

ADELAIDE CINÉMATÈQUE

The Mercury's Adelaide Cinematheque presents a curated program of timeless classics, cult favourites and contemporary masterpieces. Each season features several themed strands, offering different ways to explore cinema. Tickets for Adelaide Cinematheque screenings are available in person at the Box Office.

HOW LESBIAN SPACE PRINCESS GOT HER GROOVE

Emma Hough Hobbs & Laela Varghese

With their award-winning hit *Lesbian Space Princess* blasting onto the global festival circuit, we've invited the co-writer/directors of South Australia's first animated feature to share the films that inspired their bold, intergalactic comedy.

From cult classics to cosmic epics, discover the cinematic influences behind one of Australia's most talked-about new animations.



FORGETTING SARAH MARSHALL 2008
Director: Nicholas Stoller | USA



AKIRA 1988
Director: Katsuhiro Otomo
USA



THE HOUSE BUNNY 2008
Director: Fred Wolf
USA



MY ENTIRE HIGH SCHOOL SINKING INTO THE SEA 2016
Director: Dash Shaw
USA



ANIMATION TRANSFORMED

Presented by moviejuice and Adelaide Cinematheque

Ildrie Kellerman Williams from moviejuice

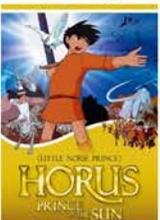
This programme showcases how filmmakers have negotiated flatness in animation aesthetics as cinema is transformed by technological change, and how animation aesthetics have been transferred into live-action cinema. The four films in this programme all use flattened images and compositing to create fantastical worlds which foreground their artifice in different ways, with surprising aesthetic connections emerging across them.



THE ADVENTURES OF PRINCE ACHMED 1926
Director: Lotte Reiniger | GE



INVENTION FOR DESTRUCTION 1958
Director: Karel Zeman | CZ



HORUS: PRINCE OF THE SUN 1968
Director: Isao Takahata
JP



SPEED RACER 2008
Director: Lana and Lilly Wachowski | USA



The Birdcage (1996)
Adelaide Cinematheque



Hamnet (2025)
Silverscreen

2026 PROGRAM TWO

MARCH

23 MON	7:00pm Forgetting Sarah Marshall 111mins	8 WED	7:00pm Horus: Prince of the Sun 82mins
24 TUE	10:30am If I Had Legs I'd Kick You 113mins 11:00am Autumn Sonata 99mins 2:00pm Marty Supreme 149mins 2:30pm Forgetting Sarah Marshall 111mins	10 FRI	10:30am Hamnet 125mins retireaustralia morning tea 11:00am Invention for Destruction 84mins 2:00pm It Was Just An Accident 103mins 2:30pm Horus: Prince of the Sun 82mins
25 WED	7:00pm The Adventures of Prince Achmed 80mins	13 MON	7:00pm The House Bunny 97mins
27 FRI	10:30am Marty Supreme 149mins 11:00am Forgetting Sarah Marshall 111mins 2:00pm If I Had Legs I'd Kick You 113mins	14 TUE	10:30am Roofman 126mins 11:00am Horus: Prince of the Sun 82mins 2:00pm The Secret Agent 161mins 2:30pm The House Bunny 97mins
30 MON	7:00pm Akira 124mins	15 WED	7:00pm Speed Racer 135mins
31 TUE	10:30am It Was Just An Accident 103mins 2:00pm Hamnet 125mins 2:30pm Akira 124mins	17 FRI	10:30am No Other Choice 139mins 11:00am The House Bunny 97mins 2:00pm Pillion 107mins

APRIL

1 WED	7:00pm Invention for Destruction 84mins	20 MON	7:00pm My Entire High School Sinking into the Sea 75mins with Q&A
7 TUE	10:30am Pillion 107mins 11:00am Akira 124mins 2:00pm No Other Choice 139mins 2:30pm Invention for Destruction 84mins	21 TUE	10:30am Iron Winter 89mins 2:00pm Blue Moon 100mins 2:30pm My Entire High School Sinking into the Sea 102mins with Q&A

22 WED	7:00pm Bob le Flambeur 102mins
24 FRI	10:30am The Secret Agent 161mins 11:00am My Entire High School Sinking into the Sea 102mins 2:00pm Roofman 117mins 2:30pm Bob le Flambeur 102mins
27 MON	7:00pm The Lady from Shanghai 87mins
28 TUE	10:30am The French Job 94mins 11:00am Bob le Flambeur 102mins 2:00pm Jimpa 113mins 2:30pm The Lady from Shanghai 87mins
29 WED	7:00pm Hard Eight 102mins

MAY

1 FRI	10:30am Blue Moon 100mins 11:00am The Lady from Shanghai 87mins 2:00pm Iron Winter 89mins 2:30pm Hard Eight 102mins
4 MON	7:00pm S.O.B 122mins
5 TUE	10:30am Sinners 137mins 11:00am Hard Eight 102mins 2:00pm Nouvelle Vague 106mins 2:30pm S.O.B 122mins

6 WED	7:00pm The Birdcage 117mins
8 FRI	10:30am Jimpa 113mins 11:00am S.O.B 122mins 2:00pm The French Job 94mins 2:30pm The Birdcage 117mins
11 MON	7:00pm Boogie Nights 155mins
12 TUE	10:30am See next program 11:00am The Birdcage 117mins 2:00pm See next program 2:30pm Boogie Nights 155mins
13 WED	7:00pm Nashville 60mins
15 FRI	10:30am Nouvelle Vague 106mins retireaustralia morning tea 11:00am Boogie Nights 155mins 2:00pm Sinners 137mins 2:30pm Nashville 60mins
18 MON	7:00pm The Last Picture Show 118mins
19 TUE	11:00am Nashville 60mins 2:30pm The Last Picture Show 118mins

The Mercury in partnership with Retire Australia are proud to host a number of morning tea events in this program:

Friday 10 April
HAMNET

Friday 15 May
NOUVELLE VAGUE

The Mercury MAR - MAY 2026 FILM PROGRAM

The Mercury Silverscreen



BLUE MOON 2025
 Director: Richard Linklater | USA
 Cast: Ethan Hawke, Bobby Cannavale, Andrew Scott
 The story of Lorenz Hart's struggles with alcoholism and mental health as he tries to save face during the opening of "Oklahoma!". A beautifully executed and fascinatingly nuanced chamber piece with Ethan Hawke in great form.
BIOGRAPHY/COMEDY/DRAMA
 In English (M)



THE FRENCH JOB 2025
 Director: Dominique Baumard | FR
 Cast: Melvil Poupaud, Sofiane Zermani, Steve Tientouheu
 On the night of May 19th, 2010, five paintings were stolen from the Musée d'Art Moderne de Paris. While never recovered, this outrageous comedy tells a frenetic and madcap tale of what could have happened to these famous works.
COMEDY/DRAMA
 English Subtitles (M)



HAMNET 2025
 Director: Chloé Zhao | UK/USA
 Cast: Jessie Buckley, Paul Mescal, Zao Wihart
 After losing their son Hamnet to plague, Agnes and William Shakespeare grapple with grief in 16th-century England. A healer, Agnes must find strength to care for her surviving children while processing her devastating loss.
BIOGRAPHY/DRAMA/HISTORY
 In English (M)



IF I HAD LEGS I'D KICK YOU 2025
 Director: Mary Bronstein | USA
 Cast: Rose Byrne, Conan O'Brien, Danielle Macdonald
 While trying to manage her own life and career, a woman on the verge of a breakdown must cope with her daughter's illness, an absent husband, a missing person, and an unusual relationship with her therapist.
DRAMA/THRILLER
 In English (M)



IRON WINTER 2025
 Director: Kasimir Burgess | AU/MO
 Cast: Chadraa Barbold, Dondogsuren Batbold, Chadraa Dondogsuren
 In Mongolia's harsh winter, two friends embark on a daunting mission to protect 2000 horses. Their journey becomes a test of endurance and a fight to keep ancient customs alive amid a changing landscape.
DOCUMENTARY
 English Subtitles (M)



IT WAS JUST AN ACCIDENT 2025
 Director: Jafar Panahi | IT/FR
 Cast: Vahid Mobasseri, Mariam Afshari, Ebrahim Azizi
 An unassuming mechanic is reminded of his time in an Iranian prison when he encounters a man he suspects to be his sadistic jailhouse captor. Panicked, he rounds up a few of his fellow ex-prisoners to confirm the man's identity.
CRIME/DRAMA/THRILLER
 English Subtitles (M)



JIMPA 2024
 Director: Sophie Hyde | AU/NE
 Cast: Aud Mason-Hyde, Olivia Colman, John Lithgow
 Hannah and her non-binary teenager Frances visit her gay grandfather Jimpa in Amsterdam. Frances expresses a desire to stay with their grandfather for a year, challenging Hannah's parenting beliefs and forcing her to confront past issues.
DRAMA/FAMILY
 In English (M)



MARTY SUPREME 2025
 Director: Josh Safdie
 Cast: Timothée Chalamet, Gwyneth Paltrow, Odessa A'zion
 Marty Mauser, a young man with a dream on one respects, goes to hell and back in pursuit of greatness. A wild, daring film that never ceases to surprise... and may well continue to surprise at the Oscars.
DRAMA/SPORT
 In English (M)



NO OTHER CHOICE 2025
 Director: Park Chan-Wook | SK
 Cast: Lee Byung-hun, Son Ye-jin, Woo Seung Kim
 After being unemployed for several years, a man devises a unique plan to secure a new job: eliminate his competition. An elegant, humane and very black comedy about the modern job market.
COMEDY/CRIME/DRAMA
 English Subtitles (M)



PILLION 2025
 Director: Harry Lighton | UK/IR
 Cast: Harry Melling, Alexander Skarsgård, Douglas Hodge
 A directionless man is swept off his feet when an enigmatic, impossibly handsome biker takes him on as his submissive. Wry and funny without shame or kink-shaming and driven by two great lead performances, who's to say this isn't for you?
COMEDY/DRAMA/ROMANCE
 In English (R18+)

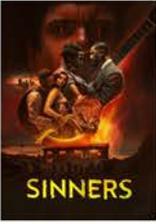


ROOFMAN 2025
 Director: Derek Cianfrance | USA
 Cast: Channing Tatum, Kirsten Dunst, Lakeith Stanfield
 In this true story, a charismatic criminal, while on the run from the police, hides in a hidden space of a toy store. There, he adopts a new identity and becomes involved with an employee, beginning a relationship as unlikely as it is risky. With a career-best Tatum, this is the surprise crowd-pleaser of the season.
COMEDY/DRAMA
 In English (M)

Our Silverscreen program is supported by



THE SECRET AGENT 2025
 Director: Kleber Mendonça Filho | BR
 Cast: Robson Andrade, Rubens Santos, Lício Januário
 In 1977, a technology expert flees from a mysterious past and returns to his hometown of Recife in search of peace. He soon realizes that the city is far from being the refuge he seeks. Nominated for four Oscars, this might just be the best film of the year.
CRIME/DRAMA/MYSTERY
 English Subtitles (MA15+)



SINNERS 2025
 Director: Ryan Coogler | USA
 Cast: Michael B. Jordan, Jack O'Connell, Halle Steinfeld
 Trying to leave their troubled lives behind, twin brothers return to their hometown to start again, only to discover that an even greater evil is waiting to welcome them back. With the most Oscar nominations in history, come see the film everyone was talking about.
ACTION/DRAMA/HORROR
 In English (MA15+)



NOUVELLE VAGUE 2025
 Director: Richard Linklater | FR/USA
 Cast: Guillaume Marbeck, Zoey Deutch, Aubry Dullin
 The behind the scenes of the filming of Jean-Luc Godard's Breathless (1960), a landmark of the French New Wave film movement. Not just an ode to one of the most famous movies of all time but a love letter to cinema, filmmakers and art.
BIOGRAPHY/COMEDY/DRAMA
 English Subtitles (M)

ADELAIDE CINÉMATÈQUE

THE FILMS AND INFLUENCES OF PAUL THOMAS ANDERSON

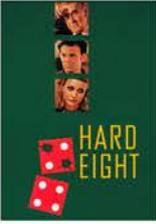
LONG TAKES AND LOOSE ENDS THE FILMS AND INFLUENCES OF AN AMERICAN FILMMAKER
 Paul Thomas Anderson has become something of a titan of contemporary cinema. Yet he has always been a filmmaker who wears his influences on his sleeve. In this block, we will look at the films that bear the clearest influence on his films while highlighting a filmography marked by deep character studies and inventive narrative techniques.



BOB LE FLAMBEUR 1956
 Director: Jean-Pierre Melville | FR
 After losing big, an aging gambler decides to assemble a team to rob a casino. Arguably the film that started the French New Wave, this effortlessly stylish ode to American noir plays with the conventions of the heist film to delightful results.



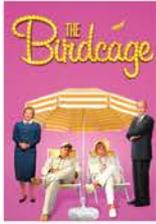
THE LADY FROM SHANGHAI 1947
 Director: Orson Welles | USA
 Fascinated by gorgeous Mrs. Bannister, seaman Michael O'Hara joins a bizarre yachting cruise, and ends up mired in a complex murder plot. Considered a flop upon release, this film has gone on to be seen as one of the most influential noir films ever made.



HARD EIGHT 1996
 Director: Paul Thomas Anderson | USA
 Anderson's first feature is impressive for its lean noir plotting and compelling performances. Following the bond between a senior gambler and a homeless man, the film illuminates a secret world within Las Vegas. While imperfect, it marks an auspicious debut.



S.O.B. 1981
 Director: Blake Edwards | USA
 A successful movie director makes the most expensive film in his career and it becomes a huge flop. He tries to salvage his career by reshooting the film as an erotic production, where its family-friendly star takes her top off. This brutal Hollywood satire is Blake Edwards' crowning achievement.



THE BIRDCAGE 1996
 Director: Mike Nichols | USA
 A gay cabaret owner and his drag queen companion agree to put up a false straight front so that their son can introduce them to his fiancée's right-wing, conservative parents. This remake of La Cage aux Folles benefits from superb casting and the deft direction of Mike Nichols (The Graduate).



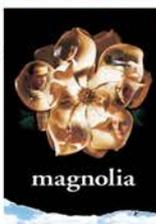
BOOGIE NIGHTS 1997
 Director: Paul Thomas Anderson | USA
 The film that put PTA on the map. This sprawling tale of good time gone bad at the end of the golden age of porn was a surprise hit upon release, launching the careers of most the cast and relaunching the career of Burt Reynolds.



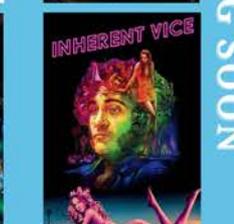
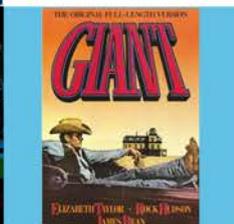
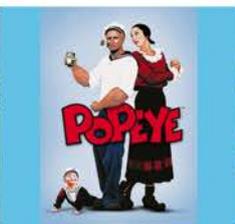
NASHVILLE 1975
 Director: Robert Altman | USA
 Altman's mungum opus is a satirical musical comedy drama that follows a full twenty-four main characters over the course of five days in the lead up to a gala concert for a politician. Widely considered one of the greatest films ever made, it deserves to be seen again and again.



THE LAST PICTURE SHOW 1971
 Director: Peter Bogdanovich | USA
 In 1951, a group of high schoolers come of age in a bleak, isolated, atrophied North Texas town that is slowly dying, both culturally and economically. With it's exquisite sense of time and nostalgia and superb cast, this film achieves a rare kind of perfection.



MAGNOLIA 1999
 Director: Paul Thomas Anderson | USA
 An epic mosaic of interrelated characters in search of love, forgiveness and meaning in the San Fernando Valley. Not only the film that revealed a new maturity to PTA, but was the film he believed at the time he would never better.



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