

CENTER FOR ASIAN AMERICAN MEDIA PRESENTS  
**CAAMFEST 37**

**CAAMFest presents World Premieres of Opening Night Film CHINATOWN RISING  
and Closing Night Film GEOGRAPHIES OF KINSHIP**

Early bird ticket sales for opening and closing nights are available March 27, 2019

**San Francisco, CA (March 22, 2019) - CAAMFest**, the annual festival from the **Center for Asian American Media**, opens **May 9, 2019** with the World Premiere film **CHINATOWN RISING** at the **Castro Theatre**. The festival concludes with the World Premiere of **GEOGRAPHIES OF KINSHIP** at the **Roxie Theater** on **May 19, 2019**.

**CHINATOWN RISING**, directed by Bay Area natives Harry and Josh Chuck, is a love letter to San Francisco's vibrant Chinatown. Weaving together never-before-seen photographs and archival footage the film chronicles key Chinatown community leaders who started an activist movement during 1960s, and foregrounds today's battles for social justice and equality. The screening takes place at the Castro Theatre on Thursday, May 9, 2019 at 6:30pm and is followed by the Opening Night Gala at the Asian Art Museum.

A longtime activist, **Harry Chuck** was the catalyst for multiple Housing and Parks and Recreation committees that benefit San Francisco's Chinatown community to this day. Chuck's son and co-director, **Josh Chuck**, has been working in the community for 16 years. Harry Chuck began shooting the footage used in the film forty-five years ago while attending San Francisco State University.

**GEOGRAPHIES OF KINSHIP** reveals the repercussions of transnational adoption, exploring issues around identity, family, and nationality all through the lens of intimate, emotional personal journeys. The Closing Night film will be presented at the Roxie Theater on Sunday, May 19, 2019 at 7:20pm.

**Deann Borshay Liem** is an Emmy-nominated filmmaker, as well as a pioneer storyteller for Korean adoptees world-wide. She has made an indelible mark in the documentary landscape with her films **FIRST PERSON PLURAL** and the award winning **IN THE MATTER OF CHA JUNG HEE** among others. Borshay Liem is one of CAAMFest 37's Spotlight Honorees.

Early bird ticket sales for the opening and closing night events are available online only at [CAAMedia.org](http://CAAMedia.org) beginning Wednesday, March 27, 2019 at 10:00am. Tickets for the opening night screening and gala will be available at a discounted rate of \$60 for general public and \$50 for CAAM members. Tickets for the closing night performance are available at a discounted rate of \$18 for general public and \$15 for CAAM members. Ticket prices for back to normal rates on Tuesday, April 9, 2019.

CAAMFest's diverse slate of programming will be fully announced at their press conference on April 9, 2019.

For more information on CAAMFest and early bird ticket purchases, please visit [www.caamedia.org](http://www.caamedia.org).

###

**About CAAMFest:**

CAAMFest, formerly the San Francisco International Asian American Film Festival (SFIAAFF), celebrates the world's largest showcase for new Asian American and Asian film, food, and music programs. Annually presenting over 120 works in the Bay Area, CAAMFest presents its 37th year from May 9-19, 2019. For more information, please visit <http://www.caamfest.com>.

**About CAAM:**

CAAM (Center for Asian American Media) is a nonprofit organization dedicated to presenting stories that convey the richness and diversity of Asian American experiences to the broadest audience possible. CAAM does this by funding, producing, distributing and exhibiting works in film, television and digital media. For more information on CAAM, please visit [www.caamedia.org](http://www.caamedia.org).