



NORTHMINSTER PRESBYTERIAN CHURCH

Seek, Serve, Embrace | Engaging with neighbors near and far in Christ's love

SERVICE FOR THE LORD'S DAY

2nd Sunday of Epiphany | January 15, 2023, 10:00 am

WE GATHER IN GOD'S NAME

WELCOME

Brian Shivers

PRELUDE

"Toccata in F Major" | Dietrich Buxtehude (1637-1707)

INTROIT

"Come, We That Love the Lord" | Isaac Watts (1647-1748); Chancel Choir

*CALL TO WORSHIP

Behold, let us greet the Lamb of God, who takes away the sins of the world.

We welcome the Anointed One, who makes us whole.

Let us greet God's Chosen One, who calls each of us by name.

We greet the Messiah, who summons to follow.

Come and see – the Lord is here.

Our hearts are made glad by God's grace!

Praise the Lord!

*HYMN NO. 299

"You Servants of God, Your Master Proclaim" | HANOVER

*PRAYER OF CONFESSION

Baptizing God, by water and the Spirit
you anoint disciples and witnesses, prophets and teachers,
to make your reign known throughout the earth.

But we deny your claim on our lives,
and pretend we have no part in proclaiming the good news.
You call us to testify to your grace, but we often fall silent.
You call us to declare your truth, but we often shrink from speaking out.
You call us to point others to Christ, but we often fade into the crowd in
the hopes others will take the lead.

Forgive us Lord.

Send your Spirit upon us, and reclaim us for your work
so that our words and deeds might glorify you.

**For those who are able, please stand.*



299 You Servants of God, Your Master Proclaim



1 You ser - vants of God, your Mas - ter pro - claim,
 2 As - cend - ed on high, al - might - y to save,
 3 "Sal - va - tion to God, who sits on the throne!"
 4 Then let us a - dore and give him his right:

and pub - lish a - broad Christ's won - der - ful name.
 he still re - mains nigh; his pres - ence we have.
 Let all cry a - loud and hon - or the Son.
 all glo - ry and power, all wis - dom and might,

The name all vic - to - rious of Je - sus ex - tol,
 The great con - gre - ga - tion his tri - umph shall sing,
 The prais - es of Je - sus the an - gels pro - claim,
 all hon - or and bless - ing, with an - gels a - bove,

whose king - dom is glo - rious, who rules o - ver all.
 as - crib - ing sal - va - tion to Je - sus our King.
 fall down on their fac - es, and wor - ship the Lamb.
 and thanks nev - er ceas - ing, and in - fi - nite love!

*BEHOLD, THE LAMB OF GOD

The Iona Community; Quartet

Behold the Lamb of God, behold the Lamb of God.
He takes away the sin, the sin of the world.

*SILENT CONFESSION

*DECLARATION OF FORGIVENESS

Friends, here are words you may trust,
words that merit full acceptance:

Christ Jesus came into the world to save sinners.

To all who confess their sins and resolve to lead a new life,

Jesus says, "Your sins are forgiven."

He also says, "Follow me."

We are forgiven and freed to try again.

*GLORIA

"Glory to God in the Highest" | *Carroll Andrews*

mf

Glo - ry to God in the high - est, and peace to his peo - ple on earth.

f

Lord — God, heav-en - ly King, al - might-y — God and Fa - ther, we

f

wor-ship you, we give you thanks, we praise you for your glo - ry.

WE PROCLAIM GOD'S WORD

CHILDREN'S TIME

(Offerings added to the Joyful Noise Pail are for mission partner Heifer International.)
Preschoolers are dismissed to Church School.

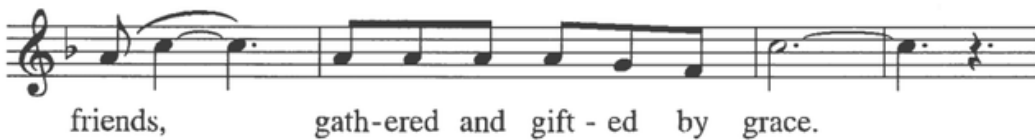


PRAYER FOR ILLUMINATION

"Gathered in God's Name" | Michael Burkhardt

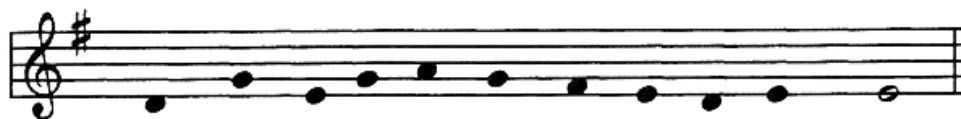
Refrain

with great joy!



PSALM 40

Ancient Plainsong; John Wright & Jonathan Shinn, Cantors



GOSPEL LESSON

John 1: 35-51

SERMON

"Come and See?" | *Brian Shivers*

WE RESPOND TO GOD'S WORD

ANTHEM

"I Believe This Is Jesus" | *African-American Spiritual, arr. Undine Smith Moore (1904-1989); Chancel Choir*

I believe this is Jesus; come and see, come and see.
The Light of God shines in his face; come and see, come and see.
He offers all his pard'ning grace; come and see, come and see.
Oh, I believe this is Jesus; come and see, come and see.

OFFERING

OFFERTORY

"O Rest in the Lord" | *F. Mendelssohn (1809-1847); Alejandra Martinez, Mezzo-Soprano*

Oh rest in the Lord, wait patiently for Him,
and He shall give thee thy heart's desires.
Commit thy way unto Him, and trust in Him,
and fret not thyself because of evil-doers.

*DOXOLOGY

"Praise God, From Whom All Blessings Flow" | *LASST UNS ERFREUEN*

Praise God, from whom all blessings flow;
Praise God, all creatures here below: Alleluia! Alleluia!
Praise God, the source of all our gifts!
Praise Jesus Christ, whose power uplifts!
Praise the Spirit, Holy Spirit, Alleluia! Alleluia! Alleluia!

SACRAMENT OF THE LORD'S SUPPER

INVITATION TO COMMUNION

GREAT PRAYER OF THANKSGIVING

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

God of freedom and justice...

...by singing of your constant, continuing presence:



*HYMN 339 - Stanza 1

At just the right moment...
.....and our gratitude is deep!

*HYMN 339 - Stanza 2

Today at this table...
...we pray as he taught us, saying , "Out Father who art in heaven..."

THE LORD'S PRAYER

Our Father who art in heaven, hallowed be Thy name.
Thy kingdom come, Thy will be done, on earth as it is in heaven.
Give us this day our daily bread; and forgive us our debts,
as we forgive our debtors; and lead us not into temptation,
but deliver us from evil. For thine is the kingdom and the
power and the glory, forever. Amen.

*HYMN 339 - Stanza 3

WORDS OF INSTITUTION

SHARING THE BREAD AND THE CUP

(Please come forward using the center aisle to receive communion. The server will offer bread for you to dip into the chalice to receive communion by the ancient method of intinction. Return to your seat using the side aisles. If you are not able to come forward, you will be served in your pew. Gluten free bread is offered at the middle station.)

MUSIC DURING COMMUNION

"Come to the Table" | Tony Alonso; Krista Wright, Soprano

(Please sing on cue from leader)

The musical score is written for a soprano voice in G major (one sharp) and 4/4 time. It consists of four lines of music, each with a corresponding lyric line below it. The lyrics are: "Come to the ta - ble of life ev - er - last - ing, take this bread and be God's pres - ence. Come to the ta - ble of hope for all peo - ple, take this cup and live in the love of God." The melody is simple and hymn-like, with a final whole note on a half rest at the end of the fourth line.

Come to the ta - ble of life ev - er - last - ing,
take this bread and be God's pres - ence.
Come to the ta - ble of hope for all peo - ple,
take this cup and live in the love of God.



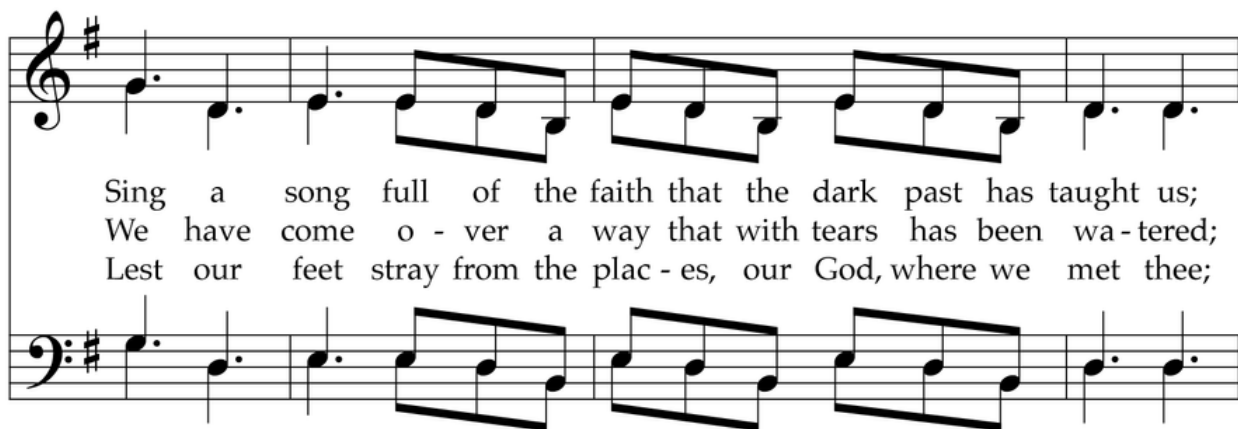
Lift Every Voice and Sing

1 Lift ev - ery voice and sing till earth and heav - en
 2 Ston - y the road we trod, bit - ter the chas - tening
 3 God of our wea - ry years, God of our si - lent

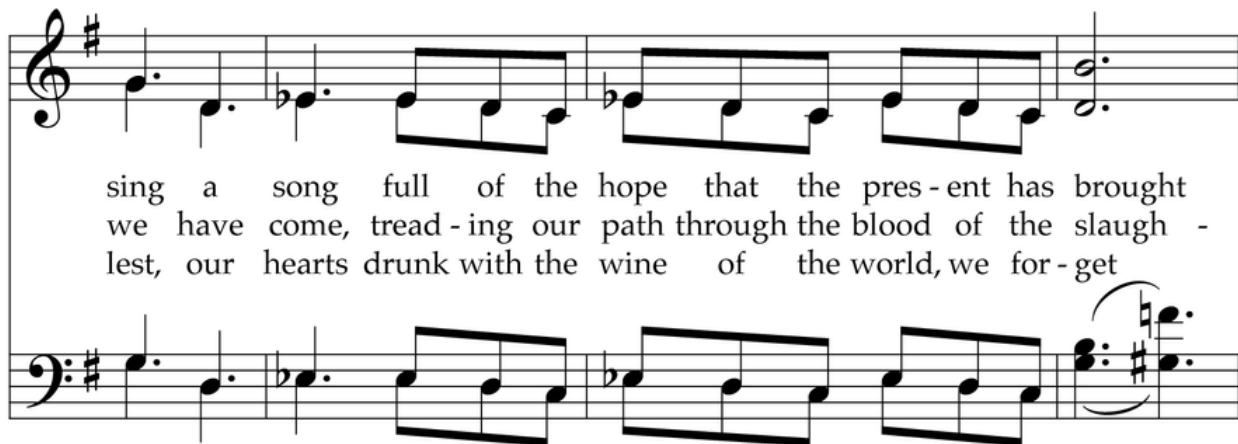
ring, ring with the har - mo - nies of lib - er -
 rod, felt in the days when hope un - born had
 tears, thou who hast brought us thus far on the

ty. Let our re - joic - ing rise high as the lis - tening
 died. Yet, with a stead - y beat, have not our wea - ry
 way; thou who hast by thy might led us in - to the


skies; let it re - sound loud as the roll - ing sea.
 feet come to the place for which our par - ents sighed?
 light, keep us for - ev - er in the path, we pray.



Sing a song full of the faith that the dark past has taught us;
 We have come o - ver a way that with tears has been wa - tered;
 Lest our feet stray from the plac - es, our God, where we met thee;



sing a song full of the hope that the pres - ent has brought
 we have come, tread - ing our path through the blood of the slaugh -
 lest, our hearts drunk with the wine of the world, we for - get



us. Fac - ing the ris - ing sun of our new day be -
 tered, out from the gloom - y past, till now we stand at
 thee; shad - owed be - neath thy hand may we for - ev - er



gun, let us march on, till vic - to - ry is won.
 last where the white gleam of our bright star is cast.
 stand, true to our God, true to our na - tive land.

THANKSGIVING AFTER COMMUNION

Holy God, you have welcomed us. You have sustained us. And now we ask you to send us into the world fed and nourished, closer to you. Help us to grow in love for you and for one another. Empower us to share with all your children your welcoming grace and mercy and joy. In Jesus' name, we pray. Amen.

*SHARING THE PEACE OF CHRIST

The peace of the Lord Jesus Christ be with you all;
And also with you.

(Worshippers may greet one another with words of Christ's peace.)

WE ARE SENT INTO THE WORLD

*HYMN NO. 726

"Will You Come and Follow Me" | *KELVINGROVE*

*BLESSING AND CHARGE

God sends us out, so that grace will not be rare in our time.

Here we are, ready to go and share love and mercy with those around us.

Jesus calls us to go out, so that justice will not be rare in our time.

**Here we are, ready to speak truth to power,
walking with those on oppression's mean streets.**

The Spirit fills us with compassion, so that peace will not be rare in our time.

**Here we are, offering hope to those living in fear,
working for reconciliation in brokenness.**

POSTLUDE

"Precious Lord, Take My Hand" | *Thomas A. Dorsey (1899-1993), arr. by Marilyn Rinehart*



726 Will You Come and Follow Me

The Summons

Capo 3: (D) (A7) (Bm) (Em7) (Asus) (A)
F C7 Dm Gm7 Csus C

1 "Will you come and fol - low me if I but call your name?
2 "Will you leave your-self be-hind if I but call your name?
3 "Will you let the blind - ed see if I but call your name?
4 "Will you love the 'you' you hide if I but call your name?
5 Lord, your sum-mons ech - oes true when you but call my name.

(D) (A7) (Bm) (Em7) (G) (D)
F C7 Dm Gm7 B^b F

Will you go where you don't know and nev - er be the same?
Will you care for cruel and kind and nev - er be the same?
Will you set the pris-oners free and nev - er be the same?
Will you quell the fear in - side and nev - er be the same?
Let me turn and fol - low you and nev - er be the same.

(Em7) (G) (F#m7) (G) (Asus) (A)
Gm7 B^b Am7 B^b Csus C

Will you let my love be shown; will you let my name be known;
Will you risk the hos - tile stare should your life at - tract or scare?
Will you kiss the lep - er clean, and do such as this un - seen,
Will you use the faith you've found to re-shape the world a - round,
In your com - pa - ny I'll go where your love and foot-steps show.

(D) (A7) (Bm) (Em7) (G) (D)
F C7 Dm Gm7 B^b F

will you let my life be grown in you and you in me?"
Will you let me an - swer prayer in you and you in me?"
and ad - mit to what I mean in you and you in me?"
through my sight and touch and sound in you and you in me?"
Thus I'll move and live and grow in you and you in me.

MUSIC IN WORSHIP

Today's closing hymn, No. 726 "Will You Come and Follow Me," is also known as "The Summons." Set to the Scottish ballad KELVINGROVE and based on Mark's gospel, the hymn contains thirteen questions asked by Jesus in the first person (stanzas 1 – 4) with the singer responding in stanza 5. "The Summons" of Christ is to a radical Christianity. We are challenged to "leave yourself behind" and to "risk the hostile stare" (stanza two), "set the prisoner free" and "kiss the leper clean" (stanza three), and to "use the faith you've found to reshape the world around" (stanza four). The arranger, John Bell (born 1949), is a Scottish preacher, musician, and leader of the Iona Community in Iona, Scotland. He claims the purpose for singing in worship "is to engage people in a fuller participation in the congregation's song, stretch their faith and encourage them to live in a manner that reflects justice.'

As part of the Eucharist this morning, we sing what has become the official song of the NAACP (National Association for the Advancement of Colored People) and sometimes referred to as "The Black National Anthem," Hymn No. 339 "Lift Every Voice and Sing." The hymn was written in 1900 by Florida-born brothers James Weldon and J. Rosamond Johnson. It began as a poem James wrote in honor of Booker T. Washington. He asked his brother Rosamond to write the music and it was first heard in the school where James served as principal when 500 children sang it to celebrate Abraham Lincoln's birthday. At the turn of the 20th century, Johnson's lyrics eloquently captured the solemn yet hopeful appeal for the liberty of Black Americans. Set against the religious invocation of God and the promise of freedom, the song was later adopted by NAACP and prominently used as a rallying cry during the Civil Rights Movement of the 1950s and 1960s. Through the years, this song has become an anthem of justice and has strengthened communities in prayer and protest, pain and uplift. We offer the hymn to God and sing it to express our desire for sharing the bread and cup and in honor of Martin Luther King, Jr., who's birthday is today, January 15.

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Upcoming Events

Northminster Reads: Stamped: Racism, Antiracism, and You | Jan. 15 | 5:30 pm

A Zoom book discussion on Stamped: Racism, Antiracism, and You; a remix of the National Book Award-winning Stamped from the Beginning by Ibram X. Kendi. The zoom link is available on our events page!



Senator Fady Qaddoura | Jan. 29 | 11:00 am

Join us as we welcome a conversation with State Senator Fady Qaddoura in Calvin Hall. Serving Senate District 30 and sponsoring Senate Bill 202 to addresses various housing rights, Senator Qaddoura is an active member of the interfaith community.

Sound & Spirit: Illrd Tyme Out | Feb. 3 | 7:00 pm

Winners of IBMA's Vocal Group of the Year and Male Vocalist of the Year numerous times, Russell Moore and Illrd Tyme Out celebrate 30 years as a bluegrass band. As always, admission is free!



Annual Meeting | Feb. 5 | Following Worship

Join us for the annual congregational meeting following worship on February 5th. Mark you calendars for us to meet and discuss the great works and progress made in 2022 as well as looking ahead to 2023.

Northminster Presents: Carlabeth Mathias | Feb. 8 | 6:00 pm

Join us for Northminster Presents: Toolbox for Success: Helping Your Child Handle Stress and Anxiety. We will explore and navigate this important and timely topic and leave with practical ideas to help your child.



Italian Night Youth Fundraiser | Feb. 25

Italian Night is returning and we're currently accepting donations for our live and silent auctions! If you are interested in donating either purchased or homemade items to help support our youth, please scan the QR code or contact Kathryn Goncalves.



Sound & Spirit: Abel Family Quartet | Feb. 26 | 5:00 pm

The Abel Family Quartet is a string quartet based in Indianapolis playing Mozart, Quartet in G Major, K. 387, Schubert's Quartettsatz, and Brahms's Quartet in A Minor, Op. 51, No. 2. Admission is free!



Wednesday Night Adult Study | Wednesdays | 6:00 pm

Join us Wednesday evenings for our adult study! Starting January 18th, we will be led by Donald Knebel in "Religions of the World". Dates and topics can be found using the QR code to the right or on our website.



Marko Petričić CD Release

Purchase the unique recording of organist Marko Petričić's J.S. Bach organ collection using Northminster's own C.B. Fisk organ! The two-disk collection of Bach's most beautiful pieces was recorded over three days this past summer.



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John Wright
Director of Music Ministries

Lori Schlabach
Financial Administrator

Carol McDonald
Parish Associate

Marko Petričić
Music Associate/Organist

Cheryl Plunkett
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Lead Custodian

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Associate Pastor Emeritus

Tony Dzwonar
Stephen Ministry Leader

Michael de las Alas
Custodian

*Northminster Presbyterian Church is a Matthew 25 congregation and a member of the
Covenant Network of Presbyterians*

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Prayer Lists

The prayer list is available 24/7 online! Visit northminster.church/prayer

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#SeekServeEmbrace

