

THURSDAY NIGHT

FILM EVENT, COMMUNITY

10 things later about you

Stitch 'n Screen

18 JUNE, 2026 6:30PM

13 MORPHEE ST, ADL

af Alliance Française Adelaide THE MERCURY

THE CHORUS

LES CHORISTES

MAY THURS 21, 6:30PM THE CHORUS (2004) M

CINÉ-CLUB

THE MERCURY

Repo Man (1984)
Adelaide Cinémathèque

\$12 SENIORS TIX

Silverscreen EVERY Tuesday and Friday at 10am and 2pm with complimentary morning or afternoon tea

SEMINARS, SCREENINGS, BIRTHDAYS, GAMING, FUNDRAISERS, AUDITIONS, INFORMATION SESSIONS, BRAND LAUNCHES, YOU NAME IT, WE CAN HOST IT!

VENUE FOR HIRE

THE MERCURY

@themercury.adl

H is for Hawk (2025)
Silverscreen

2026 PROGRAM THREE

MAY

12 TUE	10:30am DJ Ahmet 99mins 11:00am The Birdcage 117mins 2:00pm Magellan 160mins 2:30pm Boogie Nights 155mins
13 WED	7:00pm Nashville 160mins
15 FRI	10:30am Nouvelle Vague 106mins retireaustralia morning tea 11:00am Boogie Nights 155mins 2:00pm Sinners 137mins 2:30pm Nashville 60mins
18 MON	7:00pm The Last Picture Show 118mins
19 TUE	10:30am Put Your Soul in Your Hand and Walk 113mins 11:00am Nashville 160mins 2:00pm Calle Málaga 116mins 2:30pm The Last Picture Show 118mins
20 WED	7:00pm Magnolia 188mins
22 FRI	10:30am Magellan 160mins 11:00am The Last Picture Show 118mins 2:00pm DJ Ahmet 99mins 2:30pm Magnolia 188mins
25 MON	7:00pm Harold & Maude 91mins
26 TUE	10:30am Wolfram 100mins 11:00am Magnolia 188mins 2:00pm Pike River 131mins 2:30pm Harold & Maude 91mins

27 WED	7:00pm Popeye 114mins
29 FRI	10:30am Calle Málaga 116mins 11:00am Popeye 114mins 2:00pm Put Your Soul in Your Hand and Walk 113mins 2:30pm Harold & Maude 91mins
1 JUNE MON	6:30pm Punch-Drunk Love 95mins
2 TUE	10:30am Birthright 90mins 11:00am Punch-Drunk Love 95mins 2:00pm The President's Cake 105mins 2:30pm Popeye 114mins
3 WED	6:30pm Giant 201mins
5 FRI	10:30am Pike River 131mins 11:00am Giant 201mins 2:00pm Wolfram 100mins 2:30pm Punch-Drunk Love 95mins
9 TUES	10:30am Satu: Year of the Rabbit 93mins 2:00pm H is for Hawk 119mins
10 WED	6:30pm McCabe & Mrs Miller 120mins
12 FRI	10:30am The President's Cake 105mins 11:00am McCabe & Mrs Miller 120mins 2:00pm Birthright 90mins 2:30pm Giant 201mins
15 MON	6:30pm There Will Be Blood 158mins

16 TUE	10:30am The Plague 98mins 11:00am There Will Be Blood 158mins 2:00pm A Private Life 107mins 2:30pm McCabe & Mrs Miller 120mins
17 WED	6:30pm Nightmare Alley 110mins
19 FRI	10:30am H is for Hawk 119mins 11:00am Nightmare Alley 110mins 2:00pm Satu: Year of the Rabbit 93mins 2:30pm There Will Be Blood 158mins
22 MON	6:30pm The Treasure of the Sierra Madre 126mins
23 TUE	10:30am The Christophers 100mins 11:00am The Treasure of the Sierra Madre 126mins 2:00pm Live it Up: The Mental As Anything Story 99mins 2:30pm Nightmare Alley 110mins
24 WED	6:30pm The Master 138mins
26 FRI	10:30am A Private Life 107mins retireaustralia morning tea 11:00am The Master 138mins 2:00pm The Plague 98mins 2:30pm The Treasure of the Sierra Madre 126mins
29 MON	6:30pm The Long Goodbye 112mins
30 TUE	11:00am The Long Goodbye 112mins 2:30pm The Master 138mins

JULY

1 WED	6:30pm Repo Man 92mins
3 FRI	10:30am Live it Up: The Mental As Anything Story 99mins 11:00am Repo Man 92mins 2:00pm The Christophers 100mins 2:30pm The Long Goodbye 112mins
6 MON	6:30pm Inherent Vice 148mins
7 TUE	10:30am See next program 11:00am Inherent Vice 148mins 2:00pm See next program 2:30pm Repo Man 92mins
10 WED	2:30pm Inherent Vice 148mins

Popeye (1980)

The Mercury in partnership with Retire Australia are proud to host a number of morning tea events in this program:

Friday 15 May NOUVELLE VAGUE

Friday 26 June A PRIVATE LIFE

THIS PROGRAM IS CORRECT AT TIME OF PRINTING ALWAYS CHECK THE WEBSITE FOR THE MOST UP TO DATE INFORMATION

The Mercury MAY - JUL 2026 FILM PROGRAM

THE MERCURY SILVERSCREEN

DJ AHMET 2025
 Director: Georgi M. Unkovski
 MK/CZ
 Cast: Arif Jakup, Agush Agushev, Dora Akan Zlatanova
 A 15-year-old Yuruk boy from a remote Macedonian village escapes into music, amidst parental expectations, societal conservatism, and forbidden love. Gentle realism, paired with luminous cinematography and a superb cast makes this a memorable treat.
COMEDY/DRAMA
 In English (PG)

PIKE RIVER 2025
 Director: Robert Sarkies | NZ
 Cast: Melanie Lynskey, Robyn Malcolm, Errol Shand
 This thoughtful and powerful film explores the aftermath of an explosion that rocked the Pike River Mine and took 29 lives and sees two women step up to fight for accountability. With magnetic chemistry between the two leads this film is a testament to determination.
BIOGRAPHY/DRAMA
 In English (MA15+)

PUT YOUR SOUL ON YOUR HAND AND WALK 2025
 Director: Sepideh Farsi | UK/US
 Cast: Sepideh Farsi, Fatima Hassouna
 A filmmaker connects with a Palestinian woman in Gaza who documents life under bombardment. Their 200+ days of digital exchanges, the meaning shifts after Faten's death in an Israeli attack on 16/ April 2025. A powerful document.
DOCUMENTARY/DRAMA/WAR
 English Subtitles (M)

BIRTHRIGHT 2025
 Director: Zoe Pepper | AU
 Cast: Michael Hurst, Linda Cropper, Tai Hara
 In this pitch black comedy, Cory evicted from his rental, moves back with his pregnant wife to her parents house. Focusing on their wealth, he decides to achieve success through unimaginable actions. This satire of the current housing crisis will have you looking at your adult children very differently.
COMEDY/DRAMA/THRILLER
 In English (MA15+)

H IS FOR HAWK 2025
 Director: Phillipa Lowthorpe | UK
 Cast: Claire Foy, Brendan Gleeson, Denise Gough
 After losing her beloved father, Helen finds herself saved by an unlikely friendship with a stubborn hawk named Mabel. This visually beguiling, beautifully acted and thoroughly thoughtful film is based on the bestselling novel by Helen MacDonald.
DRAMA
 In English (PG)

THE PLAGUE 2025
 Director: Charlie Polinger | US/RO/AU
 Cast: Joel Edgerton, Everett Blunck, Kayo Martin
 A socially awkward tween endures the ruthless hierarchy at a water polo camp, his anxiety spiralling into psychological turmoil over the summer. A taut and entrancing adolescent psychological thriller.
DRAMA/THRILLER
 In English (MA15+)

SATU - YEAR OF THE RABBIT 2024
 Director: Joshua Trigg | LA/UK
 Cast: Yanthiva Saisana, Sonedala Sihavong, Itthiphone Sonepho
 When a bomb endangers the Pha Tang temple, an orphan child laborer decides to head north through the rich and feral landscape of Laos in search of his long lost mother with his new photjournalist friend. A festival darling, finally in Australia
DRAMA/ADVENTURE
 English Subtitles (PG)

CALLE MÁLAGA 2025
 Director: Maryam Touzani
 MO/FR/ES
 Cast: Carmen Maura, Marta Etura, Ahmed Boulane
 An aging Spanish woman in Tangier resists her daughter's decision to sell her home. Determined to stay, she does everything she can to keep her place and reclaim the belongings of a lifetime. Carmen Maura gives her best performance since her Pedro Almodóvar collaborations.
DRAMA/ROMANCE
 English Subtitles (M)

LIVE IT UP: THE MENTAL AS ANYTHING STORY 2026
 Director: Matthew Walker | AU
 Cast: Reg Mombassa, Peter O'Doherty, Martin Plaza
 This charming documentary will remind you just why the Mentals remain the Australian band with the most top 40 hits in history. Be prepared to have at least one of their songs stuck in your head after this.
DOCUMENTARY
 In English (CTC)

THE PRESIDENT'S CAKE 2025
 Directors: Hasan Hadi | IQ/QA/US
 Cast: Baneem Ahmad Nayyef, Waheed Thabet Khreibat, Sajad Mohamad Gasem
 In 1990s Iraq, 9-year-old Lamia must bake the President's birthday cake. She scrambles to find ingredients for this compulsory task while facing potential punishment if she fails. A crowd pleaser with political resonance, and cinematic sweep.
DRAMA
 English Subtitles (PG)

WOLFRAM 2025
 Director: Warwick Thornton | AU
 Cast: Deborah Mailman, Pedra Jackson, Thomas M. Wright
 Set in the 1930s, follows three children who escape their white masters and journey across central Australia seeking safety. A loose follow-up to Thornton's brilliant "Sweet Country".
DRAMA/WESTERN
 In English (M)

THE CHRISTOPHERS 2025
 Director: Steven Soderbergh | UK/US
 Cast: Michaela Coel, Ian McKellen, Jessica Gunning
 The children of a once famous artist hire a forger to complete some unfinished, long ago abandoned canvases so they'll have an inheritance when he dies. Ian McKellen, in superbly crotchety form, gives one of the best performances of his career.
COMEDY/DRAMA
 In English (CTC)

MAGELLAN 2025
 Director: Lav Diaz | PH/ES/PT
 Cast: Gael García Bernal, Ángela Azevedo, Amado Arjón Babon
 Portuguese navigator Ferdinand Magellan leads a Spanish expedition to the Spice Islands in 1519. He quells mutinies, attempts to subjugate indigenous people and ultimately faces death in the Philippines. A hypnotising historical with a frank post-colonial perspective.
BIOGRAPHY/DRAMA/ADVENTURE
 English Subtitles (MA15+)

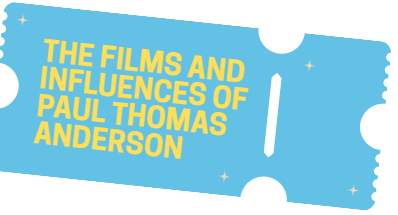
A PRIVATE LIFE 2025
 Director: Rebecca Zlotowski | FR
 Cast: Jodie Foster, Daniel Auteuil, Virginie Efira
 The renowned psychiatrist Lillian Steiner mounts a private investigation into the death of one of her patients, whom she is convinced has been murdered. This up-tempo comedic murder mystery is a breezy, fun, noir-tinged Freudian fever dream.
CRIME/DRAMA/MYSTERY
 English Subtitles (M)

Our Silverscreen program is supported by



ADELAIDE CINÉMATÈQUE

What is the Adelaide Cinematheque?
 Adelaide Cinematheque is a members based film society that presents timeless classics, cult favourites and contemporary masterpieces. Each season features themed strands, offering different ways to explore cinema. Passes and Memberships available only at the Box Office. Join the community!



LONG TAKES AND LOOSE ENDS THE FILMS AND INFLUENCES OF AN AMERICAN FILMMAKER
 Paul Thomas Anderson has become something of a titan of contemporary cinema. Yet he has always been a filmmaker who wears his influences on his sleeve. In this block, we will look at the films that bear the clearest influence on his films while highlighting a filmography marked by deep character studies and inventive narrative techniques.

HAROLD AND MAUDE 1971
 Director: Hal Ashby | US
 Young, rich, and obsessed with death, Harold finds himself changed forever when he meets lively septuagenarian Maude at a funeral. A doggedly eccentric film that always manages to charm and remain life-affirming no matter how many times you see it.

POPEYE 1980
 Director: Robert Altman | US
 The adventures of the famous sailor man and his friends in the seaside town of Sweethaven. A spectacular flop on release and highly idiosyncratic to say the least, this film still manages to capture the spirit of the source material perfectly. It's actually pretty great.

PUNCH-DRUNK LOVE 2002
 Director: Paul Thomas Anderson | US
 Socially frustrated Barry Egan calls a phone-sex line to curb his loneliness. Little does he know it will land him in deep trouble and will jeopardise his burgeoning romance with the mysterious Lena. A turning point in PTA's career, this is the film where his own style starts to overtake his influences.

GIANT 1956
 Director: George Stevens | US
 Sprawling epic covering the life of a Texas cattle rancher and his family and associates. Despite the grand vistas and lengthy runtime, this is a film focused on character and nuanced with all three stars at the top of their game.

MCCABE & MRS MILLER 1971
 Director: Robert Altman | US
 A gambler and a prostitute become business partners in a remote Old West mining town, and their enterprise thrives until a large corporation arrives on the scene. This self-styled "anti western" is so perfect in construction and characterisation that it is now considered one of the great westerns.

THERE WILL BE BLOOD 2007
 Director: Paul Thomas Anderson | US
 A story of family, religion, hatred, oil and madness, focusing on a turn-of-the-century prospector in the early days of the business. The work with which PTA proved he was one of the all time greats, this is arguably the best film of the 21st Century so far

NIGHTMARE ALLEY 1947
 Director: Edmund Goulding | US
 This dark, bleak, twisted carnival noir tells the rise and fall of Stanton Carlisle, a mentalist whose lies and deceit prove to be his downfall. With glorious cinematography, performances and atmosphere, this film is a one-of-a-kind.

THE TREASURE OF THE SIERRA MADRE 1948
 Director: John Huston | US
 Two down-on-their-luck Americans searching for work in 1920s Mexico convince an old prospector to help them mine for gold in the Sierra Madre Mountains. Arguably Huston's greatest film with a career best performance from Bogart.

THE MASTER 2012
 Director: Paul Thomas Anderson | US
 A Naval veteran arrives home from war unsettled and uncertain of his future - until he is tantalised by a cult and its charismatic leader. PTA's command of cinematic technique, now completely unassailable, takes a grand canvas to explore the relationship between two surprisingly small men.

THE LONG GOODBYE 1973
 Director: Robert Altman | US
 Marlowe investigates a friend's alleged suicide, missing money and murder in 1970s Los Angeles. Taking the classic noir detective and placing him in the present day proves to be a masterpiece. Elliott Gould inhabits the character perfectly.

REPO MAN 1984
 Director: Alex Cox | US
 A young punk, recruited by a car repo agency, finds himself in pursuit of a Chevrolet Malibu with a huge, \$20,000 bounty--and something otherworldly stashed in its trunk. Unfairly often described as a "cult" film, this is actually a great film that simply refuses to play by the conventional rules.

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 10x \$15 TICKETS AND ACCESS TO ADELAIDE CINÉMATÈQUE!

INHERENT VICE 2014
 Director: Paul Thomas Anderson
 In 1970, drug-fueled Los Angeles private investigator Larry "Doc" Sportello investigates the disappearance of a former girlfriend. Now a filmmaker with nothing to prove, PTA produces a weird, groovy and wholly idiosyncratic take on the LA noir.

See website for full T&Cs