TUESDAY 24 JUNE

10.30am The Count Of Monte Cristo (178 mins)

2.00pm Inside (104 mins)

FRIDAY 27 JUNE

10.30am The Return (117 mins) 2.00pm The Correspondent (119 mins) 7.00pm The Return (117 mins)

SUNDAY 29 JUNE

1.00pm The Correspondent (119 mins) **Plus Director Q&A**

3.30pm The Return (117 mins)

TUESDAY 1 JULY

10.30am Lies We Tell (89 mins) 2.00pm Hysteria (104 mins)

FRIDAY 4 JULY

10.30am Inside (104 mins)

2.00pm The Count Of Monte Cristo (178 mins)

7.00pm Inside (104 mins)

SUNDAY 6 JULY

1.00pm Inside (104 mins)

3.30pm The Count Of Monte Cristo

TUESDAY 8 JULY

10.30am The Way We Talk (132 mins) 2.00pm The Salt Path (115 mins)

FRIDAY 11 JULY

10.30am Hysteria (104 mins) 2.00pm Lies We Tell (89 mins)

SUNDAY 13 JULY

1.00pm Lies We Tell (89 mins) 3.30pm Hysteria (104 mins)

TUESDAY 15 JULY

10.30pm The Great Lillian Hall (110 mins) 2.00pm Tinâ (124 mins)

FRIDAY 18 JULY

10.30am The Salt Path (115 mins)

retireaustralia morning tea

2.00pm The Way We Talk (132 mins) 7.00pm The Salt Path (115 mins)

SUNDAY 20 JULY

1.00pm The Way We Talk (132 mins) 3.30pm The Salt Path (115 mins)

TUESDAY 22 JULY

10.30am The Salt Path (115 mins) 2.00pm The Great Lillian Hall (110 mins)

FRIDAY 25 JULY

10.30am Tinâ (124 mins) 2.00pm The Great Lillian Hall (110 mins)

SUNDAY 27 JULY

7.00pm Tinâ (124 mins)

1.00pm The Great Lillian Hall (110 mins) 3.30pm Tinâ (124 mins)

TUESDAY 29 JULY

10.30pm Gazer (114 mins)

2.00pm Riviera Revenge (94 mins)

FRIDAY 1 AUGUST

NO SCREENINGS

SUNDAY 3 AUGUST

NO SCREENINGS

TUESDAY 5 AUG

10.30am Chuck Chuck Baby (101 mins) 2.00pm The Wedding Banquet (103 mins)

10.30am Riviera Revenge (94 mins)

2.00pm Gazer (114 mins)

7.00pm Riviera Revenge (94 mins)

SUNDAY 10 AUG

1.00pm Gazer (114 mins)

3.30pm Riviera Revenge (94 mins)

TUESDAY 12 AUG

10.30am Tarrac (96 mins) 2.00pm Dying (180 mins)

FRIDAY 15 AUG

10.30am The Wedding Banquet (103 mins)

retireaustralia morning to

2.00pm Chuck Chuck Baby (101 mins) 7.00pm The Wedding Banquet (103 mins)

SUNDAY 17 AUG

1.00pm Chuck Chuck Baby (101 mins) 3.30pm The Wedding Banquet (103 mins)

TUESDAY 19 AUG

10.30am Peacock (102 mins) 2.00pm Misericordia (104 mins)

FRIDAY 22 AUG 10.30am Dying (180 mins) 2.00pm Tarrac (96 mins) 7.00pm Dying (180 mins)

SUNDAY 24 AUG

1.00pm Tarrac (96 mins) 3.30pm Dying (180 mins)

TUESDAY 26 AUG

10.30am John Cranko (133 mins) 2.00pm Universal Language (89 mins)

FRIDAY 29 AUG

10.30am Misericordia (104 mins) 2.00pm Peacock (102 mins) 7.00pm Misericordia (104 mins)

SUNDAY 31 AUG

1.00pm Peacock (102 mins) 3.30pm Misericordia (104 mins)

TUESDAY 2 SEPT

10.30am When Fall is Coming (104 mins) 2.00pm The Friend (119 mins)

FRIDAY 5 SEPT

10.30pm Universal Language (89 mins) 2.00pm John Cranko (133 mins) 7.00pm Universal Language (89 mins)

SUNDAY 7 SEPT

1.00pm John Cranko (133 mins) 3.30pm Universal Language (89 mins)

TUESDAY 9 SEPT

10.30am Carmen & Bolude (109 mins) 2.00pm Spit (105 mins)

FRIDAY 12 SEPT

10.30am The Friend (119 mins)

retireaustralia morning tea

2.00pm When Fall is Coming (104 mins) 7.00pm The Friend (119 mins)

SEASON THREE

SUNDAY 14 SEPT

1.00pm When Fall is Coming (104 mins) 3.30pm The Friend (119 mins)

TUESDAY 16 SEPT

10.30am The Wolves Always Come at Night (95 mins) 2.00pm Kangaroo Island (113 mins)

FRIDAY 19 SEPT

7.00pm Spit (95 mins)

SUNDAY 21 SEPT

1.00pm Carmen & Bolude (109 mins) 3.30pm Spit (105 mins)

TUESDAY 23 SEPT

NEXT PROGRAM

FRIDAY 26 SEPT **NO SCREENINGS**

SUNDAY 28 SEPT

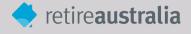
1.00pm The Wolves Always Come at Night (95 mins) 3.30pm Kangaroo Island (113 mins)

The Mercury in partnership with Retire Australia is delighted to present a number of special morning tea events before screenings in 2025.

Friday 18 July The Salt Path

Friday 15 August The Wedding Banquet

Friday 12 September



THIS PROGRAM IS CORRECT AT THE TIME OF PRINTING, ALWAYS CHECK THE WEBSITE FOR THE MOST UP TO DATE SESSIONS

JUNE TO SEPT 2025



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CARMEN & BOLUDE (2025)

Director: Michela Carattini & Maria Isabel de la

Best friends Carmen and Bolude traveled from NYC to Sydney with 10 days to collect 100 'welcomes'the only way Bolude's Nigerian father will bless her marriage. Inspired by true events.

AU | In English | Comedy/Drama



CHUCK CHUCK BABY (2023)

Director: Janis Pugh

Helen lives with her ex-husband, his 20-year-old girlfriend, their new baby, and his dying mother Gwen. Her life is a grind, and like all the other women she toils with at the local chicken factory, her life spent in service of the clock.

UK | In English | Drama



Director: Matthias Glasner

Lissy takes pleasure in her husband Gerd's decline, but her own health soon worsens. The film masterfully balances the biting edge between tragedy and

DE | English Subtitles | Drama/Comedy



Director: Ryan J. Sloan

Frankie, a young mother with dyschronometria, struggles to perceive time. Using cassette tapes for guidance, she takes a risky job from a mysterious woman to support her family, unaware of the dark consequences that await.

US | In English | Mystery/Thriller



THE GREAT LILLIAN HALL (2024)

Director: Michael Cristofer

Lillian Hall, a Broadway actress, has never missed a performance throughout her long, illustrious career. Yet in the rehearsals her confidence is challenged. People and events conspire to take away her ability to do what she loves most.

US | In English | Biography/Drama



HYSTERIA (2024)

Director: Mehmet Akif Büyükatalay

When a burned Quran is found on a film set the crew is thrown into turmoil. Caught in the crossfire of accusations, intern Elif is drawn into a dangerous game of secrets and lies finding herself at the heart of an allabsorbing conspiracy.

Multiple Languages | English Subtitles | Drama/Thriller



INSIDE(2024)

Director: Charles Williams

Transferred from juvenile to adult prison, Mel is taken under the wing of both Shepard, Australia's most despised criminal, and Warren, a soon-to-be-paroled inmate. The paternal triangle that forms between them becomes their undoing.



JOHN CRANKO (2024)

Director: Joachim Lang

Biopic about the brilliant dancer and choreographer John Cranko, who left the Royal Ballet in London and found fame in Stuttgart as its great dance creator. Featuring spectacular cinematography and superb dancing.

DE/EN | English Subtitles | Biography/Drama



KANGAROO ISLAND (2024)

Director: Timothy David

A struggling Hollywood actress returns home to Kangaroo Island, confronting the love triangle that tore her family apart.

AU | In English | Comedy/Dram



Director: Lisa Mulcahy

An orphaned heiress is forced to embrace her family's dark legacy. A tightly laced, elegantly cut gothic period drama based on the novel by Sheridan Le

US | In English | Drama/Crime/Myster



Director: Alain Guiraudie

Returning to Saint-Martial for his late boss's funeral, Jérémie's stay with widow Martine becomes entangled in a disappearance, a threatening neighbor, and an abbot's shady intentions



Director: Bernhard Wenger

Matthias masters impersonating roles for hire: cultured boyfriend, perfect son, sparring partner. Professionally adept at pretending daily, his true challenge lies in being himself.

DE | English Subtitles | Comedy/Drama



RIVIERA REVENGE (2024)

Director: Ivan Calbérac

A former French general married for 50 years learns that his wife cheated on him 4 decades ago. He is resolved to avenge his honor and, surrounded by his wife and their 3 children, he goes hunting for the culprit on the Côte-d'Azur.



THE SALT PATH (2024)

Director: Marianne Elliott

A couple lose their home and later discover the husband has been diagnosed with a terminal illness as they embark on a year long coastal trek. Superb performances by Gillian Anderson and Jason Isaacs.

UK| In English | Drama/Biograph



Director: Jonathan Teplitzky

SPIT (2025)

The unforgettable ex-con from 2003's "Gettin" Square" returns to Australia, lands in detention, and navigates old enemies, new allies, and his own brand of mateship.

AUI In English I Comedy/Crime/Dram



TARRAC (2024)

Director: Declan Recks

Set on the coastlines of Kerry in the tough world of Naomhóg racing, this will-they-won't-they underdog comedy about a group of female rowers is a small

IE | In English | Drama



THE FRIEND

Director: Scott McGehee & David Siegel

When a solitary writer adopts and bonds with a Great Dane that belonged to a late friend, she begins to come to terms with her past and her own creative inner life.



THE WAY WE TALK (2024)

Director: Adam Wong

A soul-searching story about three friends who have different conditions of deafness. A charming and insightful exploration of the nature of communication and the place of deaf people in modern China.



THE WOLVES ALWAYS COME AT NIGHT

Director: Gabrielle Brady

A young Mongolian couple's lives are uprooted when climate change forces them to leave their rural home for the city, where they must adapt to an unfamiliar way of life.



After escaping from an island prison where he spent

14 years for being wrongly accused of state treason, Edmond Dantès returns.



Director: Miki Magasiva

A woman, grieving her daughter's death in the Christchurch quakes, becomes a substitute teacher at an elite school. Unexpectedly, she discovers students lacking guidance and care, prompting her to provide inspiration and support.

UNIVERSAL LANGUAGE (2024) **Director: Matthew Rankin**

FA/FR | English Sub | Comedy/Drama

An absurdist triptych of seemingly unconnected stories finds a mysterious point of intersection in this tale set somewhere between Winnipeg and Tehran. Warm and familiar and yet startlingly

Director: Andrew Ahn

A gay man makes a deal with his lesbian friend: a green-card marriage for him, in exchange for in vitro fertilization treatments for her. Plans evolve as Min's grandmother surprises them with a Korean wedding banquet.

FR | English Subtitles | Drama

WHEN FALL IS COMING (2024) Director: François Ozon

Michelle, a retiree in Burgundy, expects her grandson Lucas but a mistake ruins her plans. Her friend Marie-Claude's son is released from prison, reviving Michelle's purpose. This is Ozon in his fine-wine register, but with acerbic notes.

USA | English Sub | Come