Department of Music & Performing Arts Professions **UEMUTCBMUS:CPS – Theory & Composition (Mus.B.)** Concentration in Contemporary Production and Songwriting Program of Study 2021-2022

	Total Units Required		128		
Liberal Arts Requirements College Core Curriculum (CORE) Foreign Language		40	Specialization Requirements Required Music Courses Course Number Course Title		88 16 Units
		28			
		4			
Expository Writing	9	8	MPATC-UE 6	Aural Comprehension I	1
Course Number	Course Title	Units	MPATC-UE 7	Aural Comprehension II	1
EXPOS-UA 1	Writing the Essay	4	MPATC-UE 8	Aural Comprehension III	1
ACE-UE 110	The Advanced College Essay	4	MPATC-UE 9	Aural Comprehension IV (a)	1
Foundations of Contemporary Culture		8	MPATC-UE 35	Music Theory I	2
Course Number Course Title		Units	MPATC-UE 36	Music Theory II	2
CORE-UA.xxx/ST- CORE-UE	Texts and Ideas**	4	MPATC-UE 37	Music Theory III	2
CORE-UA.xxx/ST- CORE-UE	Cultures and Contexts**	4	MPATC-UE 38	Music Theory IV(a)	2
Foundations of Scientific Inquiry		8		OR	
Course Number	Course Title	Units	MPAJZ-UE 1039	Jazz Theory & Ear Training I (^a)	2
CORE-UA.XXX/ST-	Quantitative Reasoning/Mathematics**	4	MPAPE-UE 72	Keyboard Skills I	1
CORE-UA.xxx/ST- CORE-UE	Physical/Life Science**	4	MPAPE-UE 73	Keyboard Skills II	1
Other Liberal Arts Requirements		8	MPATC-UE 92	Collegium & Program Seminar (b)	0
Course Number	Course Title	Units	MPATC-UE 1092	Recital (°)	2
MPATC-UE 1195	Songwriting History & Criticism I (14 SONGS)	2	Music Composition Specialization Courses		33
MPATC-UE 1196	Songwriting History & Criticism II (14 SONGS)	2	Course Number	Course Title	Units
Select two history courses from the following, by advisement (4 units)		4	MPATC-UE 0027	Percussion Practicum for Music Composition	2
MPATC-UE 1067	Music History I: Medieval & Renaissance	2	MPATC-UE 1021	Composition (Private)	24
MPATC-UE 1068	Music History II: Baroque & Classical	2	MPATC-UE 1088	Orchestration I	3
MPATC-UE 1077	Music History III: 19th Century	2	MPAMB-UE 100	Business Structure of the Music Industry	2
MPATC-UE 1078	Music History IV: 20th Century	2	MPATE-UE 1801	Fundamentals of Music Technology	2
MPATC-UE 1500	Film Music Aesthetic and Historical	2	Concentration in Contemporary Production and Songwriting		19
MPAVP-UE 1351	Perspectives Music Theatre History I	2	Course Number	Course Title	Units
MPAVP-UE 1352	Music Theatre History II	2	MPATC-UE 1424	Composers Forum (2 semesters for 1 unit)	2
	-	2	MPATC-UE 1190	Song Writers Forum (two semesters for 2 units)	4
MPATC-UE 1123	Context and Analysis in World Music	2	MPATC-UE 1424	Composers Forum (2 semesters for 1 unit)	2
Unrestricted Liberal Arts Elective 4			MPATE-GE 2637	Advanced Topics in Music Technology: Production for Songwriters	3
			MPAMB-UE 205	Music Publishing	2
			MPATC-UE 1049	Contemporary Scoring: Creative and Technological Practices	3
*Steinhardt Liberal Arts Core			Orchestration/Arrar	nging: Students select one course from the following:	
**By Advisement			MPATC-UE 1098	Orchestration II	3
			MPAJZ-UE 1119	Jazz Arranging & Composition I	3
(a) Passing score on Comprehensive Exam in Theory and Aural Skills is required for completion.			Electives		20
(b) Required every semester			Additional Requirements		
(c) Required one unit in Junior and Senior year.			Course Number	Course Title	Units

SAHS-UE 1

New Student Seminar

Writing Proficiency Examination

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