

Framing: Using the cut-out as a frame, explore where you are. Practice framing what you see.

- Look at the location from every vantage point, or point of view.
- Take pictures of the frames you like the most.
- Write down where you took them from in the location.

Inside Light

Answer these questions about the light:

- Do you have control over the light in the location?
- If you are inside, how many sources of light are there?
- Are there windows, or just lights in the ceiling?
- Windows allow natural light or sunshine inside from outside.
- Count how many windows are in your space.

Activity:

- Turn on or off different sources of light.
- How does this affect what you can see?
- Make notes on how this affects your location.
- Take test shots for each lighting source.



Outside Light

with a partner

- Watch your partner find a shadow in your location.
- Take a photo or video of your partner in the shadow.
- Now find light, and have your partner take a photo or video of you standing in the light.
- Compare the two images.
- Choose which one looks the best.

Inside a room

Answer these questions about the room you are in:

- Is it big or small?
- What shape is it?
- Make a list of what is in the room.
- Where can you stand to fit the entire room into your view?

Answer these questions about what you hear:

Lesson 5 Worksheet

Outside

Answer these questions about the space you are in:

Where are you?

Make a list of everything you can see.

Is anything blocking your view?

Sound

Answer these questions about what you hear:

What can you hear?

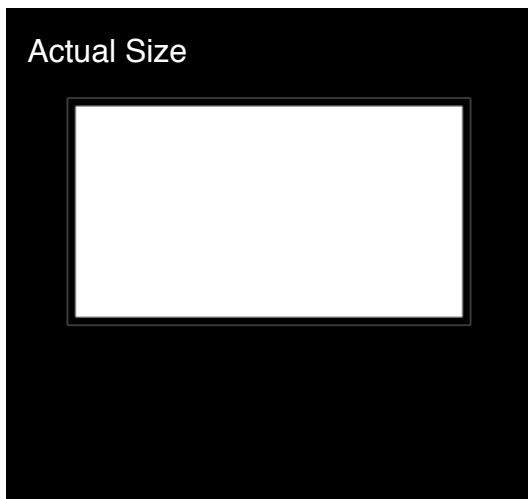
Make a list of all the sounds you hear.

Discussion:

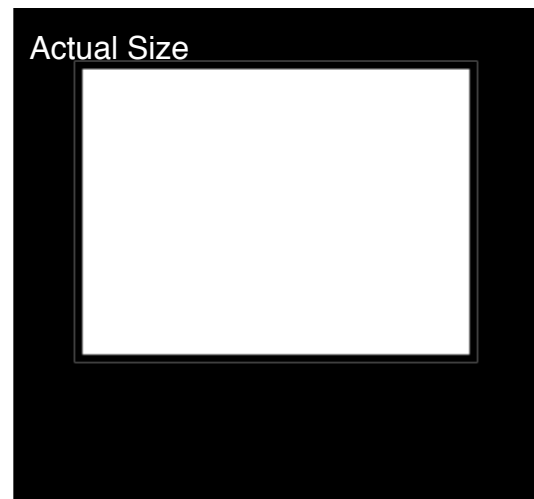
Answer the following questions with your class:

1. What kind of light does your location have at the time of day you plan to shoot? Shade? Full sun? Half and half?
2. Is this light good for your shoot?
3. Where do you want to stand to film or photograph your topic?
4. Were there any sounds that you noticed while in the location? Will they be problematic for your shoot? Can you think of a better location without these sounds?
5. Were there any obstacles that are in the way of any shots you need? If so is there a way to work around them?
6. Do you need permission to film this space? Can you get permission?
7. Will this location work for the topic you want to document?

Assignment: Make a plan to shoot your project. Use your notes and test photos from your location scout to come up with a plan together. Include notes on light and sound. Talk about equipment set up, travel to and from the location, and how much time you will need in the space. Make a list of what to bring with you, as well as a shot list of all the necessary scenes you need to cover your topic.



16:9 (1.55cm x .85cm)



4:3 (1.55cm x 1.15cm)

Trace these shapes onto a piece of cardboard, and cut out the white center.

Now you have a framing device that you can carry with you to practice framing wherever you go!