

**Department of Music & Performing Arts Professions**  
**UEMUSVBMUS (MVO) - Vocal Performance, (Mus.B.)**  
**with sequence in Music Theatre**  
**Program of Study**  
**2021-2022**

Total Units Required		128			
<b>Liberal Arts Requirements</b>		<b>40</b>	<b>Specialization Requirements</b>		<b>88</b>
<i>College Core Curriculum (CORE)</i>		<b>32</b>	<b>Required Music Courses</b>		<b>15</b>
<b>Foreign Language</b>		<b>4</b>	<b>Course Number</b>	<b>Course Title</b>	<b>Units</b>
<b>Expository Writing</b>		<b>8</b>	MPATC-UE 6	Aural Comprehension I	1
<b>Course Number</b>	<b>Course Title</b>	<b>Units</b>	MPATC-UE 7	Aural Comprehension II	1
EXPOS-UA 1	Writing the Essay	4	MPATC-UE 8	Aural Comprehension III	1
ACE-UE 110	The Advanced College Essay	4	MPATC-UE 9	Aural Comprehension IV <sup>(a)</sup>	1
<b>Foundations of Contemporary Culture</b>		<b>12</b>	MPATC-UE 35	Music Theory I	2
<b>Course Number</b>	<b>Course Title</b>	<b>Units</b>	MPATC-UE 36	Music Theory II	2
CORE-UA xxx/ST-CORE-UE*	Texts and Ideas	4	MPATC-UE 37	Music Theory III	2
CORE-UA xxx/ST-CORE-UE*	Expressive Culture OR	4	MPATC-UE 38	Music Theory IV <sup>(a)</sup>	2
CORE-UA xxx/ST-CORE-UE*	Cultures and Contexts		MPAPE-UE 72	Keyboard Skills I	1
CORE-UA.xxx/ST-CORE-UE*	Societies & the Social Sciences	4	MPAPE-UE 73	Keyboard Skills II	1
<b>Foundations of Scientific Inquiry</b>		<b>8</b>	MPAVP-UE 1191	Collegium & Program Seminar <sup>(b)</sup>	0
<b>Course Number</b>	<b>Course Title</b>	<b>Units</b>	MPAVP-UE 1122	Recital	1
CORE-UA xxx/ST-CORE-UE*	Quantitative Reasoning**	4	<b>Specialization in Vocal Performance</b>		<b>32</b>
CORE-UA xxx/ST-CORE-UE*	Physical/Life Science**	4	<b>Course Number</b>	<b>Course Title</b>	<b>Units</b>
<b>Other Liberal Arts Requirements</b>		<b>8</b>	MPAVP-UE 1141	Acting I for Singers	2
<b>Course Number</b>	<b>Course Title</b>	<b>Units</b>	MPAVP-UE 1142	Acting II for Singers	2
MPAVP-UE 1351	Music Theatre History I	2	MPAMB-UE 100	Business Structure of the Music Industry	2
MPAVP-UE 1352	Music Theatre History II	2	MPAVP-UE 1152	Vocal Production for Singers	2
<i>Choose two of the following 2-unit Music History Courses:</i>		<b>4</b>	MPAVP-UE 1111	Private Voice	21
MPATC-UE 1067	Music History I: Medieval & Renaissance	2	MPAVP-UE 1123	Beginning Ballet taken twice	2
MPATC-UE 1068	Music History II: Baroque & Classical	2	MPAVP-UE 1132	English Diction	1
MPATC-UE 1077	Music History III: 19th Century	2	MPAVP-UE 1132	English Diction	1
MPATC-UE 1078	Music History IV: 20th Century	2	<b>Music Theatre Concentration Courses</b>		<b>21</b>
<b>Additional Requirements</b>			<b>Course Number</b>	<b>Course Title</b>	<b>Units</b>
<b>Course Number</b>	<b>Course Title</b>	<b>Units</b>	MPAVP-UE 1181	Chamber Ensemble (4 semesters)	0
SAHS-UE 1	New Student Seminar	0	MPAVP-UE 1112	Vocal Coaching	2
	Writing Proficiency Examination		MPAVP-UE 1121	Vocal Performance Workshop	3
			MPAVP-UE 1321	Music Theatre Workshop	10
			MPAVP-UE 1126	Tap Dance taken twice	2
			MPAVP-UE 1127	Music Theatre Dance	2
			<b>Choose two of the following 1 unit courses:</b>		<b>2</b>
			MPAVP-UE 1124	Beginning Modern Dance Techniques	1
			MPAVP-UE 1125	Jazz Dance Techniques	1
			MPADE-UE 1015	Hip Hop Dance Culture	1
			<b>Unrestricted electives</b>		<b>20</b>

\*Steinhardt Liberal Arts Core

\*\*By Advisement

a) Passing score on Comprehensive Exam in Theory

& Aural Skills is required for completion.

(b) Required for six (6) semesters

Curriculum updated June 2019

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