

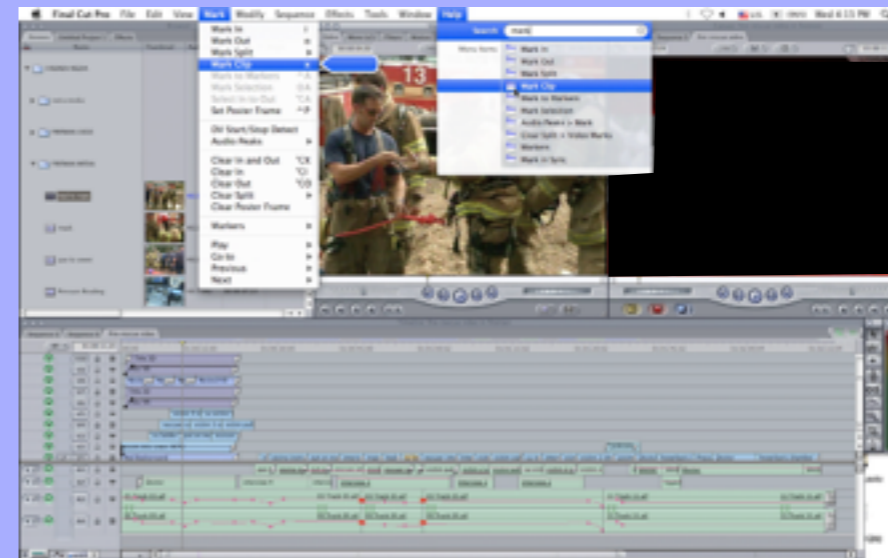


Lesson 8: Making a Sequence from Selects



What is **editing**?

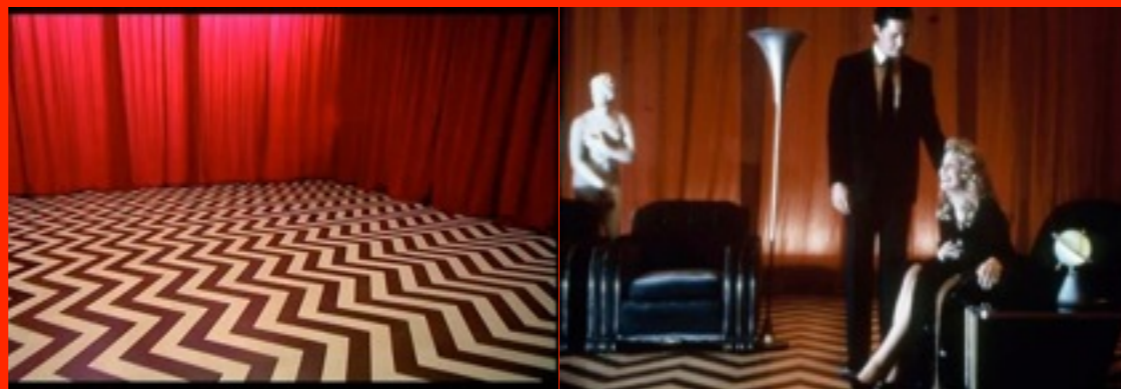
What is **editing**? is organizing, selecting, and structuring shots from raw footage into sequences that give order and narrative to scenes that, when combined, create a movie.



what is a **Sequence**?

what is a **Sequence**?

is a linear succession of related or non-related shots that develop a given subject to make a part of a film that deals with one event or has a particular style.



Cut.

Cut!

Cut

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- a verb meaning to join shots together in the editing process

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- an order to end a take ("cut!")

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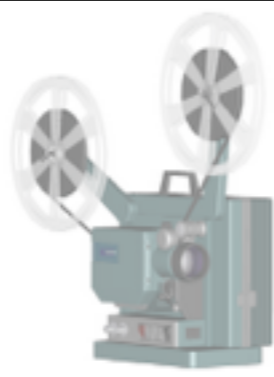
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- an order to end a take ("cut!")
- to make an abrupt change in image and sound, to cut from one shot to another

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In cinema, the word “cut” can mean several things:

- a verb meaning to join shots together in the editing process
- an order to end a take ("cut!")
- to make an abrupt change in image and sound, to cut from one shot to another
- a completed version of a scene, sequence, or film.



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Cut

RoughCut

This is the first draft of your project. It is still unfinished, but contains the main information that you want your final project to have. Watch your rough cut several times.

FinalCut

This is your final version of your sequence. It is what you will export as a video file to be uploaded to the One Day on Earth website. Once you export it, you cannot change it, so make sure it is exactly how you want it.

Journal:

As you edit, keep track of what you are doing by writing notes in your journal. Include any other thoughts or experiences you had while creating the sequence. When you have your rough cut, watch it several times and make notes in your journal on what you see including:

- what works
- what doesn't work
- changes you want to make
- any questions or challenges you are having