



2024 South Australian Screen Awards Nominees

The Mercury is excited to announce the nominees for the 24th annual South Australian Screen Awards, sponsored by Principal Partner RAA.

Grand Jury Prize Sponsored by South Australian Film Corporation Nominees:

- Blame The Rabbit, Directed by Elena Carapetis and Produced by Lisa Scott and Adam Camporeale
- Kala Kunbolk (Colour Country), Directed by James Haskard and Nina Haigh and Produced by Injalak Arts
- Life Savings, Directed by Sarah Peters and Tom Young and Produced by Tom Young
- Rules to Being a Fuckgurl, Directed by Nelya Valamanesh and Produced by Samantha Sharplin
- The Unrequited Life of Farrah Bruce, Directed by Daisy Anderson, Produced by Sarah Wormald, Alex Lloyd and associated produced by Jasmine J. Leech.

Best Comedy Sponsored by UrbanCine Nominees:

- Facebreaker, Directed by Alex R. Graham and Produced by Jasmine J. Leech
- HIT, Directed by Zachary and Sebastian Benn Produced by Jodie Kirkbride
- Mating Call, Directed and Produced by Stephanie Jaclyn
- Rules to Being a Fuckgurl, Directed by Nelya Valamanesh and Produced by Samantha Sharplin
- The Unrequited Life of Farrah Bruce, Directed by Daisy Anderson, Produced by Sarah Wormald, Alex Lloyd and associated produced by Jasmine J. Leech.



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Best Documentary Sponsored by Academy of Interactive Entertainment (AIE)

Nominees:

- Black Empire, Directed by Pearl Berry and Johanis Lyons-Reid and Produced by Lilla Berry and Piri Eddy
- Kala Kunbolk (Colour Country), Directed by James Haskard and Nina Haigh and Produced by Injalak Arts
- Last Night At The Mainline, Directed by Michael Phelan and Produced by Craig Jackson
- On Film, Directed and Produced by Emma Hough Hobbs
- The Alternative Art School, Directed and Produced by Albert Jamae and Lauren Hillman

Best Web Series Sponsored by Star Avenue Studios Nominees:

- Be Curious – Australian Space Discovery Centre, Directed by Lauren Hillman and Produced by Lauren Hillman and Alison Kershaw
- Behind The Seams, Directed by Tiffany Lyndall Knight and Produced by Victoria Claire Morgan
- Couch 44, Directed by Madison Siegerts and Produced by Madison Siegerts and Tully Templeman
- Mob Talks - Politics, Directed and Produced by Rick Hutcheson and Keith Gilbey-Warrior
- Rules to Being a Fuckgurl, Directed by Nelya Valamanesh and Produced by Samantha Sharplin



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Best Drama Sponsored by Picture Hire Australia Nominees:

- Death Doula, Directed by Jenna Sutch and Produced by Jenna Sutch, James Kwong and Josh Anderson
- Facebreaker, Directed by Alex R. Graham and Produced by Jasmine J. Leech
- Finding Jia, Directed by Alice Yang and Produced by Maisie Fabry
- HIT, Directed by Zachary and Sebastian Benn Produced by Jodie Kirkbride
- Mating Call, Directed and Produced by Stephanie Jaclyn

Best Animation Sponsored by University of South Australia Nominees:

- Death Doula, Directed by Jenna Sutch and Produced by Jenna Sutch, James Kwong and Josh Anderson
- Hike, Directed by Alex Rodeghiero-Smith and Justin Wight and Produced by Justin Wight
- Muted Tones, Directed and Produced by Susan Bruce
- On Film, Directed and Produced by Emma Hough Hobbs
- The Sniper, Directed and Produced by Liam DSilva

Best Game Sponsored by Academy of Interactive Entertainment (AIE) Nominees:

- Joon Shining from Orchid of Redemption
- Secret Agent: Cold War Espionage from Kungfu Takeaway
- Super BAWK BAWK Chicken from Daytime Devs



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Best Feature Film Sponsored by KOJO Nominees:

- Isla's Way, Directed by Marion Pilowsky and Produced by Georgia Humphreys and Marion Pilowsky
- Monolith, Directed by Matt Vesely and Produced by Bettina Hamilton
- PACO, Directed by Tim Carlier and Produced by Tim Carlier and Tim Hodgson
- The Burnt Half, Directed by Stephen de Villiers and Produced by Chloe Gardner and Ben Dowie
- Unleash, Directed by Mark Cherrett and Produced by Mark Cherrett, Melanie Cherrett, Kristen Hamill and Victoria Griffin

Best Experimental Film Sponsored by Hanlon Larsen Screen Fellowship Nominees:

- Erebus, Directed by Dante Julian Niedzwiedz and Produced by Brooke Bowering
- Give Out, Directed by Dominic Campaniello and Produced by Pierah Summers
- Muted Tones, Directed and Produced by Susan Bruce
- On Film, Directed and Produced by Emma Hough Hobbs
- Subject, Directed by Fraser Whitehead and Produced by Scarlett Scherer

Best Student Film Sponsored by Flinders University Nominees:

- Death Doula, Directed by Jenna Sutch and Produced by Jenna Sutch, James Kwong and Josh Anderson
- Edward Has A Tree Inside Him, Directed by Kristoffer Lucia and Produced by Kristoffer Lucia and Genevieve Brandenburg
- Give Out, Directed by Dominic Campaniello and Produced by Pierah Summers
- Hills Hoist, Directed and Produced by Angus Becke-Smith and Dante Niedzwiedz
- I Could Hurt A Fly, Directed by Jack Langford and Thelonious Ng and Produced by Scott Hollingworth and Nikki Farquhar



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Best Music Video Sponsored by MusicSA Nominees:

- 24, Directed by Scarlett Scherer
- Joan of the Arcade - Mums Favourite Directed by Kristoffer Jaw-Moss
- Samuelson – LIAR, Directed by Austinn Arruzzolo and Produced by Dion Vercher
- St Jacques // Another Sense - Music Video, Directed by Bryce Kraehenbuehl and Alex Salkicevic and Produced by Bryce Kraehenbuehl, Alex Salkicevic, Catherine Frances, Emily Savage
- Tell Me To Beg - The Yellow Wallpaper, Directed and Produced by Kristoffer Lucia

Best First Nations Film Sponsored by Reconciliation SA and Feel Good Nunga Radio and PBA FM Nominees:

- Black Empire, Directed by Pearl Berry and Johanis Lyons-Reid and Produced by Lilla Berry and Piri Eddy
- Black Time, White Time, Directed by Edoardo Crismani and Produced by Tammy Coleman-Zweck
- Kala Kunbolk (Colour Country), Directed by James Haskard and Nina Haigh
- Mob Talks - Politics, Directed by Rick Hutcheson and Keith Gilbey-Warrior
- The Getaway, Directed by Adam Scott Jenkins and Produced by Tim Harkness

Best Screenplay Sponsored by Australian Writers Guild SA Nominees:

- Are You Really The Universe?, Script by Tamara Hardman
- Finding Jia, Script by Alice Yang
- Maggie Makes A Cherry Pie, Script by Maddie Grammatopoulos
- Mars Futures, Script by Hannah Moore and Lucy Moir
- Something's Not Quite Right, Script by Tom Cornwall



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Best Directing Sponsored by Australian Directors Guild SA Nominees:

- Beat, Directed by Nick Crowhurst
- Finding Sergeant, Directed by Luke Wissell
- Graduation, Directed by Madeleine Parry
- Mating Call, Directed by Stephanie Jaclyn
- Subject, Directed by Fraser Whitehead

Best Performance Sponsored by Heesom Casting Nominees:

- Cordelia, Daughter Of The Sea
- Finding Sergeant
- Graduation
- Subject
- The Unrequited Life of Farrah Bruce

Best Cinematography Sponsored by ProAV Solutions Nominees:

- Blame The Rabbit, Cinematography by Emerson Hoskin
- Mating Call, Cinematography by Bonnie Paku
- The Getaway, Cinematography by David Gregan
- Thereafter, Cinematography by Matthew Bugeja
- The Unrequited Life of Farrah Bruce, Cinematography by Emerson Hoskin

Best Editing Sponsored by Australian Screen Editors Nominees:

- Blame The Rabbit, Edited by Jack Smith
- Cordelia, Daughter Of The Sea, Edited by Zanny Edhouse
- The Sniper, Edited by Liam DSilva
- The Unrequited Life of Farrah Bruce, Edited by Tiah Trimboli
- Thereafter, Edited by Matthew and Lucas Bugeja



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Best Production Design Sponsored by Australian Production Design Guild Nominees:

- Cordelia, Daughter Of The Sea, Production Design by Maddie Grammatopoulos
- Give Out, Production Design by Roxana Brown
- Something's Not Quite Right, Production Design by Gareth Wilkes
- Subject, Production Design by Fraser Whitehead
- The Unrequited Life of Farrah Bruce, Production Design by Riley Fraser-Waters

Best Sound Design Sponsored by Australian Screen Sound Guild Nominees:

- Blame The Rabbit, Sound Design by Michael Darren
- Chatworld Forever, Sound Design by Jack Mason-Intini
- The Getaway, Sound Design by Adam Jenkins
- The Unrequited Life of Farrah Bruce, Sound Design by Hamish Keen
- Toy Soldiers, Sound Design by Jordan Ellis

Best Hair & Make-up Sponsored by Channel 44 Nominees:

- Facebreaker, Hair & Make-up by Elle Baldock and Dominique Keeley
- HIT, Hair & Make-up by Mikayla Wilcox and Dominique Keeley
- Laying Bare Putin, Hair & Make-up by Angela Shepard and Holly Little
- Life Savings, Hair & Make-up by Bridie Green
- Mating Call, Hair & Make-up by Elle Baldock, Grace Rolfe and Dominique Keeley

Best Costume Sponsored by Australian Production Design Guild Nominees:

- Cordelia, Daughter Of The Sea, Costuming by Eliza Stafford and Georgia Green
- Death Doula, Costuming by Emily Brayshaw
- Life Savings, Costuming by Sybella Schumacher, Amy Evans, Tom Young and Todd Pursche
- Subject, Costuming by Eliza Stafford
- The Unrequited Life of Farrah Bruce, Costuming by Cody Jughans and Iris McErlean



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THE MERCURY

**Best Music Composition Sponsored by Australian Guild Of Screen Composers and
Adelaide Symphony Orchestra Nominees:**

- Black Empire, Composition by Justin Pounsett
- Blame The Rabbit, Composition by Michael Darren
- Finding Jia, Composition by Satomi Oinishi
- On Film, Composition by Kiah Gossner
- Thereafter, Composition by Andrew Lang



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