

## Understanding a Sequence

Look at your selects from your footage and look for connections between your selects. Notice, how one segment can end and another will start when placed next to each other.

Do they flow?

Do they appear to jump?

Look for ways to make your selects work next to each other by matching composition, flow, movement in the frame, movement of the camera, or support the story you are telling.

Now that you looked at all of your footage, trimmed and found connections between your selects, you are ready to make a sequence.

- Step 1-** Look at the selects that you have chosen.
- Step 2-** Identify if there is an order to your selects. Perhaps the order you shot them in, or the order that best tells your story. Using an editing software program, arrange your selects in the order that satisfies you.
- Step 3-** Watch your sequence.
- Step 4-** There may be many different ways to reorganize your selects. Keep moving them around finding a new order that makes sense and best tells your story. If you cannot make a story with your selects, try using the order that the selects were shot in, or find an order that makes sense to you.
- Step 5-** Watch your sequence. Repeat step 4 and 5 until you feel satisfied with your sequence.

