Learn Classical Guitar 2 is a continuation of its prerequisite Learn Classical Guitar 1. In this intermediate classical guitar course Dr. Harb goes further than just teaching how to play the guitar, and talks about Musicality and the roles and functions of music in our everyday life. In this online guitar course with the world renowned classical guitar professor Dr. Tariq Harb, you will learn musical pieces by great composers such as Matteo Carcassi, Mauro Guiliani and Francisco Tarrega.
In the first lesson of this intermediate course, Dr. Harb continues where he finished in the course number one. You will learn the eighth note subdivision.
Lesson 2.1 - Learn ode to joy by beethoven

In this lesson Dr. Tariq Harb teaches you how to play ode to joy by Beethoven on the classical guitar. Tareq also speaks about polyphonic and monophonic instruments.
Lesson 2.2 - Double Stops

Tariq continues Beethoven's piece and explains double stops and how to use them on the classical guitar.

Lesson 3 - The compound meter

In this lesson Dr. Tariq Harb explains the compound meter and difference between the simple meter and the compound meter in playing the classical guitar.

Simple Meter

\[
\begin{array}{c}
\frac{4}{4} \\
\frac{2}{4} \\
\frac{6}{8} \\
\end{array}
\]

\[
\begin{array}{c}
\text{Beat} \\
\text{Beat} \\
\text{Beat} \\
\end{array}
\]

\[
\begin{array}{c}
1 & 2 & 3 & 4 \\
1 & 2 & \text{and} & 3 & \text{and} & 4 & \text{and} \\
\text{1 and} & 2 & \text{and} \\
1 & 2 \\
\frac{6}{8} \\
\end{array}
\]

six counts to each measure.
each eighth note gets one count.
Lesson 3 - continued

Learn how to play Kings of orient on the guitar. Dr. Harb explains the details of this piece as an application to the compound meter.

Lesson 4 - Kings of orient

Learn how to play Kings of orient on the guitar. Dr. Harb explains the details of this piece as an application to the compound meter.
Lesson 5 - Sixteenth note

Tariq explains the Sixteenth note and triplets

\[ \begin{align*} \text{Count:} & \quad 1 \quad 1 \quad \text{and} \quad 1 \quad e \quad \text{and} \quad a \quad 1 \quad e \quad \text{and} \quad a \\ \text{Count:} & \quad 1 \quad 2 \quad \text{and} \quad 3 \quad \text{and} \quad a \\ \end{align*} \]
Lesson 6 - Prelude in A minor

In this lesson you will learn a piece called Prelude in A minor which will act as an exercise for the right hand as well.
Lesson 7 - Chromaticism

In this lesson you will learn the concept of Chromaticism

Lesson 8 - Subdivisions on C Major

Dr. Tariq Harb gives exercises on the subdivision on C Major
Lesson 9 - Chords in C Major

Here, you will learn Chords in C Major

C G7

\[
\begin{array}{cccccccc}
1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 \\
G7 & C
\end{array}
\]

Authentic cadence: V to I

V I

G G7

 Authentic cadence: V to I

\[
\begin{array}{cccccccc}
1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 \\
G & G7
\end{array}
\]
Lesson 10 - Mauro Giuliani

Tariq continues to give exercises from the 120 right hand studies of Mauro Giuliani

No. 2

No. 3

Lesson 11 - More from Mauro Giuliani

Tariq gives more from Mauro Giuliani exercises from the 120 right hand studies of Mauro Giuliani

No. 81

No. 87

No. 88
Tariq teaches another piece by Guiliani called Allegro
Lesson 13 - exercises

In this lesson Tariq gives exercises on the sixteenth note
Dr. Tariq harb teaches Andantino by Antonio Carrasco a very important piece in classical guitar performance that resembles an orchestra on the guitar.
Lesson 15 - Dionisio Aguado

In this lesson you will learn a piece by Dionisio Aguado who is one of the founding fathers of guitar techniques like using the nails and other classical guitar aspects.
Lesson 16 - Theoretical concepts

In this lesson you will learn some theoretical concepts related to western music in general and the classical guitar.

![Keyboard Diagram]

**Major Scale Equation**: W - W - H - W - W - W - H

**Minor Scale Equation**: W - H - W - W - H - W - W

![Scale Diagrams]

Lesson 17 - Theory practice

In this lesson Dr. Harb continues to give practices on music theory.

![Scale Diagrams]

The C Major Scale key Signature
Lesson 17 - continued

G Major Scale

The G Major Scale key Signature

D Major Scale

The D Major Scale key Signature

A Major Scale

The A Major Scale key Signature

E Major Scale

The E Major Scale key Signature
Lesson 18 - Intermezzo Christopher Park

In this lesson Dr. Harb gives a new piece on the classical guitar called *intermezzo* by Christopher Park.

![Sheet music for Intermezzo](image)

Lesson 19 - The bar technique

In this lesson Dr. Harb introduces the bar technique in playing the classical guitar.

![Bar technique notation](image)
Lesson 20 - Bar Technique Exercise

In this lesson Dr. Harb gives a prelude as an exercise for the bar technique.

Lesson 21 - The pickup note

Dr. Tariq Harb introduces the pickup note and explains what it means and how to read it.
In this lesson you will learn another classical guitar piece called Green Sleeves by Francis Cuttings.
Lesson 22 - continued

Lesson 23 - Chromatic study

In this lesson you will learn a chromatic study by Francisco Tarrega, who established many techniques like the tremolo

**CHROMATIC STUDY**

Francisco Tarrega
(1852-1909)
Lesson 24 - Minuet

In this lesson you will explore the works of Robert de Visée

MINUET

Robert De Visee
(circa 1660-1720)

Lesson 25 - Catalonian song

Dr. Harb thanks the unknown composer of Catalonian song and teaches you the different parts of this classical guitar piece

CATALONIAN SONG

Spanish Folk Song
In this lesson will learn another piece by Francis Tarrega

Lagrima (Tear)

Andante espressivo

Preludio

Francisco Tarrega
(1852-1909)
Lesson 26 - continued

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D.C. al Fine
In the last lesson of this intermediate course Dr. Tariq Harb gives a new piece called sueno