fiend

*"How many therapists does it take?
One is too many,
a thousand is never enough."*

Katrinka Fatwind...
(film by Gwendolyn)

Dreams and Memories...
(words and music by Charnie Guettel)

THE END

GWENDOLYN

"Happy Hallowe'en and Blesséd Be."

CHARNIE GUETTEL

CHARNIE GUETTEL has been a lounge player and cabaret artist for 20 years. She has invented a jazz harmony performance technique used by other working singers through the book, *The Song Studio Book: Jazz Theory Through Four Part Singing*. She is leaving for Europe on November 20th to promote her new show and performance tape, "Charnie's In Town."

STAGE MANAGER

BRUCE aka "MR. BINGLEY" has never stage managed anything before in his life and doesn't know how he got involved in this project and he wouldn't be if Gwendo wasn't such a dear friend.

SLIDES

WHITE TIFFANY THOMPSON, SUSAN KIM, CAMA,
VICTORIA THE ALLEY CAT, BLACK MICHIOU, BRAD BOYLE,
RON HEDLAND, ZELDA SCORCH, MORGANA REVERE,
BLUE VELVET, SOMMER, MEDUSA

PHOTOGRAPHERS

ROGDE, WALTE, KONNIE REICH

ROGDE did the photos for *Communicating for the Purpose* and *Prowling by Night* as well as all of Gwendolyn's shows.

FILM

RONA LIHAS REID, CHRIS BEARCHHELL, IRIT SHIMRAT,
DOUG BRECKENRIDGE, LORNA SAYED, RON HEDLAND,
LEAH MCBRIDE

FILMOGRAPHERS

CHRIS BEARCHHELL, JOHN PORTER, W. BEITBERGER, RON ROGDE

SPECIAL THANKS TO:

CHRIS BEARCHHELL, IRIT SHIMRAT, JANET FEINDEL,
SHEILA GOSTICK, STEPHEN STUCKEY, MICHAEL SMITH

MAGGIE'S VARIETY SHOW

MISTRESS OF CEREMONIES — CODIE BARRETT

CODIE BARRETT is a showgirl born in Toronto's only burlesque theatre on a hot steamy August afternoon in the year of '78. She is still an active striptease artist and enjoying ...

PAPER DOLLS

STEPHANIE has been performing with the Paper Dolls for four years and is featured regularly at Colby's.

INÉS is a recent member of the Paper Dolls and is modelling professionally as a woman in Toronto and Montréal.

MORGANA REVERE

MORGANA, a stripper in the neo-classical tradition, worked in Toronto for 14 years and is now an award winning feminist scholar and a psychotherapist in private practice.

LUCIANO

LUCIANO is a business student from Rio who dances at Colby's.

HELEN POSNO

"Toronto bitter, Toronto sweet..."

*Blowbrain*Brainbow* (8mm, 3 min.) © HELEN POSNO, 1991 with LAURA BRUNEAU, CHRIS BEARCHIELL, and SASHA.

...Put it out for you pretty, wring it out for you harsh...

Genie Doll Genital, © HELEN POSNO, 1992 with PETER LYNCH and Helen Posno.

Toronto Magnanimous, Toronto Tart..."

RON HEDLAND

RON HEDLAND has 30 years experience within the music industry. He most recently appeared at The Beaches Jazz Festival and the Harbourfront Soul and Blues Festival. Hed is in the process of producing original material of the eleven piece band collectively known as R.H. Positive.

A PARTICULAR CLASS OF WOMEN

JANET FEINDEL is the author of *A Particular Class of Women* which is based on her years in the sex industry. She has worked with the Stratford Theatre, the Shaw Festival, and the New Jersey Shakespeare Festival. She is head of vocal training at Kent State University.

REBECCA WILLIAMS played Georgia Scott in the New York production and designed all the costumes. She is a recent graduate of the Neighbourhood Playhouse.

WHITE LION DANCER

From the Dream City of Love he came for the love of Heather. He lives and dies the White Lion Dancer (world's best dancer). On loan to Gwendolyn.

HEY BIG SPENDER!

PAULINE is 28 years old. She has always wanted to sing professionally but never really got around to it. *"The song that I chose is one of my favourite songs by Peggy Lee. I hope you enjoy it as much as I do."*

JULIAN has worked for Maggie's for a year and a half. He has been a working prostitute for five years and a prostitute at heart for 22 years. Secretly Julian has always wanted to be a trick—he's finally got his chance!

COLMAN JONES is a musician, CBC Radio producer and NOW writer who has done extensive research into AIDS science including the role of syphilis and other co-factors in AIDS.

ONLY HER HAIR DRESSER KNOWS FOR SURE

MARYLOU PATCHELL is an exotic dancer, escort, proprietress of He and She Clothing Gallery (263 Queen St. E.) and a member of the board of Maggie's.

PAUL is a hairstylist and estetician at Looks at 655 Yonge St. 2nd Floor.

SILVER is a peeler who works in the north east end of Toronto.

THE HUNK is a body builder from Scarborough.

MS. B. HAVEN

Beatrix will delight you with tales from her up and coming film fantasy.

SEX TALK

DEE is a sex therapeutic practitioner who practises safe sex and gives support and condoms to ladies who are in need.

P4W

CHERRY was a rape victim who is now a survivor who wants to share her strength.

CASSANDRA

CASSANDRA is a leather goddess and feminist who is also a professional modern dancer, skater and artist.

MISTRESS MARIAH

MISTRESS MARIAH has celebrated life as a burlesque star and has worked in Native Performing Arts. She is now a practising hypno-therapist.

ART SHOW

GEORGIA worked in the business and now she's going to art school and fucking loves it.

ELAINE KILPATRICK

ELAINE KILPATRICK is a world-travelled singer interested in trying to keep us all clean and healthy.

ANNIE SPRINKLE

ANNIE SPRINKLE is a feminist porn activist, post porn modernist, neo-sacred prostitute, founder of Pornographers Promoting Safer Sex and nice new age girl.

DAIMON

DAIMON is a reality fabricator and body designer.

PROWLING BY NIGHT

MARYANN is experienced in the sex trade and now dedicates her time to fighting oppression wherever she sees it.

CATHERINE — STAGE MANAGER

CATHERINE works in the business as well as being an artist. She is working her way through school as a psychology major. *"I find that the business is a good training ground for becoming a future therapist."*

TRICK AND TREAT RECEPTION

CATALINA TAROT is a burlesque entertainer by trade and an artist, psychic, mother and pet lover by life. She has survived the business for 22 years.

GINA is currently working on a visual art piece entitled, "Skin Trade" illustrating her impressions of years dancing in the strip biz.

RAVEN, who has been working in the business for over a decade, is a certified ecstasist and cybertrance wizardess. She is currently working on a degree in ethnoarcheology.

ROSE - Scent by day, Sent by night

WIGGLEY THE CLOWN loves to ride her unicycle but this past Saturday she got hit by a streetcar so she's just happy to be alive.

A.S.A. HARRISON is a Toronto writer/sexologist, author of *Orgasms* and co-author of *Revelations*. She is associate editor for *C Magazine*.

LAURIE BELL, author of *Good Girls, Bad Girls* is a long time member of the board at Maggie's.

USHERS (ATLAS WORLD CLASS MALE ESCORTS)

GERRARD - "Don't hate me because I'm beautiful."

JASON - "If you're rich, I'm single."

HENRY - "Have you seen *Pretty Woman*? I taught Julia Roberts how to keep Richard Gere happy."

HOSTESS

ANASTASIA - "Do we need to say anymore?..."

DECORATING

ANDREW is a *Hardworking Farmboy* who spends most of his time reaping the fruits of his Horn of Plenty.

BOX OFFICE/TICKET SALES

CAROLINE AKA "MRS. BINGLEY" works part-time at This Ain't The Rosedale Library and is a certified ailophile.

FOOD

CHRIS BEARCHIELL has been involved in the prostitutes' rights movement since 1983 and is the administrator for Maggie's.

GRAPHIC DESIGN

ELAINE AYRES is tired of waking up tired.



TECHNICIANS

PROJECTIONIST

JOHN PORTER has been a Toronto film/performance artist for more than 20 years. He has made 250 films, mostly super 8. His work is sometimes shown at Cinecycle.

VIDEOGRAPHERS

POLLY PERVERSE is a well known voyeur and porn historian.

PETRA VALIER is a film editor whose work includes editing *Prowling by Night* and *Communicating for the Purpose*.

GEOFF BOWIE is a film-maker and friend of Maggie's.

LIGHTS

GREG RHODES - Hard to get!

RICHARD - Incognito

SPECIAL THANKS

MARTIN HEATH at Cinecycle for the loan of his 16 mm projector.

HELEN PORTER for giving us the day.

LENNIE CIGLEN of Lennie's Whole foods for giving food and to Dufflet's Pastries for the pumpkin pies.

THE ANNEX THEATRE, GREGORY NIXON, THIS AIN'T THE ROSEDALE LIBRARY, PAGES, MARC GLASSMAN, DENNY YOUNG, JIM TENNYSON, P.H. from the NATIONAL FILM BOARD, VIT WAGNER at the *TORONTO STAR*, JOHN KAPLAN at *NOW*, ANUBA PERRY at CBC RADIO, THE TRILLIUM FOUNDATION, DANNY COCKERLINE, JUNE CALLWOOD, GRANT LOWERY, GEORGE and all of our wonderful board, and the staff and volunteers of MAGGIE'S.

GREGORY NIXON is producer of the Fringe of Toronto Festival and managing director of the Annex Theatre. The Annex Theatre is proud to support the vital work of everyone at Maggie's, and all the artists participating.



The Annex Theatre gratefully acknowledges the generous support of the City of Toronto through the Toronto Arts Council and the Municipality of Metropolitan Toronto, Cultural Arts Division.

