

ADELAIDE CINÉMATHEQUE

INGMAR BERGMAN'S EPICS

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We end our season with two monumental works which, despite their scale, still focus on the full spectrum of human intimacy. Journey from the agonisingly sharp, decade-long disintegration of a modern bourgeois coupling to the shifting fortunes of a turn-of-the-century theatrical dynasty. Presented in their complete form and split across two sessions each, this block offers an unparalleled exploration of memory, love, resentment, and the enduring resilience of the human spirit.

SCENES FROM A MARRIAGE [SCENER UR ETT AKTENSKAP] 1973

Director: Ingmar Bergman | SE
This decade-long autopsy of a modern bourgeois coupling tracks the quiet resentments and explosive confrontations of a fracturing relationship. Stripped of cinematic illusion, the narrative unfolds through devastatingly intimate close-ups. It remains the definitive examination of love identity, and the painful complexity of emotional codependency.



FANNY & ALEXANDER

FANNY AND ALEXANDER 1983

Director: Ingmar Bergman | SE
A lush, magical-realist tapestry chronicles the shifting fortunes of a vibrant theatrical dynasty through the eyes of two young siblings. When tragedy strikes, they are thrust into a cold, puritanical household. This sweeping masterpiece captures the conflict between artistic joy and rigid dogma, celebrating the enduring power of imagination.

What is the Adelaide Cinematheque?

Adelaide Cinematheque is a members based film society that presents timeless classics, cult favourites and contemporary masterpieces. Each season features themed strands, offering different ways to explore cinema. Passes and Memberships available only at the Box Office. Join the community!

\$12 SENIORS TIX



Silverscreen EVERY Tuesday and Friday at 10:30am and 2pm with complimentary morning and afternoon tea

THURSDAY NIGHT



Stitch 'n Screen

3 DECEMBER, 2026 6:30PM

@themercury.adl



THE MERCURY



Two Hands (1999)
ADELAIDE CINÉMATHEQUE



Wicker (2026)
SILVERSCREEN

2026 PROGRAM SIX

OCTOBER

6 TUE	10:30am The Richest Woman in The World 123mins 11:00am Mishima 121mins 2:00pm Tony 106mins
7 WED	6:30pm Detour 68mins
9 FRI	10:30am The Blue Trail 85mins 2:00pm & Sons 119mins 2:30pm Detour 68mins
12 MON	6:30pm Two-Lane Blacktop 102mins
13 TUE	10:30am Maigret and the Dead Lover 80mins 11:00am Detour 68mins 2:00pm Coyote vs ACME 85mins 2:30pm Two-Lane Blacktop 102mins
14 WED	6:30pm My Own Private Idaho 104mins
16 FRI	10:30am Tony 106mins 11:00am Two-Lane Blacktop 102mins 2:00pm The Richest Woman in The World 123mins 2:30pm My Own Private Idaho 104mins
20 TUE	10:30am Palestine 36 119mins 2:00pm Broken English 99mins
21 WED	6:30pm Through a Glass Darkly 89mins

SCRIPT CLUB

SCAN & BECOME A MEMBER

OR sign up at the Box Office!



themercury.org.au

23 FRI	10:30am Coyote vs ACME 85mins 11:00am My Own Private Idaho 104mins 2:00pm Maigret and the Dead Lover 80mins 2:30pm Through a Glass Darkly 89mins
26 MON	6:30pm Winter Light 81mins
27 TUE	10:30am The Weight 113mins 11:00am Through a Glass Darkly 89mins 2:00pm The History Of Concrete 100mins 2:30pm Winter Light 81mins
28 WED	6:30pm The Silence 96mins
30 FRI	10:30am Broken English 99mins ◆ retireaustralia morning tea 102mins 11:00am Winter Light 81mins 2:00pm Palestine 36 119mins 2:30pm The Silence 96mins

NOVEMBER

2 MON	6:30pm Gilda 110mins
3 TUE	10:30am De Gaulle Resistance 160mins 11:00am The Silence 96mins 2:00pm La Bola Negra 155mins 2:30pm Gilda 110mins
4 WED	6:30pm Murder by Contract 81mins
6 FRI	10:30am The History Of Concrete 100mins 11am Gilda 110mins 2:00pm The Weight 113mins 2:30pm Murder by Contract 81mins

9 MON	6:30pm To Live and Die in LA 116mins
10 TUE	10:30am Sense and Sensibility 132mins 11:00am Murder by Contract 81mins 2:00pm Pressure 101mins 2:30pm To Live and Die in LA 116mins
11 WED	6:30pm A Simple Plan 121mins
13 FRI	10:30am La Bola Negra 155mins 11:00am To Live and Die in LA 116mins 2:00pm De Gaulle Resistance 160mins 2:30pm A Simple Plan 121mins
16 MON	6:30pm Two Hands 103mins
17 TUE	10:30am Mystery Movie – stay tuned 11:00am A Simple Plan 121mins 2:00pm The Great Arch 98mins 2:30pm Two Hands 103mins
18 WED	6:30pm Animal Kingdom 113mins
20 FRI	10:30am Pressure 101mins ◆ retireaustralia morning tea 102mins 11:00am Two Hands 103mins 2:00pm Sense and Sensibility 132mins 2:30pm Animal Kingdom 113mins
23 MON	6:30pm Seconds 107mins

PICK UP THE NEXT PROGRAM FOR MORE TIMES IN LATE NOVEMBER & DECEMBER

SILVERSCREEN



THE FOX 2026

Director: Dario Russo | AU
Cast: Jai Courtney, Emily Browning, Damon Herriman, Miranda Otto.
A wildly inventive Australian dark comedy that mixes folklore, absurdity and romance featuring a stellar cast including Olivia Colman voicing the Fox and the late Sam Neill as the Magpie. When Nick discovers his fiancée has been unfaithful, he turns to an unlikely source for help – a mysterious, shape-shifting fox. COMEDY/FANTASY In English (GTC)



WICKER 2026

Directors: Alex Huston Fischer, Eleanor Wilson | US/UK
Cast: Olivia Colman, Alexander Skarsgård, Peter Dinklage, Elizabeth Debicki, Richard E. Grant
On the outskirts of a seaside village lives a lonely fisherwoman. Fed up with her isolation, she commissions a local basket maker to create her a husband. A beautiful, whimsical romantic fantasy about loneliness, love and finding connection in the most unexpected of places starring the award winning actor Olivia Colman. DRAMA/FANTASY/ROMANCE In English (MA15+)

The Mercury in partnership with Retire Australia are proud to host a number of morning tea events in this program:

Friday 30 October
Broken English



Friday 20 November
Pressure

SILVERSCREEN FILMS
Listed in black print
ADELAIDE CINÉMATHEQUE FILMS
Listed in blue print

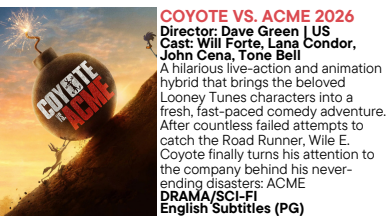
\$25 12-MONTH SUBSCRIPTION
ACCESS TO SCREENINGS, FACILITIES,
EQUIPMENT HIRE & INDUSTRY EVENTS
See website for full T&Cs

ONE OFF SIGN UP
\$20 'MINI' MEMBERSHIP
10x \$15 TICKETS AND ACCESS
TO ADELAIDE CINÉMATHEQUE!
VALID 12 MONTHS
See website for full T&Cs

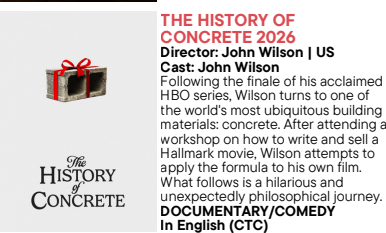
THIS PROGRAM IS CORRECT AT TIME OF
PRINTING ALWAYS CHECK THE WEBSITE FOR THE
MOST UP TO DATE INFORMATION

The Mercury OCT - DEC 2026 FILM PROGRAM

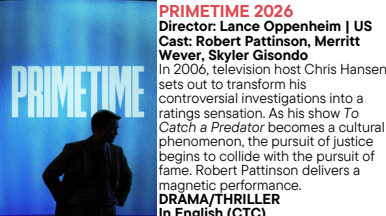
THE MERCURY SILVERSCREEN



COYOTE VS. ACME 2026
Director: Dave Green | US
Cast: Will Forte, Lana Condor, John Cena, Tobe Bell
A hilarious live-action and animation hybrid that brings the beloved Looney Tunes characters into a fresh, fast-paced comedy adventure. After countless failed attempts to catch the Road Runner, Wile E. Coyote finally turns his attention to the company behind his never-ending disasters: ACME.
DRAMA/SCI-FI
English Subtitles (PG)



THE HISTORY OF CONCRETE 2026
Director: John Wilson | US
Cast: John Wilson
Following the finale of his acclaimed HBO series, Wilson turns to one of the world's most ubiquitous building materials: concrete. After attending a workshop on how to write and sell a Hallmark movie, Wilson attempts to apply the formula to his own film. What follows is a hilarious and unexpectedly philosophical journey.
DOCUMENTARY/COMEDY
In English (CTC)



PRIMETIME 2026
Director: Lance Oppenheim | US
Cast: Robert Pattinson, Merritt Wever, Skyler Gisondo
In 2006, television host Chris Hansen sets out to transform his controversial investigations into a ratings sensation. As his show *To Catch a Predator* becomes a cultural phenomenon, the pursuit of justice begins to collide with the pursuit of fame. Robert Pattinson delivers a magnetic performance.
DRAMA/THRILLER
In English (CTC)



TONY 2026
Director: Matt Johnson | US
Cast: Emilia Jones, Leo Woodall
In 1976, 19-year-old Anthony Bourdain travels to Provincetown for the summer, hoping to escape his disappointing college prospects. Instead, he finds himself working in a chaotic restaurant kitchen, where the intensity shapes the writer and chef he will become. A warmly human coming-of-age story about ambition and the messy beginnings of an extraordinary life and career.
DRAMA/BIOGRAPHY
In English (MA15+)



BAD APPLES 2025
Director: Jonathan Etzler | UK/US
Cast: Saoirse Ronan, Jacob Anderson, Rachie Ayala, Robert Emms, Sean Gilder
Saoirse Ronan stars as a dedicated primary school teacher pushed to breaking point by one particularly difficult pupil. A darkly funny and unsettling comedy about the pressures of teaching and the limits of patience.
COMEDY/THRILLER
In English (MA15+)



DE GAULLE: RÉSISTANCE 2026
Director: Antonin Baudry | FR
Cast: Simon Abkarian, Simon Russell Beale, Mathieu Kassovitz
June 1940, France collapses and signs the Armistice, but General Charles de Gaulle refuses to surrender. Fleeing to London, he makes a desperate bid to convince the world that France's battle is not over. An epic historical thriller about one man's extraordinary fight for freedom and the future of France.
DRAMA/THRILLER
English Subtitles (M)



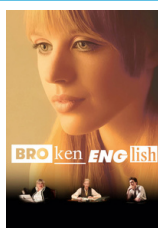
LA BOLA NEGRA 2026
Directors: Javier Ambrossi, Javier Calvo | ES/FR
Cast: Carlos González, Penelope Cruz, Glenn Close
Joint winner of Best Director at Cannes, Javier Calvo and Javier Ambrossi's *La Bola Negra* is a powerful generation hopping exploration of Spain starring Penelope Cruz. Inspired by the unfinished works, this is an epic and deeply personal drama.
DRAMA/WAR
English Subtitles (MA15+)



PRESSURE 2026
Director: Anthony Maras | UK/FR
Cast: Andrew Scott, Brendan Fraser, Kerry Condon
In the tense days before D-Day, meteorologist James Stagg must convince General Eisenhower that the weather is too dangerous for the Allied invasion. Starring Brendan Fraser as General Eisenhower this is a gripping true story of courage, conviction and the extraordinary pressure behind one of the defining moments of World War II.
DRAMA/THRILLER/WAR
In English (M)



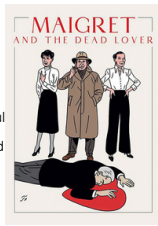
THE WEIGHT 2026
Director: Padraic McKinley | UK
Cast: Ethan Hawke, Russell Crowe, Julia Jones, Austin Amelio
Ethan Hawke stars as a prisoner desperate to reunite with his daughter who is offered a chance at freedom by smuggling gold through the unforgiving wilderness. A tense and atmospheric thriller about survival, betrayal and the lengths a father will go to for his child.
CRIME/DRAMA/THRILLER
In English (MA15+)



BROKEN ENGLISH 2025
Director: Iain Forsyth, Jane Pollard | UK
Cast: Marianne Faithfull, Tilda Swinton, Nick Cave
A bold and intimate portrait of the legendary Marianne Faithfull, tracing her extraordinary six-decade journey through music, fame, reinvention and survival. With contributions from friends, collaborators and fellow artists, *Broken English* becomes a moving and rebellious final artistic statement from one of music's most singular voices.
DOCUMENTARY/MUSIC
In English (MA15+)



FATHERLAND 2025
Director: Paweł Pawlikowski
PL/DE/IT/FR
Cast: Sandra Hüller, Hanns Zischler, August Diehl
From the acclaimed director of *Ida* and *Cold War*, *Fatherland* is an elegant exploration of identity, family and belonging. Filmed in luminous black and white, Paweł Pawlikowski creates a haunting portrait of post-war Europe and a quietly compelling father-daughter relationship. The film stars award-winning actor Sandra Hüller in a career defining role.
DRAMA
In English (CTC)



MAIGRET AND THE DEAD LOVER 2026
Director: Pascal Bonitzer | FR/BE
Cast: Denis Podalydès, Anne Alvaro, Manuel Guillot
Denis Podalydès stars as the quietly formidable Inspector Maigret, summoned to investigate the murder of a former ambassador at Paris's Quai d'Orsay. An elegant and compelling mystery that captures the wit and humanity of Georges Simenon's beloved detective.
CRIME/DRAMA
English Subtitles (PG)



THE RICHEST WOMAN IN THE WORLD 2026
Director: Thierry Kifia | FR/BE
Cast: Isabelle Huppert, Laurent Lafitte, Marina Fois
Marianne Farrère is the richest woman in the world, but her immense wealth cannot protect her from loneliness or family intrigue. Inspired by the real-life events, this is a deliciously dark and stylish comedy-drama about wealth, power and the price of friendship.
COMEDY/DRAMA
English Subtitles (M)



YELLOW LETTERS 2026
Director: Ilker Catak | DE/FR/TR
Cast: Özgü Namal, Tansu Biçer, Leyla Smyrna Cabas, İpek Bilgin, Aydin Isik, Aziz Çapkurt, Yusuf Akgun
Winner of the Golden Bear at the 2026 Berlin International Film Festival. Life is good for Derya and Aziz, a celebrated artist couple in Turkey, until an incident at the premiere of their latest play brings them under the scrutiny of the state.
DRAMA
English Subtitles (M)



CHOPIN, CHOPINI! 2026
Director: Michał Kwieciński | PL
Cast: Eryk Kulm, Włocław Meulete
A vibrant and passionate portrait of the legendary composer, capturing the romance, excess and creative energy of 1830s Paris. A brilliant, young Frédéric Chopin arrives in Paris, where his remarkable talent quickly wins him fame and admiration. But behind his public success, Chopin struggles with illness and the pressures of those closest to him.
BIOGRAPHY/DRAMA/MUSIC
English Subtitles (M)



THE GREAT ARCH 2026
Director: Martin Bourboulon | FR
Cast: Claes Bang, Jonathan Zaccari, Sofia Boutella, Zita Hanrot
In 1980s Paris, Danish architect Johan Otto von Spreckelsen is unexpectedly chosen to design the monumental La Grande Arche at La Défense. With no experience of such a vast project, he must turn an audacious vision into reality.
DRAMA/HISTORY
English Subtitles (M)



PALESTINE 2025
Director: Annemarie Jacir
PS/UK/FR/GE/QA
Cast: Hiam Abbass, Jeremy Irons, Saleh Bakri, Kamel El Basha
In 1936, as Palestinians rise up against British rule in Mandatory Palestine, a young man finds himself caught between the growing resistance, the demands of his family and the increasingly violent realities of a country on the brink of upheaval. A sweeping historical drama.
DRAMA/HISTORICAL
English Subtitles (CTC)



SENSE AND SENSIBILITY 2026
Director: Georgia Oakley | UK/US
Cast: Daisy Edgar-Jones, Esmé Creed-Miles, Caitriona Balfe
A fresh, beautifully crafted adaptation of Jane Austen's beloved novel with stars Daisy Edgar-Jones as Elinor Dashwood and Esmé Creed-Miles as her sister Marianne, this is a witty and deeply romantic story of sisterhood, desire and the choices we make between sense and sensibility.
DRAMA/ROMANCE
In English (PG)

Our SilverScreen program is supported by



THE MERCURY ADELAIDE CINÉMATHEQUE

INGMAR BERGMAN'S "SILENT GOD" TRILOGY



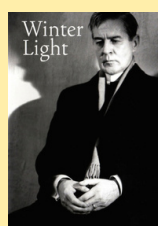
THROUGH A GLASS DARKLY [SÅSOM I EN SPEGEL] 1961
Director: Ingmar Bergman | SE
Recently released from a mental hospital, Karin rejoins her emotionally disconnected family in their island home, only to slip from reality as she begins to believe she is being visited by God. As throughout this trilogy, Bergman expresses the idea that humans perceive their experience through a glass, darkly, unable to perceive its true meaning.



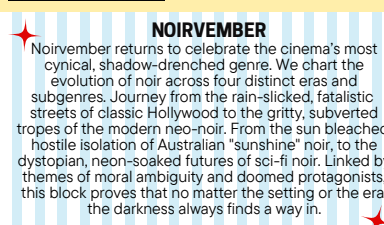
THE SILENCE [TYSTNADEN] 1963
Director: Ingmar Bergman | SE
Two estranged sisters, Ester and Anna, and Anna's 10-year-old son travel to the Central European country on the verge of war. Ester becomes seriously ill, and the three of them move into a hotel in a small town called Timoka. With this closing part of the trilogy, Bergman's conclusion on God is clear.

IN TRANSIT: THE ROAD MOVIE THROUGHOUT THE 20TH CENTURY

Confronting the terrifying weight of divine absence, these three stark masterworks strip away cinematic illusion to examine the human soul under siege. Characters grapple with spiritual isolation, looming mortality, and the agonising breakdown of communication while searching for meaning in a world where heaven offers no answers. Bergman replaces grand melodrama with raw, intimate close-ups and striking monochrome landscapes, creating an atmosphere of intense psychological tension.



WINTER LIGHT [NATTVARDSGÄSTERN] 1963
Director: Ingmar Bergman | SE
A small-town pastor faces a profound crisis of faith when he fails to comfort a suicidal parishioner, all while alienating the woman who loves him. This intimate work captures the agonising weight of divine silence in a cold, indifferent world. It is a bleak yet hauntingly beautiful exploration of spiritual isolation, doubt, and human disconnection.



NOIRVEMBER
Noirvember returns to celebrate the cinema's most cynical, shadow-drenched genre. We chart the evolution of noir across four distinct eras and subgenres. Journey from the rain-slicked, fatalistic streets of classic Hollywood to the gritty, subverted tropes of the modern neo-noir. From the sun bleached, hostile isolation of Australian "sunshine" noir, to the dystopian, neon-soaked futures of sci-fi noir. Linked by themes of moral ambiguity and doomed protagonists, this block proves that no matter the setting or the era, the darkness always finds a way in.

GUEST PROGRAMMER: EVIE WILSON

From the open road to the road less travelled, the road movie has long used journeys as a way to explore freedom, escape, identity and the search for somewhere else. This program traces the genre across three very different eras: the fatalistic film noir of *Detour*, the drifting counterculture of *Two-Lane Blacktop*, and the dreamlike, intimate journey of *My Own Private Idaho*. Together, the films reveal how the meaning of the road — and what it represents — has continually shifted alongside American cinema and culture.



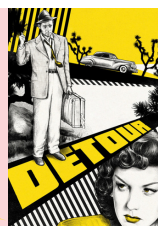
TWO-LANE BLACKTOP 1971
Director: Monte Hellman | US
While drag-racing through the American Southwest in a Chevrolet 150, a driver and his mechanic cross paths with an enigmatic hitchhiker and the tall-tale-spinning driver of a GTO. The definitive sun-bleached monument to the counterculture's existential drift.



CLASSIC NOIR
Gilda
A classic noir film featuring Gilda and her lover, Tony, in a tale of love, betrayal, and suspense.



AUS NOIR
TWO HANDS
A film about a man who loses his hands and must learn to live with his remaining limbs.



DETOUR 1946
Director: Edgar G. Ulmer | US
A down-on-his-luck pianist hitchhikes across America to reunite with his girlfriend, but an unexpected encounter sends his journey spiralling into a world of deception, suspicion and danger. Edgar G. Ulmer's stark, low-budget noir transforms the open road from a symbol of freedom into a nightmarish landscape of fate and entrapment.



MY OWN PRIVATE IDAHO 1991
Director: Gus Van Sant | US
Gus Van Sant's unconventional road movie follows two young street hustlers whose friendship takes them from Portland to the American Northwest and beyond. Blending Shakespearean drama, romance, comedy and dreamlike imagery, the film becomes an intimate exploration of friendship, desire, memory and the longing for somewhere — or someone — to call home.



CLASSIC NOIR
LIVE DIE REPEAT
A film about a man who is killed and then brought back to life to see what happens next.



SCI-FI NOIR
SECONDS
A film about a man who is killed and then brought back to life to see what happens next.



NEO NOIR
a simple plan
A film about a man who is killed and then brought back to life to see what happens next.



SCI-FI NOIR
DARK CITY
A film about a man who is killed and then brought back to life to see what happens next.