



Opus 154

THE ORGAN OF NORTHMINSTER PRESBYTERIAN CHURCH

Indianapolis, Indiana | Built 2020, Installed 2021 | Built By C.B. Fisk. Inc. of Gloucester, Massachusetts

Located in the Broad Ripple neighborhood of Indianapolis, Northminster Presbyterian Church is a vibrant faith community and an active and dynamic force locally and in several communities around the world. A strong music program has been a hallmark of Northminster's legacy for more than 75 years, with John Wright having served as director of music ministries at Northminster since 2000, where he oversees several choirs and is the artistic director of *Sound & Spirit*, the church's arts series. Wright holds an M.M. degree in choral conducting from the University of Tennessee. Marko Petričić, music associate and organist, holds MM and DMA degrees from Indiana University, is an internationally renowned performer on the organ and bayan, and is a member of the music faculty at Ball State University.

Northminster Presbyterian Church
1660 Kessler Boulevard East Drive | Indianapolis, Indiana 46220
(317) 251-9489 | office@northminster-indy.org





Key and coupler action behind console. Carbon fiber trackers enable a light and secure action.



A three-sided Swell enclosure offers maximum dynamic range and expressiveness.

Northminster elected to replace its 1963 Reuter organ with a new instrument built by C.B. Fisk, Inc. The church sought an organ to lead, inspire, and support congregational hymn singing as well as accompany the 45-member chancel choir, chamber ensembles, and full orchestra. Further, it serves as a concert instrument to perform music from different eras and national styles of organ repertoire.

Opus 154 makes excellent use of a confined chancel placement, leads congregational song, and proficiently accompanies the church's superb choir. The organ is an instrument in an acoustically sympathetic environment that serves the larger needs of the church and at the same time supports the continued development of a robust music ministry.

OPUS 154 SPECIFICATIONS

Manuals: 2 **Stops:** 19 **Independent Voices:** 17
Ranks: 26 **Pipes:** 1,063

The facade is composed of pipes from the Great 8' Prestant, built of polished, hammered 75% tin. The console features keyboard naturals capped with camel bone and sharp keys of ebony. A ¾-horsepower blower supplies the more than 14 cubic meters per minute of wind required to play the organ. All pipes are voiced on a wind pressure of 3¼" (82.5 mm) water column. The temperament is Fisk II.

The specification leans toward the German Baroque but includes an enclosed front-to-back Swell division for effective accompaniments. The organ is eclectic in that it combines a principal chorus reminiscent of Gottfried Silbermann's small village church instruments, a Spire Flute modeled after the Spillpfeifen of Friedrich Stellwagen, Schnitger-style reeds on the Great and Pedal, and Cavaillé-Coll-inspired flues and Hautbois in the Swell. Opus 154 has a refined and responsive mechanical key action featuring carbon fiber trackers, a lively and buoyant wind system, an electrically controlled stop action, and a solid-state combination action.

Great, Manual I

Prestant 8'
 Spire Flute 8'
 Octave 4'
 Fifteenth 2'
 Mixture IV
 Trumpet 8'

Swell, Manual II, enclosed

Violin Diapason 8'
 Celeste 8'
 Chimney Flute 8'
 Traverse Flute 4'
 Nasard 2 2/3'
 Gemshorn 2'
 Tierce 1 3/5'
 Dulcian 16' prepared
 Hautbois 8'

Pedal

Soubasse 16'
 Octave 8' (Gt.)
 Spire Flute 8' (Gt.)
 Trombone 16'
 Trumpet 8' (Gt.)

Couplers:

Swell to Great
 Great to Pedal
 Swell to Pedal
 Swell to Pedal 4'

Accessories:

Cymbalstern
 General Tremulant

Key Action: Direct mechanical (tracker).

Stop Action: Solenoids, electrically controlled

Combination action: SSOS system, Sequencer

Casework: Painted Poplar with Walnut console surrounds

Key Desk: two manuals and pedal; manuals 61 keys CC – c4, naturals covered with cowbone, sharps of ebony; Fisk pedalboard 32 keys CC – g1.

Front pipes of polished tin