

THE MERCURY  
ADELAIDE CINÉMATHEQUE

Timeless classics, cult favourites & contemporary masterpieces

TRIPLE THREATS: THE INFERNAL AFFAIRS TRILOGY

Often called Hong Kong's answer to *The Godfather*, the Infernal Affairs trilogy marked the last gasp of the city's once-prolific film industry. Beneath its cop-versus-triad thrills lies a sharp metaphor for the Chinese takeover, with dual identities mirroring Hong Kong's own post-handover struggles. Though many know it only as the source for Scorsese's *The Departed*, the trilogy is smarter, stronger, and best experienced on the big screen.

A TASTE OF TARKOVSKY

Widely considered one of the greatest directors in cinema history, Tarkovsky's films explore spiritual and metaphysical themes with dreamlike visual imagery, luxuriously long takes and a preoccupation with nature and memory. Here, we screen four of the five films he made in the Soviet Union.

NOIRVEMBER

Is Film Noir a genre? A mood? An approach to working? What exactly makes a film "noir"? We will explore the idea of film noir through two American classics, two from Europe and a pair of neo-noir films, leaving it to you to decide what makes them noir.

METAMOVIES Vol.1 Guest programmer : David Donaldson

The movies provide a mirror to the human experience, allowing the complex and jumbled events of life to be distilled down to a clear narrative with a beginning, middle and end. But what happens when that mirror is pointed at the camera lens itself?

This program seeks to answer that question through some of the greatest and most self-reflexive films ever made.



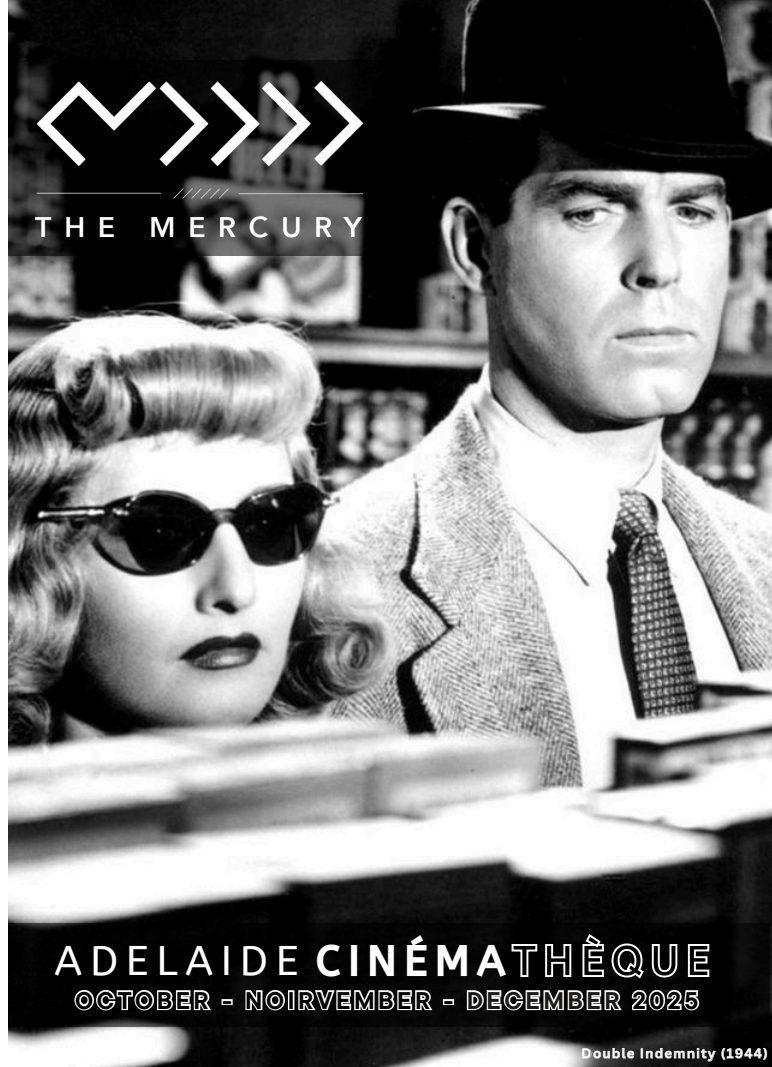
SCAN & SUBSCRIBE  
FOR \$25 PER MONTH, ENJOY:

- All Mercury screenings
- Industry insights
- Equipment & facility hire
- Exclusive events & workshops



THE MERCURY  
themercury.org.au

13 Morphett St, Adelaide  
08 8410 0979  
hello@themercury.org.au



ADELAIDE CINÉMATHEQUE  
OCTOBER - NOIRVEMBER - DECEMBER 2025

Double Indemnity (1944)

THIS PROGRAM IS CORRECT AT TIME OF PRINTING ALWAYS CHECK  
THE WEBSITE FOR THE MOST UP TO DATE INFORMATION

See website for full T&Cs  
All details are correct at time of printing & subject to change

SCAN & SUBSCRIBE

ACCESS CINÉMATHEQUE  
+ MERCURY PROGRAMS  
FOR JUST \$25 PER MONTH



THE BABADOOK (2014) M



A TALE OF TWO SISTERS (2003) MA15+



JENNIFER'S BODY (2009) CTC



UPCOMING SESSIONS

The Wildest Cult Cinema  
From bizarre to brilliant, spectacular to strange, it's a  
wild ride you won't want to miss!  
Check website for full details and to book.

CINÉMAFANTASTIQUE

Want to get wild? Friday & Sunday nights are for...



MONDAY 10 NOVEMBER  
7:00pm Double Indemnity 107mins  
11:00am Stalker 94mins  
TUESDAY 11 NOVEMBER  
2:30pm Double Indemnity 107mins  
11:00am The Postman Always Rings Twice 113mins  
WEDNESDAY 12 NOVEMBER  
7:00pm The Postman Always Rings Twice 113mins  
FRIDAY 14 NOVEMBER  
11:00am Double Indemnity 107mins  
2:30pm The Postman Always Rings Twice 113mins  
MONDAY 18 NOVEMBER  
7:00pm Brighton Rock 92mins  
TUESDAY 19 NOVEMBER  
11:00am The Postman Always Rings Twice 113mins  
WEDNESDAY 20 NOVEMBER  
2:30pm Brighton Rock 92mins  
FRIDAY 21 NOVEMBER  
11:00am Brighton Rock 92mins  
2:30pm Tangerine 88mins  
7:00pm Angel Heart 113mins  
WEDNESDAY 26 NOVEMBER  
7:00pm L.A. Confidential 138mins  
FRIDAY 28 NOVEMBER  
11:00am Angel Heart 113mins  
2:30pm L.A. Confidential 138mins  
MONDAY 29 OCTOBER  
7:00pm Solaris 167mins  
11:00am Stalker 94 mins  
WEDNESDAY 29 OCTOBER  
11:00am Andrei Rublev 189mins  
2:30pm Solaris 167mins  
TUESDAY 28 OCTOBER  
7:00pm Solaris 167mins  
MONDAY 27 OCTOBER  
7:00pm Andrei Rublev 189mins  
2:30pm Ivan's Childhood 95mins  
FRIDAY 24 OCTOBER  
11:00am Ivan's Childhood 95mins  
2:30pm Andrei Rublev 189mins  
WEDNESDAY 22 OCTOBER  
7:00pm Andrei Rublev 189mins  
2:30pm Ivan's Childhood 95mins  
TUESDAY 21 OCTOBER  
7:00pm Ivan's Childhood 95mins  
11:00am Infernal Affairs III 118mins  
MONDAY 20 OCTOBER  
2:30pm Infernal Affairs III 118mins  
11:00am Infernal Affairs II 119mins  
FRIDAY 17 OCTOBER  
7:00pm Infernal Affairs III 118mins  
WEDNESDAY 15 OCTOBER  
2:30pm Infernal Affairs II 119mins  
11:00am Infernal Affairs 101mins  
TUESDAY 14 OCTOBER  
7:00pm Infernal Affairs II 119mins  
MONDAY 13 OCTOBER  
2:30pm Infernal Affairs 101mins  
11:00am NO SCREENING  
FRIDAY 10 OCTOBER  
7:00pm Infernal Affairs 101mins  
WEDNESDAY 8 OCTOBER  
7:00pm Infernal Affairs

NO SCREENINGS - 48HR FILM FEST

MONDAY 3 TO FRIDAY 7 NOV  
11:00am Solaris 167mins  
2:30pm Stalker 94mins  
FRIDAY 31 OCTOBER  
7:00pm Stalker 94 mins  
WEDNESDAY 29 OCTOBER  
11:00am Andrei Rublev 189mins  
2:30pm Solaris 167mins  
TUESDAY 28 OCTOBER  
7:00pm Solaris 167mins  
MONDAY 27 OCTOBER  
7:00pm Andrei Rublev 189mins  
2:30pm Ivan's Childhood 95mins  
FRIDAY 24 OCTOBER  
11:00am Ivan's Childhood 95mins  
2:30pm Andrei Rublev 189mins  
WEDNESDAY 22 OCTOBER  
7:00pm Andrei Rublev 189mins  
2:30pm Ivan's Childhood 95mins  
TUESDAY 21 OCTOBER  
7:00pm Ivan's Childhood 95mins  
11:00am Infernal Affairs III 118mins  
MONDAY 20 OCTOBER  
2:30pm Infernal Affairs III 118mins  
11:00am Infernal Affairs II 119mins  
FRIDAY 17 OCTOBER  
7:00pm Infernal Affairs III 118mins  
WEDNESDAY 15 OCTOBER  
2:30pm Infernal Affairs II 119mins  
11:00am Infernal Affairs 101mins  
TUESDAY 14 OCTOBER  
7:00pm Infernal Affairs II 119mins  
MONDAY 13 OCTOBER  
2:30pm Infernal Affairs 101mins  
11:00am NO SCREENING  
FRIDAY 10 OCTOBER  
7:00pm Infernal Affairs 101mins  
WEDNESDAY 8 OCTOBER  
7:00pm Infernal Affairs



### TRIPLE THREATS: ★ INFERNAL AFFAIRS TRILOGY

### A TASTE OF TARKOVSKY ★



#### INFERNAL AFFAIRS (2002)

Director: Andrew Lau & Alan Mak | HK

An undercover police officer, infiltrating a triad and another police officer who is secretly a spy for the same triad find themselves both tasked with finding the mole in their organisations. A box office smash with an all-star cast, this is the film that defined 2000's Hong Kong cinema.



#### INFERNAL AFFAIRS II (2003)

Director: Andrew Lau & Alan Mak | HK

Taking a leaf from "The Godfather Part 2", this film jumps back in time to tell the stories of the two main characters infiltration and rise in both the police force and the triad. The 90s setting, nostalgic for the era of British rule, highlights a world about to change and the adaptations needed to survive in a new world.



#### INFERNAL AFFAIRS III (2003)

Director: Andrew Lau & Alan Mak | HK

Bringing the story to a close in parallel narratives, this final part is best remembered for Andy Lau's bravura performance as a man who has been living a lie for so long, he is slowly losing touch with reality.



#### IVAN'S CHILDHOOD (1962)

Director: Andrei Tarkovsky | USSR

During WWII, Soviet orphan Ivan Bondarev strikes up a friendship with three sympathetic Soviet officers while working as a scout behind the German lines. Cited by Ingmar Bergman as the greatest film he had ever seen, this film establishes much of what was to come from Russia's greatest filmmaker.



#### ANDREI RUBLEV (1966)

Director: Andrei Tarkovsky | USSR

The life, times and afflictions of the fifteenth-century Russian iconographer St. Andrei Rublev. Voted by The Guardian as the best arthouse film of all time, this film's stark photography and ingenious, yet entirely unique, structure make this an utterly unmissable cinematic experience.



#### SOLARIS (1972)

Director: Andrei Tarkovsky | USSR

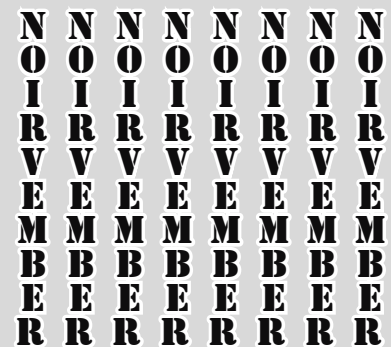
In Tarkovsky's most famous work, often described as "A Soviet Space Odyssey", a psychologist is sent to a space station orbiting a distant planet in order to discover what has caused the crew to go insane. Not only one of the greatest sci-fi films ever made, but one of the greatest explorations of the nature and reality of the human personality.



#### STALKER (1979)

Director: Andrei Tarkovsky | USSR

A guide leads two men through an area known as the Zone to find a room that grants wishes. Widely considered Tarkovsky's masterpiece, this is a mesmerising work that offers new insights with every viewing. Its influence over filmmakers from David Lynch to Steven Spielberg is obvious.



#### DOUBLE INDEMNITY (1944)

Director: Billy Wilder | US

An insurance representative is seduced by a dissatisfied housewife into a scheme of insurance fraud and murder that arouses the suspicion of his colleague, a claims investigator. Not only a contender for the greatest ever film noir, this film could well be the best film of the 1940s.

#### THE POSTMAN ALWAYS RINGS TWICE (1946)

Director: Tay Garnett | USA

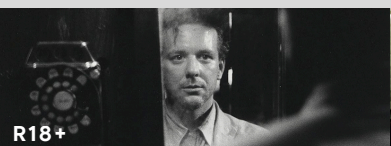
In this smart and exquisitely tense adaptation of James M Cain's genre defining novel, a married woman and a drifter fall in love and plot to murder her husband. Better than the remake in every way and containing enough moral ambiguity to call it more a "film gris", a sub genre of "film noir".



#### BRIGHTON ROCK (1948)

Director: John Boulting | UK

One of the darkest films ever made in Britain, The grimy noir tells of a small-time gang leader who murders a journalist and later desperately tries to cover his tracks only to get into trouble with the police, a few witnesses, and a rival gang.



#### ANGEL HEART (1987)

Director: Alan Parker | USA

In 1955 New Orleans, small-time private investigator Harry Angel is hired by a man who calls himself Louis Cypher to track down a singer named Johnny Favorite, but the investigation takes an unexpected and somber turn. This nightmare logic neo-noir remains one of the definitive thrillers of the 80s.



#### L.A. CONFIDENTIAL (1997)

Director: Curtis Hanson | USA

As corruption grows in 1950s Los Angeles, three policemen - one strait-laced, one brutal, and one sleazy - investigate a series of murders with their own brand of justice. Featuring a stellar cast and widely considered the best noir this side of Chinatown.



#### A BITTERSWEET LIFE (2005)

Director: Kim Jee-woon | KR

This ultra-stylish, high octane blend of film noir with the works of Federico Fellini, Sergio Leone, Johnnie To and John Woo tells the archetypal tale of high ranking mobster when he doesn't follow his boss's orders. Filled with arresting imagery, this film from the director of "A Tale of Two Sisters" is thrilling to the very end.

## METAMOVIES VOL.1 MOVIES ABOUT THE MOVIES

Guest programmer:  
David Donaldson ★



#### BARTON FINK (1991)

Director: Joel & Ethan Coen | USA

In this noir-tinged ode to writer's block, a renowned New York playwright is enticed to California to write for the movies and discovers the hellish truth of Hollywood. With a never better John Turturro and John Goodman, this film puts the classic in cult classic.



#### MEDIUM COOL (1969)

Director: Haskell Wexler | USA

A TV news reporter finds himself becoming personally involved in the violence that erupts around the 1968 Democratic National Convention. Taking cues from the French New Wave and applying them to an America that seems to be tearing itself apart. Today, the issues of race and poverty remain as urgent today as they did in 1968.



#### THE BAD AND THE BEAUTIFUL (1952)

Director: Vincente Minnelli | USA

An unscrupulous movie producer uses an actress, a director and a writer to achieve success... so clearly this is a pretty honest depiction of Hollywood. This wry studio picture manages to simultaneously skewer and glorify tinseltown and won five Oscars for doing so.



#### SUNSET BOULEVARD (1950)

Director: Billy Wilder | US

Billy Wilder's black comedy film noir is widely considered one of the greatest films of all time and certainly the greatest film about Hollywood. From the opening shot of William Holden's dead narrator, floating in a pool, it is clear this film is unlike anything else from the era. Nominated for 11 Academy Awards and winning 3.



WANT TO JOIN THE ADELAIDE CINÉMATHÈQUE, BUT NOT READY  
FOR A FULL MERCURY SUBSCRIPTION? WE'VE GOT YOU!

NEW 'MINI' MEMBERSHIP NOW AVAILABLE  
For just \$20, you'll get:  
• A FREE ticket to your first session  
• 12 months of membership to Cinémathèque  
• 10 more tickets for \$15 each  
- buy them whenever you're ready!

OR SCAN & SUBSCRIBE



ACCESS CINÉMATHÈQUE  
+ MERCURY PROGRAMS  
FOR JUST \$25 PER MONTH

Note: This membership is exclusively for Adelaide Cinémathèque sessions and expires 12 months from the date of purchase.

See website for full T&Cs  
All details are correct at time of printing & subject to change