

LAUNCH LAB | Mastering Your Film Festival Strategy

Navigating the film festival circuit can be a daunting task, but with the right strategy, you can increase your chances of getting your short film selected for top-tier festivals. This Launch Lab will provide you with essential insights and practical tips to help you develop a winning festival strategy – including the importance of having your strategy in place *before* you embark on making your film. Don't miss this opportunity to unlock the secrets of festival success!

Date: Saturday 1 February 2025

Time: Doors 9.30am | Lab 10.00am - 4.00pm | Networking 4.00pm - 5.00pm

Venue: The Mercury Cinema

Cost: \$75 or FREE FOR MERCURY SUBSCRIBERS

PROGRAM:

0930	DOORS OPEN + COFFEE!	
1000 – 1130	WELCOME: Acknowledgement of Country + Introductions PANEL DISCUSSION: Meet The Programmers Panel + Q&A	 Michelle Hardy, Head of Industry Programs, The Mercury Moderator: Sasha Close, Content & Curation Specialist
		Panelists:
		- Paul Matereke, Sydney Film Festival, Shorts Programmer
		- Richard Sowada, St Kilda Film Fest + Revelation Film Fest, Festival Director
		- Gail Kovatseff, Adelaide Film Festival, Head of Programming & Industry
		- Chris Warman, Fleurieu Film Festival, Co-Creator, Technical and Submissions Director
1130 - 1145	MORNING TEA BREAK	
1145 - 1245	PRESENTATION: - What is a Film Festival Strategy and why is it important?	Guest Presenter - Alies Sluiter, Writer/Director

1245 - 1345	LUNCH BREAK	
1345 - 1445	PRESENTATION: - Top film festivals for short films + the rules and regulations to be aware of - Screen Australia + SAFC support to attend film festivals	Guest Presenter - Alies Sluiter, Writer/Director
1445 - 1545	PRESENTATION: - Marketing Channels + Platforms - Marketing Materials – Your EPK	Guest Presenter - Alies Sluiter, Writer/Director
1545 - 1600	WRAP UP + Q&A	
1600 - 1700	NETWORKING in Foyer	