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Adelaide

MEDIA RELEASE: FILMMAKER HANNAH MOORE AWARDED THE 2025 HANLON LARSEN SCREEN FELLOWSHIP

South Australian filmmaker Hannah Moore is the recipient of this year's Hanlon Larsen Screen Fellowship (HLSF) for her bold and courageous work *Fear of Songs*.

A filmmaker known for her commitment to social justice and inclusive storytelling, Moore has directed and produced award-winning short films and documentaries that have been showcased at national and international festivals, as well as on SBS Television with notable works *Love is a Lunatic City*, *Blessed Earth* and *Mars Futures*.

With the support of the Hanlon Larsen Screen Fellowship, *Fear of Songs* will be realised as a 30-minute 4 channel installation and a 7-minute short film that re-creates news footage depicting a night in 2003 when asylum seeker Akram al Masri was released from the Woomera Detention Centre and the tragic aftermath of what followed.

"I'm so grateful to be given this opportunity. The Hanlon Larsen Fellowship funding and support will allow our team to recreate a moment in time that draws attention to how single human lives can get lost in mass media. The recreation allows me to revisit an indelible memory in my own life, that was also a shifting point in Australian history" said filmmaker Hannah Moore.

The HLSF recognises experimental and avant-garde filmmakers and projects with a focus on screen makers with a broad vision about the role of screen, awarding a fellowship to the value of \$45,000, inclusive of \$25,000 cash and \$20,000 in-kind support.

Co-chair of The Mercury Peter Hanlon created the Hanlon Larsen Screen Fellowship (HLSF) to honour his friend, film lecturer and filmmaker, the late Cole Larsen to enable experimental and surreal filmmakers to develop a distinctive voice for the creation of bold work for the screen.

“I’m thrilled to support Hannah and her ambitious experimental project *Fear of Songs*.

As a highly skilled moving image artist and narrative filmmaker, Cole Larsen pushed boundaries across many disciplines. I’m delighted to honour Cole by supporting South Australian artists and works that offer new perspectives to audiences and are innovative in their documentation and reinterpretation.” said Peter Hanlon.

Now in its fifth year, the Hanlon Larsen Screen Fellowship is delivered in partnership with Peter Hanlon, The Mercury, Flinders University, the Adelaide Film Festival and Immersive Light and Art (ILA) to assist in the creation and delivery of an ambitious experimental screen-based work.

“We are delighted to partner on the Hanlon Larsen Screen Fellowship which to date has provided more than \$240,000 in funding and in-kind support for experimental screen works in South Australia. We look forward to seeing *Fear of Songs* on the big and small screen and celebrating new works by talent local experimental filmmakers.” Sarah Lancaster, General Manager for The Mercury said.

ABOUT THE MERCURY

The Mercury has a legacy spanning 50 years as a member-based centre for screen culture in the heart of Adelaide’s West End.

Proudly South Australian, The Mercury is a not-for-profit organisation that operates the independent Mercury Cinema and, utilising funding from the South Australian Film Corporation, provides pathways for emerging filmmakers starting their professional screen industry career.

The Mercury’s subscription model at \$25/month or \$300/year offers unlimited screenings to Silverscreen and Cinematheque programs, free entry to the Script Club, Launch Lab, all industry programs, complimentary use of all production facilities and equipment, one-on-one script consultations, industry mentoring, ability to apply to the Quicksilver Production Fund and a discounted South Australian Screen Award submission fee.

With alumni including Emmy award winners, Oscar nominees, a Cannes Special Jury Prize winner and the Best Director winner at Sundance Film Festival, our passion for quality is undeniable.

The Mercury also boasts two cinemas – a 186 seat Mercury cinema, and the 36 seat Iris - both of which offer a comprehensive film program of contemporary, classic and cult favourites films.

Centrally located, The Mercury neighbours the Jam Factory, Nexus Arts, The Lion Arts Factory, UniSA West Campus, TAFE SA, AC Arts & the Flinders University Festival Plaza.

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