

CENTER FOR ASIAN AMERICAN MEDIA PRESENTS  
**CAAMFEST 37**

**CAAMFest37's Filipino and Filipino American Featured Films and Filmmakers**

**SAN FRANCISCO, CA (April 9, 2019)** – [CAAMFest37](#), presented by the [Center for Asian American Media](#) (CAAM), will highlight a handful of Filipino and Filipino American stories and creatives in this year's Festival.

CAAMFest's Narrative Centerpiece film is the new musical **YELLOW ROSE**, directed by Filipina American Diane Paragas. The cast features the rising Broadway star, Filipina American Eva Noblezada, as well as Filipino born Princess Punzalan and Tony Award winner Lea Salonga.

**EMPTY BY DESIGN** is a Filipino production directed by British Filipina filmmaker Andrea A. Walter. Two strangers rediscover the Philippines after life abroad and connect over their difficulties struggling to re-assimilate. The film is produced by acclaimed actor, Filipino American Dante Basco.

The Filipino Channel University (TFCU) and CAAMFest will present **TFCU TALKS**, a panel of Filipino American artists working in the film and entertainment world. Panelists TBA.

From Daly City to the Philippines, **FLIP THE SCRIPT** is a vibrant collection of short films that celebrate the fearless creativity and distinct voice of the Filipino and Filipino American Communities.

**CHERRY**, directed by Eugene Kim, follows a down-on-his-luck singer who's on a mission to retrieve his car from the tow yard, as well as a woman's phone number that was left inside.

**IN THIS FAMILY**, directed by Drama Del Rosario, follows a son revisiting his home life in the aftermath of being outed as gay.

**LUMPIA CAMPESINA**, directed by Robert Karimi, parodies how to make community-uniting lumpia.

**MAN OF PA-ALING**, directed by E Del Mundo, takes a glance at a retired manong fisherman struggling to fill his time.

**MANILA IS FULL OF MEN NAMED BOY**, directed by Andrew Stephen Lee, is a Filipino narrative about an estranged American who purchases a child to impress his father, but the patriarch unexpectedly embraces the child.

Outside of the FLIP THE SCRIPT program, **BARAHA** (IT RUNS IN THE FAMILY Shorts Program), directed by Gretchen Carvajal and Violet Wang, is a visual chapbook that combines visual storytelling and poetry to uncover the layered identities of a Filipino American girl.

For more information on the festival or to buy tickets, please visit <http://www.caamfest.com>.

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**About CAAMFest:**

CAAMFest, formerly the San Francisco International Asian American Film Festival (SFIAAFF), celebrates the world's largest showcase for new Asian American and Asian film, food, and music programs. Annually presenting over 120 works in the Bay Area, CAAMFest presents its 37th year from May 9-19, 2019. For more information, please visit <http://www.caamfest.com>.

**About CAAM:**

CAAM (Center for Asian American Media) is a nonprofit organization dedicated to presenting stories that convey the richness and diversity of Asian American experiences to the broadest audience possible. CAAM does this by funding, producing, distributing, and exhibiting works in film, television, and digital media. For more information on CAAM, please visit [www.caamedia.org](http://www.caamedia.org).