



**THREE FILMMAKERS.
THREE NEW FILMS.
THREE DAYS OF STORYTELLING
AND CONVERSATION.**

Join *The Porcupine* for our inaugural LAT59: Filmmaker Forum, a celebration of Alaskan filmmakers.

Each day begins with a curated selection of short films from this year's three featured filmmakers, followed by an opening reception with food and libations—proceeds benefiting three local non-profits.

Each evening, one filmmaker will premiere a new film, followed by a Q&A, a moderated discussion of their work, and a closing reception.

On our final evening, we are proud to present **Pamyua**—an Inuit-soul musical group that masterfully blends traditional Yup'ik culture with global musical influences.

THURSDAY, SEPTEMBER 25

3:30-4:45

SHORTS WORKS PROGRAM ONE

6:00-7:00

Opening reception for Michael Walsh. Join us for food and libations benefiting Bunnell Street Art Center

7:15-8:00

HIS WORLD AND ITS HARMS-MICHAEL WALSH

Digital, 7 minutes, 2025

*A re-edit of the classic Hollywood film from 1952, *The World in His Arms* directed by Raoul Walsh and starring Gregory Peck, Ann Blyth and Anthony Quinn. Alaska plays a significant role in the film as a constant backdrop of excitement, despair and destination. The re-edit highlights the colonial perspective on Alaska's land and its people. *The World in His Arms* had its world premier at the 4th Avenue Theatre in Anchorage on June 18th, 1952. The only Hollywood red carpet world premier to take place in Alaska.*

BECOMING EARTH

Digital, 18 minutes, 2025

*Missing my friend and neighbor, Eva Saulitis who died of breast cancer in 2016, I re-read her last two books. Eva was able to express her feelings about death in a way that resonated. As painful as the experience was for her, she showed so much grace and wisdom in her dying. In her book *Becoming Earth* she writes about bardo. In Tibetan Buddhism, bardo is a state of existence between death and rebirth, which varies according to a person's conduct in life and the way in which they died. The video is dedicated to Eva.*

IN THE SWIM

LIVE ACCOMPANIMENT BY ANDIE TANNING, VIOLIN, KATIE COX, FLUTE, JAMES MOORE, GUITAR AND MARIEL ROBERTS, CELLO.

16mm, 21 min, 2025

Bouncing in waves like a hatchling and gliding through currents like a salmon, a fisherman plunges beneath the surface of a mysterious landscape and swims in the sensual qualities of black and white 16mm film searching for the life of a salmon.

8:00-8:30

Fireside chat and Audience Q & A with Michael Walsh & Asia Freeman

8:30-9:00

Closing reception

FRIDAY, SEPTEMBER 26

3:30-4:45

SHORT WORKS PROGRAM TWO

6:00-7:00

Opening reception for Bjorn Olson. Join us for food and libations benefiting Kachemak Bay Conservation Society

7:15-8:45

HOW WE SURVIVE DIOMEDE-BJØRN OLSON

90 minutes, 2025

For thousands of years the Iñupiat of Little Diomedede have made their living off the abundant waters of the Bering Sea—unlocking secrets of a tempestuous and unforgiving environment, becoming creative masters of this northern realm. Having survived blizzards, polar bears, colonization, the Cold War, and the demands of modernity, Little Diomedede emerged into the 21st Century with their traditions and cultural identity intact.

How We Survive Diomedede is a window into a unique American community confronting a challenge more daunting than anything in their millennia-old history—global warming. The film probes two questions: can their culture survive ours, and can ours learn from theirs before it's too late?

8:45-9:15

Fireside chat and Audience Q & A with Bjørn Olson & Kim McNett

9:15-9:45

Closing reception

SATURDAY, SEPTEMBER 27

1:00-2:15

SHORT WORKS PROGRAM ONE

2:45-4:00

SHORT WORKS PROGRAM TWO

6:00-7:00

**IN THE WAKE OF JUSTICE DELAYED-MARY
KATZKE/AFFINITY FILMS**

60 minutes, 2025

In the Wake of Justice Delayed tells the intimate stories of two indigenous families who've lost loved ones to murder in Alaska and their search to find justice. This emotional portrait explores what families endure as they face a cumbersome legal system and the tremendous toll it takes on them. Scored by Pamyua, and beautiful imagery from across Alaska elevate this film to a poetic expression of a important topic.

7:00-7:30

Fireside chat and Audience Q & A with Mary Katzke & Ginny Espenshade

7:30-8:00

Opening reception for Mary Katzke. Join us for food and libations benefiting Affinity Films.

8:15-9:30

Pamyua live performance

THE  PORCUPINE
HOMER, ALASKA
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filmmaker forum
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SHORT WORKS PROGRAM ONE

BJØRN OLSON
MICHAEL WALSH
MARY KATZKE

SHORT WORKS PROGRAM ONE

BJØRN OLSON

ALASKA THAW

Alaska Thaw is an award-winning short film about witnessing climate change in Alaska first-hand.

SEABIRD MEMORIAL

Kim McNett and Bjørn Olson traversed 170 miles of wilderness beach in Arctic Alaska by fatbike and packraft, photographing the more than 900 dead seabirds they found on the coast. This short video serves as Kim's artist's statement for her Seabird Memorial, for which she painstakingly painted every bird she photographed along the way.

FROSTBOUND: AN ARCTIC CYCLING EXPEDITION

Alaskan adventurers Bjørn Olson and Kim McNett traverse the northwest Arctic of Alaska by fat-bike on an untested route in the winter. During their expedition the couple encountered extreme temperatures, harsh wind, raw wilderness, and unmatched beauty.

GREEN ANARCHY: A CONVERSATION WITH JOHN ZERZAN

John Zerzan is an American anarchist and primitivist author. His works criticize agricultural civilization as inherently oppressive, and advocates drawing upon the ways of life of hunter-gatherers as an inspiration for what a free society should look like.

MARY KATZKE-AFFINITY FILMS

MY THIRD ACT

A film about George Faust.

THE GIFT

A poetic birthday tribute to a 90 year old grandmother in the tech age.

OPEN SEASON

The wacky world of dip netting set to opera music.

MICHAEL WALSH

WATERMARK (DIGITAL)

Sound by Joe DeCino

A memory about living near Kachemak Bay.

THE DUST DRESS (35MM TO DIGITAL)

Poems by Molly Lou Freeman

Sound by Michio Kurihara

KILLING THE KISS (DIGITAL)

Killing the Kiss is a re-edit of Stanley Kubrick's film noir classic Killers Kiss from 1955. The film's audio is manipulated through edits, overlaid with Walsh reading excerpts from Laura Mulvey's essay, Visual Pleasure and Narrative Cinema from 1975.

THE SHOPLIFTER (DIGITAL)

A small town police-blotter re-enactment. By Susannah Webster and Michael Walsh. Original music by Dave Webster

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DISCO PIG (16MM TO DIGITAL)

The West Spots song DiskoPig is dedicated to underground film luminary Kenneth Anger, who has influenced counter culture and queer aesthetics since the 1950's. Anger authored the banned book titled Hollywood Babylon, first printed in 1959. The West Spots is based out of Homer Alaska. Its members are Charles Aguilar, Dylan Smith and Seussa Kandror.

SHAKEDOWN (DIGITAL VIDEO)

The winter blues Shakedown!

REMEMBER THE SUN (16MM/35MM TO DIGITAL)

When times get dark, remember the sun.

THE SKY LOOKS BACK (DIGITAL)

How do we quantify our relationship with the natural world when even in the most remote corners of South Central Alaska human-created sounds are inescapable and the true vastness of this firmament that holds us is only visible to the sky above? The Sky Looks Back is intended to be a humble reminder of our existence in this immensely beautiful landscape

IT'S ALRIGHT (DIGITAL VIDEO)

Cabin Fever recreational sport: when you see a puddle of frozen ice, skate it. Starring Adele Person

BJØRN OLSON

OUR LANGUAGE, OUR LEGACIES

Our Language, Our Legacies is a lyrical journey onto the Sugt'stun language, the language of the Sugpiaq people of the Chugach region.

ALASKA SUBSISTENCE: SPIRIT OF THE ANCESTORS

The film's focus is the importance of salmon as foundational to Indigenous food security, lifeways, spirituality, community wellness and environmental sustainability.

NO EXCUSES

No Excuses is a teaser from an ongoing biopic film about the legendary, 80-year-old adventurer, George Peck, from Seward, Alaska.

LIBBY 76

Libby 76 is a Bristol Bay double ender that fished commercially in the bay until 1951 when motorized fishing was finally allowed. Kachemak Bay resident and wooden boat master, Dave Seaman, restored her to her original glory.

MARY KATZKE-AFFINITY FILMS

HOSPICE

5 clips about their services

SPEAKING FROM THE HEART

A short film about an adult artist with special needs. Created for Arc of Anchorage.

I'M STILL INSIDE

Traumatic Brain Injury rap piece by Sam Johns