





NORTHMINSTER PRESBYTERIAN CHURCH

Seek, Serve, Embrace | Engaging with neighbors near and far in Christ's love

SERVICE FOR THE LORD'S DAY

Palm/Passion Sunday | March 29, 2026 | 10:00 am

(*For those who are able, please stand)

WE GATHER IN GOD'S NAME

WELCOME

PRELUDE

"This is The Day" | Ken Berg (b. 1959)

This is the day that the Lord has made; we will rejoice!
This is the day that the Lord has made;
we will rejoice and be glad in it!

Praise the Lord! Ye heavens adore Him;
Praise Him, angels in the height;
sun and moon rejoice before Him;
Praise Him, all ye stars of light.
Praise the Lord! For He hath spoken;
worlds High mighty voice obeyed:
law which never shall be broken for their guidance hath He made.

This is the day that the Lord has made; we will rejoice!
This is the day that the Lord has made;
we will rejoice and be glad in it!

* OPENING SENTENCES

With crowds from ancient times we cry,

Hosanna! Save us!

O give thanks to the Lord, for God is good!

God's steadfast love endures forever.

Blessed is the one who comes in the name of the Lord!

We bless you in the house of the Lord!

* PROCESSIONAL HYMN NO. 196

"All Glory, Laud, and Honor" | VALET WILL ICH DIR GEBEN

* CALL TO CONFESSION



All Glory, Laud, and Honor 196

Refrain

All glo - ry, laud, and hon - or to thee, Re-deem-er, King,

to whom the lips of chil - dren made sweet ho-san-nas ring!

1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,
2 The peo - ple of the He - brews with palms be - fore thee went;
3 To thee, be - fore thy pas - sion, they sang their hymns of praise;
4 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

who in the Lord's name com - est, the King and bless - ed One.
our praise and prayers and an - thems be - fore thee we pre - sent.
to thee, now high ex - alt - ed, our mel - o - dy we raise.
who in all good de - light - est, thou good and gra - cious King!

to Refrain

* PRAYER OF CONFESSION

Merciful God,
like your children of old,
we gather with loud praises to Jesus,
the King of kings and Lord of lords.
Yet, we acknowledge, while our lips praise him,
our steps often lead us away from him.
We have confessed him to be our Lord,
yet have turned away from his call
to lay down our lives for the sake of the Gospel.
Forgive us for living to satisfy our own desires,
rather than walking in the way of Jesus.
Empower us by your Spirit to give our Lord more than lip service,
that we may also honor him with loving obedience,
staying faithful in every circumstance,
to the glory of your holy name.

* SILENT CONFESSION

* KYRIE

Dinah Reindorf

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

* DECLARATION OF FORGIVENESS

Phillippians 2: 2-8

Hear the good news:
"Jesus, though he was in the form of God,
did not count equality with God
as something to be exploited,
but emptied himself,
taking the form of a servant
and became obedient to the point of death -
even death on a cross."

Friends, hear and believe that in Jesus Christ we are forgiven.

Praise God for new beginnings!



* SUMMARY OF THE LAW

Matthew 22: 37-40

Our Lord Jesus Christ says:

**“You shall love the Lord your God
with all your heart,
and with all your soul,
and with all your mind.”**

This is the greatest and first commandment.

And a second is like it:

“You shall love your neighbor as yourself.”

All the law and the prophets
depend on these two commandments.

WE PROCLAIM GOD'S WORD

CHILDREN'S TIME

Preschoolers are dismissed to Church School

Offerings added to the Joyful Noise Pail are for mission partner Heifer International

PRAYER FOR ILLUMINATION

FIRST LESSON | PSALMS

Psalm 118: 19-29 | *Hal Hopson (1933-2025)*

The image shows two staves of musical notation in 3/4 time. The first staff is for the Cantor and the second for the Congregation. The lyrics are: "Fling wide the gates! Fling wide the gates! Wel - come the king! Wel - come the king!"

SECOND LESSON | GOSPEL

Matthew 21: 1-11 & Matthew 27: 11-13, 21-26 | *NT p. 23 & 36, Spark Bible p. 454 & 474*

SERMON

“Festival of the Palms; Shadow of the Cross” | Brian Shivers



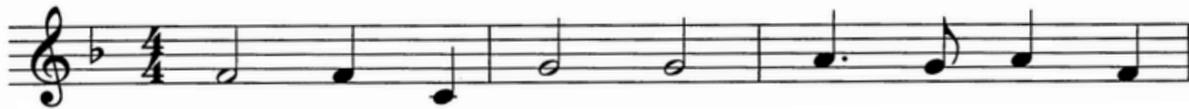
WE RESPOND TO GOD'S WORD

HYMN

"The Tree of Life" | *SHADES MOUNTAIN*, arr. K. Lee Scott (b. 1950)

(Worshippers may stand and sing stanzas 5 and 6 on cue from leader)

1. There in God's garden stands the tree of Wisdom,
whose leaves hold forth the healing of the nations:
tree of all knowledge, tree of all compassion,
tree of all beauty.
2. Its name is Jesus, name that says, "Our Savior!"
There on its branches see the scars of suffering;
see there the tendrils of our human selfhood
feed on its lifeblood.
3. Thorns not its own are tangled in its foliage;
our greed has starved it; our despite has choked it.
Yet, look! it lives! its grief has not destroyed it
nor fire consumed it.
4. See how its branches reach to us in welcome;
hear what the Voice says, "Come to me, ye weary!
Give me your sickness; give me all your sorrow;
I will give blessing."



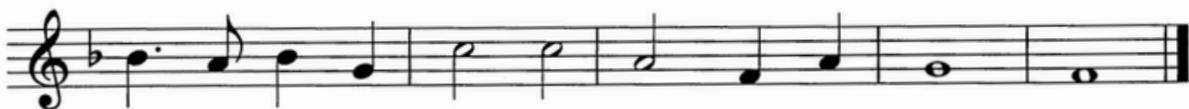
All: 5. This is my end - ing, this my res - ur -
All: 6. All heav'n is sing - ing, "Thanks to Christ whose



rec - tion; in - to your hands, Lord, I com -
Pas - sion of - fers in mer - cy heal - ing,



mit my spir - it. This have I searched for;
strength, and par - don. Peo - ples and na - tions,



now I can pos - sess it. This ground is ho - ly.
take it, take it free - ly!" A - men! My Mas - ter!

OFFERING



OFFERTORY

"Prelude" (from *Suite for Organ, Op. 5*) | Maurice Durufle (1902-1986)

* DOXOLOGY

OLD 100TH

Praise God, from whom all blessings flow;
Praise Christ, all people here below;
Praise Holy Spirit, evermore;
Praise Triune God, whom we adore.

INVITATION TO COMMUNION

GREAT PRAYER OF THANKSGIVING

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

HOLY, HOLY, HOLY

Sanctus (Schubert)

Ho - ly, ho - ly, ho - ly Lord, God of power and might,

The first system of musical notation for the Sanctus. It consists of a treble clef staff and a bass clef staff, both in 3/4 time and B-flat major. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Ho - ly, ho - ly, ho - ly Lord, God of power and might,"

ho - ly, ho - ly, ho - ly Lord, God of power and might,

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are: "ho - ly, ho - ly, ho - ly Lord, God of power and might,"

heav - en and earth are full, full of your glo - ry.

The third system of musical notation. It concludes the phrase. The lyrics are: "heav - en and earth are full, full of your glo - ry."

Ho - san - na in the high - est, ho - san - na in the high - est.

Bless - ed is he who comes in the name of the Lord.

Ho - san - na in the high - est, ho - san - na in the high - est.

CHRIST HAS DIED; CHRIST IS RISEN

Memorial Acclamation (*Schubert*)

Christ has died; Christ is risen; Christ will come a - gain.

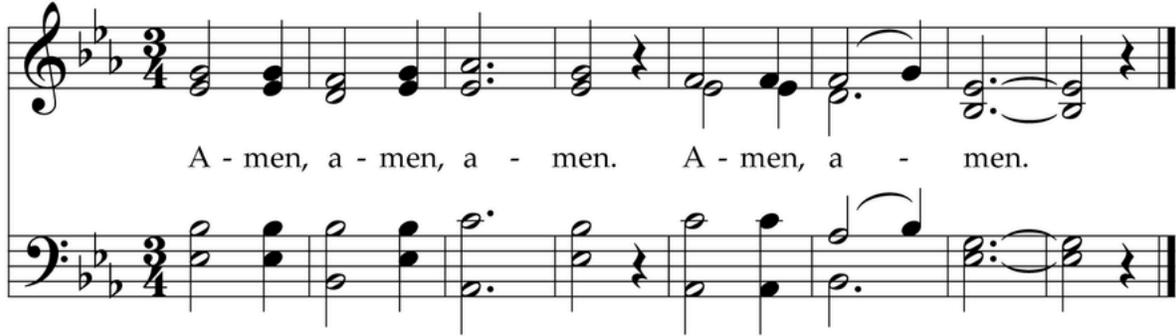
THE LORD'S PRAYER

Our Father in heaven, hallowed be your name.
 Your kingdom come, your will be done, on earth as it is in heaven.
 Give us this day our daily bread; and forgive us our sins,
 as we forgive those who sin against us.
 Save us from the time of trial and deliver us from evil.
 For the kingdom, the power, and the glory are yours now and forever.



AMEN

Amen (Schubert)



A - men, a - men, a - men. A - men, a - men.

The image shows a musical score for 'Amen' by Schubert. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The melody is simple and homophonic, with the lyrics 'A - men, a - men, a - men. A - men, a - men.' written below the notes.

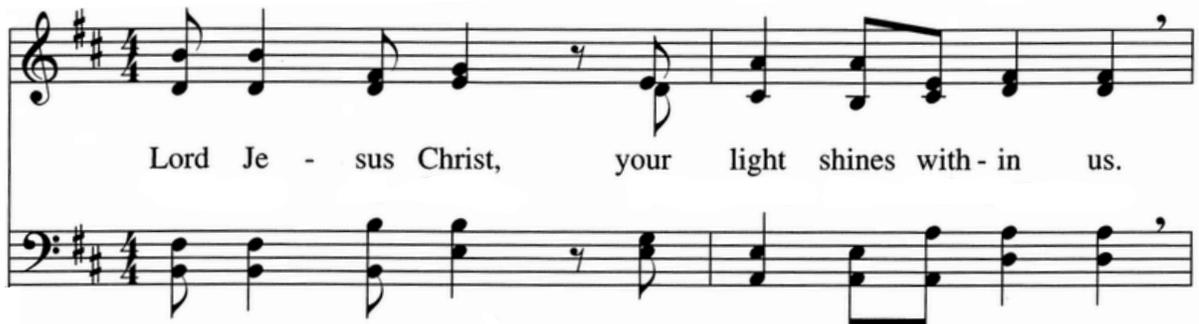
WORDS OF INSTITUTION

SHARING THE BREAD AND THE CUP

All are welcome and all bread is gluten-free

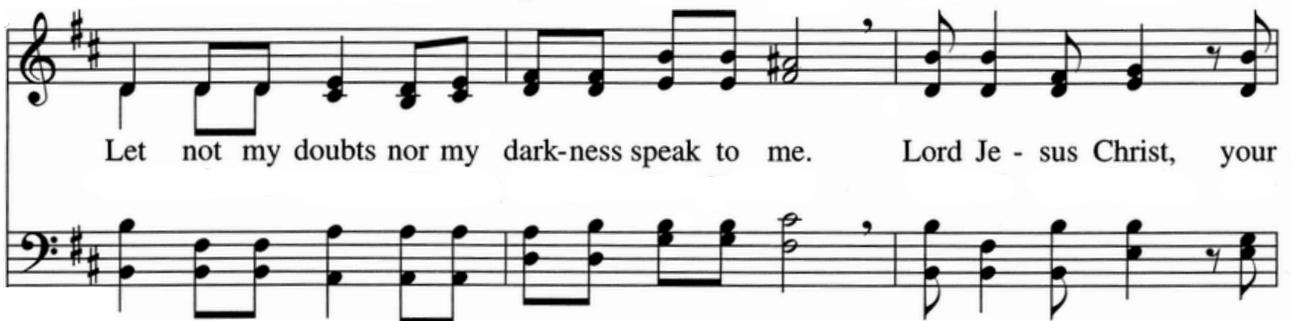
MUSIC DURING COMMUNION

“Jesus, Remember Me” | Taize Community



Lord Je - sus Christ, your light shines with - in us.

The image shows the first line of a musical score for 'Jesus, Remember Me'. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is simple and homophonic, with the lyrics 'Lord Je - sus Christ, your light shines with - in us.' written below the notes.



Let not my doubts nor my dark-ness speak to me. Lord Je - sus Christ, your

The image shows the second line of a musical score for 'Jesus, Remember Me'. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is simple and homophonic, with the lyrics 'Let not my doubts nor my dark-ness speak to me. Lord Je - sus Christ, your' written below the notes.



light shines with - in us. Let my heart al - ways wel - come your love.

The image shows the third line of a musical score for 'Jesus, Remember Me'. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is simple and homophonic, with the lyrics 'light shines with - in us. Let my heart al - ways wel - come your love.' written below the notes.

PRAYER AFTER THE MEAL

God our help and strength,
you have satisfied our hunger with this eucharistic food.
Strengthen our faith,
that through the death and resurrection of your Son
we may be led to liberation,
for he is Lord now and forever. Amen.

* SHARING THE PEACE OF CHRIST

The peace of the Lord Jesus Christ be with you all;

And also with you.

Worshippers may greet one another with words of Christ's peace

WE ARE SENT INTO THE WORLD

* HYMN NO. 200

“A Cheering, Chanting, Dizzy Crowd” | *CHRISTIAN LOVE*

* BLESSING AND CHARGE

The way has begun.

**This time next week the world will be different,
but the journey has to be travelled.**

Go now with the one who has already travelled
and will travel again.

**The heart will be torn out of the universe,
but the promise is that it will beat again.**

Go, and all heaven's peace be with you.

Amen.

CHORAL RESPONSE

“Ah, Holy Jesus” | *HERZLIEBSTER JESU*

Ah, holy Jesus, how hast thou offended,
that we to judge thee have in hate pretended?
By foes derided, by thine own rejected,
O most afflicted!

Who was the guilty? Who brought this upon thee?
Alas, my treason, Jesus, hath undone thee.
'Twas I, Lord Jesus, I it was denied thee;
I crucified thee.



A Cheering, Chanting, Dizzy Crowd 200



1 A cheer - ing, chant - ing, diz - zy crowd had
2 They laid their gar - ments in the road and
3 When day dimmed down to deep - ening dark the
4 Lest we be fooled be - cause our hearts have
5 In - stead of palms, a wind - ing sheet will



stripped the green trees bare, and hail - ing Christ as
spread his path with palms and vows of last - ing
crowd be - gan to fade till on - ly tram - pled
surged with pass - ing praise, re - mind us, God, as
have to be un - rolled, a car - pet much more



king a - loud, waved branch - es in the air.
love be - stowed with roy - al hymns and psalms.
leaves and bark were left from the pa - rade.
this week starts where Christ has fixed his gaze.
fit to greet the king a cross will hold.

IN WORSHIP

The hymn following the sermon, “The Tree of Life,” is listed in our hymnal *Glory to God* as No. 226 “There in God’s Garden.” The hymn centers around the image of a tree – a tree of wisdom, knowledge, compassion, and beauty, whose name also is Jesus. Additionally, the hymn makes the point that Christ’s passion offers healing, strength, and pardon to all. The hymn in its original form by Hungarian author, Pecselyi Kiraly Imre (c. 1590-1641), was a meditation of Jesus’ seven last words from the cross and contained fifteen stanzas. Alabama composer K. Lee Scott (born 1950) composed the fitting tune specifically for this hymn, a tune he claims is his “favorite.” It was named after the mountain where he has resided for the past 30 years. Shades Mountain, in north central Alabama, is the first ripple of the Appalachian Mountain chain.

Today’s Offertory, “Prelude,” is the first movement of French composer Maurice Durufle’s three-movement *Suite pour orgue*, Op. 5 (Suite for Organ). Published in 1934, the piece begins in a somber mood, accumulating power in the middle, and giving rise to the sensation that something ominous awaits the listener. The brooding character returns for the final section. We offer the piece today as a movement from the joy of Palm Sunday to the anxiousness and sadness of the week ahead.

The text of our final hymn, No. 200, “A Cheering, Chanting, Dizzy Crowd,” moves from the noisy public acclaim of Jesus’s entry into Jerusalem to the solitary silence of his body being prepared for burial. It was written by the late Thomas Troeger (1945-2022), ordained PC(USA) preacher, poet, musician, and long-time professor at Yale Divinity School.

TODAY’S WORSHIP LEADERS

Brian Shivers | *Pastor*

Karen Herbst-Kim | *Pastor*

Marko Petričić | *Organ*

Peace Choir | *Katie Ray, Director*

Nathan Matthews | *Cantor*

Chancel Choir

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HOLY WEEK AT NORTHMINSTER

Palm/Passion Sunday | March 29th | 10:00 am

A palm procession leading us into the events of holy week.

Maundy Thursday | April 2nd | 7:00 pm

Gathered around the table of the last supper, we will encounter the visible symbols of Jesus' last earthly night. Holy Communion will be served.

Good Friday | April 3rd | 7:00 pm

The ancient service of tenebrae includes readings, anthems, hymns, and the extinguishing of candles featuring Northminster's Chancel Choir and string quartet.

Easter Egg Hunt | April 4th | 10:00 am

Northminster's Annual Easter Egg Hunt! Registration begins at 10:00 am, and the hunt will kick off at 10:30 am.

Easter Sunday | April 5th | 10:00 am

Join us during our regular worship time for a joyful celebration of the resurrection with Northminster's Chancel Choir and brass quintet.

OUR JOURNEY THROUGH LENTEN ART

The artwork adorning the chancel was made from 90 unique Greek crosses that were collected from more than 60 individuals. A Greek cross is one of the oldest and most recognizable forms of the Christian cross, defined by its four arms of equal length, forming a perfect "plus" shape. In Christian symbolism, the equal arms have been interpreted as representing the four Gospels, the spread of Christ's love in all directions, and the meeting of heaven and earth at the center.

The methods used to create these crosses included many paint types, stickers, tape, ribbon, yarn, markers, crayons, collage, glitter, tissue paper, fabric, popsicle sticks, paper marbling, and more. The most unique material used was leftover eye patches! See if you can find that one. The fabric backing these pieces is the former dossel curtain that hung behind the cross in the chancel during Lent prior to the installation of the Fisk organ.

Events and Announcements

Easter Plant & Decor Donations | Deadline Apr. 1 | 5:00 pm

Consider a \$25 donation for plants and décor used throughout the Lenten season! You may make your donation in memory of, or in honor of a loved one, and your dedication will be printed in the Easter bulletins.



Easter Egg Hunt Donations & Volunteers | Now Through Apr. 4

Donations are welcome! Drop off bags of individually wrapped candy and/or toys in The Gathering Place. Want to volunteer? Sign up through Civic Champs or contact Elisabeth Kleinsmith to learn more.

Easter Egg Hunt | Apr. 4 | 10:00 am

Registration begins at 10:00 am, and the hunt at 10:30 am. This event is free and open to all, and plan to bring a basket to collect your eggs! Complimentary coffee will be provided by Bedrock Coffee.



Northminster Labyrinth | Now Through Apr. 4

The Northminster Labyrinth is available through Saturday, April 4th! Visit the Chapel anytime during regular building hours and walk the labyrinth in a spirit of meditation and reflection. Information is available to assist!

Deacon's Plant Sale | Deadline Apr. 7

The Deacons' Plant Sale is back! Submit your order online, by filling out a form in The Gathering Place, or by printing off a paper form and bringing it to the office. Learn more by scanning the QR code!



Yoga Workshops: Yoga for Lower Back | Apr. 10 | 12:15 - 2:15 pm

Register today for April's yoga workshops with Kim Allen that will focus on "Yoga for Lower Back"! These two-hour intensives are open to all, and teaching professionals can earn two CEUs! Learn more today.



"Embodied Prayer" Series | Starting May 5 | 11:15 am - 12:00 pm

Join us in the chapel for a three-week series starting May 5th to engage in a variety of spiritual practices and prayer formats designed to deepen your sense of God's presence in your life. Contact Mary Beth Riner for more info!

March Mission Team Collection

The Mission Team is collecting cleaning supplies for our partner Family Promise. Items such as dish soap, towels, cleaning supplies, detergent, dryer sheets, and trash bags can be donated to the yellow bin throughout March!

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Seek, Serve, Embrace | Engaging with neighbors near and far in Christ's love

Christ-Centered | Grounded in the Word | Relevant | Inclusive | Nurturing | Serving

Brian Shivers
Pastor/Head of Staff

Karen Herbst-Kim
Associate Pastor

John Wright
Director of Music Ministries

Carol McDonald
Parish Associate

Marko Petričić
Music Associate/Organist

Cheryl Plunkett
Office Administrator

Melissa Hopkins
Director of Children's Ministry

Timothy Foster
Director of Communications

Denise Harrington
Director of Senior
Ministries

Emma Moore
Operations Administrator &
Youth Ministry Coordinator

Krista Wright
Spiritual Wholeness and
Wellness Coordinator

Elisabeth Kleinsmith Russ
Family Engagement
Coordinator

Ynfinity Taylor
Bookkeeper

Steve Williams
Finance Administrator

Shiloh O'Rourke
Director of Preschool

Tim McElroy
Lead Custodian

Jonathan McGee
Custodian

Valerie Boak
Custodian

Salima Lutumika
Custodian

Rod Mail
Stephen Ministry Leader

Tony Dzwonar
Stephen Ministry Leader

Teri Thomas
Pastor Emerita

Donald R. Durrett
Associate Pastor Emeritus

Matthew 25

As a Matthew 25 congregation, we focus on building congregational vitality, dismantling structural racism, and eradicating systemic poverty.

Covenant Network of Presbyterians

As a member of the Covenant Network of Presbyterians, we seek equity for LGBTQIA2S+ people in church and society. We welcome, honor, celebrate, and include all.

Parenting and Sensory Rooms

Behind the sanctuary in the Narthex are Parenting and Sensory Rooms.

The Parenting Room offers a private space for feeding, changing diapers, and calming children. Toys, games, and books are also available! The Sensory Room provides a quieter, darker space with tools for those with sensory needs. Both rooms have TVs for livestreaming the service via YouTube.

Fidgets and noise-dimming headphones are available outside the Sensory Room.

Children in Worship

We rejoice in all ages worshipping together! There are red worship bags available with activities as well as a quiet activity table and rocking chairs available on the east side of the sanctuary. We also have nursery care and church school happening simultaneously to worship if that is preferred.

Prayer Lists

The prayer list is available 24/7 online! Visit northminster.church/prayer

Connect With Us



@Northminsterindy



@northminsterindy



northminster-indy.org

(317) 251-9489

office@northminster-indy.org

9am - 3pm (M-Th) | Closed Friday

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