

POSSIBILITIES

| <b>W+K PORTLAND</b>          |                               |
|------------------------------|-------------------------------|
| Global Creative Directors    | Alberto Ponte / Ryan O'Rourke |
| Agency Executive Producer    | Matt Hunnicutt                |
| Copywriter                   | Edward Harrison               |
| Art Director                 | Sezay Altinok                 |
| Agency Producer              | Anna Smith                    |
| Agency Associate Producer    | Kirsten Acheson               |
| Account Supervisor           | Vanessa Miller                |
| Account Director             | Karrelle Dixon                |
| Head of Production           | Ben Grylewicz                 |
| Executive Creative Directors | Joe Staples / Susan Hoffman   |
| Business Affairs Manager     | Amber Lavender                |

| <b>PRODUCTION</b>          |   |
|----------------------------|---|
| Production Company         | MJZ                                       |
| Director                   | Nicolai Fuglsig                           |
| Executive Producer         | Emma Wilcockson                           |
| Producer                   | Suza Horvat                               |
| Director of Photography    | Greig Fraser                              |
| 1st AD                     | Cliff Lanning / John Lowe / Todd Thompson |
| Production Designer        | Jeremy Hindle / Peter Andrus              |
| Wardrobe Stylist           | Keith Wager / Charlotte Chadwick          |
| Location Manager           | Dave Doumeng                              |
| Production Supervisor      | Evan Wilson                               |
| Sports Coordinator         | Mike Fisher / Darren Tyson White          |
| Spain Production Company   | Widescope Productions                     |
| Service Executive Producer | Iñaki Villarias                           |
| Service Line Producer      | Karim El Masri                            |

| <b>EDITORIAL</b>        |                     |
|-------------------------|---------------------|
| Editorial Company       | Rock Paper Scissors |
| Editor                  | Angus Wall          |
| Post Producer           | Toby Louie          |
| Post Executive Producer | Carol Lynn Weaver   |
| Assistant Editor        | Austyn Daines       |

| <b>VFX</b>              |  |
|-------------------------|--|
| VFX Company             | A52  |
| VFX Executive Producers | Megan Meloth / Jennifer Sofio Hall   |
| VFX Producer            | Scott Boyajan  |
| VFX Supervisor          | Andy McKenna   |
| CG Supervisor           | Kirk Shintani  |
| Massive Pipeline TD     | Chris Janney   |
| Color & Lighting Lead   | Ian Ruhfass  |
| Flame Artists           | Andy Barrios / Hugh Seville / Paul Heagney / Steve Wolff / Cameron Coombs / David Parker   |
| CG Artists              | Adam Carter / Caleb Hecht / Tom Connors / Tim Donlevy / Vivian Su / Joe Chiechi / Wendy Pham / Cody Woodard / Joe Panliagua / Michael Lori / Adam Newman / Andrew Romatz / Shelby Strong |

|                             |                    |
|-----------------------------|--------------------|
| <b>MUSIC + SOUND DESIGN</b> |                    |
| Artist                      | The Kills          |
| Song                        | Future Starts Slow |
| Sound Design                | Barking Owl        |

|             |                            |
|-------------|----------------------------|
| <b>MIX</b>  |                            |
| Mix Company | Lime Studios               |
| Mixer       | Rohan Young / Loren Silber |
| Producer    | Jessica Locke              |
| Voiceover   | Bradley Cooper             |