

Jammin' Anyone?



For Ages: 8 - 14

Frequency: 60 minutes per week

Level: Beginner

Objective: To give students an interesting and motivating introduction to the guitar and drums. At the end of the course, participants should know the basic guitar chords and methods and drum patterns.

Activity: Participants will be playing the guitar and on the drumset. There will be music games to help learn basic theory and rhythm. Participants will experience the fun of jammin'. At the end of the course participants will perform together as a group.

Period: Mid-September to mid-December, January to March, April to June

Fees: \$215
(12 Lessons)

Group sizes: Between three and eight



**-Introduction to GuZheng-
(Chinese Zither or Chinese Harp)**



For Ages: 9 - Adults

Frequency: 60 minutes per week

Level: Beginner

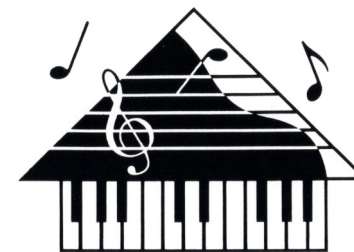
Objective: Guzheng is one of the most rewarding Chinese instruments to play. It relaxes the performer as well as the audience. Students can learn about the history and the process of making this ancient instrument.

Activity: Step-by-step instruction from basic plucking techniques, reading notes and symbols, to more advanced techniques. Guzheng can be easily learned and students get positive results over a short period of time. Hands on experience every class.

Period: Mid-September to mid-December, January to March, April to June

Fees: \$215 (12 Lessons)

Group sizes: Limited to 4 spaces per class



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Group Programs

2012-2013

We are a certified educational institution. Tuition fees paid for students 16 years and over may be tax deductible.

Director: Daisy Tang A.T.C.L., R.M.T.



For Ages: 3 - 5

Frequency: 45 minutes per week

Activity: An emphasis is placed on having fun with music. Lessons include singing, chanting, creative movements, body percussion and rhythms. Children will also make musical instruments, play musical games, and try out rhythm instruments, such as the triangle, tambourine, shakers, and more. This year, we've incorporated *mini keyboard lessons* into the group. Students will get a fun and easy introduction to the keyboard, and learn basic notes and techniques.

Expected Results: A fun, musical, and social environment will develop young children's concentration, social skills, basic rhythm and appreciation for music.

Instructors: Our teachers are friendly and good natured. They have a great deal of experience with young children, have a professional musical background and like to have fun with the students.

Period: Mid-September to mid-December, January to March, April to June

Fees: \$165 (12 lessons)

Group sizes: Between three and eight

BEGINNER KEYBOARD



For Ages: 8 - Adult

Frequency: 60 minutes per week

Level: Beginner

Activity: Participants will learn the basic notes of the keyboard and play beginner songs. They will also learn techniques and theory, such as note values, counting and rhythm.

Period: Mid-September to mid-December, January to March, April to June

Fees: \$215 (12 Lessons)

Group sizes: Between three and eight

Intro to Voice



For Ages: 8- Adult

Frequency: 60 minutes per week

Activity: Students learn to sing in a variety of different styles including Broadway, folk-songs and contemporary music. Instruction in vocal technique includes breathing, diction, tone placement and dynamics. Students receive basic lessons in music theory and understanding the printed score.

Period: Mid-September to mid-December, January to March, April to June

Fees: \$250 (12 lessons)

Group sizes: Between three and eight



For Ages: 6 - 12

Frequency: 60 minutes per week

Level: Beginner

Activity: Participants will play the piano, keyboard, drums, guitar, violin, recorder, as well as receive voice training. There will be music games to help learn rhythm, counting and note reading. Students will participate in at least one public performance each term.

Purpose: This program is designed to uncover children's hidden musical talent. At the end of 12 weeks, students will have an idea of what musical instrument they would like to pursue. Our teachers will recommend an instrument based on the student's strengths and interests.

Period: Mid-September to mid-December, January to March, April to June

Fees: \$215 (12 Lessons)

Group sizes: Between three and eight