

CENTER FOR ASIAN AMERICAN MEDIA PRESENTS
CAAMFEST 37

CAAMFest37 Presents Diverse Offering of Films Funded by the Center for Asian American Media

San Francisco, CA (April 9, 2019) - [CAAMFest](#), the annual festival for Asian and Asian American showcases presented by the [Center for Asian American Media](#) (CAAM), brings a handful of films [funded](#) by CAAM to its 2019 event. CAAM supports filmmakers throughout the year by providing resources, funds, fellowships, and other means to bring important new voices to light.

CAAMFest37, the 37th festival showcase presented by CAAM, celebrates a wide array of CAAM funded work, including several Gala and Special Presentation films.

Program highlights funded by CAAM include:

CHINATOWN RISING - Opening Night Gala

Director Harry and Josh Chuck

Thursday, May 9 - Castro Theatre, 6:30pm

Weaving together never-been-seen photographs and archival footage, this vibrant documentary chronicles key San Francisco Chinatown community leaders who started an activist movement in the 1960s.

This film is a recipient of the CAAM Documentary Fund.

JADDOLAND - Documentary Feature Film

Director Nadia Shihab

Friday, May 17 - Roxie, 6:00pm

On a trip to visit her Iraqi mother in West Texas, filmmaker Nadia Shihab paints an intimate portrait of place, family history, culture and identity.

This film is a recipient of the CAAM Documentary Fund.

SEADRIFT - Documentary Feature Film

Director Tim Tsai

Friday, May 10 - AMC Kabuki 8, 5:10pm

Sunday, May 12 - AMC Kabuki 8, 12:30pm

SEADRIFT examines the racial tensions in a small Gulf Coast fishing town when Vietnamese refugees move there in 1979.

This film is a recipient of the CAAM Documentary Fund.

SELF EVIDENT: ASIAN AMERICA'S STORIES - Special Presentations

Saturday, May 18 - OACC, 7:00pm

Self Evident is a new podcast taking on what it means to be American by telling Asian America's stories. With host Cathy Erway, the show will tackle questions about identity, cultural change and nationhood by presenting reported narratives, community conversations, and personal stories. Presented in partnership with CAAM, this is the Season 1 kick off.

This podcast is a recipient of the CAAM Documentary Fund.

WHEN WE WALK - Centerpiece; Documentary

Director Jason DaSilva

Sunday, May 12 - AMC Kabuki 8, 6:45pm

Saturday, May 18 - Roxie Theater, 12:10pm

Following the success of WHEN I WALK, Emmy Award winning director Jason DaSilva continues his documentation of his diagnosis with multiple sclerosis, and also delving into divorce and caregiving.

This film is a recipient of the CAAM Documentary Fund.

CAAM has provided funding for over 300 films to the Corporation for Public Broadcasting since 1982. Over the last 10 years, CAAM funded films have received over 400 awards and award finalist designations. A few recent highlights include:

ABACUS: SMALL ENOUGH TO JAIL Director Steve James (2018 Oscars, Feature Documentary Nominee)

NAILED IT Director Adele Pham (American ReFramed Broadcast in May 2019)

NORMAN MINETA AND HIS LEGACY: AN AMERICAN STORY Director Dianne Fukami (PBS Broadcast in May 2019)

For more information and to purchase tickets for CAAMFest, please visit <http://www.caamfest.com>.

###

About CAAMFest:

CAAMFest, formerly the San Francisco International Asian American Film Festival (SFIAAFF), celebrates the world's largest showcase for new Asian American and Asian film, food, and music programs. Annually presenting over 120 works in the Bay Area, CAAMFest presents its 37th year from May 9-19, 2019. For more information, please visit <http://www.caamfest.com>.

About CAAM:

CAAM (Center for Asian American Media) is a nonprofit organization dedicated to presenting stories that convey the richness and diversity of Asian American experiences to the broadest audience possible. CAAM does this by funding, producing, distributing, and exhibiting works in film, television, and digital media. For more information on CAAM, please visit www.caamedia.org.