



2025 South Australian Screen Awards Nominees

The Mercury is excited to announce the nominees for the 2025 South Australian Screen Awards. Join us on Saturday 22 November for the Red Carpet Gala.

[Tickets on sale now.](#)

Thanks to our sponsors there is an award pool exceeding \$30,000 with support from the South Australian Film Corporation, KOJO, ProAV Solutions, Flinders University, Peter Hanlon and the Hanlon Larsen Screen Fellowship, Greenhills Animation, UrbanCine, Heesom Casting, Buckland and Gun, CrewHQ, State Theatre Company South Australia, Adelaide Symphony Orchestra, Australian Writers' Guild SA, Australian Screen Editors, Australian Guild of Screen Composers, Academy of Interactive Entertainment, Australian Cinematographers Society, Australian Screen Sound Guild, Adelaide University, Picture Hire, Adelaide Film Festival, Channel 44, UNESCO Adelaide City of Music, Lush, Rising Sun Pictures, JamFactory Contemporary Craft and Desing Inc, Reconciliation SA, Adelaide Arcade and Loophole Brewing.

Grand Jury Prize (Best Short)

- *I'm The Most Racist Person I Know* directed by Leela Varghese and produced by Suriyna Sivashanker
- *Liability* directed by David Daradan, developed with Joshua Campton and produced by Jasmine J. Leech
- *The Hitcher* directed by Henry Reimer Meaney and produced by Thomas Schaefer
- *The Knight* directed by Lotte Sweeney and produced by Morgan Wright & Ben Golotta
- *With Love, Lottie* directed by Lily Drummond and produced by Sarah Moulton & Lily Drummond

Best Feature

- *Iron Winter* directed by Kasimir Burgess and produced by Ben Golotta, Chris Kamen, Morgan Wright, Enebish Sengemugaa and Samm Hailay
- *Lesbian Space Princess* directed by Leela Varghese & Emma Hough Hobbs and produced by Tom Phillips & Emma Hough Hobbs
- *Locker* directed and produced by Peter Ninos
- *The Run* directed by Stephen de Villiers and produced by Chloe Gardner



Best Narrative Film

- *Boy on Fire* directed by Alies Sluiter and produced by William Littleton
- *Boyish* directed by Scarlett Scherer and produced by Scarlett Scherer & Luke Wiltshire
- *Edith* directed by Benjamin Raschella and produced by Alessia Lunetta
- *Into the Earth* directed by Lucy Campbell and produced by Eva Hodder
- *The Secret* directed by Lilla Berry and produced by Piri Eddy

Best Documentary

- *Island of the Dead* directed and produced by Daniel Clarke
- *Unsung: Beyond the Board* directed by Thomas Liddell and produced by Thomas Liddell, Jack Bennet & Joseph Clarke
- *Early Bird Gets the Worm* directed & produced by Riley James Duncan
- *Planet of the Tapes* directed by Emily Alice Jean and produced by Harrison Jacobs

Best Music Video

- Amy Grace – *I'd Do Anything* directed by Anisa Raisi and produced by Brandon Boyer
- Avalon Kane – *The Only One Who Knows Me Is Me* directed by Conor Mercury and produced by Bryce Kraehenbuehl
- Maybe Hugo – *Fall In Line* directed by Alex Salkicevic & Bryce Kraehenbuehl and produced by Bryce Kraehenbuehl
- My Cherie – *Darkness & Gold* directed and produced by Bryce Kraehenbuehl
- Street Legal – *No Gods! No Masters! No Doorlists! No Bouncers!* Directed by Harry Kellaway and produced by Kristoffer Lucia

Best Animation

- *Wishes: Windows & Nests* directed by Ana María Méndez Salgado and produced by Carlos Manrique Clavijo
- *Chloe's Palette* directed and produced by Alistair Schmidt



Best Experimental Film

- *Fruit* directed by Sofie Rodda and produced by Drew Olsen
- *Guttercat* directed and produced by Aubrey Winslow
- *M-8* directed by Dante Julian Niedzwiedz and produced by Dante Julian Niedzwiedz & Alice Reardon
- *Strega* directed by Tiah Trimboli and produced by Fraser Whitehead
- *You Bring Me Closer* directed by Roxy Brown and produced by Lila Kolomitsev

Best Web Series

- *Bloom* directed by Stephen de Villiers & Alice Yang and produced by Chloe Gardner
- *Couch 44: Season 3* directed by Madison Siegertsz and produced by Madison Siegertsz, Jasmin Watkins & Tully Templeman

Best Student Work

- *Guttercat* directed and produced by Aubrey Winslow
- *Fruit* directed by Sofie Rodda and produced by Drew Olsen
- *You Bring Me Closer* directed by Roxy Brown and produced by Lila Kolomitsev
- *When We Were Here* directed by Brandon Boyer & Allie Burns and produced by Megan Adrain

Best First Nations Works

- *Catchin' Mumoo* directed by Dylan Coleman and produced by Greg Read & Dylan Coleman
- *NGADJURI Spirit and Songs of Country* directed and produced by Quenten Agius & Kim Mavromatis
- *The Secret* directed by Lilla Berry and produced by Piri Eddy

Best Music Composition

- *I'm The Most Racist Person I Know* composition by Leigh Marsh
- *Strega* composition by Motez
- *Road At The End Of The World* composition by Nicholas Bourlotos
- *The Hitcher* composition by Elliot Bright



Best Sound Design

- *Edith* sound design by Aidyn Davis
- *The Hitcher* sound design by Anthony Cavalieri
- *You Bring Me Closer* sound design by Aidyn Davis
- *Road At The End of the World* sound design by Nicholas Bourlotos

Best Editing

- *Edith* edited by Nicholas Koulianos
- *Liability* edited by Ashley Pollard
- *With Love, Lottie* edited by Renee Diprose
- *Boyish* edited by Scarlett Scherer

Best Screenplay

- *Liability* script by David Daradan, developed with Joshua Campton
- *I'm The Most Racist Person I Know* script by Leela Varghese
- *The Secret* script by Lilla Berry
- *The Knight* script by Lotte Sweeney & Maiah Stewardson
- *50 Years of Kalaya* script by Joan Lamont-Williams, Caleena Sansbury & Antonia Kloss

Best Costume

- *Edith* costume design by Courtney Palmer
- *Midnight Climax* costume design by Iris McErlean
- *With Love, Lottie* costume design by Victoria Arvanitakis
- *You Bring Me Closer* costume design by Brittney Kaesler & Chloe Holden-Login

Best Hair & Makeup

- *Edith* hair and makeup design by Megan O'Mahoney & Sharon Hage
- *I'm The Most Racist Person I Know* hair and makeup design by Adele Shearwin
- *This Is Fine.* hair and makeup design by Roxana Brown
- *With Love, Lottie* hair and makeup design by Alex Jevons

Best VFX

- *Dragging the Chain* VFX by Ken Mai
- *Midnight Climax* VFX by Amy Nguyen & Aden Beaver
- *Wishes: Windows & Nests* VFX by Tim Cannan



Best Production Design

- *Liability* production design by Megan Oxenham
- *Tunnel Vision* production design by Catherine Frances
- *With Love, Lottie* production design by Kate Vollebregt
- *You Bring Me Closer* production design by Gracie Archer

Best Cinematography

- *Boyish* cinematography by James Haskard
- *I'm The Most Racist Person I Know* cinematography by Michael Tessari
- *Road At The End Of The World* cinematography by Nicholas Burt
- *The Hitcher* cinematography by Emerson Hoskin
- *The Secret* cinematography by Johanis Lyons-Reid

Best Performance

- Tatiana Goode in *The Secret*
- Connor Pullinger in *The Hitcher*
- Isadora Sweeney in *The Knight*

Best Ensemble

- Shabana Azeez & Kavitha Anandasivam in *I'm The Most Racist Person I Know*
- Connor Pullinger, James Starbuck & Zoe Taylor in *This Is Fine*.
- Rhys Griffins & Luke Wiltshire in *Boyish*

Best Directing

- *Boy on Fire* directed by Alies Sluiter
- *I'm The Most Racist Person I Know* directed by Leela Varghese
- *The Hitcher* directed by Henry Reimer Meaney
- *The Knight* directed by Lotte Sweeney
- *The Secret* directed by Lilla Berry



THE MERCURY

To be announced at the South Australian Screen Award Red Carpet Gala on Saturday 22 November are the following:

- Best Emerging First Nations Screen Practitioner
 - Best Emerging Producer Award
 - The Mercury Rising Award
 - The Mercury Legend Award
 - Audience Award

30 South Australian shorts are eligible for the Audience Award! This award is voted by you at our Nomination Screenings on 11, 13 and 18 November 2025.

[Tickets for the Nomination Screenings are available here.](#)

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