

Receptions

artopex®

A reception that sets the tone

Create a reception workstation that will charm your visitors as soon as they walk through the door. The various Artopex furniture collections converge here to inspire you to create welcoming and coherent spaces with your unique brand identity. Set the tone for your waiting areas with Artopex furniture.



RZ4

Fenix Grigio Londra, chevron-textured felt, Dune.

Pub Table, Sheer Beauty laminate, Grigio Londra metal.

Crema Dolce Stool, White laminate, Hosta-Guru fabric.

Limitless Modularity

Every reception environment is unique, and our new RZ4 collection is designed to seamlessly adapt to your specific needs and the image you want to project.

Transaction module

Finish: Fenix Blanco Kos (BK)

Height: 41 1/2"

Chair
Nexus

Table

Finish: Lago laminate (LA)

Reception table

Finish: Lago laminate (LA)

RZ4-

A Reception That Reflects You

Because the reception area is more than just an entry point, Artopex introduces a new collection that combines design, modularity, and ergonomics. With unparalleled flexibility and a selection of premium materials, each reception space becomes a unique signature that embodies your company's identity.

Ergonomics & Well-Being

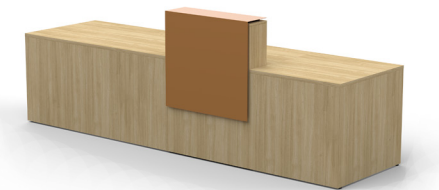
Because comfort and functionality are essential, the new RZ4 reception collection is designed to offer a smooth and pleasant welcoming experience.

Hyper-Modularity & Absolute Flexibility

Every reception space is unique, and the RZ4 collection seamlessly adapts to your specific needs and the image you wish to project.



A versatile collection compatible with our other lines, such as Take Off, Pub, and more.



34 enamel colors for extensive customization and seamless integration into your décor.



Fenix laminate for a finish that is both elegant and durable.

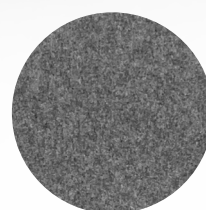
New counter and table height options for a fully customized configuration.

Integrated wheelchair access for optimal accessibility and an inclusive welcome.

Felt materials with varied textures and patterns, adding warmth and optimized acoustics to the reception area.

A recessed front panel option that creates visual depth and a sophisticated interplay of volumes.

No texture



Waves



Chevron



Leaves



Stripes



Lines



Felt: 6 available patterns (No Texture, Waves, Chevron, Leaves, Stripes, Vertical Stripes) in 4 felt colors: Mist, Dune, Shadow, and Storm.

Well-defined zones

The many module configurations of the Take Off collection define the reception area as a multi-purpose space.



Crema stool
Black shell

Active seating stool

Auxi chair

Cuadro lounge seating

Take Off Reception Moka and White laminate.

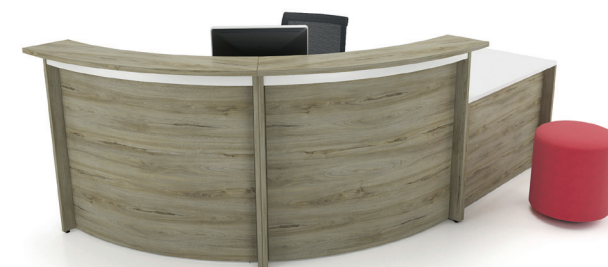
Elegance First

Welcome your visitors in style with a space that reflects your company's image. Make a great first impression with the RZ3 series, offering a wide range of designs and colors.

Reception RZ3
Willow Grey laminate and Charcoal enamel.
Furniture
Element Active seating stool

RZ2

Sesame and White laminate
Polar White enamel



The RZ2 series, composed of straight or curved tables and transaction modules, is characterized by a decorative metal band located under the transaction shelf. Adding accessory bars or tackboards inside the modules adapts the workstation to the user's needs.

RZ3

Willow Grey and Dalia laminate
Black enamel



The front of RZ3 reception workstations is divided into three sections of tiles. The laminate, metal, or acrylic tiles offer a personalized design for the workstation.

RZ4

Sheer Beauty laminate and
White Fenix



Thanks to its modular design, the RZ4 allows you to play with shapes and volumes for a layout that is both aesthetic and functional, while ensuring carefully designed ergonomics that enhance the well-being of receptionists and visitors.

A unique quality

The modularity of the Axel™ tile system creates a classic yet audacious waiting area. The tiles and counter tops are added to the plan to improve the privacy of the reception workstation and to create a unique space. The versatility of modules enables a wide variety of configurations that can adapt to any type of environment.



Axel Reception

Dalia and White laminate, Fenix Matte Black H.P.L. and Polar White enamel.

Furniture

Auxi chair, Fjord armchair and tables, Fenix Matte Black H.P.L. and Dalia laminate.

Organize and power up

The tiles integrated into the Axel collection workstations allow you to design a reception area that accommodates the user's technology and equipment. Add accessory bars and fill them with what you need.



Axel Reception White and Ginger Root laminate, Polar White and Navy enamel and Mist felt.

Auxi chair

Metal pedestal Polar White enamel

Complements

Laminate and metal pigeonhole unit



Accessory bar



Surface multi-outlet



Coherent space

Enjoy the flexibility that the Take Off collection offers when creating a reception workstation. Combine work surfaces and transaction shelves to design a reception area that matches the first impression you want to give your clients.



Take Off Reception

Sea Salt laminate.

Furniture

Vortex chair, Polar White enamel files

Privacy and acoustic comfort

In addition to impressing your visitors, the Axel pavilion defines the space and improves privacy in your reception area. Integrating felt in the tiles and slats provides superior acoustic benefits. Add plants and bistro tables to transform it into a relaxed coffee spot.



Axel Pavilion

Ginger Root laminate and Fenix Matte Black H.P.L., Black enamel and Mist felt.

Furniture

Take Off Conference table with "Cage" base with Fenix Matte Black H.P.L. and Frill stools, Azure shells.

Express your DNA

The RZ4 series offers countless possibilities to give your reception area a unique and customized look. Play with volumes, finishes, colors, and configurations available for transaction surfaces and fascia panels to convey your company's identity through your reception space.



RZ4 Reception

Transaction module : Première Classe laminate
Fascia & Reception Table: Fenix Nero Ingo

Furniture

Lago laminate Side Table, Iris Angular Lounge Chair,
Iris Ottomans

Bring Movement to Your Reception Area

Iris, the perfect complement to Artopex reception spaces. Whether a straight or angular module, ottoman, or pouf, every element is designed to create a welcoming and dynamic environment for visitors.



An optimized workstation

The interior of the reception workstations promote productivity and are adapted to the user's tasks. The curved design of the table offers a roomy work surface while the integration of a free-standing pedestal maximizes storage space and frees up the surface.

RZ2 Reception White and Maritime Maple laminate, Polar White and Abyss enamel.



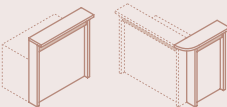
Collection details

RZ2

Rectangular table



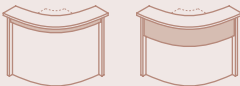
Transaction module



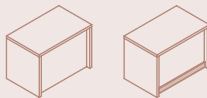
90° curved table



90° curved transaction module



29"H rectangular table with or without a kick plate



T90° curved table with or without a kick plate



45° curved table metal front recessed

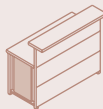


Low table

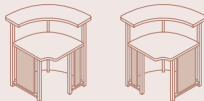


RZ3

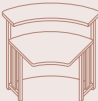
Rectangular transaction unit



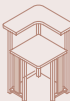
Interior curved 90° transaction unit



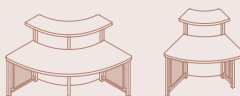
Interior curved 45° transaction unit



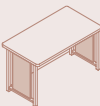
Corner transaction unit



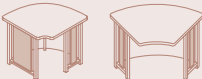
Exterior curved 90° or 45° transaction unit



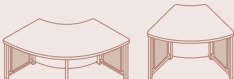
Rectangular reception table



Interior curved 90° or 45° reception table

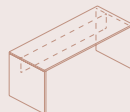


Exterior curved 90° or 45° reception table

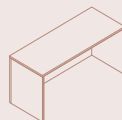


RZ4

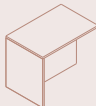
Table



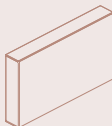
Reception Table



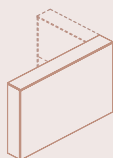
Extension Reception Table with Recessed Modesty



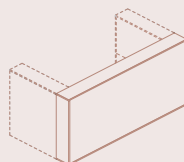
Transaction module



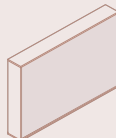
L-Shaped Configuration



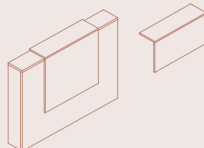
U-Shaped Configuration



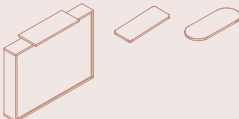
Transaction Module with Recessed Visitor Side with the addition of a tile



Laminate Waterfall Transaction Surface (laminate or metal)

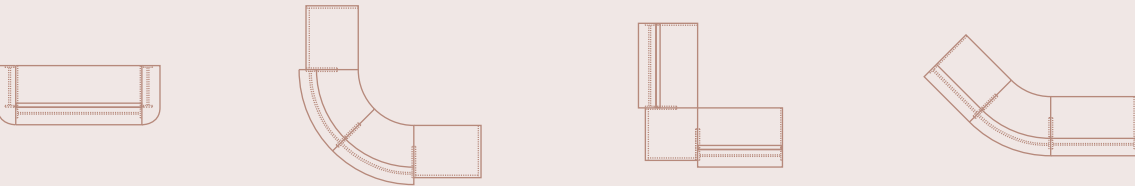


Transaction Surface

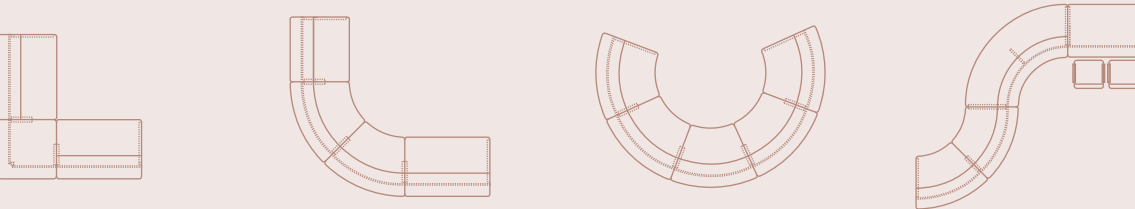


Typical layouts

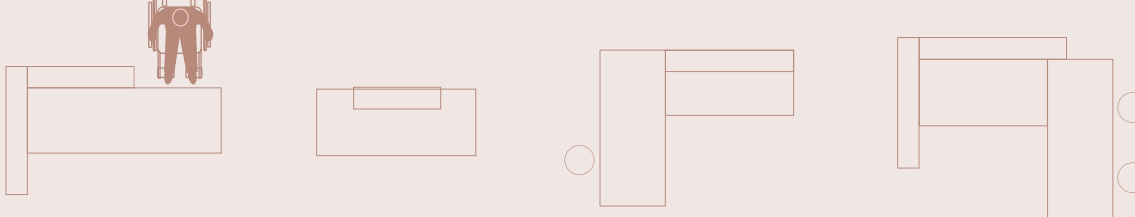
RZ2



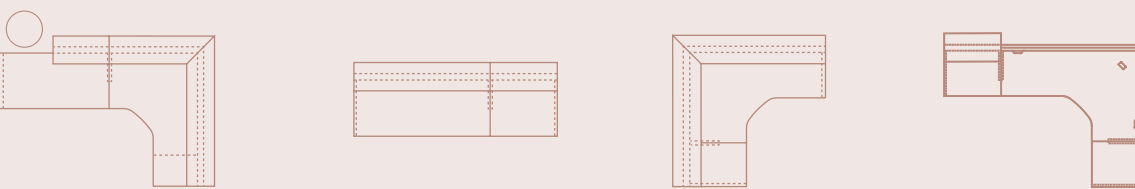
RZ3



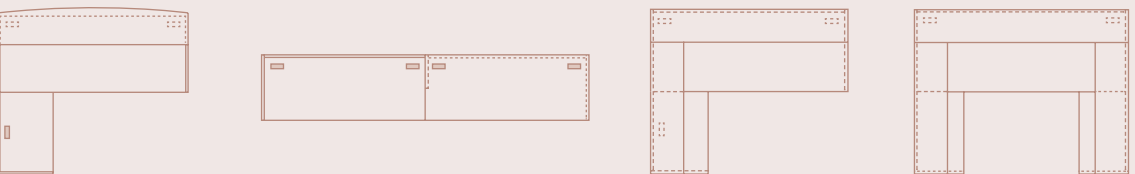
RZ4



Axel



Take Off



COVER

RZ4 Reception

Sheer Beauty laminate, Mist felt.