

CENTER FOR ASIAN AMERICAN MEDIA PRESENTS
CAAMFEST 37

Korean and Korean American Films Prove Substantial at CAAMFest37

SAN FRANCISCO, CA (April 23, 2019) –This year's [CAAMFest](#), presented by the [Center for Asian American Media](#) (CAAM), will include significant and touching stories from Korean and Korean American filmmakers throughout the Festival.

The CAAMFest37 Spotlight on Deann Borshay Liem will showcase two films on transnational adoption. **FIRST PERSON PLURAL**, the personal documentary centering on Borshay Liem's adoption by an American family, is a poignant essay on family, loss, and the reconciling of two identities. **GEOGRAPHIES OF KINSHIP** reveals the origins of the international adoption models that sent over 200,000 Korean children to other countries. The film is grounded in the adoptees' lived experiences, revealing the personal repercussions of transnational adoption, and exploring issues around identity, family, and nationality.

MS. PURPLE brings writer/director Justin Chon's visionary storytelling to the next level with this emotional love letter to Los Angeles' Koreatown - and the people who fight every day to survive.

Dan Lee, from the rock band Scabbel, will premiere **THE MAGPIES OF SEOUL**, a dynamic new live music performance based on the Korean fairytale, "Chilseok". The live performance will feature a mix of indie rock and traditional Korean drumming and is supported by the San Francisco Arts Commission.

THE SUN IS ALSO A STAR, directed by Ry Russo-Young, is based on the acclaimed bestseller by author Nicola Yoon. College-bound romantic Daniel Bae (played by Korean American Charles Melton) and Jamaica-born pragmatist Natasha Kingsley fall for each other over one magical day amidst the fervor and flurry of New York City. With just hours left on the clock in what looks to be her last day in the US, Natasha is fighting against her family's deportation and her feelings towards Daniel in this modern-day story about finding love against all odds.

SELF PORTRAIT (FOLLOW ME Shorts Program) is South Korean production directed by Sharon Choi, and an experimental short of a woman's journey into her inner well.

For more information on the festival or to buy tickets, please visit <http://www.caamfest.com>.

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About CAAMFest:

CAAMFest, formerly the San Francisco International Asian American Film Festival (SFIAAFF), celebrates the world's largest showcase for new Asian American and Asian film, food, and music programs. Annually presenting over 120 works in the Bay Area, CAAMFest presents its 37th year from May 9-19, 2019. For

more information, please visit <http://www.caamfest.com>.

About CAAM:

CAAM (Center for Asian American Media) is a nonprofit organization dedicated to presenting stories that convey the richness and diversity of Asian American experiences to the broadest audience possible.

CAAM does this by funding, producing, distributing, and exhibiting works in film, television, and digital media. For more information on CAAM, please visit www.caamedia.org.