

TUESDAY 23 SEPTEMBER
10.30am The Life of Chuck (111 mins)
2.00pm Mr Burton (124 mins)
SUNDAY 28 SEPTEMBER
1.00pm The Wolves Always Come at Night (95mins)
3.30pm Kangaroo Island (113mins)
TUESDAY 30 SEPTEMBER
10.30am The Extraordinary Miss Flower (73 mins)
2.00pm Blind Sea (94 mins)
FRIDAY 3 OCTOBER
10.30am Mr Burton (124 mins)
 retireaustralia **morning tea**
2.00pm The Life of Chuck (111 mins)
7.00pm Mr Burton (124 mins)
SUNDAY 5 OCTOBER
1.00pm Mr Burton (124 mins)
3.30pm The Life of Chuck (111 mins)
TUESDAY 7 OCTOBER
10.30am The Stolen Painting (91 mins)
2.00pm How to Make a Killing (109 mins)
FRIDAY 10 OCTOBER
10.30am Blind Sea (94 mins)
Plus Director Q&A
2.00pm The Extraordinary Miss Flower (73 mins)
7.00pm Blind Sea (94 mins)
SUNDAY 12 OCTOBER
1.00pm The Extraordinary Miss Flower (73 mins)
3.30pm Blind Sea (94 mins)
TUESDAY 14 OCTOBER
10.30pm Funny Birds (97 mins)
2.00pm Funny Birds (97 mins)
FRIDAY 17 OCTOBER
10.30am How to Make a Killing (109 mins)
Plus Screen Structure Talk
2.00pm The Stolen Painting (91 mins)
7.00pm How to Make a Killing (109 mins)
19, 24 & 26 OCTOBER
Adelaide Film Festival is screening at The Mercury!

TUESDAY 21 OCTOBER
10.30am Went Up The Hill (100 mins)**Plus Director Q&A**
2.00pm Stelarc (72 mins)
TUESDAY 28 OCTOBER
10.30pm Nr.24 (111 mins)
2.00pm But Also John Clarke (103 mins)
FRIDAY 31 OCTOBER
10.30am Stelarc (72 mins)
Plus Director Q&A
2.00pm Went Up The Hill (100 mins)
7.00pm Heaps Good Horror Event
SUNDAY 2 NOVEMBER
1.00pm Stelarc (72 mins)
3.30pm Went Up The Hill (100 mins)
TUESDAY 4 NOVEMBER
10.30am The Thread (115 mins)
2.00pm The Roses (105mins)
FRIDAY 7 NOVEMBER
10.30am But Also John Clarke (103 mins)
 retireaustralia **morning tea**
2.00pm Nr.24 (111 mins)
7.00pm But Also John Clarke (103 mins)
SUNDAY 9 NOVEMBER
1.00pm Nr.24 (111 mins)
3.30pm But Also John Clarke (103 mins)
TUESDAY 11 NOVEMBER
10.30am Quisling: The Final Days (146 mins)
2.00pm The Room Next Door (107 mins)
FRIDAY 14 NOVEMBER
10.30am The Roses (105mins)
2.00pm The Thread (115 mins)
7.00pm The Roses (105mins)
SUNDAY 16 NOVEMBER
1.00pm The Thread (115 mins)
3.30pm The Roses (105mins)
TUESDAY 18 NOVEMBER
10.30am Beat The Lotto (85 mins)
2.00pm Holy Cow (93 mins)

FRIDAY 21 NOVEMBER
10.30am The Room Next Door (107 mins)
Plus Script Club
2.00pm Quisling: The Final Days (146 mins)
7.00pm The Room Next Door (107 mins)
SUNDAY 23 NOVEMBER
1.00pm Quisling: The Final Days (146 mins)
4:00pm The Room Next Door (107 mins)
TUESDAY 25 NOVEMBER
10.30am Familiar Touch (90 mins)
2.00pm Yurlu Country (79 mins)
FRIDAY 28 NOVEMBER
10.30am Holy Cow (93 mins)
2.00pm Beat the Lotto (85 mins)
7.00pm Holy Cow (93 mins)
SUNDAY 30 NOVEMBER
1.00pm Beat The Lotto (85 mins)
3.30pm Holy Cow (93 mins)
TUESDAY 2 DECEMBER
10.30am Bolero (120 mins)
2.00pm Two Prosecutors (117 mins)
FRIDAY 5 DECEMBER
10.30pm Yurlu Country (79 mins)
2.00pm Familiar Touch (90 mins)
7.00pm Yurlu Country (79 mins)
SUNDAY 7 DECEMBER
1.00pm Familiar Touch (90 mins)
3.30pm Yurlu Country (79 mins)
TUESDAY 9 DECEMBER
10.30am Irena's Vow (121 mins)
2.00pm Prime Minister (101 mins)
FRIDAY 12 DECEMBER
10.30am Two Prosecutors (117 mins)
2.00pm Bolero (120 mins)
7.00pm Two Prosecutors (117 mins)
SUNDAY 14 DECEMBER
1.00pm Bolero (120 mins)
3.30pm Two Prosecutors (117 mins)

TUESDAY 16 DECEMBER
10.30am Happend (113 mins)
2.00pm Happyend (113 mins)
FRIDAY 19 DECEMBER
10.30pm Prime Minister (101 mins)
 retireaustralia **morning tea**
2.00pm Irena's Vow (121 mins)
7.00pm Prime Minister (101 mins)

The Mercury in partnership with Retire Australia is delighted to present a number of special morning tea events before screenings in 2025.

Friday 3 October
Mr Burton

Friday 7 November
But Also John Clarke

Friday 19 December
Prime Minister



Everything You Wanted to Know About Screenplay Structure But Were Afraid to Ask!

FRIDAY OCTOBER 17

In preparation for the Script Club event on Friday November 21 where we will discuss *The Room Next Door*, Ryder will explain the major schools of thought regarding screenwriting and screenplay structure, as well as answer your questions.

THIS PROGRAM IS CORRECT AT THE TIME OF PRINTING, ALWAYS CHECK THE WEBSITE FOR THE MOST UP TO DATE SESSIONS



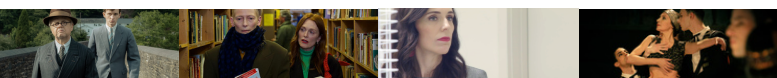
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G

BEAT THE LOTTO (2025)

Director: Ross Whitaker

When Ireland launched a National Lottery Stefan saw a flaw in the system. His attempt to fix the draw became public and the lottery tried to stop him, dividing the nation.

IR | In English | Documentary



PG

THE BLIND SEA (2024)

Director: Daniel Fenech

Australian blind surfer Matt Formston, overcomes macular dystrophy to achieve world records and inspire the next generation, despite facing judgment and prejudice.

AU | In English | Documentary



PG

BOLERO (2024)

Director: Anne Fontaine

In 1928 Paris, choreographer Ida Rubinstein commissions Maurice Ravel to compose the music for her next ballet. Facing a crisis of inspiration, the composer revisits his life and dedicates himself to create a universal masterpiece.

FR | English Subtitles | History/Drama/Music



M

MR BURTON (2025)

Director: Marc Evans

The story of the wild school boy Rich Jenkins, son of a boozy miner, and an English teacher who recognised his talent, Philip Burton. A moving, untold story of how Rich Jenkins became Richard Burton the biggest star Wales has ever produced.

UK | English Subtitles | Biography/Drama



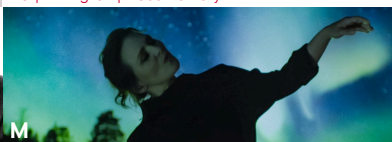
M

NOT ONLY FRED DAGG BUT ALSO JOHN CLARKE (2025)

Director: Lorin Clarke

Satirist John Clarke's private chats with daughter Lorin reveal his anti-authority roots and entertainment career insights, contrasting his public persona with his openness at home.

AU | In English | Documentary



M

EXTRAORDINARY MISS FLOWER (2025)

Director: Iain Forsyth & Jane Pollard

When Geraldine Flower died, a suitcase packed with love letters was found in her London flat. The film is part theatre, and part fever dream. Featuring Nick Cave, Richard Ayoade, Alice Lowe, and Angus Sampson in supporting roles.

UK | In English | Documentary



M

FAMILIAR TOUCH (2024)

Director: Sarah Friedland

An octogenarian woman transitions to life in assisted living as she contends with her conflicting relationship to herself and her caregivers amidst her shifting memory, age identity, and desires.

[CONTENT WARNING: DEMENTIA]

USA | In English | Drama



M

FUNNY BIRDS (2024)

Director: Marco La Via & Hanna Ladoul

Thrown together under tragic circumstances, three generations of women from the same family are forced to learn to live together on a small rural chicken farm in New Jersey, which generates moving and amusing situations.

FR/BE/UK | In English | Documentary



CTC

HAPPYEND (2024)

Director: Neo Sora

In near-future Tokyo, the threat of a catastrophic quake looms. Two friends prank their principal before graduation, leading to school surveillance installation.

JP | English Subtitles | Drama



M

HOLY COW (VINGT DIEUX) (2024)

Director: Louise Courvoisier

Totone's carefree teenage life of drinking and dancing takes a turn when he must provide for his 7-year-old sister. Seeking income, he attempts to produce an award-winning cheese to claim a competition prize.

FR | English Subtitles | COA/Drama/Comedy



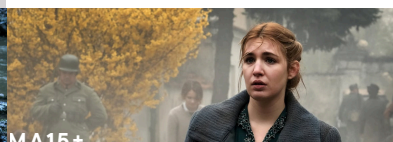
MA15+

HOW TO MAKE A KILLING (2024)

Director: Franck Dubosc

After a fatal car crash, Michel flees the scene. His passenger commits suicide. Michel and wife Cathy find two million Euro in a bag while covering up the incident, leading to a series of chaotic events.

FR/BE | English Subtitles | Crime/Comedy/Thriller



MA15+

IRENA'S VOW (2023)

Director: Louise Archambault

Through the eyes of a strong-willed woman comes the remarkable story of Irena Gut, and the triumphs of the human spirit over devastating tragedy, as she risked her life to save a generation of Jews from the atrocities of the Holocaust.

CA/PO | In English | Drama/War



M

THE LIFE OF CHUCK (2025)

Director: Mike Flanagan

A life-affirming, genre-bending story about three chapters in the life of an ordinary man named Charles Krantz. Based on the story by Stephen King and the surprise hit of the season.

USA | In English | Drama/Fantasy



M

NR. 24 (2024)

Director: John Andreas Andersen

Young apprentice Gunnar Sonstebj from Rjukan decides to resist Nazi-Germany on the day of the invasion to later become the leader of the "Oslo-gang" carrying out countless daring acts of sabotage making him Norway's greatest war hero.

NO | English Subtitles | Drama/History/Biography



M

PRIME MINISTER (2025)

Director: Lindsay Utz & Michelle Walshe

Chronicling Jacinda Ardern's tenure as New Zealand PM, navigating crises while redefining global leadership through her empathetic yet resolute approach. A stirring glimpse of top-down kindness as a winning leadership style.

NZ | In English | Documentary



M

QUISLING: THE FINAL DAYS (2024)

Director: Erik Poppe

Five years of occupation during WW2 ends in Norway. Vidkun Quisling is in prison for treason and is to be held accountable for his actions. Can a priest help him find peace of mind? Can the traitor with big thoughts about himself repent?

NO | English Subtitles | Drama/History



M

THE ROOM NEXT DOOR (2024)

Director: Pedro Almodóvar

Julianne Moore and Tilda Swinton star as Ingrid and Martha, once inseparable magazine colleagues, are reunited years later in a bizarrely tender and unexpected encounter.

SP/USA | In English | Drama/Psychological Thriller



MA15+

THE ROSES (2025)

Director: Jay Roach

Starring Olivia Colman and Benedict Cumberbatch, a tinderbox of competition and resentments beneath the façade of a picture-perfect couple ignites when the husband's professional dreams come crashing down.

USA | In English | Comedy



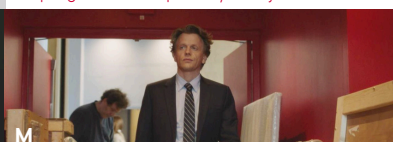
MA15+

STELARC: SUSPENDING DISBELIEF (2025)

Director: Richard Moore & John Doggett-William

Stelarc burst into prominence in the early 1970s with confronting, and outrageous public art performances. Following his mantra that 'the body is obsolete' he set about testing the limits of his own body in a series of death-defying stunts and body modifications.

AU | In English | Documentary



M

THE STOLEN PAINTING (2024)

Director: Pascal Bonitzer

André Masson, specialist in modern art, finds out a lost painting by has been rediscovered. He finds that the work has been missing since 1939. This revelation puts his career in danger. What starts as an art thriller becomes an exploration of human nature and morality.

FR | English Subtitles | Comedy/Drama



M

THE THREAD (LE FIL) (2024)

Director: Daniel Auteuil

A man is accused of murdering his wife. His lawyer must defend him against all odds, and especially against himself. A taut drama inspired by a real life case but without the genre's standard brutality.

FR | English Subtitles | Drama



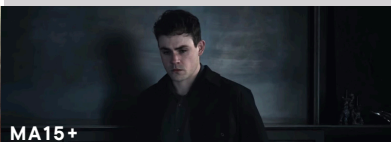
CTC

TWO PROSECUTORS (2025)

Director: Sergey Loznitsa

When a prisoner's letter escapes destruction, idealistic prosecutor Kornev's pursuit of justice becomes a dangerous journey in Stalin's USSR.

FR/GR/UK | English Subtitles | History/Drama/Crime/Thriller



MA15+

WENT UP THE HILL (2024)

Directors: Samuel Van Grinsven

Jack travels to the funeral of his estranged mother and meets her widow Jill. But his mother's spirit returns to inhabit each of their bodies, instigating a life-threatening three-way nocturnal dance.

NZ | In English | Drama/Fantasy/Horror



PG

YURLU COUNTRY (2025)

Director: Yaara Bou Melhem

A vivid ode to Country and an intimate portrait of an Aboriginal elder's final year as he strives to preserve his culture and heal his homeland, scarred by the worst contaminated site in the Southern Hemisphere.

AU | In English | Documentary