



Salvador Dalí  
Christ of Saint John of the Cross, c. 1951.



# NORTHMINSTER PRESBYTERIAN CHURCH

*Seek, Serve, Embrace | Engaging with neighbors near and far in Christ's love*

## GOOD FRIDAY TENEBRAE SERVICE

*April 7, 2023, 7:00 pm*

Tenebrae is the Latin word for "darkness." The service of Tenebrae, sometimes referred to as a Service of Shadows, has been observed since the ninth century. A meditation on Christ's suffering, readings trace the story of his passion, music portrays his pathos, and silence and darkness symbolize the approaching of his death and hopelessness in the world without God. The bell toll at the conclusion of the service represents Jesus' 33 years on earth.

### WE GATHER IN GOD'S NAME

#### PRELUDE

"Sarabande" (from Suite No. 2 in D minor) | J.S. Bach (1685-1750)

#### HEAVY

Mary Oliver (1935-2019)

#### INTROIT

"Surely, He hath borne our griefs, and carried our sorrows! And with His stripes we are healed." (from Messiah) | George F. Handel (1685-1759)

Surely He hath borne our griefs, and carried our sorrows!  
He was wounded for our transgressions, He was bruised for our iniquities;  
the chastisement of our peace was upon Him

And with His stripes we are healed.

#### \*CALL TO WORSHIP

Grace to you and peace from God our Father-Mother and the Lord Jesus Christ.  
**Amen.**

Blessed be the name of the Lord our God,  
**who redeems us from sin and death.**

For us and for our salvation, Christ became obedient unto death,  
even death on a cross.

**Blessed be the name of the Lord.**

*\*For those who are able, please stand.*

**\*HYMN**

"Alone, Thou Goest Forth" | *BANGOR*

1 A - lone thou go - est forth, O Lord, in  
2 Our sins, not thine, thou bear - est, Lord; make  
3 This is earth's dark - est hour, but thou dost  
4 Grant us with thee to suf - fer pain that,

sac - ri - fice to die; is this thy sor - row  
us thy sor - row feel, till through our pit - y  
light and life re - store; then let all praise be  
as we share this hour, thy cross may bring us

nought to us who pass un - heed - ing by?  
and our shame love an - swers love's ap - peal.  
giv - en thee who liv - est ev - er - more.  
to thy joy and re - sur - rec - tion power.

**\*PRAYER**

Almighty and ever-living God, in your tender love for the human race you sent your Son our Savior Jesus Christ to take upon him our nature, and to suffer death upon the cross, giving us the example of his great humility.

Grant that we may walk in the way of his suffering and share in his resurrection; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, forever and ever. Amen.

## THE SERVICE OF SHADOWS

### THE SHADOW OF BETRAYAL

Matthew 26: 30-35

#### HYMN

"Ah, Holy Jesus" | *HERZLIEBSTER JESU*, arr. John Ferguson (b. 1941)



Choir 1 Ah, ho - ly Je - sus, how hast thou of - fend - ed,  
Lower Voices 2 Who was the guilt - y? Who brought this up - on thee?  
Higher Voices 3 Lo, the Good Shep - herd for the sheep is of - fered;  
Choir 4 For me, kind Je - sus, was thine in - car - na - tion,  
All 5 There - fore, kind Je - sus, since I can - not pay thee,

that we to judge thee have in hate pre - tend - ed? By foes de -  
A - las, my trea - son, Je - sus, hath un - done thee. 'Twas I, Lord  
the slave hath sin - ned, and the Son hath suf - fered; for our a -  
thy mor - tal sor - row, and thy life's o - bla - tion, thy death of  
I do a - dore thee, and will ev - er pray thee, think on thy

rid - ed, by thine own re - ject - ed, O most af - flict - ed!  
Je - sus, I it was de - nied thee; I cru - ci - fied thee.  
tone - ment, while we noth - ing heed - ed, God in - ter - ced - ed.  
an - guish and thy bit - ter pas - sion, for my sal - va - tion.  
pit - y and thy love un - swerv - ing, not my de - serv - ing.

### THE SHADOW OF THE GARDEN

Mark 14: 32-42

"When Jesus Wept" | *African-American spiritual*, arr. Peter Olejar (b. 1937)

## THE SHADOW OF ARREST

Mark 14: 43-50

"Tamquam ad latronem" | *Tomas Luis de Victoria (1548-1611)*

Tamquam ad latronem  
existis cum gladiis et fustibus  
comprehendere me:

*You come as against a robber  
with swords and clubs  
to apprehend me:*

Quotidie apud vos eram in templo docens  
et non me tenuistis:  
et ecce flagellatum ducitis ad  
crucifigendum.

*I was with you daily in the temple teaching  
and you did not arrest me:  
and behold you lead me to scourging and to be  
crucified.*

Cumque iniecissent manus in Iesum et  
tenuissent eum,  
Dixit ad eos:

*They laid hands on Jesus and  
held him fast,  
He said to them:*

Quotidie apud vos eram in templo docens  
et non me tenuistis:  
et ecce flagellatum ducitis ad  
crucifigendum.

*I was with you daily in the temple teaching  
and you did not arrest me:  
and behold you lead me to scourging and to be  
crucified.*

## THE SHADOW OF ACCUSATION

Matthew 27: 11-14, 21-31

"To Mock Your Reign" | *THIRD MODE MELODY*

To mock your reign, O dearest Lord, they made a crown of thorns;  
set you with taunts along that road from which no one returns.  
They did not know, as we do now, that glorious is your crown;  
that thorns would flower upon your brow, your sorrows heal our own.

In mock acclaim, O gracious Lord, they snatched a purple cloak,  
your passion turned, for all they cared, into a soldier's joke.  
They did not know, as we do now, that though we merit blame  
you will your robe of mercy throw around our naked shame.

A sceptered reed, O patient Lord, they thrust into your hand,  
and acted out their grim charade to its appointed end.  
They did not know, as we do now, though empires rise and fall,  
your Kingdom shall not cease to grow till love embraces all.

## THE SHADOW OF DESERTION

Lamentations 1: 12, 3: 2-21

"Erbarme dich" (from *St. Matthew Passion*) | Johann Sebastian Bach (1685-1750)

Erbarme dich, mein Gott, Um meiner  
Zähren willen!  
Schaue hier, Herz und Auge Weint vor  
dir bitterlich.  
Erbarme dich, mein Gott.

*Have mercy, my God, For the  
sake of my tears!  
See here, before you Heart and eyes weep  
bitterly.  
Have mercy, my God.*

# THE SHADOW OF CRUCIFIXION

John 19: 17-29, 23-24, 25-30

## "O Sacred Head, Now Wounded" | *PASSION CHORALE*

All 1 O sa - cred head, now wound-ed, with grief and shame weighed down;  
All 2 What thou, my Lord, hast suf - fered was all for sin - ners' gain:  
Choir 3 What lan - guage shall I bor - row to thank thee, dear-est friend,

now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown;  
mine, mine was the trans - gres - sion, but thine the dead - ly pain.  
for this thy dy - ing sor - row, thy pit - y with - out end?

O sa - cred head, what glo - ry, what bliss till now was thine!  
Lo, here I fall, my Sav - ior! 'Tis I de - serve thy place;  
O make me thine for - ev - er; and should I faint - ing be,

Yet, though de - spised and gor - y, I joy to call thee mine.  
look on me with thy fa - vor, and grant to me thy grace.  
Lord, let me nev - er, nev - er out - live my love to thee.

## PRAYER

Holy God, grant, that as we are baptized into the death of your blessed Son our Savior Jesus Christ, we may be buried with him, and that through the grave and gate of death, we may pass to our joyful resurrection. Amen.

## THE SHADOW OF DEATH

"Friday" | Ann Weems (1934-2016)

## THE CHRIST CANDLE IS REMOVED

"Lament" | Ellen T. Zwilich (b. 1939)

*We invite you to depart in silent reflection after the bell tolls.*

*We invite you to return Easter morning at 10:00 am as we mark the joyful celebration of the resurrection of our Lord.*

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## WORSHIP LEADERS

Rev. Brian Shivers  
Rev. Carol McDonald

Chancel Choir  
Chamber Ensemble  
Alto Soloist: Alejandra Martinez  
Violin: Phil Palermo  
Cello: Kurt Fowler  
Piano: Krista Wright  
Organ: Marko Petričić

Readers:  
Mason King  
Monica Brase  
Andrew Schmahl  
Girtha Perkins  
Mike Boris  
Rebekah Ryan

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## Holy Week Schedule

Easter Egg Hunt & Tinker Coffee Cart  
Saturday, April 8th, 10:00 am - 12:00 pm

Easter Sunday Service  
Sunday, April 9th, 10:00 am