ADELAIDE CINÉMATHÈQUE

INGMAR BERGMAN'S EPICS

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We end our season with two monumental works which, despite their scale, still focus on the full spectrum of human intimacy. Journey from the agonisingly sharp, decade-long disintegration of a modern bourgeois coupling to the shifting fortunes of a turn-of-the-century theatrical dynasty. Presented in their complete form and split across two sessions each, this block offers an unparalleled exploration of memory, love, resentment, and the enduring resilience of the human spirit.



SCENES FROM A MARRIAGE [SCENER UR ETT AKTENSKAP] 1973
Director: Ingmar Bergman | SE
This decade-long autopsy of a modern bourgeois coupling tracks the quiet resentments and explosive confrontations of a fracturing relationship. Stripped of cinematic illusion, the narrative unfolds through devastatingly intimate close-ups. It remains the definitive examination of love identity, and the painful complexity of emotional codependency.



FANNY AND ALEXANDER 1983
Director: Ingmar Bergman | SE
A lush, magical-realist tapestry chronicles the shifting fortunes of a vibrant theatrical dynasty through the eyes of two young siblings. When tragedy strikes, they are thrust into a cold, puritanical household. This sweeping masterpiece captures the conflict between artistic joy and rigid dogma, celebrating the enduring power of imagination.



What is the Adelaide Cinematheque?
Adelaide Cinematheque is a members based film society that presents timeless classics, cult favourites and contemporary masterpieces. Each season features themed strands, offering different ways to explore cinema. Passes and Memberships available only at the Box Office. Join the community!







THE MERCURY

@themercury.adl

OCTOBER

26 MON
6:30pm Winter Light 81mins

27 TUE
10:30am The Weight 113mins
11:00am Through a Glass Darkly 89mins
2:00pm The History Of Concrete 100mins
2:30pm Winter Light 81mins

28 WED
6:30pm The Silence 96mins

30 FRI
10:30am Broken English 99mins
retireaustralia morning tea
11:00am Winter Light 81mins
2:00pm Palestine 36 119mins
2:30pm The Silence 96mins

NOVEMBER

2 MON
6:30pm Gilda 110mins

3 TUE
10:30am De Gaulle Resistance 160mins
11:00am The Silence 96mins
2:00pm La Bola Negra 155mins
2:30pm Gilda 110mins

4 WED
6:30pm Murder by Contract 81mins

6 FRI
10:30am The History Of Concrete 100mins
11am Gilda 110mins
2:00pm The Weight 113mins
2:30pm Murder by Contract 81mins

9 MON
6:30pm To Live and Die in LA 116mins

10 TUE
10:30am Sense and Sensibility 132mins
11:00am Murder by Contract 81mins
2:00pm Pressure 101mins
2:30pm To Live and Die in LA 116mins

11 WED
6:30pm A Simple Plan 121mins

13 FRI
10:30am La Bola Negra 155mins
11:00am To Live and Die in LA 116mins
2:00pm De Gaulle Resistance 160mins
2:30pm A Simple Plan 121mins

16 MON
6:30pm Two Hands 103mins

17 TUE
10:30am *Mystery Movie – stay tuned*
11:00am A Simple Plan 121mins
2:00pm The Great Arch 98mins
2:30pm Two Hands 103mins

18 WED
6:30pm Animal Kingdom 113mins

20 FRI
10:30am Pressure 101mins
retireaustralia morning tea
11:00am Two Hands 103mins
2:00pm Sense and Sensibility 132mins
2:30pm Animal Kingdom 113mins

23 MON
6:30pm Seconds 107mins

24 TUE
10:30am Wicker 105mins
11:00am Animal Kingdom 113mins
2:00pm Primetime 109mins
2:30pm Seconds 107mins

25 WED
6:30pm Dark City 101mins

27 FRI
10:30am The Great Arch 98mins
11:00am Seconds 107mins
2:00pm *Mystery Movie – stay tuned*
2:30pm Dark City 101mins

DECEMBER

1 TUE
10:30am Yellow Letters 128mins
2:00pm Fatherland 82mins

2 WED
6:30pm Scenes From a Marriage Pt 1 150mins

4 FRI
10:30am Primetime 109mins
11:00am Dark City 101mins
2:00pm Wicker 105mins
2:30pm Scenes From a Marriage Pt 1 150mins

7 MON
6:30pm Scenes From a Marriage Pt 2 150mins

8 TUE
10:30am Chopin, Chopin 133mins
11:00am Scenes From a Marriage Pt 1 150mins
2:00pm Bad Apples 100mins
2:30pm Scenes From a Marriage Pt 2 150mins

9 WED
6:30pm Fanny and Alexander Pt 1 160mins

The Mercury in partnership with Retire Australia are proud to host a number of morning tea events in this program:

Friday 30 October
Broken English

Friday 20 November
Pressure

SILVERSCREEN FILMS
listed in black print
ADELAIDE CINEMATHEQUE FILMS
listed in blue print

11 FRI
10:30am Fatherland 82mins
11:00am Scenes From a Marriage Pt 2
2:00pm Yellow Letters 128mins
2:30pm Fanny and Alexander Pt 1 160mins

14 MON
6:30pm Fanny and Alexander Pt 2 160mins

15 TUE
10:30am The Fox 90mins
11:00am Fanny and Alexander Pt 2 160mins
2:00pm *Mystery Movie – stay tuned*
2:30pm Fanny and Alexander Pt 2 160mins

16 WED
6:30pm Christmas Film – Audience Selection
Voting in our foyer from late November!

18 FRI
10:30am Bad Apples 100mins
Mercury special morning tea
11:00am Fanny and Alexander Pt 2 160mins
2:00pm Chopin, Chopin 133mins



THIS PROGRAM IS CORRECT AT TIME OF PRINTING ALWAYS CHECK THE WEBSITE FOR THE MOST UP TO DATE INFORMATION

THE MERCURY
themercury.org.au

The Mercury

OCT - DEC 2026 FILM PROGRAM

THE MERCURY SILVERSCREEN



BAD APPLES 2025
Director: Jonatan Etzler | UK/US
Cast: Saoirse Ronan, Jacob Anderson, Rakie Ayola, Robert Emms, Sean Gilder
Saoirse Ronan stars as a dedicated primary school teacher pushed to breaking point by one particularly difficult pupil. A darkly funny and unsettling comedy about the pressures of teaching and the limits of patience.
COMEDY/THRILLER
In English (MA15+)



BROKEN ENGLISH 2025
Directors: Iain Forsyth, Jane Pollard | UK
Cast: Marianne Faithfull, Tilda Swinton, Nick Cave
A bold and intimate portrait of the legendary Marianne Faithfull, tracing her extraordinary six-decade journey through music, fame, reinvention and survival. With contributions from friends, collaborators and fellow artists, *Broken English* becomes a moving and rebellious final artistic statement from one of music's most singular voices.
DOCUMENTARY/MUSIC
In English (MA15+)



CHOPIN, CHOPIN! 2026
Director: Michał Kwieciński | PL
Cast: Eryk Kulm, Victor Meutelet
A vibrant and passionate portrait of the legendary composer, capturing the romance, excess and creative energy of 1830s Paris. A brilliant, young Frédéric Chopin arrives in Paris, where his remarkable talent quickly wins him fame and admiration. But behind his public success, Chopin struggles with illness and the pressures of those closest to him.
BIOGRAPHY/DRAMA/MUSIC
English Subtitles (M)



COYOTE VS. ACME 2026
Director: Dave Green | US
Cast: Will Forte, Lana Condor, John Cena, Tone Bell
A hilarious live-action and animation hybrid that brings the beloved Looney Tunes characters into a fresh, fast-paced comedy adventure. After countless failed attempts to catch the Road Runner, Wile E. Coyote finally turns his attention to the company behind his never-ending disasters: ACME
DRAMA/SCI-FI
English Subtitles (PG)



DE GAULLE: RÉSISTANCE 2026
Director: Antonin Baudry | FR
Cast: Simon Abkarian, Simon Russell Beale, Mathieu Kassovitz
June 1940. France collapses and signs the Armistice, but General Charles de Gaulle refuses to surrender. Fleeing to London, he makes a desperate bid to convince the world that France's battle is not over. An epic historical thriller about one man's extraordinary fight for freedom and the future of France.
DRAMA/THRILLER
English Subtitles (M)



FATHERLAND 2025
Director: Paweł Pawlikowski
PL/DE/IT/FR Cast: Sandra Hüller, Hanns Zischler, August Diehl
From the acclaimed director of Ida and Cold War, Fatherland is an elegant exploration of identity, family and belonging. Filmed in luminous black and white, Paweł Pawlikowski creates a haunting portrait of post-war Europe and a quietly compelling father-daughter relationship. The film stars award winning actor Sandra Hüller in a career defining role.
DRAMA
In English (CTC)



THE FOX 2026
Director: Dario Russo | AU
Cast: Jai Courtney, Emily Browning, Damon Herriman, Miranda Otto,
A wildly inventive Australian dark comedy that mixes folklore, absurdity and romance featuring a stellar cast including Olivia Colman voicing the Fox and the late Sam Neill as the Magpie. When Nick discovers his fiancée has been unfaithful, he turns to an unlikely source for help - a mysterious, shape-shifting fox.
COMEDY/FANTASY
In English (CTC)



THE GREAT ARCH 2026
Director: Martin Bourboulon | FR
Cast: Claes Bang, Jonathan Zaccaï, Sofia Boutella, Zita Hanrot
In 1980s Paris, Danish architect Johan Otto von Spreckelsen is unexpectedly chosen to design the monumental La Grande Arche at La Défense. With no experience of such a vast project, he must turn an audacious vision into reality.
DRAMA/HISTORY
English Subtitles (M)



THE HISTORY OF CONCRETE 2026
Director: John Wilson | US
Cast: John Wilson
Following the finale of his acclaimed HBO series, Wilson turns to one of the world's most ubiquitous building materials: concrete. After attending a workshop on how to write and sell a Hallmark movie, Wilson attempts to apply the formula to his own film. What follows is a hilarious and unexpectedly philosophical journey.
DOCUMENTARY/COMEDY
In English (CTC)



LA BOLA NEGRA 2026
Directors: Javier Ambrossi, Javier Calvo | ES/FR Cast: Carlos González, Penélope Cruz, Glenn Close
Joint winner of Best Director at Cannes, Javier Calvo and Javier Ambrossi's *La Bola Negra* is a powerful generation hopping exploration of Spain starring Penelope Cruz. Inspired by one of Federico García Lorca's unfinished works, this is an epic and deeply personal drama.
DRAMA/WAR
English Subtitles (MA15+)



MAIGRET AND THE DEAD LOVER 2026
Director: Pascal Bonitzer | FR/BE
Cast: Denis Podalydès, Anne Alvaro, Manuel Guillot
Denis Podalydès stars as the quietly formidable Inspector Maigret, summoned to investigate the murder of a former ambassador at Paris's Quai d'Orsay. An elegant and compelling mystery that captures the wit and humanity of Georges Simenon's beloved detective.
CRIME/DRAMA
English Subtitles (PG)



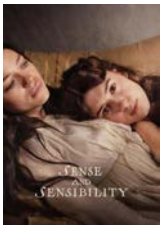
PALESTINE 2025
Director: Annemarie Jacir
PS/UK/FR/GE/QA
Cast: Hiam Abbass, Jeremy Irons, Saleh Bakri, Kamel El Basha
In 1936, as Palestinians rise up against British rule in Mandatory Palestine, a young man finds himself caught between the growing resistance, the demands of his family and the increasingly violent realities of a country on the brink of upheaval. A sweeping historical drama.
DRAMA/HISTORICAL
English Subtitles (CTC)



PRIMETIME 2026
Director: Lance Oppenheim | US
Cast: Robert Pattinson, Merritt Wever, Skyler Gisondo
In 2006, television host Chris Hansen sets out to transform his controversial investigations into a ratings sensation. As his show *To Catch a Predator* becomes a cultural phenomenon, the pursuit of justice begins to collide with the pursuit of fame. Robert Pattinson delivers a magnetic performance.
DRAMA/THRILLER
In English (CTC)



PRESSURE 2026
Director: Anthony Maras | UK/FR
Cast: Andrew Scott, Brendan Fraser, Kerry Condon
In the tense days before D-Day, meteorologist James Stagg must convince General Eisenhower that the weather is too dangerous for the Allied invasion. Starring Brendan Fraser as General Eisenhower this is a gripping true story of courage, conviction and the extraordinary pressure behind one of the defining moments of World War II.
DRAMA/THRILLER/WAR
In English (M)



SENSE AND SENSIBILITY 2026
Director: Georgia Oakley | UK/US
Cast: Daisy Edgar-Jones, Esmé Creed-Miles, Caitríona Balfe
A fresh, beautifully crafted adaptation of Jane Austen's beloved novel with stars Daisy Edgar-Jones as Elinor Dashwood and Esmé Creed-Miles as her sister Marianne, this is a witty and deeply romantic story of sisterhood, desire and the choices we make between sense and sensibility.
DRAMA/ROMANCE
In English (PG)



THE WEIGHT 2026
Director: Padraic McKinley | UK
Cast: Ethan Hawke, Russell Crowe, Julia Jones, Austin Amelio
Ethan Hawke stars as a prisoner desperate to reunite with his daughter who is offered a chance at freedom by smuggling gold through the unforgiving wilderness. A tense and atmospheric thriller about survival, betrayal and the lengths a father will go to for his child.
CRIME/DRAMA/THRILLER
In English (MA15+)



WICKER 2026
Directors: Alex Huston Fischer, Eleanor Wilson | US/UK
Cast: Olivia Colman, Alexander Skarsgård, Peter Dinklage, Elizabeth Debicki, Richard E. Grant
On the outskirts of a seaside village lives a lonely fisherwoman. Fed up with her isolation, she commissions a local basket maker to create her a husband. A beautiful, whimsical romantic fantasy about loneliness, love and finding connection in the most unexpected of places starring the award winning actor Olivia Colman.
DRAMA/FANTASY/ROMANCE
In English (MA15+)



YELLOW LETTERS 2026
Director: İlker Çatak | DE/FR/TR
Cast: Özgü Namal, Tansu Biçer, Leyla Smyrna Cabas, İpek Bilgin, Aydın Işık, Aziz Çapkurt, Yusuf Akgün
Winner of the Golden Bear at the 2026 Berlin International Film Festival. Life is good for Derya and Aziz, a celebrated artist couple in Turkey, until an incident at the premiere of their latest play brings them under the scrutiny of the state.
DRAMA
English Subtitles (M)

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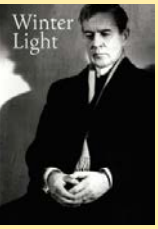
ADELAIDE CINÉMATHÈQUE

INGMAR BERGMAN'S "SILENT GOD" TRILOGY

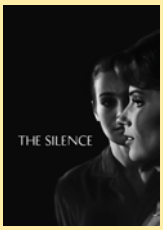
Confronting the terrifying weight of divine absence, these three stark masterworks strip away cinematic illusion to examine the human soul under siege. Characters grapple with spiritual isolation, looming mortality, and the agonising breakdown of communication while searching for meaning in a world where heaven offers no answers. Bergman replaces grand melodrama with raw, intimate close-ups and striking monochrome landscapes, creating an atmosphere of intense psychological tension.



THROUGH A GLASS DARKLY [SÅSOM I EN SPEGEL] 1961
Director: Ingmar Bergman | SE
Recently released from a mental hospital, Karin rejoins her emotionally disconnected family in their island home, only to slip from reality as she begins to believe she is being visited by God. As throughout this trilogy, Bergman expresses the idea that humans perceive their experience through a glass, darkly, unable to perceive its true meaning.



WINTER LIGHT [NATTVARDSGÄSTERNA] 1963
Director: Ingmar Bergman | SE
A small-town pastor faces a profound crisis of faith when he fails to comfort a suicidal parishioner, all while alienating the woman who loves him. This intimate work captures the agonising weight of divine silence in a cold, indifferent world. It is a bleak yet hauntingly beautiful exploration o spiritual isolation, doubt, and human disconnection.



THE SILENCE [TYSTNADEN] 1963
Director: Ingmar Bergman | SE
Two estranged sisters, Ester and Anna, and Anna's 10-year-old son travel to the Central European country on the verge of war. Ester becomes seriously ill, and the three of them move into a hotel in a small town called Timoka. With this closing part of the trilogy, Bergman's conclusion on God is clear.

NOIRVEMBER

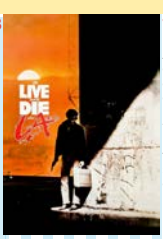
Noirvember returns to celebrate the cinema's most cynical, shadow-drenched genre. We chart the evolution of noir across four distinct eras and subgenres. Journey from the rain-slicked, fatalistic streets of classic Hollywood to the gritty, subverted tropes of the modern neo-noir. From the sun bleached, hostile isolation of Australian "sunshine" noir, to the dystopian, neon-soaked futures of sci-fi noir. Linked by themes of moral ambiguity and doomed protagonists, this block proves that no matter the setting or the era, the darkness always finds a way in.



GILDA 1946
Director: Charles Vidor | US
A small-time gambler hired to work in a Buenos Aires casino discovers his employer's new wife is his former lover. Rita Hayworth is so unforgettable in this high-stakes tale of obsession and betrayal, the first atomic bomb tested in the Bikini Atoll was named after this character.



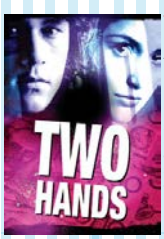
MURDER BY CONTRACT 1958
Director: Ben Simcoe | US
Claude is a ruthless and efficient contract killer - until he finds his next target is a woman. This wryly funny yet neglected noir classic is a taut thriller that gives the viewer a glimpse into the mind of a professional killer and is cited by Martin Scorsese as a film that had a huge influence on work.



TO LIVE AND DIE IN L.A. 1985
Director: William Friedkin | US
A Secret Service agent becomes obsessed with catching a ruthless counterfeiter. William Friedkin's comeback movie wasn't just a great neo-noir, it was one of the best crime films of the 80s and broke Willem Dafoe as a star. Sadly overlooked these days, this film deserves to be see on the big screen for the car chase alone.



A SIMPLE PLAN 1998
Director: Sam Raimi | US
Hank Mitchell, a cautious accountant torn between morality and fear, struggles to keep stolen money hidden while mounting suspicion and escalating violence threaten to destroy his fragile control over a deal that was never truly simple. Sam Raimi's answer to the Coen Brothers' Fargo was one of the best films of 1998 and needs to be seen again.



TWO HANDS 1999
Director: Gregor Jordan | AU
A young, Kings Cross promoter finds himself in deep with a local crime boss after losing $10,00 in delivery money. This sun-drenched Australian neo-noir perfectly balances high-stakes criminal dread with a uniquely Sydney brand of dark, chaotic comedy. It remains an iconic snapshot of suburban misadventure and local grit and made stars of both its lead and director.



ANIMAL KINGDOM 2010
Director: David Michôd | AU
A seventeen-year-old navigates his survival amongst an explosive criminal family and the detective who thinks he can save him. This assuredly directed mix of contemporary realism and Shakespearean tragedy redefined the Australian crime film, and turned Ben Mendelsohn into international star.



SECONDS 1966
Directors: John Frankenheimer US
An unfulfilled, middle-aged banker undergoes a secret procedure to fake his own death an emerge as a bohemian artist with a new face. This hauntingly paranoid sci-fi noir revels in the psychological horror of a commodified identity and shows just how close the American dream teeters on the edge of existential nightmare.



DARK CITY 1998
Director: Alex Proyas | AU
A man struggles with memories of his past, which include a wife he cannot remember and a nightmarish world no one else ever seems to wake up from. This visionary masterpiece was largely overshadowed by The Matrix, despite preempting it in multiple ways. Finally see it on the big screen.

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