

ADELAIDE CINÉMATHEQUE

PAUL SCHRADER

PAUL SCHRADER: WRITER / DIRECTOR / LONER

Renowned for pioneering the "man in a room" psychological archetype, Paul Schrader's work routinely wrestles with the dangerous friction between rigid intellectual discipline and chaotic physical temptation. Spanning crucial turning points in his career as he evolves from writer to writer-director, we follow him from gritty Hollywood prestige to highly stylised international art house execution.



THE YAKUZA 1974

Director: Sydney Pollack | US
American private-eye Harry Kilmer returns to Japan to rescue a friend's kidnapped daughter from the clutches of the Yakuza. A gritty, cross-cultural neo-noir where an American detective plunges into the lethal underworld of Japanese gangster honour. Schrader's first screenplay lays out all the obsessions he will explore throughout his career.



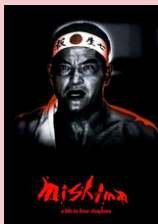
AMERICAN GIGOLO 1980

Director: Paul Schrader | US
Los Angeles escort Julian Kay is accused of a murder which he did not commit. A sleek, neon soaked exploration of consumerist vanity, loneliness, moral drift and cool masculine style set to a pulse-pounding synth beat. 80s in all the best ways. The film that launched Richard Gere and defined menswear for the era.



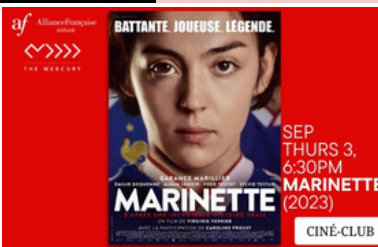
CAT PEOPLE 1982

Director: Paul Schrader | US
A woman who was orphaned from a young age finally reunites with her older brother. Matters start to go awry when she slowly discovers the true nature of her family. A lush, erotic fantasy that transforms classic studio horror into a deeply atmospheric, blood-soaked exploration of ancient myth and repressed sexual desire.



MISHIMA: A LIFE IN FOUR CHAPTERS 1985

Director: Paul Schrader | US
A fictionalised account in four chapters of the life of celebrated Japanese writer Yukio Mishima. This visually jaw-dropping, highly stylised artistic mosaic that blurs the boundary between creative genius and extreme obsession might also be Schrader's most personal work.



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AUGUST

17-21 MON FRI	48 HOUR SCREENINGS (No regular evening sessions)
18 TUE	10:30am Bon Voyage, Marie 97mins 11:00am The Dance of Reality 133mins 2:00pm The Odyssey 173mins
21 FRI	10:30am Franz: Becoming Kafka 127mins 2:00pm The Invite 107mins
24 MON	6:30pm The Seventh Seal 96mins
25 TUE	10:30am First Light 118mins 2:00pm The Chronology of Water 128mins 2:30pm The Seventh Seal 96mins
26 WED	6:30pm Wild Strawberries 92mins
28 FRI	10:30am The Odyssey 173mins 11:00am The Seventh Seal 96mins 2:00pm Bon Voyage, Marie 97mins 2:30pm Wild Strawberries 92mins
31 MON	6:30pm The Magician 111mins

SEPTEMBER

1 TUE	10:30am Amrum 93mins 11:00am Wild Strawberries 92mins 2:00pm Colours of Time 124mins 2:30pm The Magician 111mins
2 WED	6:30pm The Virgin Spring 89mins

4 FRI	10:30am The Chronology of Water 128mins 11:00am The Magician 111mins 2:00pm First Light 118mins 2:30pm The Virgin Spring 89mins
7 MON	6:30pm They're A Weird Mob 112mins
8 TUE	10:30am The Party's Over! 95mins 11:00am The Virgin Spring 89mins 2:00pm The Rivals of Amziah King 130mins 2:30pm They're A Weird Mob 112mins



9 WED	6:30pm Starstruck 89mins
11 FRI	10:30am Colours of Time 124mins 11:00am They're A Weird Mob 112mins 2:00pm Amrum 93mins 2:30pm Starstruck 89mins
14 MON	6:30pm Adventures of Barry Mackenzie 114mins
15 TUE	10:30am Someone Like Me 106mins 11:00am Starstruck 89mins 2:00pm Cycle of Time 103mins 2:30pm Adventures of Barry Mackenzie 114mins

16 WED	6:30pm BMX Bandits 88mins
18 FRI	10:30am The Rivals of Amziah King 130mins 11:00am Adventures of Barry Mackenzie 114mins 2:00pm The Party's Over! 95mins 2:30pm BMX Bandits 88mins
21 MON	6:30pm The Yakuza 113mins
22 TUE	10:30am On the Road 93mins 11:00am BMX Bandits 88mins 2:00pm Primavera 110mins 2:30pm The Yakuza 113mins
23 WED	6:30pm American Gigolo 116mins
25 FRI	10:30am Cycle of Time 103mins 11:00am The Yakuza 113mins 2:00pm Someone Like Me 106mins 2:30pm American Gigolo 116mins
28 MON	6:30pm Cat People 118mins
29 TUE	10:30am & Sons 119mins 11:00am American Gigolo 116mins 2:00pm The Blue Trail 85mins 2:30pm Cat People 118mins
30 WED	6:30pm Mishima 118mins

SILVERSCREEN FILMS
listed in black print
ADELAIDE CINEMATHEQUE FILMS
listed in blue print



OCTOBER

2 FRI	10:30am Primavera 110mins retireaustralia morning tea 11:00am Cat People 118mins 2:00pm On the Road 93mins 2:30pm Mishima 118mins
6 TUE	11:00am Mishima 118mins SEE NEXT SILVERSCREEN PROGRAM
9 FRI	10:30am The Blue Trail 85mins 2:00pm & Sons 119mins SEE NEXT CINEMATHEQUE PROGRAM



THIS PROGRAM IS CORRECT AT TIME OF PRINTING ALWAYS CHECK THE WEBSITE FOR THE MOST UP TO DATE INFORMATION

The Mercury AUG - OCT 2026 FILM PROGRAM

THE MERCURY SILVERSCREEN

THE CHRONOLOGY OF WATER 2025
Director: Kristen Stewart
US/FR/LV Cast: Imogen Poots, Thora Birch, Jim Belushi
A woman, after an abusive childhood, escapes into competitive swimming, sexual experimentation, toxic relationships, and addiction before finding her voice through writing. Kristen Stewart's directorial debut is boldly confident and emotionally precise.
BIOGRAPHY/DRAMA/ROMANCE
In English (R18+)

THE ODYSSEY 2026
Director: Christopher Nolan | UK/USA
Cast: Matt Damon, Robert Pattinson, Anne Hathaway
After the Trojan War, Odysseus faces a dangerous voyage back to Ithaca, meeting creatures like the Cyclops Polyphemus, Sirens, and Calypso along the way. The biggest film event of the year and one that MUST be seen of the big screen.
ADVENTURE/DRAMA/FANTASY
In English (M)

THE RIVALS OF AMZIAH KING 2025
Director: Andrew Patterson | US
Cast: Matthew McConaughey, Angelina LookingGlass, Jake Horowitz
Amziah King, beekeeper, musician, and anchor of his community, reunites with former foster daughter, Kateri, after many years, and fends off threats to his honey business. A joyous, hilarious, and emotional comedy that won't leave your mind.
CRIME/DRAMA/THRILLER
In English (M)

AMRUM 2025
Director: Faisl Akin | DE
Cast: Jasper Billerbeck, Laura Tonke, Lisa Hagmeister
In 1945 Amrum Island, 12-year-old Nanning hunts seals, fishes at night, and farms to help feed his family. Life feels idyllic on this windswept island until peace reveals an unexpected danger closer to home. A rare film that relies on the power of simplicity to tell a story that is anything but simple.
DRAMA/HISTORY/WAR
English Subtitles (M)

COLOURS OF TIME (LA VENUE DE L'AVENIR) 2025
Director: Cédric Klapisch | FR
Cast: Suzanne Lindon, Abraham Wapler, Vincent Macaigne
Follows the lives of cousins who inherit an old house in rural Normandy and retrace the steps of their ancestors in 19th century Paris. A charming, inventive tale of art and artists that is sure to please.
COMEDY/DRAMA/ROMANCE
English Subtitles (M)

ON THE ROAD (EN EL CAMINO) 2025
Director: David Pablos | MX
Cast: Victor Prieto Simental, Osvaldo Sanchez, Victor Manuel Aguirre
A drifter who sleeps with truckers meets a reserved driver and joins him across northern Mexico. As they grow closer, the drifter's past threatens them both. Winner of the Orizzonti Award and Queer Lion at the Venice Film Festival.
DRAMA/THRILLER
English Subtitles (CTC)

SOMEONE LIKE ME 2025
Director: Wai Ching Tam | HK
Cast: Fish Liew, Carlos Chan, Alice Lau
A woman living with cerebral palsy discovers newfound independence and self-acceptance through her encounters with a specialized organisation that helps people with disabilities explore their sexuality. A provocative, groundbreaking masterpiece that bravely challenges Hong Kong societal taboos.
DRAMA/ROMANCE
English Subtitles (M)

THE BLUE TRAIL (O ÚLTIMO AZUL) 2025
Director: Gabriel Mascaro | BR
Cast: Denise Weinberg, Rodrigo Santoro, Miriam Sotomayor
To maximise economic productivity, the Brazilian government orders elderly people to move to remote housing colonies. A 77-year-old woman refuses and embarks on a journey through the Amazon that will change her destiny forever. It will make your soul soar by the end.
DRAMA/SCI-FI
English Subtitles (MA)

CYCLE OF TIME (C'ÉTAIT MIEUX DEMAIN) 2025
Director: Vinciane Millereau | FR
Cast: Elsa Zylberstein, Didier Bourdon, Mathilde Le Borgne
Michel and Hélène Dupuis are an uneventful couple in 1958 until the moment they accidentally find themselves transported to 2025 and discover that things have changed a lot. A genial, dual-timeline crowdpleaser that brilliantly connects ancestry to art history.
COMEDY
English Subtitles (M)

THE PARTY'S OVER! (CLASSE MOYENNE) 2025
Directors: Antony Cordier | FR
Cast: Laurent Lafitte, Élodie Bouchez, Ramzy Bedia
Mehdi's stay at his girlfriend's parents' holiday home turns into chaos when a conflict erupts between the family and the caretakers of their villa. A biting, glossy social satire that acts as a class-war showdown.
COMEDY
English Subtitles (M)

& SONS 2025
Directors: Pablo Trapero | UK
Cast: Bill Nighy, Dominic West, George Mackay
A writer tries to reconnect with his sons. Led by powerhouse performances from Bill Nighy and Imelda Staunton, this is a biting, deeply felt drama that explores the messy unraveling of an eccentric literary family's hidden legacy. Based on the novel by David Gilbert.
DRAMA
In English (M)

BON VOYAGE, MARIE (ON IRA) 2025
Director: Enya Baroux | FR
Cast: Hélène Vincent, Pierre Lottin, David Ayala
An unexpected road trip brings a dysfunctional family together for one last journey with their elder, sparking moments of connection, joy, and reconciliation. An unabashed crowd-pleaser that strikes a perfect, delicate balance between comedy and tragedy.
COMEDY/DRAMA
English Subtitles (M)

FIRST LIGHT 2025
Director: James J. Robinson | AU/PH
Cast: Ruby Ruiz, Kare Adea, Maricel Soriano
An elderly nun witnesses a worker's fatal accident, compelling her to question the ethical principles of the institution she has devoted her life to. A striking, slow-burning masterpiece that balances a quiet portrait of spiritual devotion against a gripping, atmospheric crime mystery.
DRAMA
English Subtitles (M)

PRIMAVERA 2025
Director: Georgi M. Unkovski | IT/FR
Cast: Arif Jakup, Agush Agushev, Dora Akan Zlatanova
A talented violinist, Cecilia, confined in an orphanage, meets Vivaldi who becomes her teacher. Under his mentorship and through his music, she gains courage to break free from the life she was destined for and pursue her passion.
BIOGRAPHY/DRAMA/HISTORY
English Subtitles (M)

Our Silverscreen program is supported by



retireaustralia

The Mercury in partnership with Retire Australia are proud to host a number of morning tea events in this program:

Friday 11 September
COLOURS OF TIME



Friday 2 October
PRIMAVERA

ADELAIDE CINÉMATHEQUE

What is the Adelaide Cinematheque?
Adelaide Cinematheque is a members based film society that presents timeless classics, cult favourites and contemporary masterpieces. Each season features themed strands, offering different ways to explore cinema. Passes and Memberships available only at the Box Office. Join the community!

INGMAR BERGMAN'S IMPERIAL PHASE

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Between 1957 and 1960, Ingmar Bergman underwent an explosive burst of creative genius that permanently redefined international cinema, transitioning from a respected director into a global cultural titan. Bergman confronted the silence of God, the terror of mortality, and the fragility of the human psyche with a bold, unprecedented visual vocabulary. With the stark, unforgettable cinematography of Gunnar Fischer and legendary actors including Max von Sydow and Bibi Andersson, this era represents the apex of European art-house cinema.

THE MAGICIAN 1958
Director: Ingmar Bergman | SE
A traveling magician and his assistants are persecuted by authorities in 19th century Sweden. Their capture, however, doesn't bring victory to those in power. Presenting challenging ideas about magic, reality, and the nature of film itself, this haunting and often chilling work remains one of Bergman's best and most accessible works.

THE VIRGIN SPRING 1960
Director: Ingmar Bergman | SE
In 14th century Sweden, an innocent yet pampered teenage girl and a jealous pregnant servant set out from their farm to deliver candles to church, but only one returns because of events that transpire along the way. A stark, Oscar-winning masterpiece of medieval vengeance and spiritual reckoning that grabs you by the throat and refuses to let go.

THE SEVENTH SEAL 1957
Director: Ingmar Bergman | SE
In arguably the most iconic film in the history of cinema, a knight returning to Sweden after the Crusades seeks answers about life, death, and the existence of God as he plays chess against the Grim Reaper during the Black Plague. Perhaps the definitive masterpiece of European cinema. Stunning, apocalyptic and deeply human.

WILD STRAWBERRIES 1957
Director: Ingmar Bergman | SE
After living a life marked by coldness, an aging professor is forced to confront the emptiness of his existence. Eschewing his reputation for the aloof and coldly austere, this warm, welcoming road movie of aged reflection is possibly Ingmar Bergman's finest film and certainly a landmark in film history.

THEY'RE A WEIRD MOB 1966
Director: Michael Powell | AU/UK
Building the foundations for a new kind of Australian cinema - quite literally - as Nino (Walter Chari) spends a sizeable chunk of screen time laying bricks for a suburban house in 1960s Western Sydney. They're A Weird Mob paved the way for a number of Australian hits in the 'curious outsider overcoming adversity through sheer charisma and pluck' genre.

STARSTRUCK 1982
Director: Gillian Armstrong | AU
It's a dang shame Starstruck didn't set the box office alight in 1983 with its of-the-era soundtrack and out-of-this-world production design (care of Rocky Horror Picture Show visionary Brian Thomson), but the infectious tunes, visual bombastness and serious sass of plucky heroine, Jackie (Jo Kennedy) have rightly found this lost gem a legion of fans worldwide.

THE ADVENTURES OF BARRY MCKENZIE 1972
Director: Bruce Beresford | AU
The vicious shark of co-writer and co-star Barry Humphries fires on all cylinders as Barry McKenzie takes the mickey out of both Australian and British culture across generations and class divides. Not politically correct in the slightest, Bazza was the first Australian movie to make over a million dollars at the box office, proving to be a prescient catalyst for the Ozploitation shockers of the 1970s.

BMX BANDITS 1983
Director: Brian Trenchard-Smith | AU
Never mind that the stunts of freewheeling protagonist Judy (Nicole Kidman) were done by a teenage boy wearing a curly Fanta wig and padded bra. Nic somehow acts her way out of a paper bag, turning a 'Scooby Doo' story, complete with bumbling criminals, into a rip-snorting time capsule through Sydney's Northern Beaches.

Frida says: The technicolour shenanigans of a post-WW2 Italian migrant hoping to fit into restrictive Anglo-Australian culture whilst fumbling around 1960s Sydney.

Frida says: It doesn't get more gloriously OTT eighties than this bankers new-wave MTV fever dream.

Frida says: Rude, lewd, crude and crammed with more ocker slang than a dead dingo's danger.

Frida says: The film that both launched 'our Nic' into the Hollywood stratosphere, and a giant ad for crayon-coloured bikes with matching trackies and kneepads.

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TO ADELAIDE CINÉMATHEQUE!

