



1660 Kessler Boulevard, East Drive

Indianapolis, IN 46220

317-251-9489

www.northminster-indy.org

SERVICE FOR THE LORD'S DAY

THIRTY-SECOND SUNDAY IN ORDINARY TIME

November 10, 2019

This week construction will begin in the chancel to prepare for the installation of the new organ. During this construction we will not be able to worship in the sanctuary. **Worship, beginning next Sunday, November 17, will be held in Calvin Hall.** The space has been transformed into worship space thanks to the efforts of many hard-working volunteers under the direction of Lori Schlabach.

There will be HOSTS to assist those needing the elevator.

Here we go, another new experience!

Remember in Isaiah God says- "Behold! I will make all things new."

CENTERING THOUGHT

The Case for Memory

Jerome Rothenberg, 1931

I was amok & fearless
twice deceived
for which I sought out
satisfactions
in a tree. Too carelessly
I reached for love
& beaten down
I found you
in a froth or frenzy

spent my days around
the pan yards.
I would ask no help from those
whose trust is weak
but I would buy the latest
& the least.
I live for something practical
--the case for memory--
I set one foot into the space
the others leave abandoned.
Not your lord or slave
I meet you
in an equal clash of wills
& face you down.
I only touch the ground
on Sundays

* =  *Those who are able, please stand.*
Congregation responds in bold.



Please silence all devices.

APPROACHING GOD

 **WELCOME**

Teri Thomas

 **GATHERING SONG NO. 654**

In the Lord I'll Be Ever Thankful

Traditional Taizé



In the Lord I'll be ev - er thank - ful; in the Lord I will re -

joice! Look to God; do not be a - fraid. Lift up your

voic - es; the Lord is near. Lift up your voic - es; the Lord is near.

* CALL TO WORSHIP

O God, we come to the river's edge for we need your touch, your healing, and your restoration, for the journey we make through this world is long.

O God, we come to the water's edge, for there is no other place to go.

We are broken, and we need wholeness again, for the journey we make through this world is lonely.

O God, we meet you here, where truth and story meet; where earth and heaven tangle;

for the journey we make through this world is ever with you.

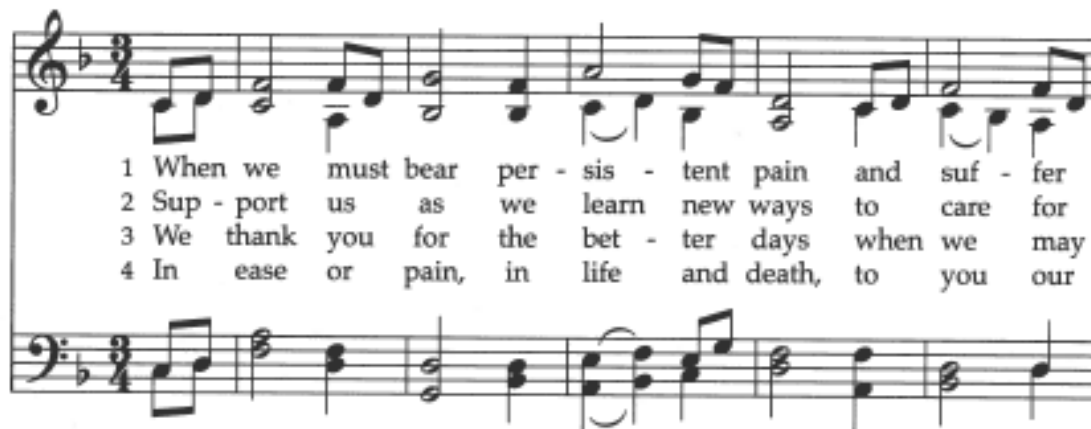
Let us worship Christ, our caregiver.



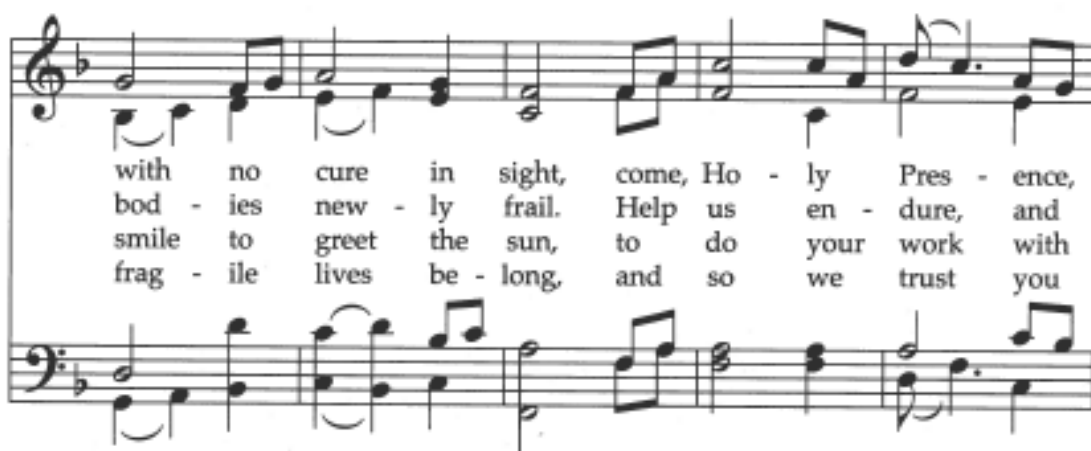
* HYMN NO. 807

When We Must Bear Persistent Pain

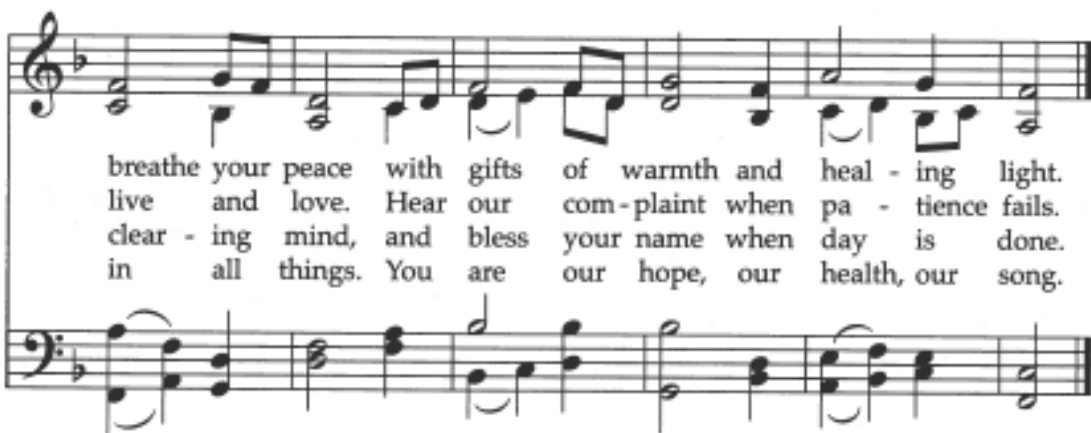
PROSPECT



1 When we must bear per - sis - tent pain and suf - fer
2 Sup - port us as we learn new ways to care for
3 We thank you for the bet - ter days when we may
4 In ease or pain, in life and death, to you our



with no cure in sight, come, Ho - ly Pres - ence,
bod - ies new - ly frail. Help us en - dure, and
smile to greet the sun, to do your work with
frag - ile lives be - long, and so we trust you



breathe your peace with gifts of warmth and heal - ing light.
live and love. Hear our com - plaint when pa - tience fails.
clear - ing mind, and bless your name when day is done.
in all things. You are our hope, our health, our song.



* PRAYER OF CONFESSION

God of love and unity, we often move toward excluding those who do not think like us, act like us, or look like us. Forgive our need to judge and reject. Give us the eyes of our Teacher, who knows unconditional love and compassion and sees us all as one.

Look upon us with mercy. Cleanse us and place within us the desire to serve you, that we may live fully to your glory, through Jesus Christ our Savior.



*** SILENCE FOR PERSONAL PRAYER AND REFLECTION**



*** DECLARATION OF FORGIVENESS**

Friends, hear this Good News. We are granted grace, mercy, and peace through our Lord Jesus Christ.

We are forgiven! We will follow in the footsteps of Jesus Christ and live from this day forward in the promised realm of God.



*** GLORY TO GOD, WHOSE GOODNESS SHINES ON ME**
HYMN NO. 582 Paul Vasile



1 Glo - ry to God, whose good - ness shines on me,
2 World with - out end, 7 with - out end. A - men.



and to the Son, whose grace has par - doned me,
World with - out end, 7 with - out end. A - men.



and to the Spir - it, whose love has set me free.
World with - out end, 7 with - out end. A - men.



As it was in the be - gin-ning, is now and ev-er shall be. A - men.

* **SHARING THE PEACE**

The peace of the Lord Jesus Christ be with you all.

And also with you.

(Worshippers may greet one another with words of Christ's peace.)



ANTHEM (11:00) Come, Let Us Sing

Jody Lindh
Peace Choir

LISTENING FOR GOD'S WORD



PRAYER FOR ILLUMINATION



OLD TESTAMENT LESSON Isaiah 49: 14-16 (Pg. 679)



NEW TESTAMENT LESSON 1 Corinthians 13: 7-13(Pg.175)
Children's Story Bible (Pg. 546)



SERMON

The Forgotten

Teri Thomas

RESPONDING TO GOD'S WORD



OFFERING

(Please sign the pew pad and pass it to your neighbor.)



ALZHEIMER'S STORIES

Robert Cohen
(born 1956)

Barbara LeMay, Mezzo David Rugger, Bass Chancel Choir and
Orchestra

Part I: *The Numbers*

Chorus: Here are the numbers.
1901. 1906. 1911.

Here are the numbers.
1901: patient diagnosed, age 51.
1906: patient died, age 55.
1911: condition named.

Here are the numbers.
1901, 2009.
1901: one patient diagnosed.
2009: five million two hundred thousand. Twenty six million worldwide.

1901: Mrs. Auguste Deter, age 51, enters the Mental Asylum of Frankfurt am Main.
Her symptoms are unusual. 1902: loss of memory; 1903: delusions, anger;
1904: paranoia.
1906: She dies, age 55.
Her doctor is Alois Alzheimer.

Here are the numbers.
1901, 2009.
Here are the numbers. From one to twenty six million worldwide.
Here are the numbers. 2050: one hundred six million people worldwide;
one in eighty five people worldwide.

1901. Dr. Alzheimer's question:

Baritone: What is your name?

Mezzo: Auguste.

Chorus: Question:

Baritone: What is your husband's name?

Mezzo: Auguste, I think. Auguste.

Baritone: How long have you been here? How long have you been here?

Mezzo: I have lost myself. Ich hab mich verloren.

Chorus: Ich hab mich verloren. [Repeat]

Chorus: Question:

Baritone: What is your name?

Mezzo: Auguste.

Chorus: Question:

Baritone: What is your husband's name?

Mezzo: Auguste, I think. Auguste.

Chorus: Question:

Baritone: How long have you been here? How long have you been here?

Mezzo: I have lost myself. Ich hab mich verloren.

Chorus: Ich hab mich verloren. [Repeat] Question:

Baritone: What are your children's names?

Mezzo: My children?

Baritone: Their names.

Mezzo: My children? Auguste, I think.

Baritone: Your children.

Mezzo: My children?

Chorus: Ich hab mich verloren. [Repeat]

At first, a memory lapse.
Jumbling words or names;
A moderate cognitive decline.
You're not sure where you are,
The day, the week, the year;
Forgetting simple things
Like keys or coats or everyday objects,
And then the street you live on... and soon, those you live
with.

Chorus: Here are the numbers. 1901. 1906. 2009. The
numbers. [Repeat]

Baritone: Question: What is your name? [Repeat]

Mezzo: Auguste. [Etc.]

Baritone: Question.

Mezzo: Question.

Baritone: What is your name?

Mezzo and Chorus: Ich hab mich verloren.

Baritone: How long have you been here? [Repeat]

Mezzo: Auguste, I think. [Repeat]

Chorus: Ich hab mich verloren. [Repeat]

Part II: *The Stories*

Chorus: I am seeing my dad on an overturned milk crate
staring at nuts and bolts from an RV wheel. He has taken
it apart, the kind of thing he could do in his sleep, but now
he sits staring, like he's never seen it before. But now he
sits staring.
This is my story.

I am riding with my mom back home from the A & P.
We're chatting away, enjoying the day, and then we sail
through a stop sign, we're up on the sidewalk, flying past
our neighbor's house... She had blacked out; I thought we
would die.

I say, "Mom, you can't drive now." "I drive as well as
ever."

"Pop, you can't live alone." "You're not putting me in one
of those homes."
This is my story.

Time forgotten, time remembered; images lost and names
return. Place forgotten, place remembered; names have
vanished, images held.

I run to my grandparents, right at the door, and I hug my
grampa first. And he turns to my grandma and says, "Who

on earth is this?” “Who on earth is this?”

Time forgotten, time remembered; images lost and names return. Place forgotten, place remembered; names have vanished, images held.

* * *

Mezzo: Are we on the boat to Panama? Are we on the boat to Panama? Are we on the boat, are we on the boat to Panama?

Chorus: Mom, you're in a nursing home.

Mezzo: Daddy's taking us to Panama. Daddy's taking us to Panama. Daddy's taking us, Daddy's taking us to Panama. We run down the boat's long hallways, Mary chasing after me. We pull on every doorknob, and swing off all the handrails.

Chorus: The handrails help you walk. The handrails help the patients walk.

Baritone: [Interrupting:] Speaking of boats...! When I was in the Navy oh! we raised some hell!

Chorus: Yes, Dad. Yes, Dad.

Baritone: In any port, the order was: be back on board at midnight, standing on your feet.

Chorus: Uh huh.

Baritone: If you were late or showed up drunk, or had “I ’n I” ‘til you smelled like a skunk, then KP, swab the deck, hit the rack, you’ll never go back on

shore again – oh! We raised some hell.
Speaking of boats...!

Chorus: Here we go.

Baritone: Have I told you about the Navy oh! we raised some hell!

Chorus: Yes, you raised some hell! Yes, you raised some hell!

Baritone: In any port, the order was: be back on board at midnight...

Chorus: [*Muttering quietly, having heard this story many times:*] Back on board.

Baritone: ...standing on your feet.

Chorus: That's right!

Baritone: If you were late...

Chorus: If you were late, or showed up drunk...

Baritone: Or showed up drunk,

Chorus: Or had "I 'n I"

Baritone: "I 'n I" *

Chorus: 'Til you smelled like a skunk,

Baritone: Smelled like a skunk then

Baritone and Chorus: KP, swab the deck, hit the rack you'll never go back on shore again– oh! We raised some...

Baritone: [a memory:] ...raised some hell.

* "I' 'n I": Intercourse and Intoxication (naval slang)

* * *

Chorus: My Dad said, please sing. Sing anything.
He talks to the pictures on his desk.

She dresses for church four days early
Sing anything: It's Only Make-Believe; April Showers.

Mezzo: Are we on the boat to Panama?

Baritone: I can't remember the names of my shipmates.

Chorus: My Dad said, please sing. Sing anything.
A tiny woman tied into a wheelchair.
Pink makeup, rosy lipstick.
Next thing you know, she's up and cha-cha-cha-ing.
Panama...Sing anything.

*This is my story. This is how pieces of a life were lost.
These are the pieces of a life recalled. This is my story.
Love and compassion repair every loss, one by one, time
and again.*

* * *

Mezzo: Look at this photograph! Oh, I remember this!
I'm in an evening gown,
descending a gleaming circular stair. Circular stair...

Part III: *For the Caregivers*

Chorus and Soloists:

Find those you love in the dark and light.
(It was brief, but she knew me; she looked at me and
knew me.)
Help them through the days and nights.
(As he died, his arm lifted and his fingers looked like
dancing.)

Keep faith. They sense what they cannot show.
Love and music are the last things to go. Sing anything.

Find those you love in the dark and light.
(At the end she still remembered the pearls my father gave
her.)
Help them through the days and nights.
(As she lay unconscious I would whisper that I loved her.)

Keep faith. They sense what they cannot show.
Love and music are the last things to go. Sing anything.

Find those you love in the dark and light.
Help them through the days and nights.
Keep faith. They sense what they cannot show.
Love and music are the last things to go.

Keep faith. They sense what they cannot show.
Keep faith. Love and music are the last things to go.
Love and compassion repair every loss.

Keep faith. Sing anything. Keep faith. Sing anything.
Love and music are the last things to go.
Sing anything. Keep faith. Sing.

© Robert S. Cohen and Herschel Garfein.
All rights Reserved



PRAYERS OF THE PEOPLE

Each time the pastor says – Love never ends.

*Please respond with – **God does not forget.***



THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come; thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

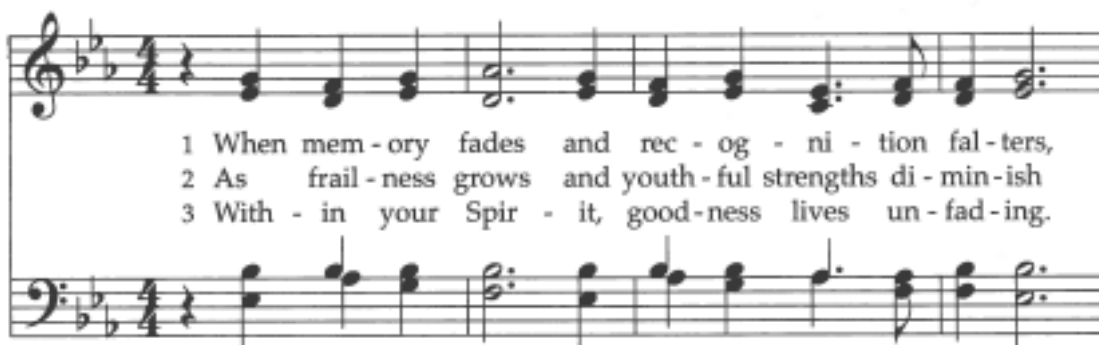
GOING FORTH



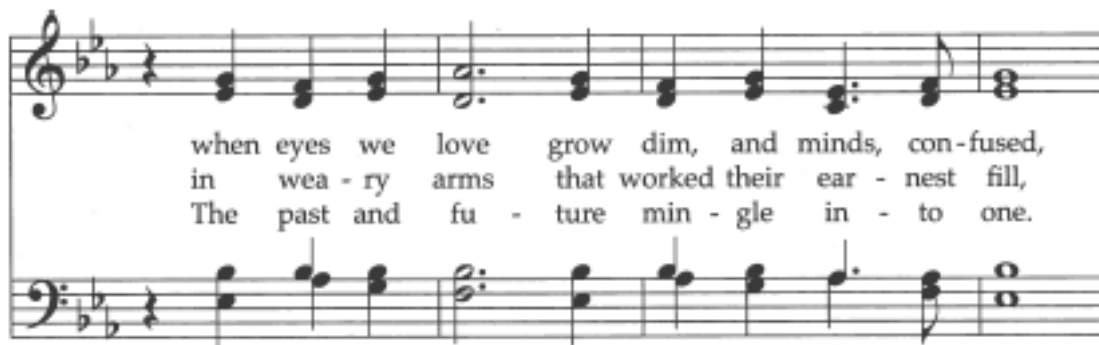
*** HYMN NO. 808**

When Memory Fades

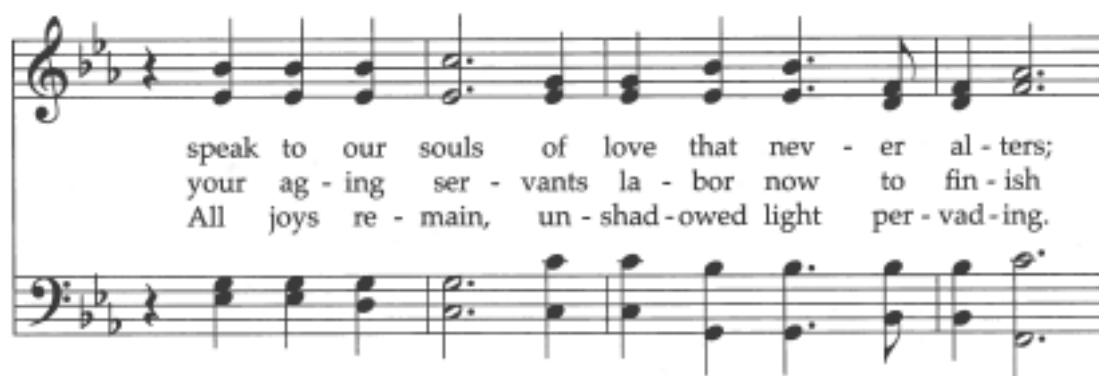
FINLANDIA



1 When mem - ory fades and rec - og - ni - tion fal - ters,
 2 As frail - ness grows and youth - ful strengths di - min - ish
 3 With - in your Spir - it, good - ness lives un - fad - ing.



when eyes we love grow dim, and minds, con - fused,
 in wea - ry arms that worked their ear - nest fill,
 The past and fu - ture min - gle in - to one.



speak to our souls of love that nev - er al - ters;
 your ag - ing ser - vants la - bor now to fin - ish
 All joys re - main, un - shad - owed light per - vad - ing.



speak to our hearts by pain and fear a - bused.
 their earth - ly tasks, as fits your mys - tery's will.
 No val - ued deed will ev - er be un - done.

O God of life and heal - ing peace, em - power us
 We grieve their wan - ing, yet re - joice, be - liev - ing
 Your mind en - folds all fi - nite acts and of - ferings.

with pa - tient cour - age, by your grace in - fused.
 your arms, un - wea - ried, shall up - hold us still.
 Held in your heart, our death - less life is won!

 * **BLESSING AND CHARGE**

 **CHORAL RESPONSE** I'm Gonna Sing 'Til The Spirit
 Moves In My Heart Moses Hogan
 Chancel Choir



Alzheimer's Stories is underwritten in part by a generous gift
 from the Brooks and Joan Fortune Family Foundation.

Acolytes this morning are Molly Auer and Mary Winkler.

MUSIC IN WORSHIP

In 2008, a member of the Susquehanna Valley Chorale, Lewisburg, Pennsylvania, made a general donation to the Chorale to help fund the commissioning of a musical work on the subject of Alzheimer's. The donor's parents had both died of the disease and he wanted to

fund a work that would both honor their memory and provide listeners with a greater awareness of the personal effect this malady has on the lives of both patients and loved ones. The Chorale commissioned American composer Robert Cohen to compose the music. He asked his colleague Herschel Garfein to write the libretto. Chorus members were asked to post stories on a blog describing experiences with relatives and friends who had Alzheimer's disease. These stories served as the basis for *Alzheimer's Stories*, written for two soloists, chorus and chamber orchestra.

I. The Numbers

The work opens with an objective description of the discovery of the disease by Dr. Alois Alzheimer in 1901. Included are the number of individuals currently afflicted, future projections and dramatized conversations between Dr. Alzheimer and his first patient, Auguste Dieter. The movement ends with an extended setting of Dieter's admission, "I have lost myself" ("Ich hab mich verloren").

II. The Stories

The second movement includes stories from the Chorale's aforementioned blog. We meet two individuals with dementia and hear recollections from family members. One woman still thinks she's on a boat to Panama with her father; and a World War II Navy veteran repeats the same bawdy story so many times the chorus can recite it by heart.

III. For the Caregivers

While researching Alzheimer's disease for the writing of the composition, Cohen and Garfein were struck by evidence of music's ability to awaken those with dementia and to dramatically ease symptoms of aggression and anxiety. The work ends with a message of hope, the words based on the experience of a caregiver, whose father asked her on one particular visit to "sing anything" -

“Find those you love in the dark and light.
Help them through the days and nights.
Keep faith. They sense what they cannot show.
Love and music are the last things to go. Sing anything.”

.....
Barbara LeMay, mezzo, has sung roles such as Lady Capulet in Berlioz’s *Roméo et Juliette*, Prince Charmant in Massenet’s *Cendrillon*, the Mother in Menotti’s *Amahl and the Night Visitors*, Sarah in Cooper’s *Hagar*, Suzuki in Puccini’s *Madama Butterfly*, Zweite Dame in Mozart’s *Die Zauberflöte*, Lucretia in Britten’s *The Rape of Lucretia*, and Gertrude in Humperdinck’s *Hansel and Gretel*. She appeared in the world premiere of Line Tjørnhøj’s ensemble chamber opera *Oration*. Ms. LeMay has performed with many opera companies, including the New York City Opera, Amarillo Opera, St. Petersburg Opera, Liederkrantz Opera Theater, The Center for Contemporary Opera, and the Indianapolis Opera. She created the role of the Nurse with Glimmerglass Opera in *Central Park: Strawberry Fields*.

Dr. David Rugger, bass, a versatile performer and scholar, received his PhD in musicology from Indiana University, where he also studied voice and was active in the Historical Performance Institute. In his scholarship, Rugger writes about the relationship between vocal sound, the body, and identity in the long twentieth century, especially in England and America. He has given papers at the national meetings of the American Musicological Society, the North American British Music Studies Association, and the Midwest Victorian Studies Association. As a performer, Rugger specializes in the oratorio repertoire, early music, and especially the music of J.S. Bach. He has recently sung with the Oregon Bach Festival, the Bloomington Bach Cantata Project, the Bach Akademie Charlotte, and he is an alum of both the American Bach Soloists Academy and the Carmel Bach Festival’s Virginia Best Adams Fellow program.

Northminster Chancel Choir

Soprano

Sara Sarno
Andrea Newsom
Krista Wright
Katie Ray
Elisabeth Kleinsmith
Peggy Brandes
Clarice Stegall
Kathy Schick
Ellen Fosnaught
Rebekah Ryan
Mary Boris

Alto

Nancy Flamme
Mary Holland
Jill de las Alas
Elisa Deer
Debbie Everett
Kaitlyn Boller
Becky Peterson
Nancy Dynes
Gayle-Sue Murphy
Elizabeth Brandes
Carol Euliss
Kelly Cassady
Jennifer Dzwonar
Jo Ellen Clark
Lori Schlabach

Tenor

Steve Boller
Will Sibley
Robbie Foote
Lucas Shafer
Logan Williams

Bass

Seung Lee
Doug Johnson
John Plunket
Mike Boris
Jeff Schmahl
Andy Longo
Brian Boak

Orchestra

Clarinet

Christina Martin

Violin

Yefim Pastukh

Cello

Kurt Fowler

French Horn

Darin Sorley

Renee Burian

Trumpet

Joseph Tartell

Dan Golando

Trombone

Jaren Rodin

Tuba

Glen Dimick

Percussion

John Crabiel

Rares Caluseriu

Allison Chorn

Jimmie Finnie

Art Reiner

Piano

Marko Petričić



What's Next?

Sunday Worship

November 17 – Commissioning of a new group of Stephen Ministers and celebrating their accomplishments.

November 24 -- Reign of Christ Sunday. Exactly what that means is a mystery to many of us, but we will be talking about paradise.

Mission and Outreach

IHN/Family Promise Hosting – November 17-24.

In November, bring shampoo, conditioner and deodorant to the yellow bin in the Gathering Place for Westminster Neighborhood Ministries

Hats, Gloves, Scarves and Mittens for Adults – Wheeler Mission will be the recipient. Bring them by December 15 to the staircase and Christmas tree in the Gathering Place.

Events and Education

Adult Education – Exploring Inclusivity at NPC and Beyond – TODAY – November 24, 10am.

Dementia Friends Training – TODAY, 10am

3-B Chair Yoga – November 18, 2:45pm

Adult Education – Exploring the Enneagram - Wednesdays, 6pm

Youth Group – November 10, 17, 5:30pm

Finance Committee – November 12, 4pm

Deacons – November 12, 7pm

Health Support Group – November 14, 7pm

Advent Banner Workshop – November 16, 9am

Called Session Meeting – November 17, 10am

Book of the Month Discussion – November 17, 12:15pm. Holy Envy: Finding God in the Faith of Others by Barbara Brown Taylor

Tuesday Morning Bible Study – 11am

3B Exercise – Mondays 2:30pm (when no Chair Yoga)

Men's Prayer Breakfast – Wednesdays at 8am

Celebrate Thanksgiving by worshipping with Christians, Jews, Muslims, Sikhs, and others on Tuesday, November 26th at 7pm. We will meet at Indianapolis Hebrew Congregation, 6501 N. Meridian. Northminster has been part of this multifaith group since 2002. Join your friends and make some new ones at this annual event.

*For more information, check out our website
(northminster-indy.org).*

Advent Banner Workshop

Come join the fun and make Banners for Advent. We will be using dye on silk fabric, a technique learned at the PAM Music and Worship Conference at Montreat. We will begin with brainstorming and making designs for five banners and will then actually make them at the workshop! The banners will be used in our worship space during Advent.

Workshop details:

Date: Saturday, November 16

Time: 9 a.m. to 12:30 p.m.

Ages: 6th grade and up

Attire: Work clothes - we will be working with dye

Sign-up on the church website.

Participants need to be able to attend the entire workshop.

Contact Mary Boris (murrus@comcast.net) or

Lisa Longo (ltlongo@att.net) with questions.

To give by text message on a smartphone, text the amount to 317-316-3009. Our online system, ShelbyNext, will prompt you through a one-time set-up.

MINISTRY

Teri L. Thomas
Pastor

Ruth Chadwick Moore
Associate Pastor

Maureen Wilson
Director, Education and Youth Ministries

John M. Wright
Director, Music Ministries

Marko Petričić
Music Associate/Organist

Denise Harrington
Senior Ministry Consultant

Carol McDonald
Parish Associate

Carol Campbell
John Reed
Tony Dzwonar
Stephen Ministry Leaders

Donald R. Durrett
Associate Pastor Emeritus

Lori Schlabach,
Church Business Administrator

Susan Glant
Nancy J. Sala
Administrative Assistants

Tim McElroy
Head Custodian

Jonathan Petersen
Sunday Custodian