



SALEMFILMFEST.COM

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MAR 29 to APR 4 | 2019

Questions about ticketing? Please email ticketing@SalemFilmFest.com

FEATURE FILMS

16 BARS

ENDICOTT COLLEGE | Sat, Mar 30 at 6 pm**
PEABODY'S BLACK BOX | Sun, Mar 31 at noon**
Activist Grammy-winning hip hop artist Todd 'Speech' Thomas collaborates with Virginia inmates through a unique rehabilitation effort that produces an album of their original music.

THE ACCOUNTANT OF AUSCHWITZ

PEABODY'S BLACK BOX | Sat, Mar 30 at noon
A 94-year-old former Nazi officer goes on trial in Germany where he faces his former victims in a prosecutorial race against time.

ALWAYS IN SEASON

CINEMASALEM | Mon, Apr 1 at 8 pm**
When a teenager's death by hanging is quickly ruled a suicide, his mother's fight for truth and justice runs headlong into North Carolina's history of racial terrorism and violence. WARNING: GRAPHIC CONTENT.

BALIAN (THE HEALER)

CINEMASALEM | Sun, Mar 31 at 5 pm**
A film shot over the 20 year rise and fall of a charismatic, but unorthodox Balinese healer whose "discovery" by Western tourists leads to serious consequences.

BUDDY

THE CABOT | Sun, Mar 31 at 11:45 am
Six owners share the stories of their connections with their guide dogs, exploring what an intimate bond of loyalty, dedication, and love with an animal means to them.

CAMOUFLAGE: VIETNAMESE BRUSH STROKES WITH HISTORY

PEABODY ESSEX MUSEUM | Sat, Mar 30 at 10:20 am**
Contemporary Vietnamese artists overcome obstacles that demand personal courage and artistic determination to document a little known side of the aftermath of America's war in Vietnam.

CARE TO LAUGH

PEABODY'S BLACK BOX | Sun, Mar 31 at 3 pm
Caring for his aging parents gives rising star Jesus Trejo more than pride for doing the right thing—it also gives him material for his stand-up act.

CHILDREN OF THE SNOW LAND

CINEMASALEM | Sat, Mar 30 at 11:45 am**
Four Nepalese teenagers make the arduous trek from their school in modern Kathmandu to their remote Himalayan villages to reconnect with family and an ancient way of life after a 12-year separation.

CHINA LOVE

PEABODY ESSEX MUSEUM | Sun, Mar 31 at 12:30 pm**
Nothing says love and marriage in China like a billion-dollar pre-wedding photography industry that caters to contemporary Chinese obsession with premarital fantasy shots.

COUNCILWOMAN

CINEMASALEM | Fri, Mar 29 at 7 pm**
An activist Dominican immigrant whose job is cleaning hotel rooms in Providence, Rhode Island, defies political odds when she wins a coveted City Council seat by advocating for low-income workers.

THE DISTANT BARKING OF DOGS

PEABODY'S BLACK BOX | Sat, Mar 30 at 4:30 pm
A year in the life of 10-year-old Oleg and his devoted grandmother as they wait out the nearby war in Eastern Ukraine and the havoc it wreaks.

DIVE: RITUALS IN WATER

CINEMASALEM | Sun, Mar 31 at noon**
Icelandic babies and their new parents bond in a unique way thanks to the unorthodox approach of a visionary swimming coach who creates a world where infants comfortably swim underwater.

THE END OF FEAR

PEABODY ESSEX MUSEUM | Sat, Mar 30 at 1 pm**
Barnett Newman's controversial painting, *Who's Afraid of Red, Yellow and Blue III*, is a visual emotional trigger that leads to its brutal vandalization and troublesome, unconventional restoration.

ETHIOPIQUES: REVOLT OF THE SOUL

PEABODY ESSEX MUSEUM | Sun, Mar 31 at 10:30 am
Ethiopia's unique and influential jazz-funk music scene in the 1960s and 70s, which was nearly lost to the world amid political unrest.

FALSE CONFESSIONS

CINEMASALEM | Sun, Mar 31 at 7:30 pm**
Why do people confess to crimes they didn't commit? A defense attorney fights for the rights of victims of manipulative and exploitive police interrogation tactics.

FATHER THE FLAME

PEABODY'S BLACK BOX | Sat, Mar 30 at 2 pm**
A cinematic journey around the globe and across generations that explores the forgotten craftsmanship and sacred origins of the tobacco pipe, and its legacy as symbol of contentment and contemplation.

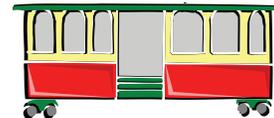
FREE MEN

PEABODY ESSEX MUSEUM | Sat, Mar 30 at 3:10 pm**
Convicted of capital murder, sentenced to death at the age of 18, and held in solitary confinement for the last 25 years, Kenneth Reams found freedom from his mental chains through art and love. When all signs of hope seemed lost, he pushed back and found a purpose in life.

GENERAL MAGIC

NATIONAL PARK SERVICE VISITOR CENTER | Sun, Mar 31 at 12:15 pm
The unknown story of a pioneering tech startup that tried and failed to invent a smartphone in the 1990s, paving the way for the Silicon Valley we know today.

MORE GREAT FILMS ON THE OTHER SIDE!
** Q&A with filmmaker follows screening



THE SALEM TROLLEY

As a convenience, we offer FREE Salem Trolley shuttle service. The Trolley stops at the corner of New Liberty and Essex Streets in Salem, at Peabody's Black Box, and The Cabot.

Saturday | 12 to 6 pm
Salem and Peabody's Black Box

Sunday | 12 to 6 pm
Salem, Peabody's Black Box, and The Cabot

FEATURE FILMS CONTINUED

GRIT

CINEMASALEM | Sun, Mar 31 at 2:30 pm**
One of the world's largest man-made environmental disasters, a tsunami of boiling mud that sinks 16 Indonesian villages, transforms a teenage survivor into a political activist.

HAIL SATAN?

THE CABOT | Sun, Mar 31 at 7:15 pm**
The Satanic Temple has evolved from a small-scale media stunt to an internationally recognized religion campaigning to place a Satanic monument on the Arkansas State Capitol lawn.

HOME + AWAY

THE CABOT | Sun, Mar 31 at 2 pm**
Competitive sports represent one of the few available paths to the American Dream and a better life for El Paso, Texas, high school students, who commute from their homes in nearby Mexico.

KATE NASH: UNDERESTIMATE THE GIRL

CINEMASALEM | Sat, Mar 30 at 7:10 pm**
Platinum-selling pop dissident Kate Nash turns her back on the music business and learns how to survive as a punk renegade, TV wrestling queen, and DIY leader of an all-girl band.

LIVE THE STREAM: THE STORY OF JOE HUMPHREYS

NATIONAL PARK SERVICE VISITOR CENTER
Sat, Mar 30 at 2:45 pm**
An intimate portrayal of Pennsylvania's fly fishing legend, Joe Humphreys, a man who has followed his calling to fish, teach, and pass on a respect for our waters.

LOSS WON'T PAY THE BILLS

CINEMASALEM | Sat, Mar 30 at 2:20 pm**
A moving and humorous portrait of Holland's oldest greengrocer and his wife, who have run their seaside shop for 65 years and won't consider quitting.

MARCOS DOESN'T LIVE HERE ANYMORE

CINEMASALEM | Wed, Apr 3 at 8 pm**
A decorated Marine veteran, whose undocumented husband is deported to Mexico, fights to reunite her family amidst the trauma caused by America's immigration policy.

MIDNIGHT TRAVELER

CINEMASALEM | Fri, Mar 29 at 9 pm
An Afghan filmmaker and his family flee after the Taliban put a bounty on his head, capturing their desperate multi-year search for refuge with their camera-phones.

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TICKETS | TRAILERS | INTERVIEWS | & MORE

THE MONEY STONE

PEABODY'S BLACK BOX | Sun, Mar 31 at 5 pm**
A coming-of-age story as two boys in Ghana face stark choices between a future in school or a risky but lucrative job in the dangerous gold mine pits.

PRIMAS

NATIONAL PARK SERVICE VISITOR CENTER
Sat, Mar 30 at noon**
Two Argentine teenage cousins embark on a program of theater, dance, and circus therapy to overcome the heinous acts of violence and sexual abuse that interrupted their childhoods.

THE PROPOSAL

PEABODY'S BLACK BOX | Sat, Mar 30 at 7pm
An art film that is part thriller, part romance, and part legal mystery. Witness the making of a provocative project that explores the contested legacy of the late Luis Barragán, Mexico's most famous architect.

THE RED SOUL

CINEMASALEM | Mon, Apr 1 at 6 pm
Why do so many Russians still defend Stalin as a great leader and a hero? The Russian psyche of today is intimately probed, revealing a world full of contradictions.

THE REMNANTS

CINEMASALEM | Wed, Apr 3 at 6 pm
In Laos, the most heavily bombed country in history, omnipresent war remnants create contemporary livelihoods, from deminers to "War Tour" guides to those who repurpose killing objects into everyday tools.

SATAN AND ADAM

CINEMASALEM | Thu, Apr 4 at 7 pm
An electric blues soundtrack accompanies the rise of an unlikely duo—a streetwise and grizzled black guitarist and a young Upper West Side white harmonica player—from the streets of Harlem to international stardom.

THE SILVER BRANCH

PEABODY ESSEX MUSEUM | Sun, Mar 31 at 3 pm
The life and insights of Irish philosopher, poet, and fifth-generation farmer, Patrick McCormack, as he fights encroaching development to preserve the natural harmony of the Burren, Western Ireland's rugged landscape.

THE WEIGHT OF WATER

PEABODY'S BLACK BOX special screening with audio description + closed captioning
Mon, Apr 1 at 7 pm**
CINEMASALEM | Tue, Apr 2 at 8 pm**
A blind adventurer, in pursuit of that elusive state of being engaged in the present

moment, takes on the improbable challenge of kayaking the rapids through the Grand Canyon.

WHEN ARABS DANCED

CINEMASALEM | Tue, Apr 2 at 6 pm
An exploration of how Islamic fundamentalists have suffocated the freedom, creativity, and progressive values of traditional Arab society—especially its love for dancing and music.

WHY CAN'T I BE ME? AROUND YOU

THE CABOT | Sun, Mar 31 at 4:30 pm**
When Albuquerque machining savant and drag racer Rusty Tidenberg begins to transition by getting breasts, biker friends reject her and women won't date her. Undeterred, she soldiers on.

WITKIN & WITKIN

CINEMASALEM | Sat, Mar 30 at 4:30 pm**
Identical twin artists, who have chosen to spend the majority of their almost 80 years apart, reluctantly unite for their first-ever joint museum show in Mexico City.

SHORTS BLOCKS

SHORTS BLOCK A

NATIONAL PARK SERVICE VISITOR CENTER
FREE ADMISSION
Fri, Mar 29 at 3:30pm
67 minutes in total

SHORTS BLOCK B

NATIONAL PARK SERVICE VISITOR CENTER
FREE ADMISSION
Sat, Mar 30 at 10 am**
67 minutes in total

SHORTS BLOCK C

PEABODY'S BLACK BOX
FREE ADMISSION
Sat, Mar 30 at 10 am
65 minutes in total

SHORTS BLOCK D

NATIONAL PARK SERVICE VISITOR CENTER
FREE ADMISSION
Sun, Mar 31 at 10 am**
67 minutes in total

SHORTS BLOCK E

PEABODY'S BLACK BOX
FREE ADMISSION
Sun, Mar 31 at 10 am
63 minutes in total

** Q&A with filmmaker follows screening