



GIMME SOME TRUTH

OCTOBER 13 - 16, 2011

www.gimmesometruth.ca

WINNIPEG  GROUP

 winnipeg



WILLIAM F. WHITE INTERNATIONAL INC.
A Comweb Group Member

WFW is a
Proud **Supporter** of the
GIMME SOME TRUTH
Documentary Forum

- Canada's Oldest and Largest Provider of Professional Production Equipment and Expertise -

VANCOUVER • CALGARY • REGINA • WINNIPEG • TORONTO • OTTAWA • HALIFAX • BUCKINGHAM, UK
www.whites.com



FILM
TRAINING
MANITOBA

**WHERE YOU CAN
FIND ALL THE
RESOURCES YOU
NEED FOR A
CAREER IN FILM:**

- Information sessions about careers in Manitoba's growing film and television industry
- Basic courses required for membership to IATSE Local 856 and the Directors Guild of Canada, Manitoba District Council
- Online course options making training available 24/7
- Entry-level and advanced crew training
- Professional development workshops
- Work experience programs
- Career guidance and consultation

CONTACT US FOR MORE INFORMATION.

TEL: (204) 989-9669 OR
www.filmtraining.mb.ca

on screen MANITOBA

proudly supports
Gimme Some Truth 2011

Leading, Building and Representing
Manitoba's Screen-Based Media
Industry Since 1987 | Guide, développe et représente
l'industrie manitobaine des médias
de l'écran depuis 1987

www.onscreenmanitoba.com

TICKETS + PASSES

GENERAL ADMISSION:	\$10 / \$8 [MEMBERS]
OPENING NIGHT:	\$15 / \$10 [MEMBERS]
DELEGATE PASS:	\$75 / \$45 [MEMBERS]
ALBERT MAYSLES MASTER CLASS:	\$50 / \$25 [PASS HOLDERS]
MUSIC DOCUMENTARY MASTER CLASS:	\$35 / [FREE FOR PASS HOLDERS]

THE DELEGATE PASS INCLUDES ADMISSION TO THE OPENING NIGHT GALA, ALL PANELS AND SCREENINGS, ALL NETWORKING EVENTS AND THE MUSIC DOCUMENTARY MASTER CLASS, AS WELL AS A DISCOUNTED RATE TO THE ALBERT MAYSLES MASTER CLASS.

TICKETS, PASSES AND CLASS REGISTRATIONS ARE AVAILABLE IN PERSON, BY PHONE OR ONLINE

Winnipeg Film Group | 304 – 100 Arthur Street | R3B 1H3
(204) 925-3456 | info@winnipegfilmgroup.com | www.gimmesometruth.ca

PASS PICKUP INFO + TICKET TABLE

AN INFO TABLE WILL BE SET UP IN THE WINNIPEG CINEMATHEQUE LOBBY AT 100 ARTHUR STREET DURING THE FOLLOWING TIMES:

THURSDAY, OCT 13:	4:30 PM TO 9:30 PM
FRIDAY, OCT 14:	11:30 AM TO 9:30 PM
SATURDAY, OCT 15:	9:30 AM TO 9:30 PM
SUNDAY, OCT 16:	9:30 AM TO 7:30 PM

NETWORKING

ADMISSION TO NETWORKING EVENTS IS OPEN TO ALL DELEGATE PASS HOLDERS, AS WELL AS SINGLE TICKET HOLDERS FROM THE DAY'S EVENTS.

OPENING RECEPTION	DOC WINNIPEG RECEPTION	MANITOBA FILMMAKERS PARTY	CLOSING RECEPTION
THURSDAY, OCT 13 9 PM	FRIDAY, OCT 14 5 PM	SATURDAY, OCT 15 11 PM	SUNDAY, OCT 16 9 PM
WINNIPEG FREE PRESS CAFÉ	KING'S HEAD PUB	THE FAIRMONT HOTEL LOUNGE	WINNIPEG CINEMATHEQUE

PANELISTS + SPEAKERS

JIM AGAPITO

WINNIPEG



Jim Agapito is a Filipino writer, producer, director from Winnipeg. He has worked in Canadian film and television for both broadcasters and independent productions for the past five years producing documentaries, short films, music videos and DVDs.

SHIRA AVNI

MONTRÉAL



Filmmaker Shira Avni has been creating animated shorts with the NFB since 1997 and is currently an Assistant Professor of Film Animation at the Mel Hoppenheim School of Cinema. Avni's films address questions of disability, sexuality, bereavement, and social justice in ways that gently break down the viewer's habitual barriers. Avni's films *Tying Your Own Shoes*, *John and Michael* and *From Far Away* have garnered over 30 grants and awards and have screened in over 100 festivals worldwide. She is currently in production on the film *Petra's Poem*, a 3D stereoscopic collaborative animation/live action hybrid experimental piece with Petra Tolley, an artist who has Down's syndrome, and performed by a dozen performers who have Down's syndrome and other special needs.

ADAM BHALA LOUGH

NEW YORK



Adam Bhala Lough is a writer and director of feature film, documentary and short form media. His latest documentary, *The Upsetter: The Life & Music of Lee Scratch Perry*, narrated by Academy Award winner Benicio Del Toro, has screened across the globe and is now also available on iTunes and in a limited edition DVD. Bhala Lough's career began at the age of 15 when he earned \$4.25 an hour re-stocking video tapes at a Virginia Blockbuster Video store. Inspired by the early 90's American independent film scene as much as by big Hollywood films, he borrowed a Panasonic VHS camcorder and shot numerous short films with friends, editing them tape-to-tape at a local public access station. Eventually, Bhala Lough landed at NYU to formally study filmmaking. Among his music documentary credits include not only *The Upsetter*, but also *The Carter*, an intimate look at rap superstar Lil' Wayne at a pinnacle in his career. Bhala Lough's work is inspired by the universal power of stories, moving images and music.

CLAUDE FOURNIER

MONTRÉAL



Claude Fournier began his film career at the NFB in 1956, working on several early direct cinema films including *La Lutte*, which included Michel Brault, Claude Jutra, and Fernand Dansereau as co-directors. He left to work in the U.S. with Richard Leacock and D.A. Pennebaker, returning to Montréal in 1963 to direct, produce and photograph hundreds of films for television and the screen. He directed Québec's most commercially successful feature and an adaptation of Gabrielle Roy's classic Québec novel *Bonheur d'occasion* (*The Tin Flute*). He is currently at work with Marie-Josée Raymond on *Elephant*, a project to digitize and restore all of Québec feature films.

NATHALIE GRESSIN

MONTRÉAL



Nathalie Gressin is co-producer and co-writer of many films with partner Arthur Lamothe including *Les pêcheurs Acadiens de l'Île Lamèque*. Now the director of Les Ateliers Audiovisuels du Québec, co-founded with Lamothe, Gressin assisted in curating two collections of documentaries by Lamothe about Québec's Aboriginal history and people for the Bibliothèque et Archives du Québec.

ARTHUR LAMOTHE

MONTRÉAL



In over 40 years working in film, Arthur has directed, produced, written and edited countless documentaries and several fiction works. Born in France he came to Canada in 1953 and joined the NFB in 1962. While at the NFB Lamothe established his vision of cinema as a tool for social commentary and activism. Lamothe started his own production company, Société générale cinématographique. In 1970, he and his wife, Nathalie Gressin, co-founded Les Ateliers Audiovisuels du Québec, where he proceeded to make most of his films. In 1980, he received the Prix Albert-Tessier, and in 1996, he received the Chevalier des arts et des lettres from France and was made a member of the Order of Canada.

MONICA LOWE

WINNIPEG



Monica Lowe has been the distributor at the Winnipeg Film Group since July 2006. During this time she has attended over 30 film festivals and conferences around the world and seen thousands of short films. Prior to working at the WFG, Monica spent time slinging popcorn at the drive-in, teaching English in Japan, and working in the props department on a variety of films. She holds a Fine Arts Honours degree from the University of Manitoba.

PANELISTS + SPEAKERS

JAMIL MAHMOOD

WINNIPEG



Jamil Mahmood is the Executive Director of the Spence Neighbourhood Association, where he has worked for the past six years. SNA is now a major leader in the youth serving sector,

where the community and youth themselves have a hand in shaping programming. Mahmood holds a BA hons. from the University of Winnipeg in International Development Studies. Prior to his tenure with the SNA, Mahmood was active with Food Not Bombs and undertook community development work in both Pakistan and Ecuador.

ALBERT MAYSLES

NEW YORK



Two of America's foremost non-fiction filmmakers, Albert Maysles and his brother David (1932-1987) are recognized as pioneers of Cinema Direct the distinctly American version of French

Cinema Verité. They earned their distinguished reputations by being the first to make non-fiction feature films – films in which the drama of human life unfolds as is, without scripts, sets, or narration. Among their works include *Salesman* (1968), *Gimme Shelter* (1970) and *Grey Gardens* (1976). Maysles received his B.A. at Syracuse and his M.A. at Boston University, where he taught Psychology for three years. He made the transition to film in 1955 by taking a 16mm camera to Russia to film patients at several mental hospitals. The result was *Psychiatry in Russia*. Several years later, the Maysles brothers made a motorcycle journey from Munich to Moscow and along the way shot their first collaborative film on the Polish student revolution.

CAROLINE MONNET

WINNIPEG



Caroline Monnet (Algonquin/French), born in Ottawa, Canada, is a self-taught award winning filmmaker and artist. She completed a B.A in Communication and Sociology

at the University of Ottawa and Granada, Spain. She uses video, photography, and installation to explore the dualities of her social, political, and spiritual identity, developing a critical framework influenced by history, community, and unconventional memory. Monnet's work has been exhibited across Europe, Canada and the US. She is currently based in Winnipeg where she is an active member of ITWÉ, a trans-disciplinary collective dedicated to research, creation, production and education in the field of Aboriginal digital culture.

CAROLE O'BRIEN

WINNIPEG



Carole has worked as a filmmaker on the dramatic form – making six short films in 10 years. 2003 marked an experimental turn in her practice, and in five years, made three film poems, using

found footage, hand-processing techniques and a more painterly approach. She is currently completing a Master's degree in City Planning and is eager to see where her future film/city praxis will lead her.

STÉPHANE OYSTRYK

WINNIPEG



Stéphane studied film at the University of Manitoba and has since worked as a director in television. His short films often deal with St. Boniface, his neighbourhood. He is

currently working on a rockumentary that focuses on Winnipeg's Mahogany Frog and a script for *FM YOUTH*, a feature length film based on one of his previous shorts about francophone youths who live in St. Boniface.

DOMINIQUE REY

WINNIPEG



Dominique Rey works in a number of media; she is a painter; a photographer; a video artist; and a performance artist. Her work has been reviewed in the *Globe & Mail*, *Border*

Crossings, *Frieze*, *Canadian Art*, and the *Winnipeg Free Press*. Prior to her MFA in New Media from the Transart Institute, she obtained an MFA in photography from Bard College in 2007. Dominique Rey was named Winnipeg's Visual Arts Ambassador for the 2010 Cultural Capital of Canada and she was a long list nominee for the 2011 Sobey Art Award.

DANIELLE STURK

WINNIPEG



A multi-disciplinary artist, Danielle Sturk graduated in film studies from the University of Winnipeg. She began her career as a dance artist and choreographer, performing in

Winnipeg, Vancouver, New York and Montreal from 1986-1997. Her latest film, *ciel(s)*, a dance hybrid documentary about the afterlife, was awarded the audience award Gerbe d'or at Cinéma 1010 in 2010.

LAURENCE VÉRON

WINNIPEG



Born in Paris, France, she started her career in Saint-Boniface with Les Productions Rivard in 1999. Her documentary on Franco-Manitoban literature, *Le Blé Et La Plume*, received

two 2001 Blizzard awards for best non-dramatic directing and for best cinematography. Laurence has studied dramatic writing and directing at the Institut national de l'image et du son in Montreal, and at the Women in the Director's Chair Workshop at the Banff Center under internationally-reknown Canadian director Léa Pool.

TRICIA WASNEY

WINNIPEG



Tricia Wasney is Public Art Manager for the Winnipeg Arts Council. She has worked in Winnipeg's art community for many years in various roles of program manager, board

member, juror and artist/writer. She holds a Bachelor of Arts degree in Film Studies and a Master of Landscape Architecture degree, both from the University of Manitoba. Prior to her current position she developed programming in film, literature, and the performing arts, as well as in visual art for online exhibitions, at the Winnipeg Art Gallery. She was hired by the Winnipeg Arts Council in 2002 to develop the public art policy that was ultimately adopted by Winnipeg's City Council in 2004. In 2004 she was appointed Manager - Public Art and now oversees a steadily growing public art program that includes art commissions, artist residencies and community-based projects.

OPENING GALA SCREENING



GREY GARDENS

By David Maysles, Albert Maysles,
Ellen Hovde and Muffie Meyer
(1976, 95 mins)

THURSDAY, OCT 13 | 7 PM

WINNIPEG CINEMATHEQUE

INTRODUCED BY ALBERT MAYSLES

Behind the walls of a once-grand East Hampton home, we meet Edith Bouvier Beale and her daughter, "Little Edie" – high society dropouts, reclusive cousins of Jackie O. — thriving together amid the decay and disorder of their ramshackle East Hampton mansion. A most intimate portrait of the unexpected, an eerie echo of the Kennedy Camelot, *Grey Gardens* has become a cult classic and established Little Edie as fashion icon and philosopher queen.

SALESMAN

By Albert and David Maysles,
and Charlotte Zwerin
(1968, 90 mins)

FRIDAY, OCT 14 | 9 PM

WINNIPEG CINEMATHEQUE

INTRODUCED BY ALBERT MAYSLES

A landmark American documentary, *Salesman* captures in vivid detail the bygone era of the door-to-door salesman. While labouring to sell a gold-embossed version of the Good Book, Paul Brennan and his colleagues target the beleaguered masses—then face the demands of quotas and the frustrations of life on the road. Following Brennan on his daily rounds, the Maysles discover a real-life Willy Loman, walking the line from hype to despair.

SCREENING



SCREENING

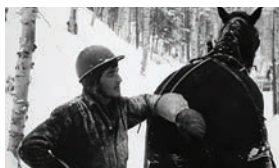
QUÉBEC MASTERS: CINÉMA DIRECT

FRIDAY, OCT 14 | 7 PM

WINNIPEG CINEMATHEQUE

CURATED BY KRISTIN TRESSOR

In the late fifties and early sixties, smaller film cameras and portable recording devices revolutionized filmmaking. Technological advancement led to creative exploration and filmmakers broke from structured, scene-based documentary and brought cameras into real life. The NFB's Montreal-based French Unit was home to the Cinéma Direct movement in Canada, taking cameras into daily life in Quebec and influencing a generation of filmmakers. From lumberjacks to wrestlers to Montreal kids on skateboards, the films in this series share an intimacy with the subjects and an unflinching look at old ways and new worlds.



MANOUANE RIVER LUMBERJACKS (LES BŪCHERONS DE LA MANOUANE)

By Arthur Lamothe
[1960, 27 mins]

From fall until spring, the Québec forests echo with the whine of power saws and the shouts of men in lumber camps. It is a tough, cold, and lonely job--the temperature may register -50 but the work continues. A rugged film about a rugged life, it takes you to the very heart of a major Canadian industry. Arthur Lamothe's first film is a classic of Québec documentary cinema. His portrait of Abitibi lumberjacks demystified the lifestyle for Canadians and entrenched the French Unit's perspective on film as a tool for social change.



LA LUTTE

By Michel Brault, Claude Jutra,
Marcel Carrière, Claude Fournier
[1961, 27 mins]
French with English subtitles

One of the early examples of direct cinema, *La Lutte* is a look at the world of professional wrestling as seen in the Montréal Forum, and in back-street wrestling parlors where the warriors practice their art. Nothing escapes the probing camera as well-muscled tyros grapple, punch, squirm, roar and grimace, adding their own variations of showmanship to amuse and excite the crowd.



THE DEVIL'S TOY (ROULI-ROULANT)

By Claude Jutra
DOP: Michel Brault
[1966, 14 mins]

This short 1966 documentary dedicated "to all victims of intolerance" depicts the dawn of skateboarding in Montreal. A new activity frowned upon by police and adults, skateboarding gave young kids the feeling of speed and freedom. This film - the first Canadian documentary ever made about the sport - captures the exuberance of boys and girls having the time of their lives in free-wheeling downhill locomotion.

PANEL DISCUSSION

QUÉBEC MASTERS

SATURDAY, OCT 15 | 2 PM TO 4 PM

WINNIPEG CINEMATHEQUE

SPEAKERS: CLAUDE FOURNIER, NATHALIE GRESSIN AND ARTHUR LAMOTHE
MODERATOR: CAROLE O'BRIEN

While widely regarded as a highly influential movement within Canada, the Cinéma Direct masters' techniques and approach have not been widely shared outside of Québec in many years. In this case study, Arthur Lamothe, Nathalie Gressin and Claude Fournier will discuss the films, the time and the impact of the NFB's French Unit, and of the impact of the movement on Canadian documentary.

SUPPORTING CANADIAN TALENT, CREATING CANADIAN CONTENT

TELEFILM

CANADA

telefilm.gc.ca

Canada

SCREENING



THE UPSETTER: THE LIFE & MUSIC OF LEE SCRATCH PERRY

By Ethan Higbee and Adam Bhala Lough
[2011, 95 mins]

SATURDAY, OCT 15 | 7 PM
WINNIPEG CINEMATHEQUE

INTRODUCED BY ADAM BHALA LOUGH

The Upsetter is the fascinating story of Lee "Scratch" Perry, a visionary musician and artist from poor rural Jamaica who journeyed to the big city in the late 1950s with dreams of making it in the burgeoning record industry. Lee Perry burst onto the scene with a brand new sound, inventing a genre of music that would come to be called Reggae while mentoring a young Bob Marley and gaining international recognition as a record producer and solo artist. Soon he would be called upon by musicians as diverse as The Clash and Paul McCartney to provide his unique sound to their recordings.

NOSTALGIA FOR THE LIGHT

By Patricio Guzmán
[2010, 90 mins]

SATURDAY, OCT 15 | 9 PM
WINNIPEG CINEMATHEQUE

Master director Patricio Guzmán (*The Battle of Chile*) travels 10,000 feet above sea level to the remote Atacama Desert, where astronomers from around the world study the heavens. The desert also keeps corpses intact: from pre-Columbian mummies, to explorers, miners, and "disappeared" political prisoners from Chile's military dictatorship. Celestial and earthly quests meld: while scientists seek new galaxies, archaeologists search for ancient civilizations and women look for their dead in this remarkable film, named by *Sight and Sound* as one of the year's ten best movies.

SCREENING



SCREENING | FREE ADMISSION

COMMUNITY SHORTS

SUNDAY, OCT 16 | 2 PM

WINNIPEG CINEMATHEQUE

CURATED BY CECILIA ARANEDA

This series examines the process of artists and the community coming together in the creation of documentaries. Montréaler Shira Avni's animated documentaries provide greater insight into the life, challenges and achievements of people with Down's Syndrome. Winnipeg-based Jim Agapito and Ervin Chartrand have together and individually completed a number of documentaries and videos on the process of artists working collaboratively with the community. And, the youth of the Spence Neighbourhood Association created a stunning collaborative documentary through a program of the Winnipeg Film Group, providing us a telling look at their daily lives.



LIFE FROM 95

By Jim Agapito & Ervin Chartrand
(2010, 31:21 mins)

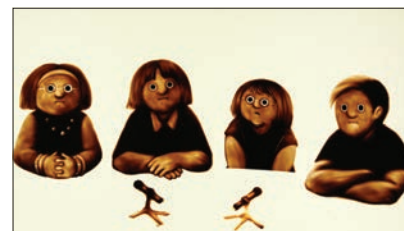
A poignant look at how music can provide hope to high risk refugee youth in the inner city. Jim Agapito and Ervin Chartrand document and create a music video with the youth of IRCOM (Immigrant and Refugee Community Organization of Manitoba) to deter them from gangs in the inner city. Utilizing funding and support from the WITH ART program which matches artists with community groups to collaborate on art projects that explore ideas and issues and give voice to community. The filmmakers worked with the youth of IRCOM to create a hip hop video and a documentary of the process. The resulting voices were literal, loud, clear and strong.



JOHN AND MICHAEL

By Shira Avni
(2004, 10:28 mins)

This animated documentary short plays tribute to two men with Down's syndrome who shared an intimate and profoundly loving relationship that deeply affected the filmmaker. Narrator Brian Davis, also intellectually challenged, brings the men alive with great sensitivity.



TYING YOUR OWN SHOES

By Shira Avni
(2009, 16:11 mins)

Tying your own shoes is an animated documentary that provides insight into the lives of four artists with Down's syndrome.



SPENCE NEIGHBOURHOOD CHAIN CAMERA

By the youth of the Spence Neighbourhood Association, supported by the Winnipeg Film Group (2009; 26:00 mins)

Initiated through *Gimme Some Truth* in 2008, with the screening of the original *Chain Camera*, a feature documentary by Academy Award nominee Kirby Dick, and a workshop with Dick himself, the Spence Neighbourhood participants of the Winnipeg *Chain Camera* were provided video cameras to capture their lives through their own eyes. The result is telling and sometimes startling, taking audiences into the homes and personal lives of the youth of Winnipeg's Spence neighbourhood.

PANEL DISCUSSION

DOCUMENTARY IN COMMUNITY ART PRACTICE

SUNDAY, OCT 16 | 4 PM TO 6 PM
WINNIPEG CINEMATHEQUE

SPEAKERS: JIM AGAPITO, SHIRA AVNI, JAMIL MAHMOOD
MODERATOR: TRICIA WASNEY

This panel will examine the community-engaging role of documentary in community art practice. The speakers will discuss the relationship building within a greater community context and how truly collaborative community working processes are developed.

SCREENING **ST. BONIFACE SHORTS**

SUNDAY, OCT 16 | 7 PM

WINNIPEG CINEMATHEQUE

CURATED BY MIKE MARYNIUK

Seamed together with the earliest images of Manitoba cinema shot by Abeé Léon Rivard, this program explores what it means to be Franco-Manitoban in a journey over time, into what remains of St. Boniface today. These films collectively explore and celebrate language, culture and visions of the future of the *franco-manitobain*.



LE BLÉ ET LA PLUME

By Laurence Véron
[2000, 26 mins]

In 1999, Éditions du Blé, the first Francophone book publisher in St. Boniface, celebrated its 25th anniversary. This anniversary inspired this documentary, which pays homage to Franco-Manitoban literature – to the words and those who wrote them – through a selection of extracted writings and interviews with the authors. *Le Blé at la plume* takes an impressionistic approach as a film, with distinctly toned sequences creating visually poetic moments and giving new dimensions to the words.



CITY OF ST. BONIFACE

By Dominique Rey
[2004, 10:50 mins]

Ruins, railways, bridges, well-kept lawns. The city of St. Boniface is a study in contrasting tempi, motion and stillness, noise and silence.



177, BOULEVARD DOLLARD

By Stéphane Oystryk
[2011, 2 mins]

A film about my grandparent's old house in St. Boniface.



LOVELETTER TO ST. BONIFACE

By Remy Huberdeau
[2002, 12 Mins]

Loveletter To St. Boniface is a bilingual experimental documentary that unravels personal and community memories regarding racism and homophobia while exploring notions of language and culture.



LE METIF ENRAGÉ

By Leon Johnson and George Morrisette
[1984, 17 mins]

A film that reveals the vitality, colour, talent and fury in Western Canada's oldest and largest French city. In a devilish mood, St. Boniface poet George Morrisette uses a hometown fiddle competition to recite a poem about Franco-Manitobans and the Metis French. The audience turns against him and we witness a dramatic confrontation.

**PANEL
DISCUSSION**

BRIDGING
CULTURES IN NEW
FRANCO-MANITOBAN
CINEMA

SUNDAY, OCT 16 | 8:30 PM TO 9:30 PM

WINNIPEG CINEMATHEQUE

SPEAKERS: STÉPHANE OYSTRYK, DOMINIQUE REY AND LAURENCE VÉRON
MODERATOR: DANIELLE STURK

This panel discussion will feature a new generation of Franco-Manitoban filmmakers as they touch on the challenges and opportunities presented to them in reflecting their community and their language while separated not only by language, but also by culture, from what lies on the other side of the *pont Provencher*.

SHORTS WITH FEATURES



177, BOULEVARD DOLLARD

By Stéphane Oystryk
[2011, 2 mins]

A film about my grandparent's old house in St. Boniface.

PLAYS WITH GREY GARDENS | PAGE 7



HONKY TONK BEN

By Ryan McKenna
[2011, 14 mins]

Honky Tonk Ben was a yodeling cowboy with a talent for creating extravagant pianos.

PLAYS WITH SALESMAN | PAGE 8



THE MAGUS

By Jaimz Asmundson
[2011, 12:00 mins]

The Magus is a multi-format, process-based experimental documentary that explores the root of artistic creation. The film documents visual artist, C. Graham Asmundson's body of work over a rigorous six-month period.

PLAYS WITH THE UPSETTER | PAGE 11



MAIDEN INDIAN

By The Ephemerals
[2011, 3:25 mins]

Curious about the recent popularity of mukluks and feathered headbands, three friends begin sifting through racks of new trends, collecting fashionable signifiers of Indigenous identity. Their window shopping is contrasted by a museum visit full of artifacts and ethnographic dioramas meant to represent historical Aboriginal culture. With fabric and sewing machines, they begin to stitch together their own dresses based on the pastiche of their experiences and understanding.

PLAYS WITH NOSTALGIA FOR THE LIGHT | PAGE 12

OFFICIAL SELECTION
CANNES FILM FESTIVAL

NOSTALGIA FOR THE LIGHT

OCT 27 – 7 & 9PM
OCT 28 – 7 & 9PM

OCT 29 – 9PM
OCT 30 – 7PM

winnipegcinematheque.com

MANITOBA
FILM & MUSIC
proudly supports
**Gimme
Some
Truth.**

MF

MANITOBA Film & Music | Musique et Film MANITOBA

Visit mbfilmmusic.ca for details
on our film programs.

WINNIPEG FILM GROUP

FINAL CUT PRO WORKSHOP SERIES

Digital Editing 101
Oct 22 & 23: 10 AM to 4 PM
Oct 24: 6 PM to 10 PM
\$150 / \$125 members

**Creative Cutting:
Advanced Digital Editing**
Nov 12 & 13: 10 AM to 4 PM
Nov 14: 6 PM to 10 PM
\$150 / \$125 members

winnipegfilmgroup.com
or 925-3456

DOC winnipeg

Winnipeg's voice for documentary filmmakers

DOC DOCUMENTARY ORGANIZATION OF CANADA
DOCUMENTARISTES DU CANADA

www.docorg.ca/winnipeg.html

CASE STUDIES + MASTER WORKSHOPS

MARKETING CASE STUDY

HOW TO MAKE MONEY ON YOUR DOC SHORT



FRIDAY, OCT 14 | 12 NOON TO 2 PM

WINNIPEG CINEMATHEQUE

SPEAKERS: CAROLINE MONNET AND MONICA LOWE

While it is widely known in independent filmmaking circles that documentary, including hybrid forms such as experimental and animated documentary, are the most marketable of any genre of short works, it can be frequently difficult for new and emerging filmmakers to understand the best markets to target for works in this genre. In this marketing case study, filmmaker Caroline Monnet will present three of her short documentaries - *IKWÉ*, *Warchild* and *Tashina* - and discuss the marketing opportunities that presented themselves for each of these works. Monica Lowe, Distribution Services Manager for the Winnipeg Film Group, which distributes several of Monnet's works, will discuss other types of opportunities for documentaries in general, including traditional and newer markets.

MASTER CLASS

ALBERT MAYSLES ON DOCUMENTARY



LED BY ALBERT MAYSLES

SATURDAY, OCT 15 | 10 AM TO 1 PM

WINNIPEG CINEMATHEQUE

Legendary documentary filmmaker Albert Maysles will discuss his approaches to filmmaking. With a degree in psychology, Maysles is capable of capturing honest human emotion and stories. During this lecture Mr. Maysles will share stories from his films, *Grey Gardens*, *Salesman*, *Gimme Shelter*, *The Love We Make* and *Muhammad and Larry*, as well as his work as a camera person on other films.

MASTER CLASS

INDEPENDENT MUSIC DOCUMENTARIES

LED BY ADAM BHALA LOUGH

SUNDAY, OCT 16 | 10 AM TO 1 PM

WINNIPEG CINEMATHEQUE

Celebrated documentarian Adam Bhala Lough will lead participants through the ins and outs of music documentary, the art of collaboration, working with challenging subject matter, self distribution and working in both drama and documentary. Adam Bhala Lough's documentaries *The Carter* (Lil Wayne) and *The Upsetter* (Lee Scratch Perry) shine a light on two truly original characters.

SPONSORS

PRESENTING SPONSOR



Canada Council
for the Arts

Conseil des Arts
du Canada

PROGRAM SPONSORS



MANITOBA ARTS COUNCIL
CONSEIL DES ARTS DU MANITOBA



Winnipeg Film Group



ON SCREEN
MANITOBA



FILM
TRAINING
MANITOBA



TELEFILM
CANADA



MANITOBA
Film & Music



WILLIAM E. WHITE
INTERNATIONAL INC.

OPERATING FUNDERS



Canada Council
for the Arts

Conseil des Arts
du Canada



MANITOBA ARTS COUNCIL
CONSEIL DES ARTS DU MANITOBA



CONSEIL DES ARTS DE WINNIPEG
WINNIPEG ARTS COUNCIL

CREDITS

GIMME SOME TRUTH

is produced by the Winnipeg Film Group,
in partnership with DOC Winnipeg



PRODUCER

Cecilia Araneda

PROGRAMMING COMMITTEE

Cecilia Araneda, Mike Maryniuk and Kristin Tresoro

PRINT PRODUCTION & LOGISTICS

Kristy Muckosky

REGISTRATION & VOLUNTEER COORDINATOR

Arlea Ashcroft

CALENDAR OF EVENTS

ALL SCREENINGS AND PANELS ARE AT THE WINNIPEG CINEMATHEQUE

THE BOX OFFICE WILL OPEN 30 MINUTES BEFORE EACH SCREENING, PANEL OR WORKSHOP. ALL PASS HOLDERS MUST ARRIVE AT LEAST 15 MINUTES BEFORE SHOW START TO GUARANTEE A SEAT.

	THURSDAY, OCT 13	FRIDAY, OCT 14
12 NOON		MARKETING PANEL How to Make Money on Your Doc Short (pg 19) \$10 / \$8 / Pass
1 PM		
2 PM		
3 PM		
4 PM		
5 PM		
6 PM		DOC WINNIPEG WELCOME RECEPTION KING'S HEAD PUB Pass / Ticket Holders
7 PM	OPENING GALA SCREENING Grey Gardens (pg 7) \$15 / \$10 / Pass	FILM SCREENING Québec Masters: Cinéma Direct (pg 9) \$10 / \$8 / Pass
8 PM		
9 PM	OPENING RECEPTION WINNIPEG FREE PRESS CAFÉ Pass / Ticket Holders	FILM SCREENING Salesman (pg 8) \$10 / \$8 / Pass
10 PM		
11 PM		

	SATURDAY, OCT 15	SUNDAY, OCT 16
10 AM to 1 PM	MASTER CLASS Albert Maysles on Documentary (pg 19) \$50 / \$25 Pass Holders	MASTER CLASS Adam Bhala Lough on the Music Documentary (pg 19) \$35 / Pass
2 PM	CASE STUDY Québec Masters: Cinéma Direct (pg 10) \$10 / \$8 / Pass	FILM SCREENING Community Shorts (pg 13) <i>FREE ADMISSION</i>
4 PM		PANEL DISCUSSION Documentary in Community Art Practice (pg 14) <i>FREE ADMISSION</i>
5 PM		
6 PM		
7 PM	FILM SCREENING The Upsetter: The Life and Music of Lee Scratch Perry (pg 11) \$10 / \$8 / Pass	FILM SCREENING St. Boniface Shorts (pg 15) \$10 / \$8 / Pass
8 PM		
8:30 PM		
9 PM	FILM SCREENING Nostalgia for the Light (pg 12) \$10 / \$8 / Pass	PANEL DISCUSSION Bridging Cultures in New Franco-Manitoban Cinema (pg 16)
9:30 PM		
10 PM		
11 PM	MANITOBA FILMMAKERS PARTY FAIRMONT HOTEL LOUNGE Pass / Ticket Holders	CLOSING RECEPTION WINNIPEG CINEMATHEQUE Pass / Ticket Holders

Our City • Our Stories

Winnipeg

MTS Winnipeg On Demand