



ADELAIDECINÉMATHEQUE

The Mercury Adelaide Cinematheque presents a curated program of timeless classics, cult favourites and contemporary masterpieces. Each season features several themed strands, from filmmakers and genres to ideas or unexpected connections, offering different ways to explore cinema tickets for Cinematheque screenings available in person at the Box Office only.

EARLY BERGMAN

Widely considered one of the greatest and most important filmmakers in the history of cinema, Ingmar Bergman's films, such as *The Seventh Seal*, *Wild Strawberries* and *Persona* are regularly cited as the pinnacle of European filmmaking. But he made over 60 films and documentaries during his 59 year career. In this program, we look at his early work, starting with his first work as director and finishing with the film that bought him to international attention, to examine the work of the artist before he was considered one of the greatest directors of all time.

1964 - A YEAR OF COLOUR

What was it about 1964 that produced such a remarkable coincidence in cinema history? Three films from three different countries, all released within months of each other, became landmarks for their innovative use of colour. *Red Desert*, *The Masque of the Red Death* and *The Umbrellas of Cherbourg* each use colour in distinct ways to shape emotion, symbolism and romance, marking a striking moment in cinematic aesthetics and inviting the question of why it happened when it did?

HANGOUT FILMS: What it means to hangout. Guest programmer: James Crockett

Hangout Films and Slacker films are usually described in the same breath. Although these respective sub-genres do share a lot of films, I wish to make a distinction: While Slacker films may be light on plot, there is still a plot that carries the character through. Hangout films focus on character, with the goal of either the characters or the filmmakers to hangout, explore their lives and ask you "what do these moments mean?"

So here we ask you to take a moment from your busy schedule and, y'know, hang.

BERGMAN & ULLMANN: MASTER AND MUSE / A SYMBIOTIC COLLABORATION

The working relationship between Ingmar Bergman and Norwegian actress Liv Ullmann was one of the most significant collaborations in cinema. First working together on "Persona" in 1966, their professional partnership continued through the 70s, resulting in the masterpieces we present here. Ullmann became Bergman's favourite actress and muse, with Ullmann frequently noting Bergman's ability to draw out her best performances. Their collaboration significantly shaped both of their careers and left a lasting impact on world cinema.



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THE MERCURY
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THE MERCURY



The Umbrellas of Cherbourg (1964)



2026

Program
One

One Battle After Another (2025)

JANUARY

9 FRI	10:30am Lollipop 100mins 2:00pm Journey Home: David Gulpilil 88mins
12 MON	7:00pm Crisis 93mins
13 TUE	10:30pm Islands 123mins 2:00pm Songs Inside 93mins 2:30pm Crisis 93mins
14 WED	7:00pm Thirst 83mins
16 FRI	10:30am Journey Home: David Gulpilil 88mins 11:00am Crisis 93mins 2:00pm Lollipop 100mins 2:30pm Thirst 83mins
19 MON	7:00pm Summer Interlude 96mins
20 TUE	10:30am Urchin 100mins 11:00am Thirst 83mins 2:00pm Rental Family 110mins 2:30pm Summer Interlude 96mins
21 WED	7:00pm Summer with Monika 96mins
23 FRI	10:30am Songs Inside + Q&A 93mins 11:00am Summer Interlude 96mins 2:00pm Islands 123mins 2:30pm Summer with Monika 96mins

27 TUE	10:30am Sentimental Value 133mins 11:00am Summer with Monika 96mins 2:00pm The Golden Spurtle 75mins 2:30pm Summer Interlude 100mins
28 WED	7:00pm The Umbrellas of Cherbourg 91mins
29 THUR	6:30pm La Haine 98mins Alliance Française Ciné-Club
30 FRI	10:30am Rental Family 110mins 11:00am Summer with Monika 96mins 2:00pm Urchin 100mins 2:30pm The Umbrellas of Cherbourg 91mins

2 MON	7:00pm The Masque of the Red Death 90mins
3 TUE	10:30am Words of War 117mins 11:00am The Umbrellas of Cherbourg 91mins 2:00pm The Mastermind 110mins 2:30pm The Masque of the Red Death 90mins
4 WED	7:00pm Red Desert 120mins

FEBUARY

6 FRI	10:30am The Golden Spurtle 75mins retireaustralia morning tea 11:00am The Masque of the Red Death 90mins 2:00pm Sentimental Value 133mins 2:30pm Red Desert 120mins
9 MON	7:00pm Dazed and Confused 103mins
10 TUE	10:30am Re-Creation 89mins 11:00am Red Desert 120mins 2:00pm The Choral 113mins 2:30pm Dazed and Confused 103mins
11 WED	7:00pm Boyz 'N the Hood 112mins
13 FRI	10:30am The Mastermind 110mins 11:00am Dazed and Confused 103mins 2:00pm Words of War 117mins 2:30pm Boyz 'N the Hood 112mins
16 MON	7:00pm Rio Bravo 141mins
17 TUE	10:30am The Choral 113mins 11:00am Boyz 'N the Hood 112mins 2:00pm Re-Creation 89mins 2:30pm Rio Bravo 141mins

18 WED	7:00pm Fast Times at Ridgmont High 90mins
20 FRI	No Silverscreen Today 11:00am Rio Bravo 141mins 2:30pm Fast Times at Ridgmont High 90mins
23 MON	10:30am Happyend 113mins 11:00am Fast Times at Ridgmont High 90mins 2:00pm Happyend 113mins 7:00pm Shame 113mins

MARCH

2 MON	10:30am Bugonia 118mins 11:00am Shame 113mins 2:00pm One Battle After Another 161mins 7:00pm Cries and Whispers 92mins
16 MON	10:30am One Battle After Another 161mins 11:00am Cries and Whispers 92mins 2:00pm Bugonia 118mins 7:00pm Autumn Sonata 99mins
24 TUE	11:00am Autumn Sonata 99mins

THIS PROGRAM IS CORRECT
AT TIME OF PRINTING ALWAYS
CHECK THE WEBSITE FOR THE
MOST UP TO DATE INFORMATION

The Mercury JAN - MAR 2026 FILM PROGRAM

The Mercury SILVERSCREEN

ISLANDS 2025

Director: Jan-Ole Gerster | DEU
Cast: Fatima Adamou, Jack Farthing, Sam Riley

Tom, a tennis pro washed up on a holiday island. Now he's the coach at a hotel resort, hitting countless balls over the net to tourists. When he crosses paths with a particular tourist family, it seems he's found an escape of his own.

CRIME/DRAMA/THRILLER
In English (M)

HAPPYEND 2024

Director: Neo Sora
Cast: Makiko Watanabe, Ayumu Nakajima, Shiro Sano

In near-future Tokyo, the threat of a catastrophic quake looms. Two friends prank their principal before graduation, leading to school surveillance installation.

DRAMA
English Subtitles (CTC)
Back by audience demand!

SONGS INSIDE 2024

Director: Shalom Almond | AUS
Cast: Nancy Bates

A passionate music teacher enters a women's correctional facility, determined to inspire inmates through the healing power of song and melody, her guitar a beacon of hope in their journey towards redemption.

DOCUMENTARY
In English (M)

Our SilverScreen program is supported by

Office for Ageing Well and Seniors Card

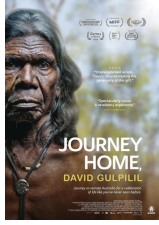


BUGONIA 2025

Director: Yorgos Lanthimos | IR/UK/USA
Cast: Emma Stone, Jesse Plemons, Aidan Delbis

Two conspiracy-obsessed young men kidnap the high-powered CEO of a major company, convinced that she is an alien intent on destroying planet Earth. A masterful work from director and cast.

COMEDY/CRIME/SCI-FI
In English (MA15+)



JOURNEY HOME: DAVID GULPILIL 2025

Directors: Allan Collins, Maggie Miles, Trisha Morton-Thomas | AUS

Cast: Danzal Baker, Hugh Jackman
When Australia's most renowned Indigenous actor David Gulpilil passes away in South Australia his family face huge logistical challenges to fulfill his final wish, to be buried on Country, over 4,000km away.

DOCUMENTARY
In English (M)

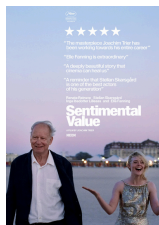


ONE BATTLE AFTER ANOTHER 2025

Director: Paul Thomas Anderson | USA
Cast: Leonardo DiCaprio, Sean Penn, Benicio Del Toro

When their evil enemy resurfaces after 16 years, a group of ex-revolutionaries reunite to rescue one of their own. This reinterpretation of Thomas Pynchon's "Vineland" may well be the movie of the year.

CRIME/DRAMA/ACTION
In English (M)



SENTIMENTAL VALUE (AFFEKTSJANSVERDI) 2025

Director: Joachim Trier | DEU/NOR/DNK
Cast: Renate Reinsve, Stellan Skarsgård, Inga Lissdottir Lilleaas

This multi-award winning festival hit explores the fractured relationship between an acclaimed director and his two estranged daughters, which becomes even more complicated when he decides to make a personal film about their family history.

DRAMA
In English and multiple languages with English subtitles (M)



THE CHORAL 2025

Director: Nicholas Hytner | UK
Cast: Taylor Uitley, Ralph Fiennes, Emily Fairn

A choral society's male members enlist in World War I, leaving the demanding Dr. Guthrie to recruit teenagers. Together, they experience the joy of singing while the young boys grapple with their impending conscription into the army.

DRAMA/HISTORY/MUSIC
In English (M)



LOLLIPOP 2024

Director: Daisy-May Hudson | UK
Cast: Posy Sterling, Idil Ahmed, TerriAnn Cousins

Molly, a young woman released from prison, struggles to regain custody of her children. When she bumps into her childhood friend Amina the two women soon realise their only chance is to join forces and take destiny into their own hands.

DRAMA
In English (MA15+)



RE-CREATION 2025

Director: David Merriman, Jim Sheridan | IRL
Cast: Vicky Krieps, Jim Sheridan, Aidan Gillen

A fictionalised courtroom trial exploring the real life murder of French producer Sophie Toscan du Plantier, questioning facts and debating the innocence of her convicted murderer, Ian Bailey.

DOCUMENTARY/DRAMA /MYSTERY
In English (M)



URCHIN 2025

Director: Harris Dickinson | UK
Cast: Shahzad Ali, Diane Axford, Joseph Ayre

A young adult living on the streets of London is given a shot at redemption, but his road to recovery soon curdles into a strange odyssey from which he may never escape.

DRAMA
In English (MA15+)

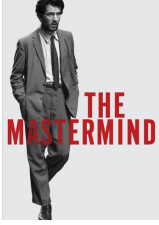


THE GOLDEN SPURTLE 2025

Director: Constantine Costi | UK/AUS
Cast: Ian Bishop, Adam Kiani, Charlie Miller

In a Scottish Highland village, competitors gather for the World Porridge Championships' final year under Charlie Miller's leadership, celebrating tradition and community through the art of perfect porridge-making.

DOCUMENTARY
In English (PG)



THE MASTERMIND 2025

Director: Kelly Reichardt | USA
Cast: Josh O'Connor, Sterling Thompson, Anna Haim

In 1970, failed architect James Blaine Mooney and cohorts wander into a museum in broad daylight and steal four paintings. When holding onto the art proves more difficult than stealing them, Mooney is relegated to a life on the run.

CRIME/DRAMA
In English (M)



RENTAL FAMILY 2025

Director: Hikari | JPN/USA
Cast: Brendan Fraser, Paolo Andrea Di Pietro, Takehiro Hira

An American actor in Tokyo struggling to find purpose lands an unusual gig: working for a Japanese "rental family" agency. He rediscovers purpose, belonging, and the beauty of human connection.

COMEDY/DRAMA
In English and Japanese with English subtitles (M)



WORDS OF WAR 2025

Director: James Strong | UK
Cast: Maxine Peake, Jason Isaacs, Ciarán Hinds

The true story of Russian journalist Anna Politkovskaya, who reported on the conflict in Chechnya despite considerable danger to herself as she tried to expose corruption within Russia under the governance of Vladimir Putin.

BIOGRAPHY/DRAMA
In English (M)

The Mercury in partnership with Retire Australia is delighted to present a number of special morning tea events before screenings in 2026. In this program:

Friday 6 February
The Golden Spurtle

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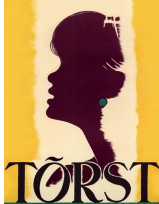
THE MERCURY



CRISIS (KRIS) 1946

Director: Ingmar Bergman | SW
A small-town piano teacher is

shocked by the arrival of her foster daughter's real mother, whose young lover soon follows and causes further disruption. Made while Bergman was still artistic director at the Helsingborg City Theatre, this film displays many of the motifs that would define the director's later work.



THIRST (TÖRST) 1949

Director: Ingmar Bergman | SW
A needy couple in a bad marriage

travel back to Stockholm after a trip to Italy. Meanwhile, a widow resists seductions from two different persons - her psychiatrist and a lesbian friend. This crosshatched, multilayered narrative marks the point where Bergman began to display his astonishing technical virtuosity and control over the medium of film.



SUMMER INTERLUDE (SOMMARLEK) 1951

Director: Ingmar Bergman | SW
A lonely woman recalls her first love

thirteen years prior during a brief summer vacation. While released in the US as "Illicit Interlude" as part of the "Swedish Sin" moment, Pauline Kael would later describe this film as "not only as his breakthrough but also as the beginning of a new, great epoch in Swedish films."



SUMMER WITH MONIKA (SOMMAREN MED MONIKA) 1953

Director: Ingmar Bergman | SW
In the film that finally established

Bergman as an auteur of international repute, a pair of teenagers meet one summer day, start a reckless affair and abandon their families to be with one another. Arguably the filmmaker's first true masterpiece.



THE UMBRELLAS OF CHERBOURG 1964

Director: Jacques Demy | FR
The middle entry to Demy's loose

"romantic" trilogy, this film is iconic for its vivid colours, joyous choreography and spinning umbrellas. It remains widely cited as one of the greatest cinema musicals of all time. Winner of the Palme d'Or at the 1964 Cannes Film Festival and nominated for five Oscars, across two separate years!



THE MASQUE OF THE RED DEATH 1964

Director: Roger Corman | UK/USA
Widely considered one of Corman's

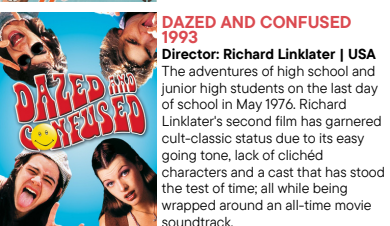
best films and part of the string of Edgar Allan Poe adaptations starring Vincent Price, this film is notable as one of the first films shot in colour by cinematographer Nicolas Roeg, who pushes the format in bold and exciting ways.



RED DESERT (IL DESERTO ROSSO) 1964

Director: Michelangelo Antonioni | IT
In this psychological drama film

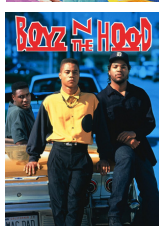
starring Monica Vitti and Richard Harris, Antonioni dives headfirst into colour filmmaking. Repainting everything from buildings to trees and grass in order to "translate the poetry of the world", Antonioni's control over colour is absolute. Winner of the Golden Lion at the 25th Venice International Film Festival.



DAZED AND CONFUSED 1993

Director: Richard Linklater | USA
The adventures of high school and

junior high students on the last day of school in May 1976. Richard Linklater's second film has garnered cult-classic status due to its easy going tone, lack of clichéd characters and a cast that has stood the test of time; all while being wrapped around an all-time movie soundtrack.



BOYZ 'N THE HOOD 1991

Director: John Singleton | USA
Follows the lives of three young

males living in the Crenshaw ghetto of Los Angeles, dissecting questions of race, relationships, violence, and future prospects. A founding film of the black Realism or "hood" films, John Singleton's debut film shone a great spotlight on the reality of growing up in West Coast neighbourhoods and the gentrification of them.



RIO BRAVO 1959

Director: Howard Hawks | USA
A small-town sheriff in the American

West enlists the help of a disabled man, a drunk, and a young gunfighter in his efforts to hold in jail the brother of the local bad guy. Labeled Quentin Tarantino's "hangout movie" and a favourite of his for a long time, Rio Bravo offered a light-hearted take on the western genre, compared to its counterparts.



FAST TIMES AT RIDGEMONT HIGH 1982

Director: Amy Heckerling | USA
A group of SoCal high school

students would rather ignore their studies and instead indulge in their teenage distractions. One of the great mall movies, Fast Times explores the rapid and chaotic journey that is being a teenager. Jumping around between an ensemble cast throughout the school year.



SHAME (SKAMMEN) 1968

Director: Ingmar Bergman | SW
In the midst of a civil war, former

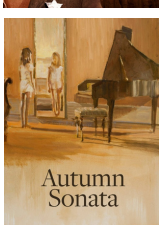
violinists Jan and Eva Rosenberg, who have a tempestuous marriage, run a farm on a rural island. In spite of their best efforts to escape their homeland, the war impinges on every aspect of their lives.



CRIES AND WHISPERS (VISSKINGAR OCH ROP) 1972

Director: Ingmar Bergman | SW
When a woman dying of cancer in

early twentieth-century Sweden is visited by her two sisters, long-repressed feelings between the siblings rise to the surface. The film that returned Bergman to commercial success, receiving five Academy Award nominations, including one for Best Picture.



AUTUMN SONATA (HÖSTSONATEN) 1978

Director: Ingmar Bergman | SW
A devoted wife is visited by her

mother, a successful concert pianist who had little time for her when she was young. This would not only be Bergman's last film made specifically for cinemas, but would provide lead access Ingrid Bergman a role so great, she decided to retire rather than do a lesser work.



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CINÉ-CLUB

THURS 29 JAN, 6:30PM
LA HAINE (1995) MA15+