



## THE MERCURY AGM

**6:00PM ON THURSDAY 19 DECEMBER 2024**

Dear Mercury Subscriber,

Thank you again for being a Subscriber (Member) of The Mercury and a valuable part of our community.

This is a reminder that The Mercury's Annual General Meeting (AGM) will be held at **6:00pm on Thursday 19<sup>th</sup> December 2024 in the Mercury Cinema at 13 Morphett Street, Adelaide.**

All Mercury subscribers are welcome to attend but please note that to be eligible to vote, you are required to have been a financial member of The Mercury for more than 28 days prior to the AGM.

All relevant documents are available on The Mercury website, including the agenda.

[AGM DOCUMENTS](#)

Please RSVP to confirm your attendance. If you are unable to attend, you may email a proxy form (downloadable from the AGM documents) to General Manager Sarah Lancaster- [sarah@themercury.org.au](mailto:sarah@themercury.org.au).

[RSVP NOW](#)

## **Membership, Board Nominations, Voting and Election**

The Board of Directors of the Association has up to five positions up for the upcoming election. All positions are voluntary. As communicated to subscribers in an email sent on 22 November, nominations for Board positions were due by Thursday 5 December.

Seven nominations were received which means an election will be held in line with the Constitution at the AGM. The Constitution is available on our [website](#).

## **Nominees & Biographies**

**Chirstopher Annicchiarico** is a current member of the Mercury Board and Director of WRP Legal & Advisory. Christopher is a leading Tax and Commercial Lawyer with over ten years experience.

**Sasha Close** is a current member of the Mercury Board. Sasha has worked extensively in the Australian cinema and screen industry with significant experience in exhibition, film festival and distribution sectors. Sasha sat on the Board of the Independent Cinemas Association from 2016-19 and is the current President of the Natalie Miller Fellowship. Sasha is passionate about supporting gender equity and diversity in the Australian screen sector along with emerging talent.

**Ben Crisp** is the Chair of Open Film Collective Ltd, former Director of Sydney Film School, Screenwriter (*Goober* and *Squinters* for ABC TV and *The Living Room* for Channel 10). Ben holds a PhD in Creative Writing, was a recipient of Screen Australia Enterprise People, received an AWGIE nomination and has worked as a Lecturer in Screenwriting for AFTRS, NIDA and TAFE NSW.

**Kath Dooley** is a current member of the Mercury Board and an Associate Professor, writer/director and academic based at the University of South Australia. Kath has authored/edited several books on screen production and virtual reality. Her creative work has screened at events such as the Busan International Short Film Festival and the International Festival of Virtual and Augmented Reality Stories (FIVARS), Toronto. Kath is a member of the Australian Screen Production, Education and Research Association (ASPERA) Executive.

**Caroline Hill** is a Senior Relationship Manager in the public sector which involves providing financial and technical advice to the client base, assisting the clients to comply with their regulatory requirements, provision of training and mentoring staff. Caroline has been a board member on governing councils of the schools her children attended and she has volunteered with local

charities and not for profit organisations. Caroline is a cinema goer and believes this group of subscribers deserves a bigger voice in making decisions for The Mercury.

**Robyn Jones** has extensive experience in financial management and governance within the South Australian film industry. She has held the positions of Chief Operating Officer/Head of Operations at the South Australian Film Corporation (SAFC) and Finance and Governance Manager at the Adelaide Film Festival and is particularly passionate about The Mercury having worked there 2013 - 2019 as Accountant/Office Manager. Robyn is currently the General Manager of Carclew and holds a Bachelor of Commerce (Accounting), a Bachelor of Education and numerous leadership qualifications. She is highly regarded as a dynamic senior leader in the South Australian arts sector.

**Rebecca Summerton** is a current member of the Mercury Board, and Producer and Co-owner of the award-winning screen production company Closer Production. Her feature film credits include *52 Tuesdays*, which won the directing award for World Cinema at Sundance and the Crystal Bear at Berlinale, and feature documentary *Sam Klemke's Time Machine* which premiered at Sundance and in Official Selection at HotDoc and Rotterdam and won. Her most recent feature, *Animals*, is an official Irish/Australian co-production based on the acclaimed novel, premiered at Sundance 2019. For television, Rebecca has made numerous documentaries including Denny award winning *I Want To Dance Better At Parties* and 3-part art series *Hannah Gadsby's OZ*. Her television drama credits include the 6-part series *F\*!#ing Adelaide* which premiered at Series Mania and was the most watched ABC iview original in 2018. She produced *The Hunting*, a 4x60 drama series which premiered on SBS in 2019 becoming SBS's most successful commissioned drama ever. Rebecca produced *Aftertaste*, a returnable 6 x 30 comedy drama for the ABC. The first season premiered at Berlinale Series Selects and was nominated for a Most Popular Comedy Logie in 2022. Most recently, Rebecca produced doc series *Eat the Invaders for the ABC*, which releases in January 2025.

Information about the current Mercury Board is available [HERE](#).

We look forward to meeting with you at next week's AGM.

Kind regards,

Peter Hanlon & Kirsty Stark  
Co-Chairs, The Mercury