

Lesson 7: Making Selects

Overview:

This lesson focuses on reviewing your footage or photographs in order to select the strongest, most compelling images to upload to One Day on Earth's archive.

Skills Taught: writing, critical analysis, sequencing, technology, media, art

Goals: In this lesson you will select footage to upload and decide if you will edit a final project with your students. If you and your students are editing, this lesson will take you through the process of preparing to build a strong visual experience from your footage.

What you will need: a computer with editing software, video playback software

Materials: digital slide show, worksheet

Prep: read lesson

Class time: 1 to 3 hours

Activities: Review, log and make selects from footage.

Vocabulary & Concepts:

Critical Process

Clips

Selects

Edits

Footage

Upload



CRITICAL
PROCESS

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Reviewing your Footage

Once you've transferred your footage onto a computer you can begin viewing it to look for "selects." Selects are the strongest clips from you shoot, the ones that you will pull from while editing your project. Reviewing your footage is a very important step in the process of creating a great video project. Depending on the camera you use, your footage may be in one long piece with no breaks, or your footage may be already divided into clips.

Clip: A clip is an individual video file usually containing one shot.

Think about which of the clips you have selected could fit together to create a scene. This will help you organize which clips to group together when making your sequence of selects.

Critical Process

In order to prepare to make your edit, these are specific things to look for and make note of when reviewing your footage. The following steps will help you in making your final selections.

First determine:

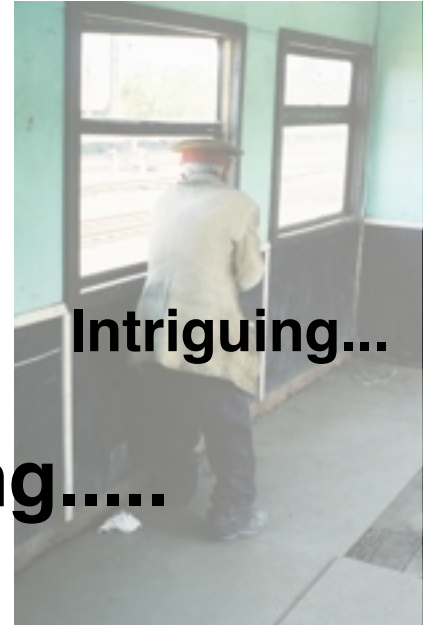
- What shots came out successfully?
- What shots did not come out successfully?
- Did you miss any necessary shots?
- Did any technical problems occur?

Then look for the following:

- strong composition or framing
- compelling imagery or story content
- interesting movement in the frame
- interesting movement of the camera
- images that support the story you are telling
- images that ask or answer a question

When working with interviews you might consider the following things:

- transcribing your interview
- footage that best shows the inner qualities of your subject
- footage or photographs that underscore the subject's story or narrative



Making Selections

Now that you have logged and reviewed all of your footage, look at your notes and determine which pieces of footage you would like to use for your selects. Using editorial software you can cut your footage into smaller sections based on your log notes, and use those clips to create a sequence to export for upload.

REMEMBER: To upload a file to One Day On Earth, its size must be under 500 megabytes. There is no limit to the number of files you can upload, but we suggest that you select the footage that you feel is your strongest to upload.

EXERCISE:

While reviewing your footage, use the log chart on the next page to fill in the following information. *If you have experience using video editing software, feel free to do all of your logging in-program.*

- the in-point or time-code when the footage or clip starts
- the out-point or time-code when the footage or clip stops
- the duration or the length of time the footage or clip lasts
- comments on the footage
- if you think the clip is good enough to use in your sequence

Making these notes on your footage is called logging. Based on this information you will be able to create a sequence of selects. You will ultimately upload your sequence to the One Day on Earth website.

