



NORTHMINSTER-INDY.ORG/SOUND-AND-SPIRIT

Sound & Spirit is funded by our supporters and by our audiences. As you review this season's offering of eclectic concerts, we hope you will find something you would like to support, either through your attendance or your financial contribution, or both. You may donate online at the *Sound & Spirit* link of northminster-indy.org or make checks payable to "Sound & Spirit." From Bach to bluegrass, *Sound & Spirit* celebrates regional and international artistry, and the sharing of live music between each performer and listener.

John Wright

Artistic Director,

Sound & Spirit

NORTHMINSTER-INDY.ORG

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2022

AT NORTHMINSTER

THE ARTS

Sound & Spirit

2023

2022 – 2023 SEASON

CONNLA IRISH

7:00 p.m. Friday, September 16

Musical powerhouse from Northern Ireland plays innovative traditional and modern Irish folk songs. Winners of the Livvies Awards – 2019 Album of the Year and 2018 Concert of the Year.

ROB DIXON TRIO JAZZ

5:00 p.m. Sunday, November 13

Jazz saxophonist and artistic director of the Indy Jazz Fest, Rob Dixon and his band bring their unique brand of arrangements and new compositions to *Sound & Spirit*.

ADVENT LESSONS AND CAROLS CLASSICAL

5:00 p.m. Sunday, December 4

Northminster Chancel Choir and instrumentalists present the beloved Advent Lessons and Carols service. Embrace the longing and expectation of the season with ancient and contemporary readings, prayers, and choral music.

IIIIRD TYME OUT BLUEGRASS

7:00 p.m. Friday, February 3

Winners of IBMA's Vocal Group of the Year and Male Vocalist of the Year numerous times, Russell Moore and Illrd Tyme Out celebrate 30 years as a bluegrass band.

ABEL FAMILY QUARTET CLASSICAL

5:00 p.m. Sunday, February 26

String quartet based in Indianapolis plays Mozart, *Quartet in G Major, K. 387*, Schubert's *Quartettsatz*, and Brahms's *Quartet in A Minor, Op. 51, No. 2*.

HANDEL'S MESSIAH AND AFRICAN-AMERICAN SPIRITUALS CLASSICAL

4:00 p.m. Sunday, March 26

The Northminster Chancel Choir, orchestra and soloists perform Handel's timeless oratorio *Messiah* (Part II) and African-American spirituals.

JONATHAN WILLIAM MOYER, ORGAN CLASSICAL

4:00 p.m. Sunday, April 23

Sharing organ repertoire from the Renaissance through the 21st century, Jonathan William Moyer's playing has been described by the *Baltimore Sun* as "ever-expressive, stylish, and riveting."

THE ARTS AT NORTHMINSTER **SOUND** *and spirit*



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