Salvador Dalí
Christ of Saint John of the Cross, c. 1951.
Tenebrae is the Latin word for “darkness.” The service of Tenebrae, sometimes referred to as a Service of Shadows, has been observed since the ninth century. A meditation on Christ’s suffering, readings trace the story of his passion, music portrays his pathos, and silence and darkness symbolize the approaching of his death and hopelessness in the world without God. The bell toll at the conclusion of the service represents Jesus’ 33 years on earth.

WE GATHER IN GOD’S NAME

PRELUDE
"Sarabande" (from Suite No. 2 in D minor) | J.S. Bach (1685-1750)

HEAVY
Mary Oliver (1935-2019)

INTROIT
"Surely, He hath borne our griefs, and carried our sorrows! And with His stripes we are healed." (from Messiah) | George F. Handel (1685-1759)

Surely He hath borne our griefs, and carried our sorrows!
He was wounded for our transgressions, He was bruised for our iniquities;
the chastisement of our peace was upon Him

And with His stripes we are healed.

*CALL TO WORSHIP

Grace to you and peace from God our Father-Mother and the Lord Jesus Christ.
Amen.

Blessed be the name of the Lord our God,
who redeems us from sin and death.

For us and for our salvation, Christ became obedient unto death, even death on a cross.
Blessed be the name of the Lord.
Almighty and ever-living God, in your tender love for the human race you sent your Son our Savior Jesus Christ to take upon him our nature, and to suffer death upon the cross, giving us the example of his great humility.

Grant that we may walk in the way of his suffering and share in his resurrection; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, forever and ever. Amen.
THE SERVICE OF SHADOWS

THE SHADOW OF BETRAYAL
Matthew 26: 30-35

HYMN
"Ah, Holy Jesus" | HERZLIEBSTER JESU, arr. John Ferguson (b. 1941)

1 Ah, holy Jesus, how hast thou offended,
2 Who was the guilty? Who brought this upon thee?
3 Lo, the Good Shepherd for the sheep is offered;
4 For me, kind Jesus, was thine incarnation,
5 Therefore, kind Jesus, since I cannot pay thee,

THE SHADOW OF THE GARDEN
Mark 14: 32-42

"When Jesus Wept" | African-American spiritual, arr. Peter Olejar (b. 1937)
THE SHADOW OF ARREST
Mark 14: 43-50

"Tamquam ad latronem" | Tomas Luis de Victoria (1548-1611)

Tamquam ad latronem existis cum gladiis et fustibus comprehendere me:
Quotidie apud vos eram in templo docens et non me tenuistis:
et ecce flagellatum ducitis ad crucifigendum.
Cumque inieissent manus in Iesum et tenuissent eum,
Dixit ad eos:
Quotidie apud vos eram in templo docens et non me tenuistis:
et ecce flagellatum ducitis ad crucifigendum.

THE SHADOW OF ACCUSATION
Matthew 27: 11-14, 21-31

"To Mock Your Reign" | THIRD MODE MELODY

To mock your reign, O dearest Lord, they made a crown of thorns;
set you with taunts along that road from which no one returns.
They did not know, as we do now, that glorious is your crown;
that thorns would flower upon your brow, your sorrows heal our own.

In mock acclaim, O gracious Lord, they snatched a purple cloak,
your passion turned, for all they cared, into a soldier's joke.
They did not know, as we do now, that though we merit blame
you will your robe of mercy throw around our naked shame.

A sceptered reed, O patient Lord, they thrust into your hand,
and acted out their grim charade to its appointed end.
They did not know, as we do now, though empires rise and fall,
your Kingdom shall not cease to grow till love embraces all.

THE SHADOW OF DESERTION
Lamentations 1: 12, 3: 2-21

"Erbarme dich" (from St. Matthew Passion) | Johann Sebastian Bach (1685-1750)

Erbarme dich, mein Gott, Um meiner Zähren willen!
Schaue hier, Herz und Auge Weint vor dir bitterlich.
Erbarme dich, mein Gott.
Have mercy, my God, For the sake of my tears!
See here, before you Heart and eyes weep bitterly.
Have mercy, my God.
"O Sacred Head, Now Wounded" | PASSION CHORALE

1. O sacred head, now wounded, with grief and shame weighed down;
   now scornfully surrounded with thorns, thine only crown;
   O sacred head, what glory, what bliss till now was thine!
   Yet, though despised and glorious, I joy to call thee mine.

2. What thou, my Lord, hast suffered was all for sinners’ gain:
   for this thy dying sorrow, thy pity without end?
   Lo, here I fall, my Savior! 'Tis I deserve thy place;
   look on me with thy favor, and grant to me thy grace.

3. What language shall I borrow to thank thee, dearest friend,
   for this thy dying sorrow, thy pity without end?
   O make me thine forever; and should I fainting be,
   Lord, let me never, never outlive my love to thee.
PRAYER

Holy God, grant, that as we are baptized into the death of your blessed Son our Savior Jesus Christ, we may be buried with him, and that through the grave and gate of death, we may pass to our joyful resurrection. Amen.

THE SHADOW OF DEATH
"Friday" | Ann Weems (1934-2016)

THE CHRIST CANDLE IS REMOVED
"Lament" | Ellen T. Zwilich (b. 1939)

We invite you to depart in silent reflection after the bell tolls.

We invite you to return Easter morning at 10:00 am as we mark the joyful celebration of the resurrection of our Lord.

WORSHIP LEADERS

Rev. Brian Shivers
Rev. Carol McDonald

Chancel Choir
Chamber Ensemble
Alto Soloist: Alejandra Martinez
Violin: Phil Palermo
Cello: Kurt Fowler
Piano: Krista Wright
Organ: Marko Petričić

Readers:
Mason King
Monica Brase
Andrew Schmahl
Girtha Perkins
Mike Boris
Rebekah Ryan

Holy Week Schedule

Easter Egg Hunt & Tinker Coffee Cart
Saturday, April 8th, 10:00 am - 12:00 pm

Easter Sunday Service
Sunday, April 9th, 10:00 am