

# ADELAIDE CINÉMATÈQUE

The Mercury's Adelaide Cinematheque presents a curated program of timeless classics, cult favourites and contemporary masterpieces. Each season features several themed strands, offering different ways to explore cinema. Tickets for Adelaide Cinematheque screenings are available in person at the Box Office.

## HOW LESBIAN SPACE PRINCESS GOT HER GROOVE

Emma Hough Hobbs & Leela Varghese

With their award-winning hit *Lesbian Space Princess* blasting onto the global festival circuit, we've invited the co-writer/directors of South Australia's first animated feature to share the films that inspired their bold, intergalactic comedy.

From cult classics to cosmic epics, discover the cinematic influences behind one of Australia's most talked-about new animations.



**FORGETTING SARAH MARSHALL** 2008  
Director: Nicholas Stoller | USA



**AKIRA 1988**  
Director: Katsuhiro Otomo  
USA



**THE HOUSE BUNNY** 2008  
Director: Fred Wolf  
USA



**MY ENTIRE HIGH SCHOOL SINKING INTO THE SEA** 2016  
Director: Dash Shaw  
USA

## ANIMATION TRANSFORMED

Presented by moviejuice and Adelaide Cinematheque

Idris Kullerman from moviejuice

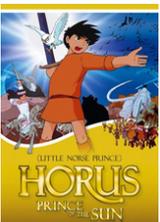
This programme showcases how filmmakers have negotiated flatness in animation aesthetics as cinema is transformed by technological change, and how animation aesthetics have been transferred into live-action cinema. The four films in this programme all use flattened images and compositing to create fantastical worlds which foreground their artifice in different ways, with surprising aesthetic connections emerging across them.



**THE ADVENTURES OF PRINCE ACHMED** 1926  
Director: Lotte Reiniger | USA



**INVENTION FOR DESTRUCTION** 1958  
Director: Karel Zeman | USA



**HORUS: PRINCE OF THE SUN** 1969  
Director: Isao Takahata  
JP



**SPEED RACER** 2008  
Director: Lana and Lilly Wachowski | USA



**The Birdcage (1996)**  
Adelaide Cinematheque



**Hamnet (2025)**  
Silverscreen

# 2026 PROGRAM TWO

## MARCH

<b>23</b> MON	<b>7:00pm Forgetting Sarah Marshall</b> 111mins	<b>8</b> WED	<b>7:00pm Horus: Prince of the Sun</b> 82mins
<b>24</b> TUE	<b>10:30am If I Had Legs I'd Kick You</b> 113mins <b>11:00am Autumn Sonata</b> 99mins <b>2:00pm Marty Supreme</b> 149mins <b>2:30pm Forgetting Sarah Marshall</b> 111mins	<b>10</b> FRI	<b>10:30am Hamnet</b> 125mins  <b>2:30pm Invention for Destruction</b> 84mins <b>2:00pm It Was Just An Accident</b> 103mins <b>2:30pm Horus: Prince of the Sun</b> 82mins
<b>25</b> WED	<b>7:00pm The Adventures of Prince Achmed</b> 80mins	<b>13</b> MON	<b>7:00pm The House Bunny</b> 97mins
<b>27</b> FRI	<b>10:30am Marty Supreme</b> 149mins <b>11:00am Forgetting Sarah Marshall</b> 111mins <b>2:00pm If I Had Legs I'd Kick You</b> 113mins	<b>14</b> TUE	<b>10:30am Roofman</b> 126mins <b>11:00am Horus: Prince of the Sun</b> 82mins <b>2:00pm The Secret Agent</b> 161mins <b>2:30pm The House Bunny</b> 97mins
<b>30</b> MON	<b>7:00pm Akira</b> 124mins	<b>15</b> WED	<b>7:00pm Speed Racer</b> 135mins
<b>31</b> TUE	<b>10:30am It Was Just An Accident</b> 103mins <b>2:00pm Hamnet</b> 125mins <b>2:30pm Akira</b> 124mins	<b>17</b> FRI	<b>10:30am No Other Choice</b> 139mins <b>11:00am The House Bunny</b> 97mins <b>2:00pm Pillion</b> 107mins

## APRIL

<b>1</b> WED	<b>7:00pm Invention for Destruction</b> 84mins	<b>20</b> MON	<b>7:00pm My Entire High School Sinking into the Sea</b> 75mins
<b>7</b> TUE	<b>10:30am Pillion</b> 107mins <b>11:00am Akira</b> 124mins <b>2:00pm No Other Choice</b> 139mins <b>2:30pm Invention for Destruction</b> 84mins	<b>21</b> TUE	<b>10:30am Iron Winter</b> 89mins <b>2:00pm Blue Moon</b> 100mins <b>2:30pm My Entire High School Sinking into the Sea</b> 102mins

<b>22</b> WED	<b>7:00pm Bob le Flambeur</b> 102mins
<b>24</b> FRI	<b>10:30am The Secret Agent</b> 161mins <b>11:00am My Entire High School Sinking into the Sea</b> 102mins <b>2:00pm Roofman</b> 117mins <b>2:30pm Bob le Flambeur</b> 102mins
<b>27</b> MON	<b>7:00pm The Lady from Shanghai</b> 87mins
<b>28</b> TUE	<b>10:30am The French Job</b> 94mins <b>11:00am Bob le Flambeur</b> 102mins <b>2:00pm Jimpa</b> 113mins <b>2:30pm The Lady from Shanghai</b> 87mins
<b>29</b> WED	<b>7:00pm Hard Eight</b> 102mins

## MAY

<b>1</b> FRI	<b>10:30am Blue Moon</b> 100mins <b>11:00am The Lady from Shanghai</b> 87mins <b>2:00pm Iron Winter</b> 89mins <b>2:30pm Hard Eight</b> 102mins
<b>4</b> MON	<b>7:00pm S.O.B</b> 122mins
<b>5</b> TUE	<b>10:30am Sinners</b> 137mins <b>11:00am Hard Eight</b> 102mins <b>2:00pm Nouvelle Vague</b> 106mins <b>2:30pm S.O.B</b> 122mins

<b>6</b> WED	<b>7:00pm The Birdcage</b> 117mins
<b>8</b> FRI	<b>10:30am Jimpa</b> 113mins <b>11:00am S.O.B</b> 122mins <b>2:00pm The French Job</b> 94mins <b>2:30pm The Birdcage</b> 117mins
<b>11</b> MON	<b>7:00pm Boogie Nights</b> 155mins
<b>12</b> TUE	<b>10:30am See next program</b> <b>11:00am The Birdcage</b> 117mins <b>2:00pm See next program</b> <b>2:30pm Boogie Nights</b> 155mins
<b>13</b> WED	<b>7:00pm Nashville</b> 60mins
<b>15</b> FRI	<b>10:30am Nouvelle Vague</b> 106mins  <b>11:00am Boogie Nights</b> 155mins <b>2:00pm Sinners</b> 137mins <b>2:30pm Nashville</b> 60mins
<b>18</b> MON	<b>7:00pm The Last Picture Show</b> 118mins
<b>19</b> TUE	<b>11:00am Nashville</b> 60mins <b>2:30pm The Last Picture Show</b> 118mins

THIS PROGRAM IS CORRECT AT TIME OF PRINTING ALWAYS CHECK THE WEBSITE FOR THE MOST UP TO DATE INFORMATION

# MAR - MAY 2026 FILM PROGRAM

## The Mercury Silverscreen



**BLUE MOON 2025**  
 Director: Richard Linklater | USA  
 Cast: Ethan Hawke, Bobby Cannavale, Andrew Scott  
 The story of Lorenz Hart's struggles with alcoholism and mental health as he tries to save face during the opening of "Oklahoma!". A beautifully executed and fascinatingly nuanced chamber piece with Ethan Hawke in great form.  
**BIOGRAPHY/COMEDY/DRAMA**  
 In English (M)



**THE FRENCH JOB 2025**  
 Director: Dominique Baumard | FR  
 Cast: Melvil Poupaud, Sofiane Zermani, Steve Tientcheu  
 On the night of May 19th, 2010, five paintings were stolen from the Musée d'Art Moderne de Paris. While never recovered, this outrageous comedy tells a frenetic and madcap tale of what could have happened to these famous works.  
**COMEDY/DRAMA**  
 English Subtitles (M)



**HAMNET 2025**  
 Director: Chloé Zhao | UK/USA  
 Cast: Jessie Buckley, Paul Mescal, Zac Wishart  
 After losing their son Hamnet to plague, Agnes and William Shakespeare grapple with grief in 16th-century England. A healer, Agnes must find strength to care for her surviving children while processing her devastating loss.  
**BIOGRAPHY/DRAMA/HISTORY**  
 In English (M)



**IF I HAD LEGS I'D KICK YOU 2025**  
 Director: Mary Bronstein | USA  
 Cast: Rose Byrne, Conan O'Brien, Danielle Macdonald  
 While trying to manage her own life and career, a woman on the verge of a breakdown must cope with her daughter's illness, an absent husband, a missing person, and an unusual relationship with her therapist.  
**DRAMA/THRILLER**  
 In English (M)



**IRON WINTER 2025**  
 Director: Kasimir Burgess | AU/MO  
 Cast: Chadraa Barsbold, Dondogsuren Batbold, Chadraa Dondogsuren  
 In Mongolia's harsh winter, two friends embark on a daunting mission to protect 2000 horses. Their journey becomes a test of endurance and a fight to keep ancient customs alive amid a changing landscape.  
**DOCUMENTARY**  
 English Subtitles (M)



**IT WAS JUST AN ACCIDENT 2025**  
 Director: Jafar Panahi | IT/FR  
 Cast: Vahid Mobasseri, Mariam Afshari, Ebrahim Azizi  
 An unassuming mechanic is reminded of his time in an Iranian prison when he encounters a man he suspects to be his sadistic jailhouse captor. Panicked, he rounds up a few of his fellow ex-prisoners to confirm the man's identity.  
**CRIME/DRAMA/THRILLER**  
 English Subtitles (M)



**JIMPA 2024**  
 Director: Sophie Hyde | AU/NE  
 Cast: Aud Mason-Hyde, Olivia Colman, John Lithgow  
 Hannah and her non-binary teenager Frances visit her gay grandfather Jimpa in Amsterdam. Frances expresses a desire to stay with their grandfather for a year, challenging Hannah's parenting beliefs and forcing her to confront past issues.  
**DRAMA/FAMILY**  
 In English (M)



**MARTY SUPREME 2025**  
 Director: Josh Safdie  
 Cast: Timothée Chalamet, Gwyneth Paltrow, Odessa A'zion  
 Marty Mauser, a young man with a dream no one respects, goes to hell and back in pursuit of greatness. A wild, daring film that never ceases to surprise... and may well continue to surprise at the Oscars.  
**DRAMA/SPORT**  
 In English (M)



**NO OTHER CHOICE 2025**  
 Director: Park Chan-Wook | SK  
 Cast: Lee Byung-hun, Son Ye-jin, Woo Seung Kim  
 After being unemployed for several years, a man devises a unique plan to secure a new job: eliminate his competition. An elegant, humane and very black comedy about the modern job market.  
**COMEDY/CRIME/DRAMA**  
 English Subtitles (M)



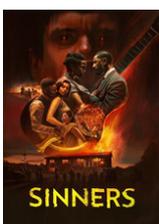
**PILLION 2025**  
 Director: Harry Lighton | UK/IR  
 Cast: Harry Melling, Alexander Skarsgård, Douglas Hodge  
 A directionless man is swept off his feet when an enigmatic, impossibly handsome biker takes him on as his submissive. Wry and funny without shame or kink-shaming and driven by two great lead performances, who's to say this isn't for you?  
**COMEDY/DRAMA/ROMANCE**  
 In English (R18+)



**ROOFMAN 2025**  
 Director: Derek Cianfrance | USA  
 Cast: Channing Tatum, Kristen Dunst, LaKeith Stanfield  
 In this true story, a charismatic criminal, while on the run from the police, hides in a hidden space of a toy store. There, he adopts a new identity and becomes involved with an employee, beginning a relationship as unlikely as it is risky. With a career-best Tatum, this is the surprise crowd-pleaser of the season.  
**COMEDY/DRAMA**  
 In English (M)



**THE SECRET AGENT 2025**  
 Director: Kleber Mendonça Filho | AU/S  
 Cast: Robson Andrade, Rubens Santos, Licínio Januário  
 In 1977, a technology expert flees from a mysterious past and returns to his hometown of Recife in search of peace. He soon realizes that the city is far from being the refuge he seeks. Nominated for four Oscars, this might just be the best film of the year.  
**CRIME/DRAMA/MYSTERY**  
 English Subtitles (MA15+)



**SINNERS 2025**  
 Director: Ryan Coogler | USA  
 Cast: Michael B. Jordan, Jack O'Connell, Hailee Steinfeld  
 Trying to leave their troubled lives behind, twin brothers return to their hometown to start again, only to discover that an even greater evil is waiting to welcome them back. With the most Oscar nominations in history, come see the film everyone was talking about.  
**ACTION/DRAMA/HORROR**  
 In English (MA15+)



**NOUVELLE VAGUE 2025**  
 Director: Richard Linklater | FR/USA  
 Cast: Guillaume Marbeck, Zoey Deutch, Aubrey Dullin  
 The behind the scenes of the filming of Jean-Luc Godard's Breathless (1960), a landmark of the French New Wave film movement. Not just an ode to one of the most famous movies of all time but a love letter to cinema, filmmakers and art.  
**BIOGRAPHY/COMEDY/DRAMA**  
 English Subtitles (M)

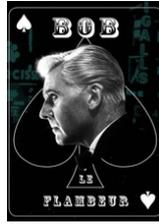


Our Silverscreen program is supported by  
 Office for Ageing Well and Seniors Card  
 Government of South Australia  
 SENIORS CARD  
 retireaustralia  
 The Mercury in partnership with Retire Australia morning tea events in this program:  
 Friday 10 April HAMNET  
 Friday 15 May NOUVELLE VAGUE

## ADELAIDE CINÉMATÈQUE

## THE FILMS AND INFLUENCES OF PAUL THOMAS ANDERSON

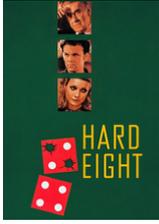
**LONG TAKES AND LOOSE ENDS THE FILMS AND INFLUENCES OF AN AMERICAN FILMMAKER**  
 Paul Thomas Anderson has become something of a titan of contemporary cinema. Yet he has always been a filmmaker who wears his influences on his sleeve. In this block, we will look at the films that bear the clearest influence on his films while highlighting a filmography marked by deep character studies and inventive narrative techniques.



**BOB LE FLAMBEUR 1956**  
 Director: Jean-Pierre Melville | FR  
 After losing big, an aging gambler decides to assemble a team to rob a casino. Arguably the film that started the French New Wave, this effortlessly stylish ode to American noir plays with the conventions of the heist film to delightful results.



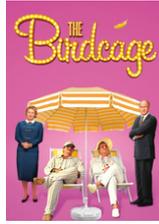
**THE LADY FROM SHANGHAI 1947**  
 Director: Orson Welles | USA  
 Fascinated by gorgeous Mrs. Bannister, seaman Michael O'Hara joins a bizarre yachting cruise, and ends up mired in a complex murder plot. Considered a flop upon release, this film has gone on to be seen as one of the most influential noir films ever made.



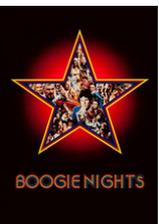
**HARD EIGHT 1996**  
 Director: Paul Thomas Anderson | USA  
 Anderson's first feature is impressive for its lean noirish plotting and compelling performances. Following the bond between a senior gambler and a homeless man, the film illuminates a secret world within Las Vegas. While imperfect, it marks an auspicious debut.



**S.O.B. 1981**  
 Director: Blake Edwards | USA  
 A successful movie director makes the most expensive film in his career and it becomes a huge flop. He tries to salvage his career by reshooting the film as an erotic production, where his family-friend star takes her top off. This brutal Hollywood satire is Blake Edwards' crowning achievement.



**THE BIRDCAGE 1996**  
 Director: Mike Nichols | USA  
 A gay cabaret owner and his drag queen companion agree to put up a false straight front so that their son can introduce them to his fiancée's right-wing, conservative parents. This remake of La Cage aux Folles benefits from superb casting and the deft direction of Mike Nichols (The Graduate).



**BOOGIE NIGHTS 1997**  
 Director: Paul Thomas Anderson | USA  
 The film that put PTA on the map. This sprawling tale of good times gone bad at the end of the golden age of porn was a surprise hit upon release, launching the careers of most the cast and relaunching the career of Burt Reynolds.



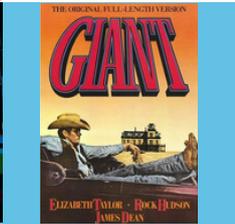
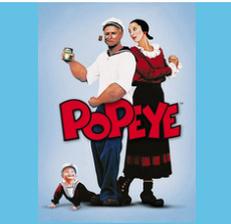
**NASHVILLE 1975**  
 Director: Robert Altman | USA  
 Altman's mungum opus is a satirical musical comedy drama that follows a full twenty-four main characters over the course of five days in the lead up to a gala concert for a politician. Widely considered one of the greatest films ever made, it deserves to be seen again and again.



**THE LAST PICTURE SHOW 1971**  
 Director: Peter Bogdanovich | USA  
 In 1951, a group of high schoolers come of age in a bleak, isolated, atrophied North Texas town that is slowly dying, both culturally and economically. With it's exquisite sense of time and nostalgia and superb cast, this film achieves a rare kind of perfection.



**MAGNOLIA 1999**  
 Director: Paul Thomas Anderson | USA  
 An epic mosaic of interrelated characters in search of love, forgiveness and meaning in the San Fernando Valley. Not only the film that revealed a new maturity to PTA, but was the film he believed at the time he would never better.



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