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LOS ANGELES

LGBTQ FILM FESTIVAL
JULY 18-28, 2019
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OUTFEST

CREATING CHANGE. ONE STORY AT A TIME.

HOW MUCH ARE TICKETS?

Regular Screenings:	\$16
Centerpiece Screenings:	\$20
FORD Under the Stars:	\$20
Platinum Alchemy Party:	\$25

Opening Night Gala

VIP (Orchestra/Loge) with VIP Pre-Party	\$180
Preferred (Front Balcony)	\$90
General (Rear Balcony)	\$60

**All Gala tickets include entry to the After Party*

Closing Night Gala

Preferred (Orchestra) Seating	\$75
General (Balcony) Seating	\$55

**All Gala tickets include entry to the After Party*

Member Benefits

\$4 off Regular, Centerpiece and Ford Screenings
\$5 off Platinum Alchemy Party
\$10 off Opening and Closing Night Galas
To become an Outfest member, please visit outfest.org/memberships or call 213.480.7065

WHEN DO TICKETS GO ON SALE?

Outfest Members:	Thursday, June 20
General Public:	Monday, June 24

WHERE CAN I BUY TICKETS?

Online: outfest.org
Available 24 hours a day, 7 days a week
By Phone: 213.480.7065
Pre-Festival Hours (6/20 - 7/18)
Weekdays 11:00am to 6:00pm
Weekends CLOSED
**closed Thursday, 7/4*
Festival Hours (7/19 - 7/28)
Every day 11:00am to 6:00pm
In Person: Outfest Los Angeles Box Office at the Hollywood & Highland Center
6801 Hollywood Blvd, level 2, suite 223, Hollywood, CA 90028
Pre-Festival Hours (7/9 - 7/18)
Weekdays 11:00am to 7:00pm
Saturday, 7/13 11:00am to 7:00pm
**closed Sunday, 7/14*
Festival Hours (7/19 - 7/28)
Weekdays 3:00pm to 10:00pm
Weekends 10:00am to 10:00pm
Sunday, 7/28 10:00am to 4:00pm

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PROGRAMMING TEAM

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Tickets: 213.480.7065 | outfest.org

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OPENING GALA



THURSDAY | July 18 | 8:00pm | Orpheum Theatre

CIRCUS OF BOOKS

Dir: Rachel Mason | 2019 | USA | 91 min.

Within the pantheon of essential landmarks in the history of queer Los Angeles, there never has been, nor will there ever be, another place as singular and iconic as the legendary Circus of Books: the brick-and-mortar gay erotica emporium, cruising hotspot haven, and unofficial community center on West Hollywood's Santa Monica Boulevard and on Sunset in Silver Lake. But somewhere between the racks of multi-sized dildos and racy DVDs available for purchase in the safety of broad daylight, you'd never expect to find that the premier purveyors – and producers! – of hardcore gay pornography in the United States were a clean-cut mom-and-pop duo running sexually explicit contraband by day while raising a family of five in the suburbs by night.

Outlaws of obscenity for more than 30 years, Karen and Barry Mason left the straight-and-narrow behind for a side-hustle hawking magazines for Larry Flynt before going on to open Circus of Books, risking imprisonment under the Reagan Justice Department and inadvertently breaking ground as the erogenous epicenter of LGBTQ L.A. and a sanctuary during the AIDS epidemic.

Filmmaker Rachel Mason turns the camera on her parents in this intimate and absorbing documentary to better understand the personal and political history behind the family business. Featuring revealing interviews with relatives, former employees (including drag superstar Alaska Thunderfuck 5000), and Larry Flynt himself, she weaves together a most unusual home movie that reflects the freedom and family values that only a life in gay porn can provide.



Rachel Mason is the daughter of the owners of Circus of Books. She set out to document the store's story, knowing that it was important to the history of L.A. queer culture. Her first feature film, *The Lives of Hamilton Fish* (2014), was an experimental musical film told through murder ballads.

OPENING NIGHT GALA PARTY

Long heralded as Los Angeles' hottest LGBTQ party of the summer, our Opening Night Gala kicks off the festival with an unforgettable evening of homegrown excellence. Before the movie starts, catch up with your Outfest family and rub shoulders with filmmakers and celebrities at our exclusive VIP Pre-Party. Then after the credits roll, step outside to dance the night away with thousands of new and old friends alike at our legendary After-Party under the stars. Eat delectable bites from your favorite Los Angeles restaurants and stop by the hosted bar to get your Effen Vodka cocktail or delicious craft beer from Angel City Brewery. Trust us, you will be talking about this night long after it's over.



@outfest #outfestla

CLOSING GALA

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SUNDAY | July 28 | 7:00pm | The Theatre at Ace Hotel



BEFORE YOU KNOW IT

Dir: Hannah Pearl Utt | 2019 | USA | 98 min.

In this quirky Sundance favorite, director Hannah Pearl Utt (who also co-wrote and stars) infuses tenderness and complex emotion into the absurd misadventures of Rachel and Jackie, sisters living a dysfunctional life in New York City. If only Rachel didn't have to take care of her extended family living above their small theater in Greenwich Village, maybe she could finally take a woman out on a second date. Between attempting to stage her playwright father Mel's potential comeback production and constantly monitoring actress/hot mess Jackie, not to mention keeping an eye on Jackie's precocious 12-year-old daughter Dodge, pragmatic — and slightly controlling — Rachel is barely keeping things afloat, never mind going after something meaningful of her own. But things really go off the rails when a tragedy puts their home and theater at risk, and the sisters learn the mother they thought was dead is not only alive, but also the veteran star of a popular soap opera.

Utt's winning comedy is grounded by an incredible cast, including co-writer Jen Tullock, Alec Baldwin, Tim Daly, and Mike Colter, and features memorable turns by Judith Light as Rachel and Jackie's vain, estranged mother and Mandy Patinkin as their misanthropic father. A worthy entry in the pantheon of NYC comedies, *Before You Know It* charms as it tackles extreme codependence, madcap hijinks, and familial dynamics with hilarity and poignancy.



Hannah Pearl Utt and frequent collaborator **Jen Tullock's** short film *Partners* premiered at Sundance in 2016. Utt is currently in development with Sundance Now for *Sweet Relief*, the half-hour dramedy she co-created. *Before You Know It* marks her feature directorial debut.



ABOUT CLOSING NIGHT GALA

Before the final screening of the festival, Outfest will bestow the 2019 Achievement Award to Emmy-nominated director, writer, and producer Nisha Ganatra. From her Outfest Los Angeles award-winning debut with *Chutney Popcorn* (1999) to her most recent smash hit *Late Night* starring Mindy Kaling and Emma Thompson, Ganatra has been a force within her industry for smart, character-driven stories across media that move us and make us laugh. In a time when women and people of color still make up only a small fraction of working directors, Ganatra is breaking barriers in both film and television as a multi-award winning female filmmaker, with credits that include *Brooklyn Nine-Nine*, *Girls*, and *Transparent*. After the movie ends, explore all three levels of the Theatre at the Ace Hotel's historic movie palace lobby while you drink from a hosted bar and toast an end to this year's remarkable festival.

Tickets: 213.480.7065 | outfest.org

CENTERPIECE SCREENINGS

6

US CENTERPIECE



SUNDAY | July 21 | 6:30pm | TCL A



ADAM

Dir: Rhys Ernst | 2019 | USA | 95 min.

Transparent producer and Outfest alum Rhys Ernst's ambitious feature debut approaches Ariel Schrag's 2014 satirical YA novel of the same name with sensitivity and nuance, opening a window into the lives of young lesbian and trans New Yorkers in 2006. Faced with a boring summer with his parents, awkward high schooler Adam decides to join his hip sister Casey (Margaret Qualley, *Fosse/Verdon*), a student at Columbia University and an active member of the New York City queer scene. As the naïve but open-minded Adam tags along, he finds himself taken with an older(ish) lesbian named Gillian. Surprisingly, she seems interested, assuming he is a trans man — not a cis, straight teen — and Adam does nothing to correct her. As he falls deeper into a relationship with Gillian and plunges further into the core of this group, Adam must find a way to live his truth without alienating and offending his new friends.

A coming-of-age romance with a twist, this comedy of errors doesn't shy away from uncomfortable moments, treating its characters, their perspectives, and their experiences with respect. Turning the trans deception trope on its head, *Adam* charts the growth not only of a young man, but also of a movement, giving the eponymous Adam, as well as the audience, an intimate entrée into a very specific time and place.



Rhys Ernst is a producer on *Transparent*, directed the Season 4 finale, and created the series title sequence. His work has screened at Sundance and been included in the Whitney Biennial, and has earned him nominations and awards from several organizations, including the Emmys, Outfest, and GLAAD.

@outfest #outfestla

BREAKTHROUGH CENTERPIECE



TUESDAY | July 23 | 7:00pm | TCL A
WEDNESDAY | July 24 | 9:45pm | TCL B



STRAIGHT UP

Dir: James Sweeney | 2019 | USA | 95 min.

James Sweeney knocks it out of the park with his feature debut, a true discovery piled high with razor-sharp one-liners delivered at light-speed. Sweeney stars as Todd, a hyper-articulate, obsessive-compulsive gay man in Los Angeles whose multiple insecurities around dating and sex lead him to a baffling conclusion: He might not be gay at all. Despite all evidence to the contrary and against the advice of his closest friends, Todd is determined to give dating women a try. Enter Rory (Katie Findlay), an aspiring actress hitting a personal and professional wall. Unable to land either a role or a decent human connection, she wonders whether she's operating on a higher intellectual plane than her peers or if she's just too stubborn to play everyone else's game. A latter-day Tracy and Hepburn, the two hit it off and start dating — but how long can a relationship last that's all stimulating talk and no actual touch?

Set among a young and witty Los Angeles crowd that's equally hip to *Cat on a Hot Tin Roof* and *Sabrina the Teenage Witch* references, Sweeney's film allows its extroverted social circle to have refreshingly frank discussions about 21st century sex and dating rituals, making them the perfect outlet to explore just how elastic our definitions of love and sexuality can get. Armed with a playful and endlessly quotable script, a cast that includes guest appearances from Randall Park (*Fresh Off the Boat*), Betsy Brandt (*Breaking Bad*), and Tracie Thoms (*Rent*, *Death Proof*) turns this unlikely romance into an unforgettable comedic tour de force.



James Sweeney grew up near the Yellow Rock in Eagle River, Alaska. His previous short films include *Normal Doors* and *Long Time Distance*, a segment of the anthology *Bushwick Beats*. *Straight Up* is his feature debut. Sweeney is based in Los Angeles, though he rarely leaves the Valley.

CENTERPIECE SCREENINGS

7

INTERNATIONAL CENTERPIECE

DOCUMENTARY CENTERPIECE



WEDNESDAY | July 24 | 7:00pm | TCL A



THURSDAY | July 25 | 7:00pm | TCL A

THIS IS NOT BERLIN (ESTO NO ES BERLÍN)

Dir: Hari Sama | 2019 | Mexico | Spanish with English subtitles | 115 min.

Mexico City, 1986: As the country prepares for the World Cup, a thriving underground of New Wave music and avant-garde art bubbles up. Seventeen-year-old Carlos feels like an outsider, but when his engineering know-how comes to the rescue of a synth-heavy music group in need of a keyboard technician, he's ushered into a world much wilder than high school rivalries and his sheltered homelife. Hitting the clubs puts Carlos closer to Rita, his older crush, who's the sister of his best friend Gera, but as the two young men navigate this vibrant and revolutionary scene, it's Gera who blossoms both as an artist and as someone discovering his sexuality. Fueled by love and anger, this pack of rabble-rousing young artists inspires each other to greater heights of creativity while also opening up to their true selves.

Featuring a superb ensemble (that includes Oscar nominee Marina de Távora of *Roma*) and pulsing with the energy of the art and experimentation of the 1980s — even in the shadow of the HIV epidemic, and even in places that weren't Berlin — this revelatory and romantic coming-of-age tale was a hit at the Sundance and Tribeca Film Festivals. Whether you were around in 1986 or are nostalgic for an earlier era's efforts to sail against the current and create its own rowdy, revolutionary voice, *This Is Not Berlin* captures every generation's deep need to stand apart and smash down the old ways to create something new.



Hari Sama is a Mexican director, screenwriter, actor, producer and musician. His films have participated in numerous festivals around the world and have won several awards. *This Is Not Berlin* premiered in January at the Sundance Film Festival; he is currently in the process of developing his sixth feature film, *Ballast*.



CHANGING THE GAME

Dir: Michael Barnett | 2019 | USA | 90 min.

Filmmaker Michael Barnett's richly textured documentary illuminates an issue both timely and topical but at its core, captures the warm-hearted, courageous characters living within it. Three resilient transgender high school athletes across the United States fight for their sports titles and battle voices of harassment in their pursuit to compete as their authentic gender. We enter the lives of Sarah Rose Huckman, a spunky skier and teen policymaker in New Hampshire, Andraya Yearwood, a fierce track star slaying her competition, and the center of our story Mack Beggs, a two-time Texas State Champion wrestler who made headlines for dominating women's wrestling while pushing to wrestle boys.

Caught in the center of a national debate on trans civil rights, these athletes channel the endurance they've learned from their sports into their ever more public battles. Those of us who remember feeling helpless against the jeers and aggression of high school bullies will marvel at the perseverance each of these dedicated teens shows in the face of vitriol from parents and pundits alike, developing an emotional maturity far beyond anything their young age should require. Still, a network of support emerges to bolster their resolve, and despite the extreme anger of their opposition, each of these inspirational young forces of nature triumphantly overcomes hurdle after hurdle in their individual journey to live as their true selves.



Michael Barnett is an Emmy Award-winning filmmaker whose films include *Superheroes* (HBO Documentary Films), *Becoming Bulletproof* (Showtime), and *The Mars Generation* (Netflix Original/Sundance premiere), a 2018 Best Science & Technology Documentary Emmy nominee.

Tickets: 213.480.7065 | outfest.org

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TAIWAN:

A BEACON OF LGBTQ RIGHTS IN ASIA

SATURDAY | JULY 20 | 11:15AM | TCL B | FREE
PANEL DISCUSSION:
FILMMAKING OPPORTUNITIES IN
LGBTQ-FRIENDLY TAIWAN



As the first in Asia to legalize same-sex marriage, Taiwan not only shines as the beacon of LGBTQ rights, the country has also become the hottest film and TV production hub in Asia. Ang Lee's *Life of Pi*, Martin Scorsese's *Silence*, Luc Besson's *Lucy* starring Scarlett Johansson and indie hits like Netflix's *Dear Ex*, *Baby Steps* and *The Wedding Banquet* were all filmed in Taiwan.

Artistic freedom, diverse cinematic locations, strong film incentives, mature infrastructure, LGBTQ-friendly crew and environment are a few compelling reasons why studios like Netflix, HBO and indie filmmakers are making their projects in Taiwan. The forum will feature producers, filmmakers and industry professionals who will share their experiences working in Taiwan and advise filmmakers on how to leverage the resources and opportunities in Taiwan to create their next projects.

12:00PM
OUTFEST AND TAIWAN ACADEMY
HOST TAIWANESE SAME-SEX
WEDDING RECEPTION



Celebrate with us and toast to this historic milestone! Traditional Taiwanese delicacies and refreshments will be served.

Check out the Taiwanese films
during the festival:



SHORTS: FELLAS THAT WERE IN THE MOOD
WEDNESDAY | JULY 24 | 10:00PM | TCL A
SUNDAY | JULY 28 | 1:00PM | TCL A
GENTLEMAN SPA

by Jhi-Han Yu

A janitor at a gay spa bonds with an attractive customer when he's given the opportunity to massage him.



SHORTS: TURN AND FACE THE STRANGE
WEDNESDAY | JULY 24 | 9:45PM | TCL C
MILITARY DOG

by Pingwen Wang

Nothing gives a young officer more pleasure than being a loyal dog to his master.

Sponsored by



TRANS SUMMIT

SATURDAY | JULY 27 | 2:30PM | TCL C
The category is... INTERSECTIONALITY.

KEYNOTE SPEAKER: ANGELICA ROSS



ANGELICA ROSS is a multi-hyphenated powerhouse – actor, writer, producer and human rights advocate. Her ground-breaking role as the shade throwing Candy Abundance on Ryan Murphy’s hit FX series *Pose*, was written specifically for her. She became part of TV history as one of five transgender women of color to be cast as a series regular for a scripted series. Ross has been featured in film, TV and theatre, and gained recognition through her starring role in the Emmy Award-nominated short form series *Her Story* (2016). Behind the camera, Ross continues to grow her skills as a producer, executive producing the short film *Missed Connections*, an official 2017 Outfest Los Angeles selection, and most recently, BET’s short form series *King Ester*. Beyond the screen, Ross uses her platform to advocate for the rights of trans people and people of color. She is the founder of TransTech, an organization empowering LGBTQ+ people with practical, career-ready technical skills. A devout Buddhist, Ross walks with compassion and believes that all people have worth.

FILMMAKER PERSPECTIVES



AT THE INTERSECTION OF... KING ESTER (Ep. 1 - 2)

Dir. Dui Jarrod | USA | 2018 | 15 min.

A story of survival under the backdrop of Hurricane Katrina, **KING ESTER** explores the intersection of race, class, and gender through Ester, a black trans woman finding her way.



BEYOND TRANSITION NARRATIVES RAZOR TONGUE (Ep. 1 - 4)

Created by: Rain Valdez | USA | 2018 | 19 min.

Belle, a trans woman of color with a razor-sharp tongue, unexpectedly finds herself at the center of toxic “call out” culture. Moving beyond transition narratives, **RAZOR TONGUE** re-envision the future of trans storytelling.



REVIVING TRANS HISTORY FRAMING AGNES

Dir. Chase Joynt & Kristen Schilt | USA | 2018 | 19 mins

In 2017, trans filmmakers uncovered a 1950s archive of never-before-seen life histories of transgender people. Blending reenactment and documentary, **FRAMING AGNES** demonstrates the power of film in reviving trans history.

PANEL

The Trans Summit will culminate with a dynamic and engaged panel discussion, featuring trans & non-binary creators discussing issues relating to the trans & non-binary experience within the entertainment industry.

“The Trans Summit is a snapshot of emerging themes in trans & non-binary storytelling. A space for trans & non-binary storytellers and audiences to come together to explore and celebrate our stories, our collective history, and our intersectionalities.

Trans and non-binary folks continue to break down barriers in entertainment, imagining a future for trans narratives in full bloom. In the wake of our political climate, the Trans Summit serves as a safe space to manifest change through inclusive storytelling and spirited dialogue.”

—KIERAN MEDINA, Trans Summit Programmer



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OUTFEST UNDER THE STARS

Nothing is as quintessentially Los Angeles as watching a movie outdoors. Outfest Los Angeles delivers this signature experience with four nights of amazing programming at the historic John Anson Ford Theatres in Hollywood. Pack a picnic and bring a friend to any and all of our Outfest Under the Stars series where you will meet Hollywood icons of the past and present, laugh with hundreds of fellow LGBTQ and ally attendees, and be entertained by unforgettable live performances.



WEDNESDAY | JULY 24 | 8:30PM TRIXIE MATTEL: MOVING PARTS

Director: Nicholas Zeig-Owens | USA | 2019 | 91min

Out-of-the-box doesn’t begin to cover the multidimensional talents of internationally beloved drag queen Trixie Mattel: an invigorating folk singer, a bawdy comic with a penchant for the perverse, a crowned member of the *RuPaul’s Drag Race* Hall of Fame, and, of course, an iconic skinny legend. Like all the greats before her, Trixie hits the road with her one-woman show in this revealing look behind the scenes, featuring appearances from Katya, Bob the Drag Queen, and Jinkx Monsoon. Pre-show includes a live performance by Trixie Mattel.



THURSDAY | JULY 25 | 8:30PM KATHY GRIFFIN: A HELL OF A STORY

Director: Troy Miller | USA | 2019 | 106min

Iconic comedian and legendary LGBTQ ally Kathy Griffin’s first theatrical release is a hilarious poison-pen letter to the sitting president, detailing the aftermath of her infamous “ketchup-covered Trump mask” photo shoot. The docu-comedy chronicles the unprecedented and historic story of an iconic American comedian overcoming a political and media takedown following the release of the controversial photo. Shaken, but never silenced, she turns a dark period of her life into an uproarious triumph, while leaving none of her big-name celebrity critics unscathed! Don’t miss a conversation with Louis Virtel (“Throwing Shade”) and Kathy Griffin before the show.



FRIDAY | JULY 26 | 8:30PM GAY CHORUS DEEP SOUTH

Director: David Charles Rodrigues | USA | 2019 | 100min

In the wake of the 2016 election, when conservative U.S. lawmakers launched efforts to roll back the progress made on LGBTQ rights, the San Francisco Gay Men’s Chorus responded with a bus tour through the Southern red states. Their mission: Carry a message of visibility, acceptance and hope to the LGBTQ communities affected by these discriminatory laws. Joined by the Oakland Interfaith Gospel Choir, the chorus harnesses the power of music to unify rather than divide. The film won the 2019 Audience Award at the Tribeca Film Festival. Members of the San Francisco Gay Men’s Chorus will perform after the screening.



SATURDAY | JULY 27 | 8:30PM SID & JUDY

Director: Stephen Kijak | USA | 2019 | 95min

When Judy Garland met Sid Luft, she was at a career crossroads, having just left MGM after decades under contract. Professionally, he steered her to the Palladium, to their acclaimed remake of *A Star Is Born*, and to her legendary CBS variety show. Offstage, their tempestuous romance changed them both forever. With fascinating archival material and rousing footage of stellar Garland vocal performances, acclaimed documentarian Stephen Kijak captures the ups and downs of Sid and Judy’s singular story.



FORD THEATRES
2580 Cahuenga Blvd. East
Hollywood, CA 90068
(just off the 101,
between Hollywood and Universal
Studios in the Cahuenga Pass)

Onsite parking is limited and stacked. \$12 per vehicle for evening shows. Carpool and save: three or more people per vehicle pay only \$7 for parking for evening shows. A FREE shuttle to the Ford services the Universal City/Studio City Metro Station at Lankershim Blvd. and Campo de Cahuenga (excluding Big World Fun and JAM Sessions). The Ford shuttle stops in the “kiss and ride” area and cycles every 20 minutes. Non-stacked parking is available off-site for only \$8, with free shuttle service to the Ford, please check the website for details.

The Ford is disabled accessible. Portable wireless listening devices are available upon request. The Ford Theatres is a smoke-free facility.

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NARRATIVE FEATURES

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SUNDAY | July 21 | 4:00pm | TCL A

AN ALMOST ORDINARY SUMMER (CROCE E DELIZIA)

Dir: Simone Godano | 2019 | Italy | Italian with English subtitles | 100 min.

Unbeknownst to their respective families, wealthy Tony is engaged to marry blue-collar Carlo. When these grandfathers set up a seaside vacation for their families to learn about their betrothal, sparks fly on both sides. Tony's and Carlo's children grapple with their own pride and prejudice as the grooms-to-be try to keep the peace on their way to the altar. This riotous farce explores family dynamics, love after 60, and the unifying power of soccer super-fandom.



SATURDAY | July 20 | 6:30pm | TCL C

BILLIE AND EMMA

Dir: Samantha Lee | 2018 | Philippines | English, Tagalog with English subtitles | 107 min.

It's the 90s, and Emma has ensured that every facet of her life is perfect: She's a model student, has a handsome boyfriend, and aims for a scholarship to get her out of her provincial town. But what she really wants becomes less clear as she finds herself drawn to Billie, the new girl from the big city, and is further complicated when Emma finds out she's pregnant. Director Samantha Lee (*Maybe Tomorrow*) returns with another film exploring young, lesbian love in the Philippines with tenderness, humor, and style.

PRECEDED BY: Fusion One Minute Movie winners **ULTRA-FEMINIST** Dir: Giovannie Espiritu, **NAY** Dir Melinda James, **16** Dir Kristal Chan



FRIDAY | July 26 | 9:45pm | TCL B

BIT

Dir: Brad Michael Elmore | 2018 | USA | 90 min.

As soon as she graduates from her small-town high school, trans teen Laurel (Nicole Maines, *Supergirl*) immediately sets her sights on Los Angeles. She meets a mysterious group of girls — vampires, looking to recruit her into their glamorous, alluring world, where they have complete agency over their lives. But as Laurel becomes entrenched in their ways, she begins to doubt whether she's ready to become one of them. A pulsing soundtrack, impossibly cool style, sharp wit, and a little camp breathe life into this fresh take on blood-thirsty ladies of the night.

ALL GIRL FRIDAY



FRIDAY | July 19 | 7:15pm | TCL C

BRIEF STORY FROM THE GREEN PLANET (BREVE HISTORIA DEL PLANETA VERDE)

Dir: Santiago Loza | 2019 | Argentina, Germany, Brazil, Spain | Spanish with English subtitles | 90 min.

In director Santiago Loza's Teddy Award winner, young trans woman Tania is tasked with caring for her recently deceased grandmother's closest companion — an alien, whom she and her comrades must safely return to its origins. As the group makes the journey on foot, Tania finds herself supernaturally linked with her extraterrestrial charge, confronting past trauma that manifests as remorseful childhood bullies and as past lovers with new commitments. Each traveler overcomes their fears and heartbreak on this tender, epic journey.



COMEDY



ROMANCE



SEXUALLY EXPLICIT

Tickets: 213.480.7065 | outfest.org

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NARRATIVE FEATURES



SUNDAY | July 21 | 1:15pm | TCL A

CARMEN & LOLA (CARMEN Y LOLA)

Dir: Arantxa Echevarria | 2018 | Spain | Spanish with English subtitles | 103 min.

In a Romani community on the outskirts of Madrid, love flares when teenagers Carmen and Lola develop an incandescent attraction for each other. However, the religious and conservative views of their families forbid their relationship, challenging them to defy tradition in order to find happiness. In her Cannes Directors' Fortnight debut, Arantxa Echevarria creates an expressive and naturalistic view of an underrepresented side of Spain, one that's filled with colorful notes of music, passion, and culture.

PRECEDED BY: Fusion One Minute Movie winners **YOU TURN** Dir: Vonyse Reeder. **BSXL** Dir. Chanel Shuffler. **RITUAL** Dir. Kieran Medina.



FRIDAY | July 26 | 9:45pm | TCL C

THE DAUGHTERS OF FIRE (LAS HIJAS DEL FUEGO)

Dir: Albertina Carri | 2018 | Argentina | Spanish with English subtitles | 115 min.

An adventurous poly couple decides to take an impromptu road trip through the Patagonian countryside, inviting every queer woman in their path to tag along on their journey. When they finally have a van full of sexy ladies of every shape, size, and color, they stop to have an orgy of explosively seismic proportions! Founder of Asterisco, Argentina's International LGBTQ Festival, Albertina Carri took the European festival circuit by storm with this incredible tale of lesbian eroticism.

ALL GIRL FRIDAY



FRIDAY | July 19 | 7:30pm | TCL B

SUNDAY | July 21 | 11:00 am | TCL A

CUBBY

Dir: Mark Blane, Ben Mankoff | 2019 | USA | 83 min.

Mark Blane and Ben Mankoff's delightful feature debut follows the whimsical, sunny-side-up story of Mark (Blane), who moves from the midwest to New York City and becomes a babysitter for a hip, affluent Park Slope family. While befriending Milo, his new protégé, Mark faces the difficulties of working-class life in the big city, made all the more troublesome thanks to an LSD-laced cupcake that brings to life his secret fantasy, the Leatherman.



WEDNESDAY | July 24 | 5:00pm | TCL C

A DOG BARKING AT THE MOON

Dir: Lisa Zi Xiang | 2019 | China | Chinese with English subtitles | 107 min.

In this remarkable feature debut, a Teddy Jury Award winner at the Berlinale, decades of secrets and resentment wreak havoc on a Chinese family. Upon returning home to her parents, expectant mother Huang Xiaoyu is immediately embroiled in their ongoing feud, triggered by her father's gay affairs and her fire-breathing mother's entry into a predatory cult. Shifting nimbly between past and present, director Lisa Zi Xiang unflinchingly dissects the societally mandated repression that passes unhappiness down through each generation.

PRECEDED BY: **THE LOVE MOTEL** Dir: Henry Chen, 14 min.



SOCIAL JUSTICE



TRANS



WOMEN FOCUS

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NARRATIVE FEATURES

13



FRIDAY | July 19 | 9:45pm | TCL A

END OF THE CENTURY (FIN DE SIGLO)

Dir: Lucio Castro | 2019 | Argentina | Spanish with English subtitles | 84 min.

In the age of Grindr and prEP, a handsome Argentinian poet invites an attractive stranger to his apartment while cruising the streets of Barcelona. After a steamy one-night stand, a deeper connection — one that began 20 years earlier — reveals itself between the two men. Director Lucio Castro constructs a beautiful, sensual romance in which memory, desire, and reality splinter into many playful and melancholic timelines, examining the multiple ways love and sex can transform a relationship.

PRECEDED BY: LAVENDER Dir: Matthew Puccini, 11 min.



SATURDAY | July 27 | 11:30am | TCL A

FIREFLIES (LUCIÉRNAGAS)

Dir: Bani Khoshnoudi | 2018 | Mexico | Spanish, English, Persian with English subtitles | 88 min.

Stranded by accident in the tropical port town of Veracruz, Mexico, thirtysomething Iranian refugee Ramin longs for fate or fortune to grant him passage across the ocean to return to his boyfriend in Turkey. Meanwhile, he waits in exile, exploring life in freer circumstances and seeking connection with a fellow construction worker. Creating a rich atmosphere of sound and image, director Bani Khoshnoudi expertly captures the dislocation and reinvigoration of starting life anew.



SATURDAY | July 27 | 7:00pm | TCL A

FROM ZERO TO I LOVE YOU

Dir: Doug Spearman | 2019 | USA | 106 min.

Peter, a serial dater of unavailable men, is under pressure from his formidably gruff father to get his life in order and settle down. Unfortunately, the latest man to capture Peter's attention is Jack — a successful, charming businessman with a devoted wife and two children. Doug Spearman (*Hot Guys with Guns*) directs his *Noah's Arc* co-star Darryl Stephens in this funny, bittersweet romance that grapples with the hang-ups and pressures gay men contend with when it comes to identity and love.



MONDAY | July 22 | 9:30pm | Plaza de la Raza

THE GARDEN LEFT BEHIND

Dir: Flavio Alves | 2019 | USA | English, Spanish with English subtitles | 89 min.

Young trans woman Tina, an undocumented immigrant living with her grandmother in New York City, is on the cusp of major life changes. As she prepares to transition with the support of friends — if not family — she's drawn into activism when members of the local trans community are targeted by police. A powerful portrait of the day-to-day realities of trans women of color, Flavio Alves's feature directorial debut boasts multiple awards on the festival circuit, including a SXSW Audience Award.

TRIGGER WARNING: VIOLENCE AGAINST TRANS COMMUNITY

14

NARRATIVE FEATURES



FRIDAY | July 26 | 7:00pm | TCL A

GOOD KISSER

Dir: Wendy Jo Carlton | 2019 | USA | 80 min.

The third feature film by Outfest alum Wendy Jo Carlton finds lesbian couple Kate and Jenna meeting up with single Mia for a fun and sexy threesome. After some alcohol, palm reading, and heavy foreplay, the evening looks to be proceeding nicely — until it becomes clear that everyone came with completely different expectations for the evening. Now, when it all hits the fan, no one will be going home with the partner they originally planned.

ALL GIRL FRIDAY



WEDNESDAY | July 24 | 7:15pm | TCL B

THE GROUND BENEATH MY FEET

Dir: Marie Kreutzer | 2019 | Austria | German with English subtitles | 108 min.

Lola is a high achiever at a demanding management consulting job, despite the secrets she keeps from her colleagues — namely, an intense affair with her boss Elise, and the constant needs of her paranoid schizophrenic older sister, for whom Lola acts as guardian. When her sister's instability intensifies, Lola finds her own grasp on reality weakening. Marie Kreutzer's third feature is a searing psychological thriller and a bold feminist statement, rooted in its protagonist's fears of underperforming in a cutthroat professional world.



TUESDAY | July 23 | 7:00pm | Plaza de la Raza

JOSÉ

Dir: Li Chen | 2018 | Guatemala, USA | Spanish with English subtitles | 85 min.

Winner of the Venice Queer Lion, this intimate neorealist story follows José, a 19-year-old who finds escape from his working-class existence in Guatemala City through hookup apps and casual meetups. He discovers meaning in his encounters with Luis, a migrant construction worker who dreams of a better life for them together. But can this passionate new relationship — and the promise of change — rival José's bond with his doting, religious mother?

PRECEDED BY: AMERICANO Dir: Karla Vargas Gastelum, 10 min.



THURSDAY | July 25 | 7:30pm | TCL C

JULES OF LIGHT AND DARK

Dir: Daniel Laabs | 2018 | USA | 86 min.

In this NewFest Grand Jury Award winner, girlfriends Maya and Jules total their car after a night of backwoods raving. They're rescued from the wreckage by Freddy, a divorced oil worker whose stoic facade crumbles as he begins to confront his repressed desires through conversations with Maya. Through the lens of Maya and Freddy's burgeoning friendship, Daniel Laabs' first feature solidly articulates the universality of queer loneliness and uncertainty across genders and generations.

PRECEDED BY: LIGHT IN DARK PLACES Dir: Lagueria Davis, 11 min.



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SOCIAL JUSTICE



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WOMEN FOCUS

NARRATIVE FEATURES

15



S
SUNDAY | July 21 | 2:30pm | TCL C
LABEL ME
Dir: Kai Kreuser | 2019 | Germany | Arabic, English, German with English subtitles | 60 min.
Sex is power, and Waseem, a Syrian gay-for-pay hustler seeking asylum in Berlin, wields it like a shield. Keeping his johns at an emotional arm's length while satisfying their most carnal desires in order to eke out a living, he meets his match in Lars: a kind, affluent professional with a growing personal interest in Waseem. This gripping tale of transactional identity explores the tactical exchange of trust and intimacy in a partnership, and the divisions between immigrants and their host countries in contemporary Europe.
PRECEDED BY: IRISH GOODBYE Dir: Adetokunboh M'Cormack, 18 min.



S
SUNDAY | July 21 | 9:00pm | TCL A
MOTHER'S LITTLE HELPERS
Dir: Kestrin Pantera | 2019 | USA | 95 min.
Photographer Joy Pride (SNL's Melanie Hutsell) shot one legendary album cover but never followed it up. Now on her deathbed, Joy gathers her adult children, but they've got their own problems, from the ankle monitor on her gay son (Sam Littlefield) to the varying shades of dysfunction in her daughters (Breeda Wool, Milana Vayntrub, and director Kestrin Pantera). The ensemble collaborated on the screenplay of this hilarious, twisty tale that's warm yet unsentimental about family ties.
SPONSORED BY MUNGER TOLLES & OLSON



W
TUESDAY | July 23 | 7:15pm | TCL B
RIOT GIRLS
Dir: Jovanka Vuckovic | 2019 | Canada | 82 min.
Want some Lord of the Flies in your Riverdale? In this exciting sci-fi thriller, a virus wipes out all the parents, leaving teens to struggle for survival. The town of Potter's Bluff divides into rich West Siders, led by dictator Jeremy (Munro Chambers, Degrassi: The Next Generation), versus working-class East Siders, whose most fearsome warriors are lovers Scratch (Paloma Kwiatkowski) and Nat (Madison Iseman, Jumanji: Welcome to the Jungle). It's high-stakes teen trauma, with a body count.



W **S**
SATURDAY | July 20 | 1:45pm | TCL A
SAINT FRANCES
Dir: Alex Thompson | 2019 | USA | 106 min.
Bridget, a young woman drifting aimlessly through life, contends with an unplanned pregnancy just as she lands a new job nannying the six-year-old daughter of affluent lesbian couple Maya and Annie. Unaccustomed to the emotional flexibility required to be part of someone else's family, Bridget learns to make peace with her precocious new charge as she becomes embroiled in a growing tension between the two moms. Newcomers Alex Thompson and writer-star Kelly O'Sullivan deliver a funny, endearingly irreverent first feature with this SXSW Audience Award winner.



COMEDY



ROMANCE



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NARRATIVE FEATURES

16



W **S**
FRIDAY | July 19 | 9:30pm | TCL C
SECOND STAR ON THE RIGHT
Dir: Ruth Caudeli | 2018 | Colombia | Spanish with English subtitles | 85 min.
Thirtysomething Emilia is at a crossroads with her longtime friends Angélica, Clara, and Renata, whose contentment with their rich family lives and successful careers still won't allow them to acknowledge Emilia's bisexuality. On top of that, Emilia's got a stalled acting career and a girlfriend to whom she can't commit. As Emilia sets out to seek fulfillment, director Ruth Caudeli (Outfest 2018 favorite Eva and Candela) sprinkles her black-and-white world with spurts of color, sexy encounters, and even some musical numbers in this naturalistic charmer.



S **H**
SATURDAY | July 20 | 7:15pm | TCL A
SUNDAY | July 21 | 9:30pm | TCL C
SELL BY
Dir: Mike Doyle | 2019 | USA | 90 min.
Boyfriends Adam (Scott Evans) and Insta-gay Marklin (Augustus Prew, Special) hit a rough patch when Adam decides he wants to paint for himself and not anonymously for famous artist Ravella (Patricia Clarkson). Meanwhile, their friends have their own love issues — Cammy (Michelle Buteau) chases Mr. Right online, while Haley (Zoe Chao) fends off a teenager who's hot for teacher. This comedy features a charming ensemble (including Kate Walsh) and a witty look at smartphone-era romance.
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S
MONDAY | July 22 | 9:45pm | Harmony Gold
SEQUIN IN A BLUE ROOM
Dir: Samuel Van Grinsven | 2019 | Australia | 80 min.
A dashing teenager, hypnotized by the allure of app-based sex on demand, uses the alias "Sequin" for a series of trysts with older men. When his thrill-seeking leads to a memorable encounter at an anonymous sex party, he resolves to track down the mystery guy — even if he has to rely on a menacing former hookup to help him. Inspired by the New Queer Cinema of the 90s, this titillating thriller revels in the danger and eroticism of sexual access in the digital age.



S
TUESDAY | July 23 | 9:45pm | TCL B
THE SHINY SHRIMPS
Dir: Cédric le Gallo, Maxime Govare | 2019 | France | French with English subtitles | 103 min.
When a champion Olympic swimmer utters a homophobic slur on national television, he is forced to become the reluctant coach of the Shiny Shrimps, a flamboyant and outrageous water polo team in training for the Gay Games in Croatia. Part road-trip saga, part inspirational sports movie, and part celebration of athletes who come in all levels of fabulousity, this dizzy and fizzy comedy reminds us that we're all in the same pool, just trying to stay afloat.
PRECEDED BY: Fusion One Minute Movie winners OFFICE-ALLY CONFUSED Dir Whitney Williams. Q-THERAPY Dir João Dall'Stella. MOAN-A-LISA Dir Connor Kurth



SOCIAL JUSTICE



TRANS



WOMEN FOCUS

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MONDAY | July 22 | 7:00pm | Harmony Gold

TEMBLORES (TREMORS)

Dir: Jayro Bustamante | 2019 | Guatemala, France, Luxembourg | Spanish with English subtitles | 107 min.

Jayro Bustamante's searing follow-up to *Ixcanul* (Guatemala's 2015 Oscar submission) targets homophobia among the wealthy and powerful, captivating audiences at this year's Berlinale. "Reparative therapy" isn't just for teenagers — here, middle-aged husband and father Pablo is forced by his influential family to undergo this torturous process after they discover his sexuality. Stripped of his job and access to his children, he finds himself subjugated to very un-Christian treatment as he seeks to fulfill his proscribed role in a patriarchy that is hesitant to accept change.





FRIDAY | July 19 | 7:00pm | TCL A
SATURDAY | July 20 | 9:15pm | TCL C

TO THE STARS

Dir: Martha Stephens | 2019 | USA | 109 min.

Down a long rural road in 1960s Oklahoma, shy Iris walks alone to high school, only to be bullied and barraged by rocks from local boys. Bold, enigmatic newcomer Maggie steps in, coaxing Iris to find her own confidence. Filled with secrets, Maggie wrestles with her own magnetic attraction to a mysterious woman in town. This alluring and highly stylish film, featuring supporting turns from Malin Åkerman (*Billions*) and Tony Hale (*Veep*), captured hearts at Sundance, acutely revealing the tensions of coming of age as an outsider in a God-fearing farm town.

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SATURDAY | July 27 | 4:15pm | TCL A

TU ME MANQUES

Dir: Rodrigo Bellott | 2019 | USA, Bolivia | English, Spanish with English subtitles | 105 min.

Director Rodrigo Bellott adapts his stage play — a sensation in Bolivia — into an emotional exploration of three men's struggles to reconcile identity and heritage. Following his son Gabriel's death, Jorge travels from conservative Bolivia to New York City to confront Gabriel's boyfriend Sebastian. While the two battle over Jorge's inability to accept his son, Sebastian channels his grief into a bold new play in honor of his lost love, in which Gabriel's inner turmoil is transformed into an eye-popping gay fantasia.







SATURDAY | July 27 | 8:30pm | TCL B

VITA & VIRGINIA

Dir: Chanya Button | 2018 | Ireland, United Kingdom | 110 min.

Based on Eileen Atkins's 1993 play, this film captures the fabled romance between the introverted bohemian socialist author Virginia Woolf (Elizabeth Debicki) and the wealthy extroverted socialite and writer Baroness Vita Sackville-West (Gemma Arterton). Fascinated by the enigmatic and beautifully willowy Woolf, Sackville-West strives and eventually succeeds at drawing her into an extremely tumultuous sexual love affair. And though Vita's attentions were fleeting, their relationship inspired the creatively fertile period for Woolf that produced the modernist classic *Orlando*.



COMEDY



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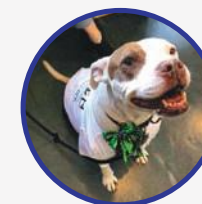
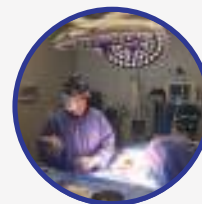
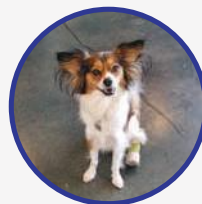


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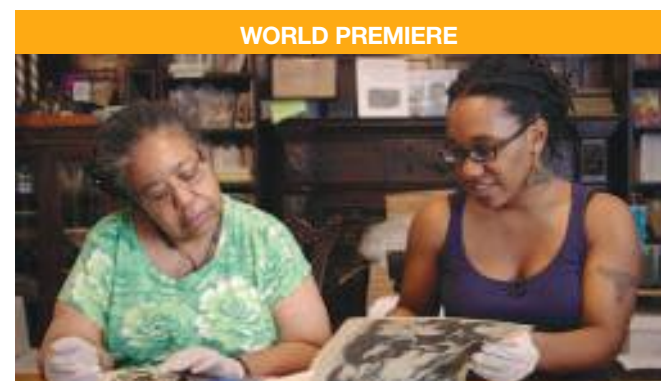
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20

DOCUMENTARY FEATURES

WORLD PREMIERE



SUNDAY | July 21 | 4:45pm | TCL C

THE ARCHIVETTES

Dir: Megan Rossman | 2018 | USA | 61 min.

This inspiring film profiles the Lesbian Herstory Archives, a non-hierarchical, collectively-run archive that preserves the various expressions of lesbian identity, love, and solidarity. Scrappy and determined, a cross-generational team of women steward the collection from a cramped Manhattan apartment to a building of its own. As memory fades and members depart, the volunteer archivists contemplate the safeguarding and transmission of these invaluable materials — and the stories they document — to future generations.

FOLLOWED BY: Panel discussion with director Megan Rossman, archivist Loni Shibuyama (ONE National Gay and Lesbian Archive at the USC Libraries), Angela Brinskele (June L. Mazer Lesbian Archives), and Jenni Olson (LGBTQ Film Historian) - schedules permitting.



MONDAY | July 22 | 7:00pm | Plaza de la Raza

FABULOUS & THE CHUNTA (LAS CHUNTÁ)

FABULOUS Dir: Audrey Jean-Baptiste | 2019 | France | French with English subtitles | 47 min.

THE CHUNTA Dir: Genevieve Roudane | 2018 | Mexico | Spanish with English subtitles | 62 min.

Familiar notions of gender roles and performance are challenged and spectacularly reimagined in this pair of dance-based films from Latin America. In Audrey Jean-Baptiste's *Fabulous*, transgender dancer Lasseindra Ninja returns to her home in French Guiana to empower the local LGBTQ community through the art of voguing, while Genevieve Roudane's *The Chunta* follows two gender-bending gangs of dancers in a small Mexico town facing off in a struggle between queer identity and powerful traditions.



SATURDAY | July 27 | 1:45pm | TCL A

FOR THEY KNOW NOT WHAT THEY DO

Dir: Daniel Karslake | 2019 | USA | 92 min.

In this vital, authentic follow-up to Outfest Documentary Prize winner *For The Bible Tells Me So*, filmmaker Daniel Karslake returns a decade later to the religious right, embittered by the Supreme Court's Obergefell decision and emboldened by the rise of Trump. Following four families of faith as they journey to accept their LGBTQ children, while their community continues to persecute the flock from within, these stories balance the heartbreaking — and inspirational — costs of freedom.



FRIDAY | July 26 | 8:30pm | The Ford

GAY CHORUS DEEP SOUTH

Dir: David Charles Rodrigues | 2019 | USA | 100 min.

In the wake of the 2016 election, when conservative U.S. lawmakers launched efforts to roll back the progress made on LGBTQ rights, the San Francisco Gay Men's Chorus responded with a bus tour through the Southern red states. Their mission: Carry a message of visibility, acceptance and hope to the LGBTQ communities affected by these discriminatory laws. Joined by the Oakland Interfaith Gospel Choir, the chorus harnesses the power of music to unify rather than divide. The film won the 2019 Audience Award at the Tribeca Film Festival.



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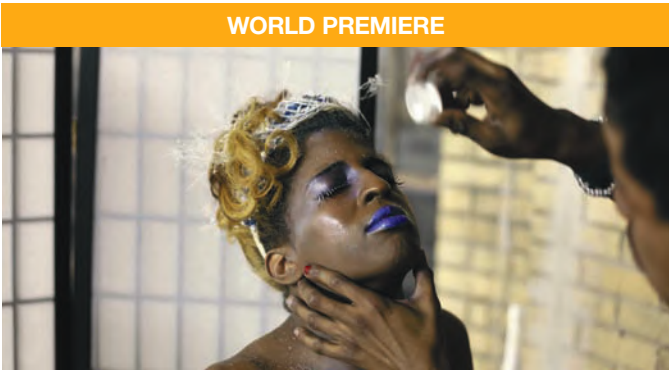
DOCUMENTARY FEATURES



S
THURSDAY | July 25 | 10:00pm | TCL A
JONATHAN AGASSI SAVED MY LIFE
Dir: Tomer Heymann | 2018 | Israel, Germany | Hebrew, English with English subtitles | 106 min.
Award-winning filmmaker Tomer Heymann follows Israeli global gay-porn sensation and self-admitted mama's boy Jonathan Agassi for his first eight years in the business. Long dreaming of a red-hot career as a beloved porn star, Agassi finds fast fame after his fans discover his debut videos, and he rises rapidly to the top of his field. But his success proves hard to sustain when his emotional immaturity and burgeoning drug habit threaten to derail everything he's been hoping to achieve.



S
SUNDAY | July 21 | 9:45pm | TCL B
MR. LEATHER
Dir: Daniel Nolasco | 2019 | Brazil | Portuguese with English subtitles | 85 min.
Daniel Nolasco's sexy and modern film interposes live reenactments of enticing Tom of Finland illustrations with the lives of the five men vying for the title of Mr. Leather Brazil 2018. As we are taken into an introspective view of the leather gear in their closets, these men suit up for the opportunity to share their love for leather and fetish, and to educate the queer community of São Paolo about this often-underappreciated subculture.



T* **U**
SUNDAY | July 21 | 4:15pm | TCL B
PIER KIDS
Dir: Elegance Bratton | 2019 | USA | 96 min.
Following the path tread by *Paris is Burning*, through dance halls and police-filled streets, Outfest alum Elegance Bratton spent three years at NYC's Christopher Street Pier documenting its community of queer and trans kids of color. The resulting raw, immersive film captures the spirit of this new generation living on the edge of homelessness with bold visual style. By elevating stories like that of central figure Krystal LaBeija, a young trans woman named for the ballroom legend, Bratton crafts a transcendent narrative around these still hopeful, vibrant youth.
PRECEDED BY: DYNAMITE Dir: Leila Jarman, 7 min.



S
SUNDAY | July 21 | 1:30pm | TCL B
QUEER JAPAN
Dir: Graham Kolbeins | 2019 | Japan, USA | Japanese with English subtitles | 110 min.
Trailblazing artists, activists, and everyday people from across the spectrum of gender and sexuality defy social norms and dare to live unconventional lives in this kaleidoscopic view of LGBTQ culture in contemporary Japan. Meet figures like legendary erotic manga artist Gengoroh Tagame and Japan's first openly transgender elected official, Aya Kamikawa; venture into underground hentai parties and phantasmagoric drag shows; and experience a dazzling rainbow of exhilarating expressions and uncompromised culture rarely seen in the Western world.

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DOCUMENTARY FEATURES



W
SATURDAY | July 20 | 4:30pm | TCL A
QUEERING THE SCRIPT
Dir: Gabrielle Zilkha | 2019 | Canada | 90 min.
Gabrielle Zilkha's latest film gathers a dynamite roster of fans, creators, and actors for an incisive discussion of the sometimes inspiring yet often troubled history of queer female representation on television. Galvanized by the upsetting trend of stereotyping, neglecting, or outright killing-off of TV's beloved queer characters, Zilkha's subjects beautifully articulate their frustrations and their ideas for better, more accurate, more inclusive visibility. Featuring interviews with Ilene Chaiken (*The L Word*), Angelica Ross (*Pose*), Stephanie Beatriz (*Brooklyn Nine-Nine*), and more.
FOLLOWED BY: Discussion with director Gabrielle Zilkha, Isabella Gomez (*One Day at a Time*), Angelica Ross (*Pose*) and Amber Benson (*Buffy the Vampire Slayer*) - schedules permitting.

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S
SATURDAY | July 27 | 8:30pm | The Ford
SID & JUDY
Dir: Stephen Kijak | 2019 | USA | 95 min.
When Judy Garland met Sid Luft, she was at a career crossroads, having just left MGM after decades under contract. Professionally, he steered her to the Palladium, to their acclaimed remake of *A Star Is Born*, and to her legendary CBS variety show. Offstage, their tempestuous romance changed them both forever. With fascinating archival material and rousing footage of stellar Garland vocal performances, acclaimed documentarian Stephen Kijak captures the ups and downs of Sid and Judy's singular story.

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T*
SUNDAY | July 21 | 11:00am | TCL B
SEAHORSE: THE DAD WHO GAVE BIRTH
Dir: Jeanie Finlay | 2018 | Spain, United Kingdom | 90 min.
Freddy McCall, a transgender man in Deal, England, decides to carry his own child, and with charismatic and supportive co-parent C.J. by his side, the pieces seem to be in place for this path to family. Together, they navigate the clinical microaggressions and tensions that come with challenging our concept of fatherhood. Filmmaker Jeanie Finlay brings us into Freddy's internal world in this sensitive, complex narrative of a man's journey to parenthood.
PRECEDED BY: TO BE ME Dir: Daan Jansen, 8 min.



S
WEDNESDAY | July 24 | 8:30pm | The Ford
TRIXIE MATTEL: MOVING PARTS
Dir: Nicholas Zeig-Owens | 2019 | USA | 91 min.
Out-of-the-box doesn't begin to cover the multidimensional talents of internationally beloved drag queen Trixie Mattel: an invigorating folk singer, a bawdy comic with a penchant for the perverse, a crowned member of the *RuPaul's Drag Race* Hall of Fame, and, of course, an iconic skinny legend. Like all the greats before her, Trixie hits the road with her one-woman show in this revealing look behind the scenes — featuring appearances from Katya, Bob the Drag Queen, and Jinkx Monsoon.
PRECEDED BY: Live performance by Trixie Mattel

SOCIAL JUSTICE

TRANS

WOMEN FOCUS



MONDAY | July 22 | 7:15pm | Laemmle Music Hall

UNSETTLED

Dir: Tom Shepard | 2019 | USA | 84 min.

This all-too-timely story follows four LGBTQ refugees who flee their home countries for the safety of the United States. While Syrian émigré Subhi becomes a public face for the queer refugee movement, Angolan lesbians Cheyenne and Mari, along with Junior, a gender-nonconforming person from the Congo, have a more difficult time navigating the labyrinth of bureaucracy. Director Tom Shepard takes a compassionate look at the American dream as it exists before and after the 2016 elections.

PRECEDED BY: CARLITO LEAVES FOREVER (CARLITO SE VA PARA SIEMPRE) Dir: Quentin Lazzarotto, 8 min.



SATURDAY | July 20 | 8:30pm | MOCA

VISION PORTRAITS

Dir: Rodney Evans | 2019 | USA | 78 min.

Filmmaker Rodney Evans (*Brother to Brother, The Happy Sad*) faces the possibility of losing his eyesight, so he reaches out to artists in other media — choreographer Kayla Hamilton, author Ryan Knighton, and photographer John Dugdale — who continue to create new work even with the loss of their vision. A powerful examination of our essential need to express ourselves, Evans' new film celebrates the resilience of the creative spirit.

PRECEDED BY: CATHERINE OPIE B. 1961 Dir: Sini Anderson, 15 min.

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SATURDAY | July 20 | 3:30pm | TCL C

WHY CAN'T I BE ME? AROUND YOU

Dir: Harrod Blank with Sjoerd Dijk | 2019 | USA | 93 min.

Albuquerque's Rusty Tidenberg, auto mechanic and drag-racing aficionado, shocked friends and family by coming out as trans. Followed for eight years by filmmaker Harrod Blank (son of Les Blank), Rusty guides us through the aftermath of her transition, as growing acceptance among her straight-talking Southwest community still doesn't ease her romantic and professional woes. Interwoven with lively tales of gender non-conforming individuals on the art-car circuit, Blank's film — a hit at South by Southwest — is a sensitive and unpredictable love letter to people who fight to be unapologetically themselves.

PRECEDED BY: MILLER & SON Dir: Asher Jelinsky, 21 min.



SATURDAY | July 27 | 9:45pm | TCL A

YOU DON'T NOMI

Dir: Jeffrey McHale | 2019 | USA | 91 min.

Ever since it burst forth onto an unsuspecting world in 1995, Paul Verhoeven's *Showgirls* has been both vilified as tawdry, vulgar camp and championed as a no-holds-barred look at women surviving in show business. This breathless documentary weaves the commentary of experts like Peaches Christ and David Schmdar over clips from the film and archival interviews with Verhoeven and Elizabeth Berkley in an attempt to solve the enduring legacy of this still-controversial NC-17 saga.



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WELCOME LETTER

This is a year of beginnings and endings as Mike Dougherty joins Outfest as Director of Festival Programming and Executive Director Christopher Racster says good-bye. We are proud of Outfest's increased visibility in Hollywood and our ever-growing stature within the industry. For the second year in a row, more than two-thirds of Outfest Los Angeles' content is directed by women, people of color and trans filmmakers. Our communities have long been advocating for this inclusion. A remarkable filmmaker like Nisha Ganatra, our Achievement Award recipient, should have so many more features to her credit, in the two decades that have elapsed between her award-winning first film *Chutney Popcorn* and her current box-office smash *Late Night*. Outfest Los Angeles continues to shine a spotlight on those stories we must see and those creatives whose voices we need to hear. The festival is about the extraordinary, diverse, adventurous, and politically engaged work from more than 240 filmmakers who have the courage and the confidence to share their visions with us.

Given our combined years attending festivals, we can recommend how best to experience a film festival. You identify the films you know are definitely up your alley, but you also step outside your comfort zone. You open yourself up to surprise, to worlds you haven't experienced before. At this year's festival, you can attend a voguing class in French Guiana, or share in the first love between two teenagers in the Philippines from the comfort of your theater seat. There are so many different experiences of life within our queer community that each of us has yet to fully consider, and in that way, Outfest Los Angeles allows us to feel closer to each other.

—Christopher & Mike

NEW FESTIVAL HUB

Due to renovations at the Director's Guild of America, Outfest Los Angeles will have a new festival hub this year at TCL Chinese 6 Theatres. We are excited to bring you three theatres screening simultaneously under one roof, thus giving you a broader range of programming and more films to choose from depending on your interest or mood. On top of that, we are traveling to nine other venues across the city to bring LGBTQ programming closer to our community than ever before.



TCL CHINESE 6 THEATRES

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PROGRAM KEY

GALAS

FEATURE PROGRAMS

SHORTS PROGRAMS

SPECIAL EVENTS

EPISODICS

For a complete list of all parties and receptions please go to outfest.org/fest2019

	7/18	FRIDAY 7/19				SATURDAY 7/20			
		IMDbPro an amazon company				AT&T HELLO LAB			
	ORPHEUM	MOCA	TCL A	TCL B	TCL C	MOCA	TCL A	TCL B	TCL C
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4:00 PM									3:30PM WHY CAN'T I BE ME? AROUND YOU P23
4:15 PM									
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5:00 PM									
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7:00 PM									
7:15 PM									6:30PM BILLIE AND EMMA P11
7:30 PM		7:00PM NEVRLAND P48	7:00PM TO THE STARS P17		7:15PM BRIEF STORY FROM THE GREEN PLANET (BREVE HISTORIA DEL PLANETA VERDE) P11		7:15PM SELL BY P16	7:00PM THE QUEEN P50	
7:45 PM									
8:00 PM	8:00PM CIRCUS OF BOOKS P4			7:30PM CUBBY P12					
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10:00 PM		9:30PM HOLY TRINITY P48	9:45PM END OF THE CENTURY (FIN DE SIGLO) P13	10:00PM I HAVE TO LAUGH P37	9:30PM SECOND STAR ON THE RIGHT P16		9:45PM SCREAM, QUEEN! MY NIGHTMARE ON ELM STREET P44	9:30PM EASTSIDERS: SEASON 4 P35	9:15PM TO THE STARS P17
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	SUNDAY 7/21				MONDAY 7/22			
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SCREENING VENUES

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AMERICAN FILM INSTITUTE

2021 Western Ave.
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FORD THEATRES

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Los Angeles, CA 90068



HARMONY GOLD

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LAEMMLE MUSIC HALL

9036 Wilshire Blvd.
Beverly Hills, CA 90211



THE MUSEUM OF CONTEMPORARY ART

250 South Grand
Los Angeles, CA 90012



ORPHEUM THEATRE

842 South Broadway
Los Angeles CA 90014



PLAZA DE LA RAZA

3540 North Mission Road
Los Angeles, CA 90031



SAMUEL GOLDWYN THEATER

8949 Wilshire Blvd.
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THE THEATRE AT ACE HOTEL

929 South Broadway
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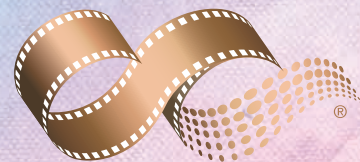


#LAFSTURNS20

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EPISODIC PROGRAMS



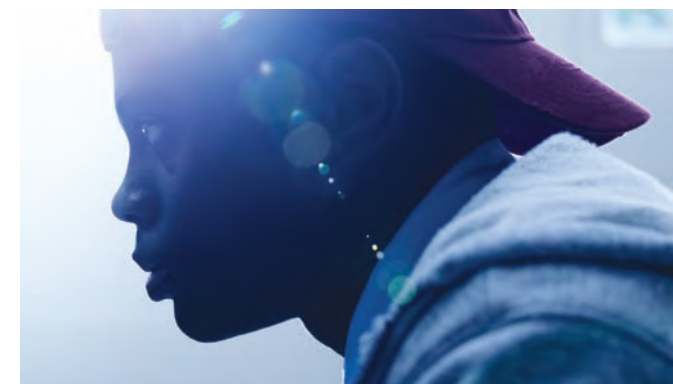
TUESDAY | July 23 | 5:00pm | TCL C

ANNE+

Dir: Valerie Bisscheroux | 2019 | Netherlands | Dutch with English subtitles | 67 min.

An unexpected encounter with an ex-girlfriend leads Anne down memory lane, recalling the many colorful relationships she's had throughout her charmed student years in Amsterdam. Each episode of this witty, sexy series focuses on a different girl from Anne's turbulent love life and how their unique experiences together have shaped the woman she's becoming.

PRECEDED BY: DELIVERY GIRL Dir: Kate Krieger, 20 min.



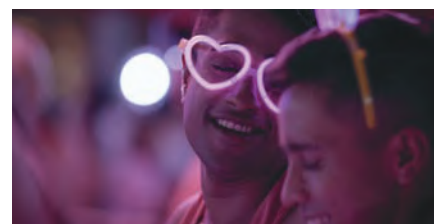
SATURDAY | July 27 | 12:00pm | TCL C

DAVID MAKES MAN

OWN presents an exclusive screening from Oscar winner Tarell Alvin McCraney (*Moonlight*) and his highly anticipated new drama from executive producers Michael B. Jordan and Oprah Winfrey. The series centers around a teenage prodigy from the South Florida projects through the exploration of childhood trauma and the powerful usage of imagination to survive.

FOLLOWED BY: Conversation with Tarell Alvin McCraney (Creator), Dee Harris-Lawrence (Showrunner), Michael Francis Williams (Pilot Director) and cast members Akili McDowell, Alana Arenas, Travis Coles, Logan Rozos, and Trace Lysette.

SPONSORED BY **OWN**



SATURDAY | July 20 | 2:00pm | TCL B

EPISODIC SHOWCASE

Stretching across the world from Chicago to Singapore, the characters in these stories contain multitudes. From a Brooklyn lesbian's unorthodox journey to motherhood, to a bisexual woman's longing to be understood and taken seriously in pursuit of love, to a California gay man's journey of self-acceptance, this showcase is a deep dive into how characters navigate the intersections of their own identities and boldly live their truths.

TOUGH LOVE Dir: James Mackenzie, 13 min. **PEOPLE LIKE US** Dir: Leon Cheo, 9 min. **TAKE ONE THING OFF** Dir: Scout Durwood, 6 min. **I'M FINE** Dir: Andrew J. Ceperley, 22 min. **GIRLS WEEKEND** Dir: Kyra Sedgwick, 12 min. **APPQUEEN** Dir: Derek Cox and Dan Finnen, 10 min. **MOTHERSTRUCK** Dir: Sekiya Dorsett, 16 min. **FEMME QUEEN CHRONICLES** Dir: Ahya Simone, 11 min.

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SOCIAL JUSTICE



TRANS



WOMEN FOCUS

EPISODIC PROGRAMS

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SATURDAY | July 20 | 9:30pm | TCL B

EASTSIDERS: SEASON 4

Dir: Kit Williamson | 2019 | USA | 60 min.

The final season of Kit Williamson's quintessential Silver Lake dramedy brims with confidence, laughs, and a beguiling dose of sex positivity. Having expanded from its original iteration in 2012 as a lean, honest look at the rocky relationship of Cal (Williamson) and Thom (Van Hensis) into a rollicking multi-character collage of queer Los Angeles, these first two episodes assemble a sprawling cast of familiar faces from seasons past (including Stephen Guarino, Willam Belli and more) as they each face down their own unique relationship dramas and sexual entanglements.

PRECEDED BY: MICHAEL AND MICHAEL ARE GAY Dir: Annika Kurnick, Ian Alda, 20 min.



SATURDAY | July 27 | 1:30pm | TCL B

THE HANDMAID'S TALE

The third season of Hulu's *The Handmaid's Tale* is driven by June's (Elisabeth Moss) resistance to the dystopian regime of Gilead, where she finds herself once again after opting not to flee to Canada with her baby. Now, she will struggle against overwhelming odds to strike back against the regime. Startling reunions, betrayals, and a journey to the terrifying heart of Gilead force all characters to take a stand, guided by one defiant prayer: "Blessed be the fight."

SNEAK PEEK SCREENING, EPISODE #311: "LIARS"

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FRIDAY | July 26 | 7:15pm | TCL C

QUEEN SUGAR

OWN presents an episodic screening of the critically acclaimed drama series *Queen Sugar* from creator and executive producer Ava DuVernay and executive producers Oprah Winfrey, Paul Giamatti, and Anthony Sparks. The series centers around an African American family living in New Orleans who find themselves continuing their fight to save their family farm and to preserve their father's legacy as they navigate their own personal journeys. The series is helmed by an entirely female directorial team for the fourth consecutive season.

FOLLOWED BY: CONVERSATION WITH FILMMAKERS AND CASTS TBD

ALL GIRL FRIDAY



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COMEDY



ROMANCE

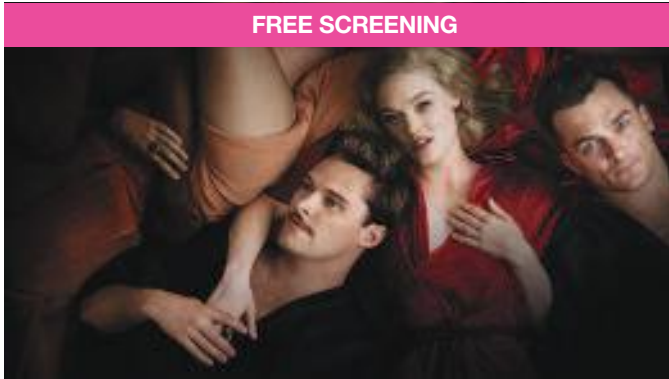


SEXUALLY EXPLICIT

Tickets: 213.480.7065 | outfest.org

EPISODIC PROGRAMS

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WEDNESDAY | July 24 | 7:45pm | TCL C

STRANGE ANGEL: SEASON 2

Created by Mark Heyman (*Black Swan*, *The Skeleton Twins*) and based on George Pendle's biography on Jack Parsons, the infamous rocket scientist/sex cult devotee, *Strange Angel* explores the intersection between genius and madness, and science and science fiction. In Season 2, after Jack (Jack Reynor, *Sing Street*) and his Caltech team land a lucrative military contract pre-World War II, the U.S. jumps into the war effort, taking their rocketry research along with them. As Jack's career takes off, he and his wife Susan dive deeper into their sex cult and forge a relationship with the group's founder, Aleister Crowley himself.

SCHEDULED TO ATTEND: Creator and Executive Producer Mark Heyman, with cast members Joslyn DeFreece and Veronica Osorio, with additional panelists to be announced.

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FRIDAY | July 26 | 7:30pm | TCL B

THESE THEMS & RAZOR TONGUE

Dynamic trans and non-binary characters stand front and center in this program. Callout culture meets its match in the debut season of *Razor Tongue*, when no-nonsense Belle (Outfest alum Rain Valdez), the queen of checking all the problematic people in her way, falls in love with a flawed, cis white man. And in Outfest alum Jett Garrison's *These Them*s, after realizing she may be a lesbian, Gretchen quickly befriends non-binary dog walker Vero, who decides to stop training dogs and start housebreaking the straights.

THESE THEMS Dir: Jett Garrison, 30 min. RAZOR TONGUE Dir: Natalie Heltzel, Puppett, Sarah Poynter, Kalena Ranoa, 40 min.

ALL GIRL FRIDAY



SUNDAY | July 21 | 7:00pm | TCL B

WHY WOMEN KILL

CBS All Access' original series *Why Women Kill* details the lives of three women living in three different decades: a housewife in the 60s, a socialite in the 80s, and a lawyer in 2018, each dealing with infidelity in their marriages. The series will examine how the roles of women have changed, but how their reaction to betrayal...has not. Creator Marc Cherry (*Desperate Housewives*, *Devious Maids*) will serve as executive producer alongside Imagine's Brian Grazer (*Empire*, *Genius*) and Francie Calfo (*Empire*, *Genius*), and Acme Productions' Michael Hanel and Mindy Schultheis. Marc Webb will also executive produce and direct.

IN PERSON: Lucy Liu, Ginnifer Goodwin, Kirby Howell-Baptiste, Jack Davenport, Sam Jaeger, Reid Scott, Alexandra Daddario, Sadie Calvano, and Marc Cherry - schedule permitting.

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SOCIAL JUSTICE



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WOMEN FOCUS

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SHORT FILM PROGRAMS

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Outfest Los Angeles is an Academy Award®-qualifying film festival for the Short Film Awards. This means that recipients of the Outfest Los Angeles Grand Jury Prizes for U.S. and International Narrative Short Films will be eligible for consideration in the Short Film category of the Academy Awards® without the standard theatrical run, provided that the film otherwise complies with Academy rules.



SUNDAY | July 21 | 12:00pm | TCL C

I'M STILL HERE

Our queer elders display their vitality, fiery passion, pride, and commitment to one another in a collection that introduces us to unforgettable characters (like the senior member of a fierce female biker gang) and goes so far as to take us on a subway ride into outer space. Past loves reignite, new friendships blossom, and legacies come to life when the characters in these shorts resolve to write exciting new chapters in their own stories.

BOB & DALE Dir: David Rosfeld, 14 min. **THE FAMILY ALBUM** Dir: Anthony Chapman, 20 min. **HOW I GOT TO THE MOON BY SUBWAY** Dir: Tyler Rabinowitz, 13 min. **THE LITAS** Dir: William Desena, 7 min. **THE POINTLESS SISTERS** Dir: Dave Sims, 8 min. **TIME & AGAIN** Dir: Rachel Dax, 28 min.



COMEDY



ROMANCE



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Tickets: 213.480.7065 | outfest.org



FRIDAY | July 19 | 10:00pm | TCL B

I HAVE TO LAUGH

Life is too messy and complicated not to find the humor baked into every moment — especially when you're queer. Whether it's taking a pug to conversion therapy, working out relationship drama in the midst of a potential threesome, being trapped in a bathroom with your oversharing boss, gulping down wine during shiva to avoid coming out, or worrying about squeaky-clean sex on a date, these shorts remind us that we have to laugh because in the end . . . shit happens.

GENTLY, JENNIFER Dir: Katie Doane Avery, 10 min. **I THINK SHE LIKES YOU** Dir: Bridey Elliott, 10 min. **LIFTED** Dir: Julian Buchan, 5 min. **LUKEWARM** Dir: Mitch Yapko, 7 min. **THE MORE THINGS CHANGE** Dir: Debra F. Simone, 16 min. **NEXT LEVEL SHIT** Dir: Gary Jaffe, 11 min. **REPUGNANT** Dir: Kyan Krumdieck, 12 min. **THE SHIVA CALLERS** Dir: Schaufeld, Emi, 11 min. **STEPPADDY** Dir: Lisa Steen, 7 min.



SUNDAY | July 21 | 2:15pm | MOCA

EYES THAT SHOW KALEIDOSCOPES

Queer narratives combine with dazzling artistry to stretch the imagination into fantastical animated worlds in this collection of shorts. Working in a variety of styles, colors, and emotional frequencies, animators from Sweden, Canada, France, Brazil, and the U.S. use their palettes to create visually daring, wonderfully weird, and refreshingly frank stories that lovingly embrace all that is queer, whether a pair of star-crossed Swedish boyfriends, a trans teen finding her place in the world, or a deliciously naughty pair of nuns.

I BLEED (SANGRO) Dir: Tiago Minamisawa, Bruno H Castro, Guto BR, 7 min. **I WAIT FOR THE NIGHT (J'ATTENDS LA NUIT)** Dir: Arthur Chaumay, 7 min. **LES LÈVRES GERCÉES** Dir: Fabien Corre & Kelsi Phung, 6 min. **MY LITTLE PRINCESS** Dir: Hathaison Gerdrasert, 5 min. **REACH THE SKY** Dir: Daniel Sterlin-Altman, 7 min. **UNDER COVERS** Dir: Michaela Olsen, 7 min. **TOP 3 (TOPP 3)** Dir: Sofie Edvardsson, 45 min.

SHORT FILM PROGRAMS

38



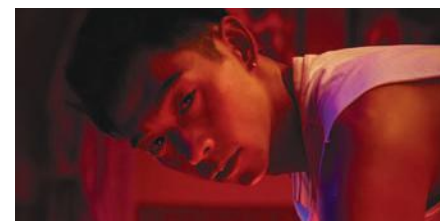
SATURDAY | July 20 | 11:00am | TCL A

SUNDAY | July 28 | 10:30am | TCL A

BOYS SHORTS

Alive with the exhilarating powers of love, lust, and living out loud, the characters in this year's rousing selection of boys' shorts break barriers, take dares, and accept challenges as they proclaim to the worlds around them: Game on. From mythical sex deities lurking in broad daylight to poignant May-December flings at the Plaza Hotel, these stories show how everything can change in an instant, on dates or on the dance floor, when you take life into your own hands.

CUBAN HEEL SHOES Dir: Julio Mas Alcaraz, 18 min. **DADDY** Dir: Christian Coppola, 18 min. **KISS OF THE RABBIT GOD** Dir: Andrew Huang, 15 min. **LAZY (SUNDAY)** Dir: Cameron Miller-Desart, 13 min. **PUSH PINK** Dir: Kai Tillman, 10 min. **SWEATER** Dir: Nick Borenstein, 5 min. **SWEETHEART DANCERS** Dir: Ben-Alex Dupris, 13 min. **THRIVE** Dir: Jamie Di Spirito, 18 min.



WEDNESDAY | July 24 | 10:00pm | TCL A

SUNDAY | July 28 | 1:00pm | TCL A

FELLAS THAT WERE IN THE MOOD

Casual sex partners, porn star royalty, and the denizens of an erotic sauna all come together in this passionate selection of stimulating short films that are guaranteed to get your blood pumping — to your head, your heart, and your everywhere else. When you surrender to desire, you never know where the night will take you. And there's only one way to find out.

GENTLEMAN SPA (癡情馬殺雞) Dir: Yu Jhi-han, 18 min. **LESSON #8 BY ALBERTO FERRERAS** Dir: Alberto Ferreras, 5 min. **MATT** Dir: Ori Ravid, 12 min. **RENOVATION (REFORMA)** Dir: Fábio Leal, 16 min. **RICK** Dir: Jan-Peter Horstmann, 16 min. **RUBBER DOLPHIN (DOLFIN MEGUMI)** Dir: Ori Aharon, 29 min.



SOCIAL JUSTICE



TRANS

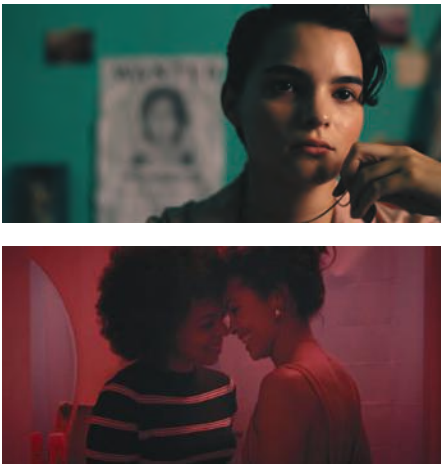


WOMEN FOCUS

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SHORT FILM PROGRAMS

39



FRIDAY | July 26 | 9:30pm | TCL A
SATURDAY | July 27 | 6:00pm | TCL B

GIRLS SHORTS

The women in this year's collection of effervescent shorts know how to take chances against all odds. Whether it's finally telling someone how you feel, standing up and overcoming preconceived notions, taking the first step to connect with someone new, or learning to accept life-altering news with the help of your partner, our heroes plunge into new territory in exciting and moving ways. Lace up your roller skates, pick your favorite karaoke song, practice your party tricks, and brush up on those old dance moves — tonight we celebrate!

BLUE (BLÁ) Dir: Ingrid Marie Roine, 15 min. **I KNOW HER** Dir: Fawzia Mirza, 3 min. **KELLY** Dir: Solène Guichard, 14 min. **LADIES DAY** Dir: Abena Taylor-Smith, 9 min. **MISDIRECTION** Dir: Carly Usdin, 15 min. **MOMSTER** Dir: Drew Denny, 11 min. **ORIGIN** Dir: Simone Lyles, 19 min. **SUNLIT NIGHTS (SOLFYLTE NETTER)** Dir: Vilde Moberg, 9 min. **VIBES** Dir: Bane Fakh, 7 min. **ALL GIRL FRIDAY (JULY 26)**



MONDAY | July 22 | 9:30pm | Laemmle Music Hall
FRIDAY | July 26 | 5:00pm | TCL C

SO LET'S MAKE THINGS PHYSICAL

These female-centric stories focus on the longing, heartache, and lust that so often entangle themselves when it comes to intimacy. From throuples to flirty friendships to the politics of casual f*ckbuddies, navigating queer female relationships can be tricky. What happens when you're attracted to someone impossibly not your type, or when a roommate situation blooms into romance? The characters in these shorts don't have all the answers, but they're willing to put their hearts, and occasionally their bodies, on the line.

AUTOMATE Dir: Steve Schwartz, 10 min. **HOMIES** Dir: Ina Espiritu, 10 min. **MUDPOTS** Dir: Cate Smierciak, 13 min. **SHIBARI** Dir: Robin Entreinger, 27 min. **SINKED UP** Dir: Raechel Zarzynski, 13 min. **THROUPLE** Dir: Chrissie De Guzman, 19 min. **ALL GIRL FRIDAY (JULY 26)**



COMEDY



ROMANCE



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SHORT FILM PROGRAMS

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SATURDAY | July 20 | 4:45pm | TCL B

YOUNG HEARTS RUN FREE

The next generation of LGBTQ folks foster community in spaces beyond the bars, finding strength in visibility while swearing off the so-called rules of the past — and doing it all in their own new way. These shorts contain a more open look into youth culture — the struggles, the curiosities, and the joy — that include a theatrical young boy who evokes a musical dream from a personal tragedy, a fearless middle schooler who takes a bold risk to get her crush's attention, and a trans teenager finding her chosen family after ditching school.

DENIM Dir: Daryen Ru, Lucas McGowen, 15 min. **LOCKDOWN** Dir: Logan George, Celine Held, 12 min. **MEG'S FIRST DANCE** Dir: Ada Gorn, 10 min. **SEA FOAM (ESPUMA DE MAR)** Dir: Luis Mariano García, 7 min. **TADPOLE** Dir: Jovan James, 7 min. **TALENT NIGHT AT AUSCHWITZ: BUNK FIVE** Dir: Max Rifkind-Barron, 17 min. **WELCOME TO THE BALL** Dir: Adam Vincent Wright, 5 min. **WONDER** Dir: Javier Molina, 16 min.

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WEDNESDAY | July 24 | 9:45pm | TCL C

TURN AND FACE THE STRANGE

These shorts will find a home in the most bizarre and provocative areas of your mind as they spiral viscerally into all the eerie moments that keep us up at night: a psychosexual thriller of obsession, a distorted reunion with a past lover, the fear of being alone, and the panic of your body's betrayal during a sexual encounter. Follow those loud, thumping noises coming from your neighbor's apartment and embrace the deliciously weird.

AMANDA TEST 1 Dir: Ben Gansky, Veronica Moonhill, & Nat Moonhill, 13 min. **JEREMIAH** Dir: Kenya Gillespie, 10 min. **MILITARY DOG** Dir: Pingwen Wang, 10 min. **STRANGER OUT OF YOU** Dir: Matthew Risch, 16 min. **SWITCH** Dir: Marion Renard, 18 min. **TERMINALLY IN LOVE** Dir: Emily Jenkins, Justin Black, 17 min. **THE TWO-HEADED CALF (UN BECERRO CON DOS CABEZAS)** Dir: Rodney Llaverias, 14 min.

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TUESDAY | July 23 | 9:45pm | TCL C

TAKE THESE LIES AND MAKE THEM TRUE

This powerful collection depicts queer people with a strong sense of identity who are compelled to hide their true selves for the sake of someone else's comfort. In these tales that reveal the light and dark pathways out of living a double life, a South Asian lesbian placates her traditional mother, a closeted politician's ambitions force his lover into a grave decision, a trans woman decides whether to come out to her new admirer, and a gifted student hesitates to introduce her prom date to a longtime friend.

BABY Dir: Jessie Levandov, 8 min. **INVOLUNTARY ACTIVIST** Dir: Mikael Bundsen, 20 min. **LONG DISTANCE** Dir: Anoop Lokkur, 7 min. **LUCKY** Dir: Lydia Lane, 17 min. **STEALTH** Dir: Astor Stark, 20 min. **WE'RE NOT HERE** Dir: Bonnie Moir, 11 min.



TUESDAY | July 23 | 9:30pm | Plaza de la Raza

LA VIDA ES UN CARNAVAL

The cornerstone of our Plaza de la Raza celebration, this collection of inspiring and moving shorts from the U.S. and Latin America unearths stories of discovery and affirmation, weaving a tapestry as rich in texture as the multiplicity of the queer and trans Latinx experience. Examining the intersection of familial obligation, cultural expectations, burgeoning identities, and new relationships, these protagonists defy stereotypes and microaggressions to live authentically with pride.

FULL BEAT Dir: Kase Pena, 10 min. **GUM (CHICLE)** Dir: Lizette Barrera, 14 min. **LA SAD BOY** Dir: Edwin Alexis Gómez, 13 min. **ODE TO PABLO** Dir: Adelina Anthony, 12 min. **THE ORPHAN** Dir: Carolina Markowicz, 15 min. **THE PRESCRIPTION (EL REMEDIO)** Dir: Tom Sanchez, 14 min. **SELMA AFTER THE RAIN (SELMA DEPOIS DA CHUVA)** Dir: Loli Menezes, 12 min.



SOCIAL JUSTICE



TRANS



WOMEN FOCUS

SHORT FILM PROGRAMS

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THURSDAY | July 25 | 5:00pm | TCL C

GOTTA HAVE FAITH

The characters across these faith-based shorts combine courage with religious practice, whether channeling spiritual guidance or pushing back against intolerance. Regardless of family tension, community estrangement, or perceived heresy, they live their actions and truths the only way they know how. In this communion of queer identities, an Orthodox Jew searches for answers in the Torah, a trans woman celebrates “La Flaca” after a close encounter with death, and a Romanian Muslim unexpectedly finds himself in love with another man.

THE BONY LADY (LA FLACA) Dir: Thiago Zanato, Adriana Barbosa, 20 min. **DESIRES OF THE FLESH (O MISTÉRIO DA CARNE)** Dir: Rafaela Camelo, 18 min. **GOD’S GRACIE** Dir: Chateau Bezerra, 14 min. **ISHA** Dir: Christopher Manning, 14 min. **OUTDOORING** Dir: Maxwell Addae, 18 min. **STARBOY** Dir: Joëlle Bentolila, 17 min.



THURSDAY | July 25 | 9:45pm | TCL C

I WILL SURVIVE

Indomitable spirits and a refusal to back down from living authentically connect the characters in these five inspirational stories stretching from New Jersey to New Zealand. Spanning generations and cultures, the protagonists featured here find the strength within themselves to fight back against high school bullies, a troubling diagnosis in the early days of AIDS, aggression from a secret lover, violent protestors at an abortion clinic, and the heteronormative rituals of prom.

FIRST POSITION Dir: Michael Elias Thomas, 20 min. **THE LINE** Dir: Melisa Resch, 12 min. **MY FRIEND MICHAEL JONES** Dir: Ian Leaupepe, Samson Rambo, 15 min. **PONYBOI** Dir: River Gallo, Sade Clacken Joseph, 19 min. **TAKE ME TO PROM** Dir: Andrew Moir, 21 min.



SATURDAY | July 27 | 6:30pm | TCL C

SUNDAY | July 28 | 1:15pm | TCL C

TRUE TRANS SOUL REBEL

Fierce human conviction and unapologetic authenticity beat with a brilliant authority over this year’s dynamic collection of trans shorts, creating a powerful symphony of magnificent, multi-generational voices that lift our community high above the rising intolerance found at home and abroad. Together an Icelandic swimmer, a twentysomething photographer, a nervous parent, and a host of everyday heroes prove that there’s nothing more beautiful than living your truth.

HEADSPACE Dir: Jake Graf, 4 min. **HERE WITH YOU** Dir: Nona Schamus, 7 min. **HOW TO MAKE A RAINBOW** Dir: Ryan Maxey, 16 min. **I (ÉG)** Dir: Hallfridur Thora Tryggvadottir, Vala Omarsdottir, 15 min. **SKIN** Dir: Audrey Rosenberg, 22 min. **TELL-BY DATE** Dir: Sarah Ball, 14 min. **TO BE WITH YOU** Dir: Elliott Feliciano, 20 min.



COMEDY



ROMANCE



SEXUALLY EXPLICIT

Tickets: 213.480.7065 | outfest.org

SPECIAL EVENTS

42



SATURDAY | July 20 | 1:30pm | TCL C

CRAZY QUEER ASIANS

In a groundbreaking year for Asian American representation in Hollywood, queer Asian Americans aren’t just part of the conversation — they’re movers and shakers shifting the tectonic plates as well. Following in the footsteps of pioneers like Gregg Araki and Margaret Cho, our panel of exciting new talent is leading the charge. Join us as they discuss their trailblazing careers in entertainment, the challenges they’ve faced along the way, and why “it’s an honor just to be Asian.” Scheduled to attend: Jake Choi (*The Sun is Also a Star*, *Single Parents*), Sherry Cola (*Good Trouble*), Nik Dodani (*Atypical*), Ian Alexander (*The OA*), and Lauren Moon (*Good Trouble*).

PRECEDED BY: ABOUT A SHORT FILM Dir: Kevin Yee, 7 min.



MONDAY | July 22 | 7:30pm | Samuel Goldwyn

COMMON THREADS: STORIES FROM THE QUILT

Dir: Rob Epstein, Jeffrey Friedman | 1989 | USA | 79 min.

A tremendous, handmade monument to lives lost to AIDS, the NAMES Project AIDS Memorial Quilt demonstrated that grief and activism together could manifest a powerful symbol of resilience. Winner of the 1989 Academy Award for Best Documentary Feature, this moving film explores the human stories obscured by statistics, examining the cross-section of identities affected by HIV/AIDS, as well as efforts to combat the stigma, misinformation, and political obstruction that deepened the crisis.

Sections of the AIDS Memorial Quilt will be on view for ticketholders before and after the screening. In addition, sections will be on view for free during the following times, hosted by the Academy of Motion Picture Arts and Sciences at 8949 Wilshire Boulevard in Beverly Hills: Saturday, July 20, 11am-5pm; Sunday, July 21, 11am-1:30pm

Common Threads has been preserved by the Academy Film Archive, Milestone Film & Video, and Outfest UCLA Legacy Project, a partnership between Outfest and UCLA Film & Television Archive.

IN PERSON: Rob Epstein, Jeffrey Friedman, Bill Couturié



SOCIAL JUSTICE



TRANS



WOMEN FOCUS

@outfest #outfestla

SPECIAL EVENTS



MONDAY | July 22 | 5:00pm | Laemmle Music Hall

CELEBRATION
Dir: Olivier Meyrou | 2018 | France | French with English subtitles | 73 min.

This portrait of legendary French fashion designer Yves Saint Laurent opened at the 2007 Berlin Film Festival before being unexpectedly pulled from distribution after Saint Laurent's former lover and business partner, Pierre Bergé, successfully sued to have the film blocked from public view. The question of why is fairly easily answered upon viewing the film, a stunning and unflinching portrait of a once-great genius at the end of his career.

PRECEDED BY: CONTENT Dir: Chris Coats, 12 min.
STANLEY STELLAR: HERE FOR THIS REASON Dir: Eric Leven, 15 min.



SATURDAY | July 27 | 3:30pm | TCL B

DROP DEAD GORGEOUS
Dir: Michael Patrick Jann | 1999 | USA | 97 min

Hulu celebrates the 20th anniversary of this iconic mockumentary about the vicious competition between two contestants in a rural Minnesota beauty pageant. While the two girls (Kirsten Dunst and Denise Richards) prepare for the contest, their mothers — a civic-minded matriarch (Kirstie Alley) and an overbearing hairdresser (Ellen Barkin) with a straight-shooting best friend (Allison Janney) — each decide they'll stop at nothing to help their daughters win.

FOLLOWED BY: Q&A with special guests

SPONSORED BY



TUESDAY | July 23 | 9:30pm | TCL A

HAM: A MUSICAL MEMOIR
Dir: Andrew Putschoegl | 2019 | USA | 113 min.

In this dazzlingly filmed live performance of Sam Harris's award-winning one-man musical, Harris belts out original songs and beloved ballads while playing 11 different roles to tell his own life story — from growing up gay in Oklahoma's Bible Belt to his escape for Los Angeles, where his rendition of "Over the Rainbow" on *Star Search* led to fame, Broadway, television, platinum records, and Carnegie Hall. But after the highs and lows of a life in show business, Sam ultimately learns to ask: When is enough finally enough?

PRECEDED BY: Live performance by Sam Harris



THURSDAY | July 25 | 8:30pm | The Ford

KATHY GRIFFIN: A HELL OF A STORY
Dir: Troy Miller | 2019 | USA | 106 min.

Iconic comedian and legendary LGBTQ ally Kathy Griffin's first theatrical release is a hilarious poison-pen letter to the sitting president, detailing the aftermath of her infamous "ketchup-covered Trump mask" photo shoot. The docu-comedy chronicles the unprecedented and historic story of an iconic American comedian overcoming a political and media takedown following the release of the controversial photo. Shaken, but never silenced, she turns a dark period of her life into an uproarious triumph, while leaving none of her big-name celebrity critics unscathed!

PRECEDED BY: Onstage conversation with Kathy Griffin moderated by Louis Virtel



COMEDY



ROMANCE



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SPECIAL EVENTS

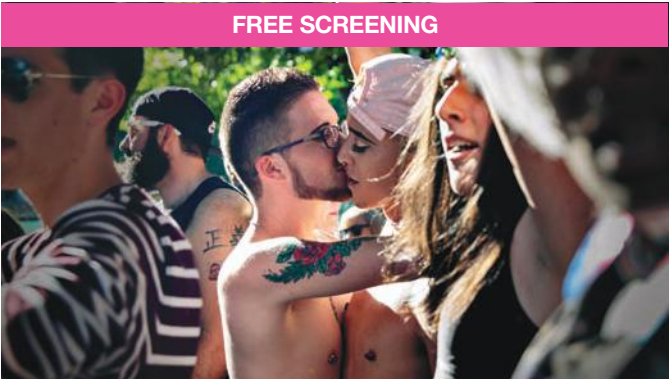


SATURDAY | July 20 | 9:45pm | TCL A
SUNDAY | July 21 | 9:00pm | MOCA

SCREAM, QUEEN! MY NIGHTMARE ON ELM STREET
Dir: Tyler Jensen, Roman Chimienti | 2019 | USA | 100 min.

When *A Nightmare on Elm Street 2: Freddy's Revenge* was released in 1985, fans thirsting for more Freddy Krueger mayhem weren't prepared for what's been called "the gayest horror movie ever made." Now, over 30 years later, the film's star — Mark Patton, the first male scream queen — gathers cast and crew from the infamous sequel to reevaluate its legacy and its queer aesthetic, and to confront the Hollywood homophobia that derailed a career meant for superstardom.

IN PERSON: Directors Tyler Jensen & Roman Chimienti, Mark Patton, Robert Englund, Kim Myers, and Robert Rusler



TUESDAY | July 23 | 7:15pm | TCL C

STATE OF PRIDE
Dir: Rob Epstein, Jeffrey Friedman | 2019 | USA | 71 min.

Fifty years after the Stonewall uprising, Oscar-winning filmmakers Rob Epstein and Jeffrey Friedman (*Common Threads*) travel to three diverse communities — Salt Lake City, San Francisco, and Tuscaloosa, Alabama — for an unflinching look at LGBTQ Pride from the perspective of a younger generation, for whom it still has personal urgency. Guided by social media influencer Raymond Braun, the film visits an inspiring array of queer people who actively push for change, acceptance, and visibility across every facet of the LGBTQ family.

PRECEDED BY: STONEWALL FOREVER Dir: Ro Haber, 22 min.
IN PERSON: Rob Epstein and Jeffrey Friedman

SPONSORED BY



SATURDAY | July 27 | 4:30pm | AFI

TONGUES UNTIED
Dir: Marlon Riggs | 1989 | USA | 55 min.

An urgently kinetic and lyrical exploration of embodiment, language, and gay black maleness, Marlon Riggs's experimental essay-documentary is a confessional, defiant fingersnap against racial hangups and homophobic anxieties in the age of AIDS, underscored by the searing, rhythmic intonations of poet Essex Hemphill. Outfest is proud to co-present this 30th anniversary screening with AFI, which hosted its premiere in 1989, and Signifyin' Works, a nonprofit dedicated to preserving Riggs's cinematic legacy.

IN PERSON: Producer and Cinematographer Vivian Kleiman



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SOCIAL JUSTICE



TRANS



WOMEN FOCUS

@outfest #outfestla

SPECIAL EVENTS

45



SATURDAY | July 27 | 9:00pm | TCL C

TRANSFINITE

Dir: Neelu Bhuman | 2019 | USA | English, Spanish, Swahili, Navajo with English subtitles | 70 min.

In Neelu Bhuman's wholly original omnibus — composed of several stand-alone magical realistic short stories written by a collective of trans and gender-nonconforming people of color — supernatural trans and queer people from various cultures use their powers to protect, love, teach, fight, and thrive. Featuring cherished members of the Outfest family like Harmony Santana (*Gun Hill Road*) and D'Lo (*Looking, Sense8*), each of these enchanting films harnesses the power of a trans community in peak creative form.



SATURDAY | July 27 | 2:30pm | TCL C

TRANS SUMMIT

The Trans Summit is a snapshot of emerging themes in trans and non-binary storytelling, and a space for trans and non-binary storytellers and audiences to come together to explore and celebrate our stories, our collective history, and our intersectionality. The Trans Summit begins with a keynote address from Angelica Ross (*Pose*) followed by three compelling screening-based talks focused on intersectionality, and will culminate with a dynamic and engaged panel discussion, featuring trans and non-binary creators discussing issues relating to the trans and non-binary experience within the entertainment industry.



SATURDAY | July 20 | 11:00am | TCL C

WHERE WE GO FROM HERE

Dir: Anthony Meindl | 2018 | USA | English, French with English subtitles | 90 min.

This anthology film explores three sudden acts of violence and examines the impact on the innocent bystanders caught in the crossfire: In Binghamton, New York, an ESL instructor faces domestic violence at home and even greater peril at school. Friends take a night out in Paris only to find themselves caught up in a horrifying situation. And two lovers at the Pulse nightclub in Orlando fight to survive a chaotic night of terror.



SUNDAY | July 28 | 11:00am | TCL C

VIMEO STAFF PICKS WITH LIVE DIRECTOR'S COMMENTARY

A person talking during a film can be the most annoying thing imaginable — unless that person is the director. Join Vimeo curator Ina Pira as she screens recent and upcoming films from Outfest alumni with live, unscripted commentary. Founded in 2008, Vimeo Staff Picks has emerged as one of the preeminent channels for online video and one of the most coveted awards for young filmmakers, having helped launch the careers of many celebrated directors. Hear from the next generation of storytellers in a format that's sure to be eclectic and insightful.

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PLATINUM

PLATINUM showcases the bold innovators and cutting-edge creators of experimental LGBTQ media and performance. Notoriously provocative, perversely confrontational, and wickedly weird, PLATINUM celebrates the adventurous renegades of queer culture.

FRIDAY | JULY 19 | 7:00PM | MOCA

NEVRLAND

Dir: Gregor Schmidinger, 2018, Austria, English, German with English subtitles, 88 min.

In this dark, sexy, psychological coming-of-age drama, 17-year-old Jakob works at a slaughterhouse and struggles with crippling anxiety. Jakob takes refuge in the Internet, where he meets 26-year-old artist Kristjan on a cam-chat site. Caught between reality and fantasy, youth and adulthood, Jakob's blurry process of sexual awakening is a psychedelic trip of hot, strange hallucinatory sequences of desire and madness that will bring you to the edge of your seat.

Preceded by **EYES ON YOU** Dir: Adam Kiers, 5 Min.

FRIDAY | JULY 19 | 9:30PM | MOCA

HOLY TRINITY

Dir: Molly Hewitt, 2019, USA, 91 min.

In this eye-popping, spiritually rollicking film, queer femme dominatrix Trinity huffs a magic aerosol can and develops the ability to speak to the dead. Trinity's submissive trans partner, Baby, is by her side as she journeys in and out of reality on this wild ride of John Waters-style queer spirituality and alternative sexuality. Absurdity, kink, and camp abound in this film filled with the cream of Chicago's queer artist community, including the infamous Imp Queen.

SUNDAY | JULY 21 | 4:30PM | MOCA

THE (ART) OF BEING S

Dir: JB Ghuman, 2019, USA, 46 min.

JB Ghuman's visually luscious, sonically sumptuous piece of multidimensional storytelling blew minds at Sundance 2019. It is an onslaught of art, pop culture, and queer aesthetics that disturbs and liberates the viewer, while also being a transfixing meditation on self-creation. Jake Shears (Scissor Sisters), Maraqueeen Reznor (NIN), Mayhem Miller (RuPaul's Drag Race), The Lady Tigra, Colton Ford, Saturn Rising, Hillary Tuck, and many others are with you for the stunning ride.

Preceded by **DOMINANT SPECIES** Dir: Joseph Sackett, 19 min. **IN THE FOG** Dirs: Matthew Takata Shepherd and Naomi Takata Shepherd, 8 min.

SUNDAY | JULY 21 | 6:45PM | MOCA

STEVEN ARNOLD: HEAVENLY BODIES

Dir: Vishnu Dass, 2019, USA, 80 min.

Anjelica Huston narrates this exploration of the spectacularly dreamlike world of Salvador Dali's protégé, Steven Arnold, and his strikingly creative and influential body of work filled with occult rituals, Hollywood camp, and surrealist art nouveau whimsy. Taken from more than 70 hours of original and archival footage, including rare scenes of Holly Woodlawn, director Vishnu Dass digs deeply into the decadent countercultural and inspiring life of this unheralded multimedia artist of the queer community.

Preceded by **EMPTY MIRROR** Dirs: Leila Jarman and Peter Kalisch, 8 min.



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Not all programs are offered at all locations. Not all disciplines are offered at all program levels.
For additional information regarding New York Film Academy program outcomes and gainful employment disclosures, please visit: nyfa.edu/ged.

SHORTS SHOWCASE

49



SATURDAY | JULY 20 | 6:00PM | MOCA

Love, sex, desire, religion, and how these things construct or deconstruct us are themes that run through this year's showcase. You'll see a conversion therapy revenge film; Zackary Drucker reenacting trans history from the 1950s; the ecstasy of a queer saint bringing her to the gates of heaven; Trulee Hall's surreal, mime-like sport and lesbian makeout-session that combines puppetry, CGI, claymation, and all the sexy strangeness that has made her famous. You'll feel the wrath of music and performance artist Gianna Gianna and the worth of the incredible artists behind the No Sesso fashion label. Come watch as all the artists in this program create and express themselves on the edge.



DOCKING Dir: Trevor Anderson, 4 min.
WRATH Dir: Gianna Gianna, 3 min.
NICO LIVES Dir: Travis Welowszky, 16 min.
PENANCE Dir: Kayden Phoenix, 4 min.
I HAVE TO THINK OF US AS SEPARATE PEOPLE Dir: Christopher Bernsten, 4 min.
WORTH Dir: Sara Prinz, 3 min.
#GAYBOY2019 Dir: Noah Causey, 13 min.
PATRON SAINT Dir: Georden West, 7 min.
PAISA Dir: Dorian Wood, 8 min.
FRAMING AGNES Dir: Chase Joynt and Kristen Schilt, 19 min.
LEZZIES' MIME MENAGE Dir: Trulee Hall, 3 min.
SUCKMEOFF, PRINCESS! Dir: Tristan Scott, 2 min.
THIS LOVE IS ON FIRE Dir: Cassils, 3 min.

ALCHEMY PARTY

SATURDAY | JULY 20 | 8:00PM TO MIDNIGHT

STELLAR STAG

205 S. Western Ave Los Angeles, CA 90004

This year's Platinum Alchemy brings forth power, protest, and positivity. Come be a part of Outfest's wild side during this magical evening of lusty get-down dancefloor beats and out-of-this-world live performances.

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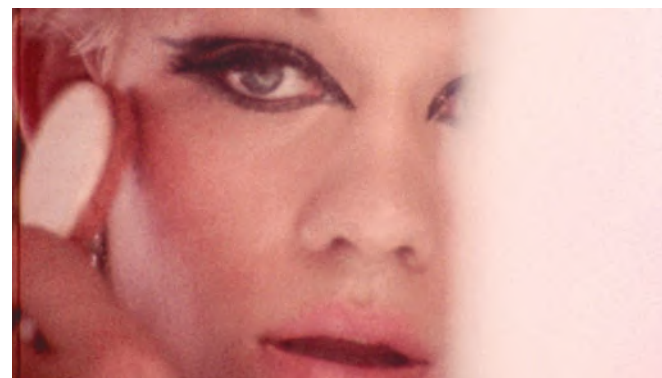


BAPARI

50

OUTFEST UCLA LEGACY PROJECT

The Outfest UCLA Legacy Project is the largest program in the world exclusively dedicated to restoring, preserving, and sharing LGBTQ moving images. UCLA Film & Television Archive is internationally renowned for its pioneering efforts to rescue, preserve, and showcase moving image media.



T

SATURDAY | July 20 | 7:00pm | TCL B

THE QUEEN

Dir: Frank Simon | 1968 | USA | 68 min.

Take a behind-the-scenes look at the 1967 Miss All-America Camp Beauty Pageant, hosted by 24-year-old Jack Doroshow — better known as Flawless Sabrina — the legendary pageant impresario and longtime fixture of New York's queer community. Between rehearsals, the contestants dish on gay relationships, the Draft, and navigating effeminacy and gender play in a cis man's world. Newly restored by Kino Lorber, this fascinating time capsule of pre-Stonewall queer culture proves that drag has always been serious business.

IN PERSON: Zackary Drucker

PRECEDED BY: **AT LEAST YOU KNOW YOU EXIST (2011)** Dir: Zackary Drucker, 16 min.

QUEENS AT HEART (1967) Dir: Unknown, 22 min.



W

SUNDAY | July 21 | 12:00pm | MOCA

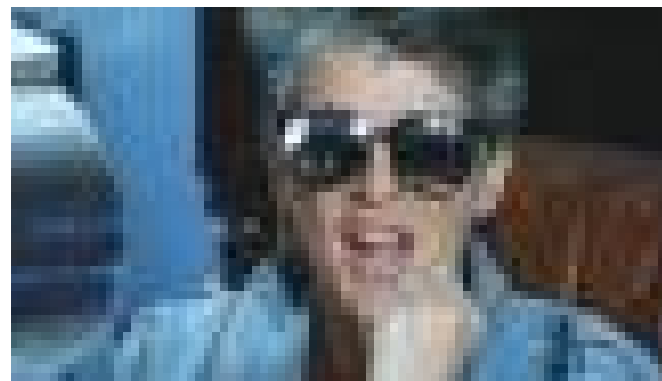
TENDER FICTIONS

Dir: Barbara Hammer | 1996 | USA | 58 min.

Through dozens of deeply personal shorts and several feature-length films, pioneering filmmaker Barbara Hammer (1939–2019) explored the politics and poetics of lesbian relationships and the revolutionary aesthetic possibilities of cinema. Outfest is proud to commemorate Hammer's influence on queer expression with this autobiographical second installment in her filmic trilogy, documenting her family life, youth, and coming out. Through humor and introspection, Hammer attempts to rectify the glaring absence of lesbians among the artistic canon by dictating her own life story.

PRECEDED BY: **VEVER (FOR BARBARA) (2019)** Dir: Deborah Stratman, 12 min.

FOLLOWED BY: Panel discussion with filmmakers Daviel Shy and Cauleen Smith, and LGBT film historian Jenni Olson.



W

S

SUNDAY | July 21 | 7:15pm | TCL C

REBEL GIRLS: NEWLY PRESERVED SHORTS

Radical, moving, and often outrageously funny, these remarkable film and video works made by and about women explore the nuances of sex, family life, and political commitment, all while asserting lesbian identities as integral to the queer continuum. Featuring works newly restored by the UCLA Film and Television Archive, these rarely-seen shorts manage to find subversive humor amid the absurdities and strictures of gender and sexuality, while ultimately suggesting alternatives to the norm.

CHRISTOPHER STREET GAY LIBERATION DAY 1971 (1971) Dir: Kate Millett, Susan Kleckner, 15 min. **LESBIANS (1986)** Dir: Pam Walton, 5 min. **IF SHE GROWS UP GAY (1983)** Dir: Karen Sloe Goodman, 23 min. **THE MISTER SISTERS (1994)** Dir: Ingrid Wilhite, 12 min. **FUN WITH A SAUSAGE (1984)** Dir: Ingrid Wilhite, 15 min. **MATZO MAIDELS (2003)** Dir: Jenni Olson, Monica Nolan & Julie Dorf, 5 min. **BUTCH FEMME POLKA (1997)** Dir: Maureen Brownsey, 3 min.



W

SUNDAY | July 28 | 3:30pm | TCL C

GAY USA

Dir: Arthur J. Bressan Jr. | 1977 | USA | 78 min.

Galvanized by the Briggs Initiative and Anita Bryant's moral-religious crusade, queer activists took to the streets en masse in 1977 to protest legislative efforts to force gays and lesbians back into the closet. Newly restored by Frameline, Outfest, and the UCLA Film and Television Archive, this extraordinary document of queer history combines footage of San Francisco's Gay Liberation Day and allied marches around the country, demonstrating the political potential of the then-nascent LGBTQ movement.

SPONSORED BY UCLA Film & Television Archive

OUTFEST FORWARD

51

Outfest Forward is a family of mentoring and education programs for LGBTQ filmmakers.

SUNDAY | July 28 | 11:15am | TCL B

OUTSET SHORTS

Outfest is thrilled to present the premiere of the 2019 OutSet Shorts. OutSet: The Young Filmmakers Program from the Los Angeles LGBT Center and Outfest, now in its seventh year, was created to empower and educate LGBTQ young people to tell their stories through film. A new crop of fellows between the ages of 16 and 24 participated in OutSet, a six-month filmmaking lab led by industry professionals and mentored by Outfest alumni filmmakers. Don't miss this inspiring screening of five short films written, produced, and directed by the next generation of storytellers.

SPONSORED BY 

Academic Super Squad

After landing herself in trouble once again, a rebellious high school senior must face her most brutal consequence yet: being forced to join the academic decathlon team.

Dir/Scr: Taylor Gates **Producer:** Benj Bermudez

Production Designer: Raven Stevenson

Mentors: Coley Sohn and Leanna Creel

HeaRT thROB

A trio of polyamorous dominatrixes take matters into their own hands when one of their partners can't get the medication they need.

Dir/Scr: Q **Producer:** Ang Cruz

Production Designer: Roman Zorrilla

Mentor: Steven Liang

Hex Your Ex

When a young woman refuses to move on from her failed relationship, her strong-willed mother and a coven of queer witches take matters into their own hands.

Dir/Scr: Cassie Rubio **Producer:** Savannah Ward

Production Designer: Adrian Aguilar

Mentor: Shaz Bennett

Monster Care

Raising any baby can be terrifying, but when George and Rodrick discover their new child isn't exactly human, they worry they may have bitten off more than they can chew...

Dir/Scr: Timothy Reese **Producer:** Kyle Hrabec

Mentor: Assaad Yacoub

Protected

A young skater and older gentleman discuss life, community, and activism while getting tested at an HIV clinic.

Dir/Scr: Sal Rubio **Producer:** Savannah Rodgers

Production Designer: Kelsey Jones

Mentor: David Martin-Porras

Producers: Trent Nakamura (Outfest Educational Programs Coordinator), Faissal Sam Shaib, Jett Garrison

Executive Producers: Christopher Racster, Kerri Stoughton-Jackson



SATURDAY | July 27 | 11:00am | TCL B

SCREENWRITING LAB: LIVE STAGED READING

Join us for an exclusive opportunity to see the 2019 Outfest Screenwriting Lab projects come to life before your eyes. Scenes have been selected from each of the five scripts to be directed by Outfest alumni, and performed by an all-star cast. The Outfest Screenwriting Lab has shepherded over 100 scripts, a dozen of which have gone on to be produced feature films. This year's lab features three features and two pilots



Luis Aldana and Miguel Angel Caballero

ANGEL IN RETROGRADE — When Angel finds out his estranged childhood friend, Joshua, suffers from retrograde amnesia, he reluctantly decides to visit. A long lost attraction resurfaces and a shameful secret is revealed, forcing Angel to confront his past to help his friend remember his present.



Jorge Molina

DETECTIVE JAMES MORTENSEN AND THE CASE OF THE GOLDEN CANDELABRA — A young boy tries to cope with the unexpected death of his older brother by imagining his funeral, and everyone in it, as a classic detective murder mystery.



Erica Rose and Cristina Pitter

DUSTY — Dusty follows fat femme, pansexual, soul music loving burlesque dancer Dusty as she confronts and dismantles the expectations society imposes upon her body, sexuality, and artistry.



Zackery Stephens

IN THE OPEN — A Cincinnati drag queen and his husband are forced to reexamine their open relationship when they enter the highly competitive, cutthroat world of parenting.



Fola Goke-Pariola

SUGAR HONEY ICED TEA — A high-fructose half-hour pilot following three 20-something queer black men as they live together and embark on their own versions of trying to "make it" in LA.

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—Adan Campos & Francisco Aldrete Ruiz

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BREAKING GLASS PICTURES

CELEBRATING 10 YEARS OF LGBTQ+ FILM DISTRIBUTION



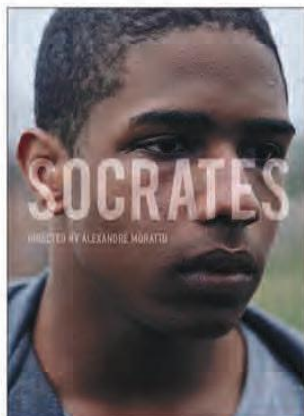
COMING SOON

CUBBY

A 26-year-old from the Midwest moves to New York City to find hope and self-discipline through his friendship with a precocious 6-year-old and the adult superhero Leather-Man who is conjured from a psychedelic cupcake.

FRAMELINE43 FILM FESTIVAL
OFFICIAL SELECTION

INSIDEOUT TORONTO LGBT FF
OFFICIAL SELECTION



COMING SOON

SOCRATES

After his mother's sudden death, Socrates, a 15-year-old living on the margins of São Paulo's coast, must survive on his own. As he faces isolation because of his sexuality, his search for a decent, worthy life reaches a breaking point.

BFI FLARE: LONDON LGBTQ FF
OFFICIAL SELECTION

OUTSHINE FILM FESTIVAL
WINNER - JURY AWARD - BEST NARRATIVE FEATURE



AVAILABLE NOW

KANARIE

Drafted into the South African army during apartheid, a young soldier heavily influenced by Boy George and Depeche Mode joins the military's traveling choir, and romance on the battlefield causes him to deal with his long-repressed sexual identity.

OUTSHINE FILM FESTIVAL
HONORABLE MENTION - BEST FEATURE

OUTFEST LOS ANGELES FILM FESTIVAL
OFFICIAL SELECTION

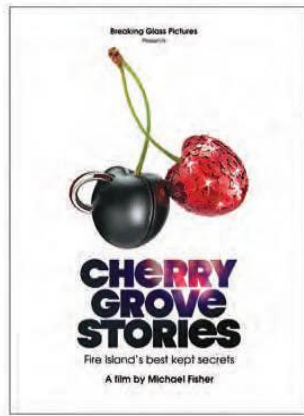


AVAILABLE NOW

EVERYTHING IS FREE

Ivan, a gay American painter living in Colombia, is visited by his straight best friend, Chrsitian, who brings along his younger brother, Cole. When Cole expresses interest in Ivan, the two begin secretly sleeping together. However, when Christian finds out, the otherwise idyllic summer affair reveals difficult and surprising emotions between the three...

FRAMELINE42 FILM FESTIVAL
WORLD PREMIERE



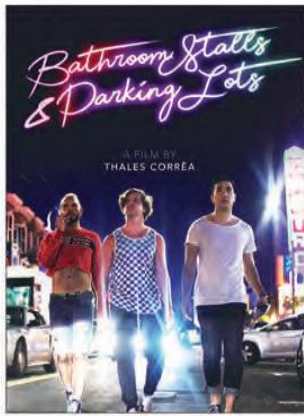
AVAILABLE NOW

CHERRY GROVE STORIES

This documentary film by Michael Fisher recounts the unique character of Cherry Grove, a community on Fire Island, New York. Cherry Grove became a safe haven for gays during a time when two men holding hands in public was illegal. Fisher's interviews with residents expose hidden stories and unknown facts that need to be told.

BFI FLARE: LONDON LGBTQ FF
WORLD PREMIERE

NEWFEST FILM FESTIVAL
OFFICIAL SELECTION



COMING SOON

BATHROOM STALLS & PARKING LOTS

A Brazilian transplant and his friends take the streets of San Francisco to pursue an American fling. They do whatever it takes to find the guy, even if that means going deep into bathroom stalls and parking lots.

qFLIX PHILADELPHIA FILM FESTIVAL
WINNER - AUDIENCE AWARD - FIRST-TIME DIRECTOR

IFS FILM FESTIVAL
WINNER - BEST LGBT FILM

“I’m a big fan of Outfest
and the purpose it serves.

As a queer kid who grew up in a small
town, it would have been wonderful
to have access to queer programming
and the sense of community that can
be found at an Outfest event.”

—Kristi Reed & Tino Sage



COMING SOON TO DIGITAL AND DVD - ALL MALE, ALL NUDE: JOHNSONS

Filmmakers: Please contact Rich Wolff for Acquisitions consideration - rich@bgpics.com / 267.324.3934

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