

## Making a Sequence

You may choose to edit your footage for your One Day on Earth video submission, but first, make a sequence of selects from your raw footage and upload it to [www.onedayonearth.org](http://www.onedayonearth.org) to help create our video and photo archive. This sequence will contain the selects that you've determined are the most compelling images and footage from around the world.

### Trimming and Connecting Selects:

**Step 1-** After your footage is uploaded, trim the front and back ends of the segments to get rid anything you are not going to use. This will also speed up your editing of selects into a sequence, reduce storage space, and make the clips easier to identify on the editing screen.

**Step 2-** Look for connections between your selects. Specifically, how one segment can end and another will start when placed next to each other. Do they flow, or do they appear to jump? Look for ways to make your selects work next to each other by matching composition, flow, movement in the frame, movement of the camera, or support the story you are telling.

Now that you looked at all of your footage, trimmed and found connections between your selects, you are ready to make a sequence.

**Step 1-** Look at the selects that you have chosen.

**Step 2-** Identify if there is an order to your selects. Perhaps the order you shot them in, or the order that best tells your story. Using an editing software program, arrange your selects in the order that satisfies you.

**Step 3-** Watch your sequence.

**Step 4-** There may be many different ways to reorganize your selects. Keep moving them around finding a new order that makes sense and best tells your story. If you cannot make a story with your selects, try using the order that the selects were shot in, or find an order that makes sense to you.

**Step 5-** Watch your sequence. Repeat step 4 and 5 until you feel satisfied with your sequence.

***TIP:** Try to avoid using transition effects. Although some editing programs feature many ways to transition from one clip to another (wipes, slides, ripples, etc.). Fancy transitions can distract from the overall vision.*

## Rough Cut

Now that you have created a sequence of your trimmed selects, you have a rough cut. This is the first draft of your project; still unfinished, it contains the main information that you want your final project to contain. Watch your rough cut several times. Decide what works, and does not work for you. Pay specific attention to the rhythm that is created by the order of the clips. What happens if you rearrange them or cut them shorter? Continue to work with your rough cut, watch it, work it, and watch it again. Continue to sculpt your sequence until you are fully satisfied with it.

## Final Cut

This is your final version of your sequence. It is what you will export as a video file to be uploaded to the One Day on Earth website. Once you export it, you cannot change it, so make sure it is exactly how you want it.

