The Brattle FILM FOUNDATION

40 Brattle Street
Cambridge, MA 02138

TICKET INFO

GENERAL ADMISSION $15.50

STUDENT DISCOUNT $13.50

SENIORS & CHILDREN UNDER 12 $13.50

MATINEE (*all* shows before 5pm) $13.50

DOUBLE FEATURES $19.50 general public / $17.50 members, students, seniors, and children under 12. Tickets include two films screening back-to-back and listed as a "double feature."

SPECIAL EVENTS Ticket prices vary, see brattlefilm.org for details. Brattle passes are not valid for special events unless noted.

BOX OFFICE HOURS The box office generally opens 30 minutes before the first show of the day.

GROUP RATES are available for large parties. Please contact info@brattlefilm.org or (617) 876-8021 for more info.

ADVANCE TICKETS are available for most screenings and events at brattlefilm.org. Ticket vendor fee applies. Pending availability, no-fee tickets are available at the box office during regular hours.

PROGRAM SUBJECT TO CHANGE For daily program information please call (617) 876-6837 or visit brattlefilm.org.

LOCATION & PARKING

THE BRATTLE IS LOCATED at 40 Brattle Street in the heart of Harvard Square, Cambridge. We are one block from the Harvard Red Line Subway stop and several bus lines including the #1 and the #66.

DISCOUNT PARKING We offer validation for discounted parking at both University Place and Charles Square Garage with ticket purchase.

SUPPORT THE BRATTLE

Donors to the Brattle make everything we do possible. You are an important part of sustaining our future and strengthening one of the most valuable cultural assets in Harvard Square. To make a donation today go to: brattlefilm.org/donate
Thank you!

SEE MORE MOVIES

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brattlefilm.org/memberships



ON THE COVER *The Maltese Falcon* (1941), screening Thursday, November 26 – Saturday, November 28 as part of our Noirvember series

THE BRATTLE THEATRE is programmed and operated by The Brattle Film Foundation, a 501(c)3 nonprofit organization. For more information on the Foundation and our non-profit activities, please visit www.brattlefilm.org. All film descriptions written by Ned Hinkle [NH] and Alissa Darsa [AD] unless otherwise noted.

STAFF *Executive Director:* Ivy Moylan *Creative Director:* Ned Hinkle *Audience Relations and Outreach Manager:* Rachel Lanza *Office Coordinator:* Thomas Machacz *Development Manager and Programming Associate:* Alissa Darsa *Marketing Manager:* Brandon Constant *Operations Manager:* Piper Mohring *Tech Director:* Alex Kittle *Theatre Crew:* Josie Allegretti, Cal Amsden-Iuliano, Anneke Chan, Tim Conway, Ryan Curtin, Jackie Draper, Wyatt Leslie, Jack Poole, Alex Santos, Paul Serries, Averie St. Germaine, Billy Thegenus, Markelle Valdez *Projectionists:* Fred Hanle, Cheyenne Harvey, Alex Kittle

BRATTLE FILM FOUNDATION BOARD Ron Bachman, Ian Brownell, Adam Cambier, Jan Devereux, Maya Escobar, Kendra Gahagan, Edward Hinkle, B. Blake Howard, Miro Kazakoff, Rob Larsen, William Mendelsohn, Jason Rhode, Maxwell D. Solet, Christy Taylor, Stanley Twarog.

ADVISORY BOARD Brad Anderson, Miguel Arteta, Rebecca Harvey, Chuck Hogan, William Holodnak, Ted Hope. In memorium: David Lynch.

Mass Cultural Council

The Brattle Film Foundation is supported in part by a grant from the Mass. Cultural Council, a state agency.

WIDE OPEN SINCE 1953

HOLIDAYS 2026

FILM & EVENT SCHEDULE
NOV 5TH–DEC 31ST

CELEBRATING 25 YEARS AS A NON-PROFIT CINEMA!

40 BRATTLE ST • HARVARD SQ • BRATTLEFILM.ORG • 617-876-6837



HOLIDAYS 2026

HAPPY HOLIDAYS FROM THE BRATTLE!

The Brattle's gift to everyone this holiday season is an avalanche of repertory programming, new releases, and special events. Get ready for a new restoration of Zhang Yimou's gorgeous RAISE THE RED LANTERN, our annual Noirvember celebration (we're getting hardboiled this year), a series of classic Disney animation, the complete features of David Lynch, the newest film from *After Yang* director Kogonada, and so much more. Of particular note: don't miss a very special visit from actress and author Illeana Douglas on December 13!







The Brattle

NOVEMBER 5TH–DECEMBER 31ST, 2026 EVENT SCHEDULE

‡ DOUBLE FEATURE
\# 35MM FILM
* TENTATIVE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				NOVEMBER 5 BOSTON JEWISH FILM FEST OUR BODIES & OTHER SHAMES 7:00pm THE LATE SHOW: NEW 4K RESTORATION BEGOTTEN 10:30pm	**6** PREMIERE RUN THE SCOUT 6:00pm AFTER HOURS 8:00pm THE LATE SHOW: NEW 4K RESTORATION BEGOTTEN 10:30pm	**7** AFTER HOURS 12:00pm SIDEWALK STORIES 2:15pm THE SCOUT 4:30pm BOSTON JEWISH FILM FEST WOMEN ON TRIAL 7:00pm BEGOTTEN 10:30pm
8 RPM FEST PRESENTS KEN JACOBS FILMS# 1:00pm BEGOTTEN 4:30pm THE BROTHER FROM ANOTHER PLANET# 6:15pm THE SCOUT 8:30pm	**9** PREMIERE RUN THE SCOUT 4:00pm GATHER HERE PRESENTS PICS AND CRAFTS DOUBLE INDEMNITY 6:00pm THE BROTHER FROM ANOTHER PLANET# 8:30pm	**10** PREMIERE RUN THE SCOUT 5:00pm PERMANENT VACATION‡# 7:00pm VARIETY‡ 8:45pm	**11** PREMIERE SCREENINGS MY UNDESIRABLE FRIENDS: PART II - EXILE CHAPTERS 1-3 4:00, 7:30	**12** PREMIERE SCREENINGS MY UNDESIRABLE FRIENDS: PART II - EXILE CHAPTERS 4-5 4:00, 7:30	**13** FRIDAY FILM MATINEE TITLE TBA# 3:30pm NEW 4K RESTORATION RAISE THE RED LANTERN 6:00pm THE LATE SHOW TEENAGE SEX AND DEATH AT CAMP MIASMA 9:00pm	**14** TEENAGE SEX AND DEATH AT CAMP MIASMA‡ 1:00, 9:00 SUNSET BLVD‡ 3:30pm NEW 4K RESTORATION RAISE THE RED LANTERN 6:00pm
15 SUNSET BLVD‡ 12:30pm TEENAGE SEX AND DEATH AT CAMP MIASMA‡ 3:00, 9:00 NEW 4K RESTORATION RAISE THE RED LANTERN 6:00pm	**16** NEW 4K RESTORATION RAISE THE RED LANTERN 8:00pm HARVARD BOOK STORE MELISSA CLARK 6:00pm	**17** NEW 4K RESTORATION RAISE THE RED LANTERN 8:00pm HARVARD BOOK STORE JAMES GLEICK 6:00pm	**18** NEW 4K RESTORATION RAISE THE RED LANTERN 4:30, 7:30	**19** NEW 4K RESTORATION RAISE THE RED LANTERN 4:30, 7:30	**20** FRIDAY FILM MATINEE TITLE TBA# 3:30pm PREMIERE RUN KOGONADA'S ZI 6:00pm NEW 35MM PRINT! THE HOLE# 8:30pm	**21** RAISE THE RED LANTERN 1:00pm NEW 35MM PRINT! THE HOLE# 4:00, 8:30 PREMIERE RUN KOGONADA'S ZI 6:00pm
22 RAISE THE RED LANTERN 3:00pm NEW 35MM PRINT! THE HOLE# 6:00pm PREMIERE RUN KOGONADA'S ZI 8:00pm	**23** PREMIERE RUN KOGONADA'S ZI 4:00, 9:30 BCAF & MESA PRESENT PERSEPOLIS 6:30pm	**24** PREMIERE RUN KOGONADA'S ZI 6:00, 8:15	**25** FAMILIES ARE HELL DOUBLE FEATURE! THE PEOPLE UNDER THE STAIRS‡# 4:45, 9:15 THE 'BURBS‡# 7:00pm	**26** THE MALTESE FALCON‡# 2:30, 7:00 THE BIG SLEEP 4:30pm THE LATE SHOW THE 'BURBS# 9:15pm	**27** CHOPPING MALL‡ 1pm NIGHT OF THE COMET‡# 3:00pm MALTESE FALCON‡# 5:15pm THE GLASS KEY‡# 7:30pm HAMMETT 9:30pm	**28** MALTESE FALCON‡# 12:00pm HAMMETT‡ 2:15pm PITFALL‡ 4:30, 8:30 MURDER, MY SWEET‡# 6:30pm
29 THE BIG SLEEP‡# 1:00pm MURDER, MY SWEET‡# 3:30pm LONG GOODBYE‡ 6:00pm CHINATOWN‡ 8:30pm	**30** ELEMENTS OF CINEMA FREE SCREENING AND DISCUSSION TITLE TBA 6:00pm	**DECEMBER 1** WILD AT HEART‡ 6:00pm LOST HIGHWAY‡ 9:00pm	**2** DAVID LYNCH SHORTS PROGRAM‡ 5:00pm ERASERHEAD‡# 7:30pm TWIN PEAKS: THE RETURN PART 1 & 2 9:30pm	**3** DAVID LYNCH DAY IN CAMBRIDGE! INLAND EMPIRE 6:00pm TWIN PEAKS: THE RETURN, PART 3 & 4 9:30pm	**4** FRIDAY FILM MATINEE THE WIZARD OF OZ# 3:30pm WILD AT HEART 6:00pm TWIN PEAKS: THE RETURN, PART 5 & 6 9:00pm	**5** THE ELEPHANT MAN 1:00pm BLUE VELVET# 4:00, 6:30 TWIN PEAKS: THE RETURN, PART 7 & 8 9:00pm

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6 THE STRAIGHT STORY# 12:30pm MULHOLLAND DRIVE# 3:00pm WILD AT HEART 6:00p THE RETURN, PART 9 & 10 9:00pm	**7** PART 8 + SELECTED MUSIC VIDEOS 4:00pm DUNE 6:00pm TWIN PEAKS: THE RETURN PART 11 & 12 9:00pm	**8** TWIN PEAKS: THE RETURN, PART 13 & 14 3:30, 9:00 LOST HIGHWAY 6:00pm	**9** TWIN PEAKS: THE RETURN, PART 15 & 16 3:30, 9:00 MULHOLLAND DRIVE# 6:00pm	**10** TWIN PEAKS: THE PILOT 4:00pm TWIN PEAKS: FIRE WALK WITH ME 6:00pm TWIN PEAKS: THE RETURN, PART 17 & 18 9:00pm	**11** FRIDAY FILM MATINEE TITLE TBA# 3:30pm THE GAMBLER‡ 6:30pm UNCUT GEMS‡# 9:30pm	**12** MARRIED TO THE MOB‡ 12:30pm SOMETHING WILD‡# 3:00pm EVENING WITH JOHN WILSON THE HISTORY OF CONCRETE 7:00pm CO-FEATURE TBA 9:30pm
13 MATINEE PROGRAM TBA AN EVENING WITH ILLEANA DOUGLAS THE WOMEN 6:00pm	**14** GATHER HERE PRESENTS PICS AND CRAFTS CAROL 6:00pm LATE SHOW TBA 8:30pm	**15** PROGRAM TBA	**16** PROGRAM TBA THE LATE SHOW: WTF FILMS THE ARRIVAL 10:00pm	**17** GRRL HAUS HORROR & CAMP SHORTS PROGRAM 7:00pm THE LATE SHOW: WTF FILMS THE ARRIVAL 10:00pm	**18** FRIDAY FILM MATINEE TITLE TBA# 3:30pm IT'S A WONDERFUL LIFE# 6:00pm THE LATE SHOW: WTF FILMS THE ARRIVAL 10:00pm	**19** IT'S A WONDERFUL LIFE# 12:00, 3:00, 6:00 THE LATE SHOW: ALT XMAS TBA 9:30pm
20 IT'S A WONDERFUL LIFE# 12:00, 3:00, 6:00 THE LATE SHOW: ALT XMAS TBA 9:30pm	**21** SPECIAL BENEFIT SCREENING CO-PRESENTED WITH ZUZU'S PETALS IT'S A WONDERFUL LIFE# 7:30pm	**22** TOKYO GODFATHERS 4:30, 6:30 THE LATE SHOW: ALT XMAS TBA 9:00pm	**23** THE NIGHTMARE BEFORE CHRISTMAS 4:30, 6:30, 8:30	**24** CLOSED FOR SHOPPING	**25** SPIRITED AWAY‡ 3:15, 7:45 ALICE IN WONDERLAND‡ 6:00pm	**26** ALICE IN WONDERLAND‡ 12:00p SPIRITED AWAY‡ 1:45p SLEEPING BEAUTY‡ 4:30, 8:00 ADVENTURES OF PRINCE ACHMED‡ 6:15pm
27 THE ADVENTURES OF PRINCE ACHMED 12:00pm SNOW WHITE & THE SEVEN DWARFS‡ 1:45, 5:30 THE SNOW QUEEN‡ 3:45, 7:30	**28** FANTASIA‡ 6:00pm ALLEGRO NON TROPPO‡ 4:15, 8:30	**29** PINOCCHIO‡ 2:00, 6:00 IRON GIANT‡# 4:00, 8:00	**30** BAMBI‡ 2:30, 6:00 THE LAND BEFORE TIME‡# 4:15, 7:45	**31** THE THIN MAN‡ 1:00pm AFTER THE THIN MAN‡ 3:00pm STOP MAKING SENSE‡ 6:00, 8:30	**JANUARY 1** MARX BROTHERS NEW YEAR'S DAY MARATHON! Times & Titles TBA	**2** PROGRAM TBA

NEVER MISS ANOTHER FILM

Join The Brattle email list for weekly schedule updates & follow us on social media to stay in the know.

BRATTLEFILM.ORG

IN THE BANNER: *Raise the Red Lantern (1991), Inland Empire (2006), The Glass Key (1942), The Iron Giant (1999)*

The Brattle

HOLIDAYS 2026 PROGRAM DETAILS

NEW 4K RESTORATION!

THE MIND-BLOWING CULT FILM RETURNS!

BEGOTTEN

THURSDAY, NOVEMBER 5 - SUNDAY, NOVEMBER 8 • THU-SAT AT 10:30PM; SUN AT 4:30PM

1989 • dir E. Elias Merhige w/Brian Salzburg, Donna Dempsey, Stephen Charles Barry • 72 min • DCP

Much like its spiritual predecessor, David Lynch's ERASERHEAD, E. Elias Merhige's BEGOTTEN defies description—or, more accurately, any description pales in comparison to the act of experiencing the film itself on screen. Shot on 16mm and painstakingly re-photographed in a yearslong process that ultimately resulted in the appearance of an arcane work dug up from the ancient grave or a post-apocalyptic artifact delivered from the far future, BEGOTTEN is a shocking and esoteric piece of art that feels like nothing short of eyewitness footage of a primal creation story.

PREMIERE RUN

THE SCOUT

FRIDAY, NOVEMBER 6 - TUESDAY, NOVEMBER 10 • FRI AT 6:00PM; SAT AT 4:30PM; SUN AT 8:30PM; MON AT 4:00PM; TUE AT 5:00PM

2025 • dir Paula González-Nasser w/Mimi Davila • 90 min • DCP

Sofia (a quietly magnetic Mimi Davila) works as a location scout for a TV pilot filming in New York City. It's her job to find the homes, businesses, and exteriors where the show will be filmed. Driving around the city's different neighborhoods, she enters the private spaces of strangers to photograph their cozy apartments and eclectic shops, stepping into the fabric of their lives while trying to satisfy the demands of her erratic employers. Over a day filled with these encounters, Sofia witnesses moments of curiosity, vulnerability, and quiet tension until her work takes a sudden, personal turn.

Drawing from her own experience as a location scout, writer-director Paula González-Nasser captures the poetry and costs of being a young creative. THE SCOUT crafts a contemplative exploration of urban disconnection, following one woman's journey through other people's worlds as she struggles to find her own. – *Greenwich*

NYT Critic's Pick! "A work of fine-grained realism." – Natalia Winkelman, The New York Times

REPERTORY SERIES

Location Location Location: '80s NYC

AFTER HOURS

FRIDAY, NOVEMBER 6 & SATURDAY, NOVEMBER 7 • FRI AT 8:00PM; SAT AT 12:00PM

1985 • dir Martin Scorsese w/Griffin Dunne, Rosanna Arquette, Teri Garr, Linda Fiorentino, Tommy Chong, Cheech Marin • 97 min • DCP

Scorsese's nightmarish comedy strands Manhattan office worker Paul (Dunne) in the untamed Lower Manhattan of the early '80s.

SIDEWALK STORIES

SATURDAY, NOVEMBER 7 • 2:15PM

1989 • dir Charles Lane w/Charles Lane, Nicole Alysia • 97 min • DCP

In this charming, gritty, nearly-wordless homage to Chaplin's *The Kid*, writer/director Charles Lane stars as an unhoused street artist in Manhattan who finds himself caring for an orphaned child.

BROTHER FROM ANOTHER PLANET

SUNDAY, NOVEMBER 8 & MONDAY, NOVEMBER 9 • SUN AT 6:15PM; MON AT 8:30PM

1984 • dir John Sayles w/Joe Morton • 108 min • 35mm

John Sayles acclaimed film about an extraterrestrial slave who escapes his captors and finds himself in 1980's New York City features a moving performance by Joe Morton which is a work of art in itself.

PERMANENT VACATION

TUESDAY, NOVEMBER 10 • 7:00PM

1980 • dir Jim Jarmusch w/Chris Parker • 75 min • 35mm

Jim Jarmusch's rarely screened first feature—that cost him his film school degree when he funded it with scholarship money meant for his tuition—PERMANENT VACATION follows an aimless young drifter (Parker) as he wanders Downtown Manhattan. Brattle Debut

VARIETY

TUESDAY, NOVEMBER 10 • 8:45PM

1983 • dir Bette Gordon w/Sandy McLeod, Will Patton, Richard M. Davidson, Luis Guzmán, Nan Goldin, Lee Tucker • 100 min • DCP

This sensational film from Bette Gordon follows Christine (McLoed), an unassuming young woman, who is hired to sell tickets at a porn theater near Times Square. At first treating it as just a job, Christine soon becomes obsessed—not with the sex on screen but with the patrons who come night after night.

NEW 4K RESTORATION!

RAISE THE RED LANTERN

FRIDAY, NOVEMBER 13 - SUNDAY, NOVEMBER 22 • FRI-SUN AT 6:00PM; MON & TUE AT 8:00PM; WED & THU AT 4:30, 7:30; PLUS SAT 11/21 AT 1:00PM & SUN 11/22 AT 3:00PM

1991 • dir Zhang Yimou w/Gong Li, Jingwu Ma, Saifei He, Cuifen Cao • 125 min • 4K DCP

Zhang Yimou's gorgeous, Academy Award-nominated RAISE THE RED LANTERN sumptuously captures 1920s China. Nineteen-year-old Songlian (Gong Li), a promising student who is forced to abandon her studies and marry into wealth, becomes the fourth and newest concubine of the aging, unseen Master Chen. Inside his walled estate, she discovers a household ruled by a merciless ritual: each night, red lanterns are lit outside the chambers of whichever wife the master chooses to visit, granting her privilege and status while the others are cast into cold irrelevance. Determined at first to rise above the rivalry, Songlian is gradually worn down by isolation and humiliation until she strikes back, trading secrets and favors to secure her place in Master Chen's hierarchy. As petty cruelty turns even more dire, Songlian is forced to confront what these desperate measures will cost her soul.

Newly restored in 4K, the film stands as one of the defining works of Fifth Generation Chinese cinema and international film of the 1990s. – adapted from notes by *Film Movement*

THE LATE SHOW PLUS!

TEENAGE SEX AND DEATH AT CAMP MIASMA

FRIDAY, NOVEMBER 13 - SUNDAY, NOVEMBER 15 • FRI AT 9:00PM; SAT AT 1:00, 9:00; SUN AT 3:00, 9:00

2026 • dir Jane Schoenbrun w/Hannah Einbinder, Gillian Anderson, Jack Harlow • 112 min • DCP

Jane Schoenbrun's latest feature breathes fresh air into the long cinematic tradition of using homage and pastiche to create something new and comment on the past. Kris (Einbinder), an aspiring young director, travels to the isolated retreat of faded scream queen Billy Presley (Anderson) in an attempt to get her on board for a reboot of the *Camp Miasma* series that made her a cult icon. Arriving at what turns out to be the shooting location of the original film, now seemingly a museum for one, Kris finds something wholly unexpected when she meets Billy—a connection that goes far deeper than a fan's devotion and the physical manifestation of *Camp Miasma*'s supposedly fictional villain, Little Death.

As inspired by SUNSET BOULEVARD, *Kwaidan*, *Persona*, *Mulholland Drive*, and *Videodrome* as it is by *Sleepaway Camp*, TEENAGE SEX AND DEATH AT CAMP MIASMA is a refreshing recontextualization of the themes from all of those films and more. It's also a total blast; a delightfully carnal and wickedly funny film to watch with an audience. Do not miss Little Death's first appearance on The Brattle screen (but it definitely won't be their last)!

DOUBLE FEATURE

SUNSET BOULEVARD

SATURDAY, NOVEMBER 14 & SUNDAY, NOVEMBER 15 • SAT AT 3:30PM; SUN AT 12:30PM

1950 • dir Billy Wilder w/William Holden, Gloria Swanson, Erich von Stroheim, Nancy Olson • 110 min • 4K DCP

William Holden stars as a down-on-his-luck screenwriter who becomes entwined in the web of a faded silent film star (played by real silent film star Gloria Swanson). A caustic dark comedy about the Hollywood system, SUNSET BLVD begins with a corpse floating in a swimming pool and ends with one of cinema's most indelible moments.

NEW 35MM PRINT!

THE HOLE

FRIDAY, NOVEMBER 20 - SUNDAY, NOVEMBER 22 • FRI AT 8:30PM; SAT AT 4:00, 8:30; SUN AT 6:00PM

1998 • dir Tsai Ming-liang w/Lee Kang-sheng, Kuei-Mei Yang • 89 min • 35mm

Set just prior to the start of the 21st century, this work of speculative fiction follows two residents of a quickly crumbling apartment building who refuse to leave their homes in spite of a virus that has forced an evacuation of the area. As rain pours down relentlessly, a man is stuck with an unfinished plumbing job and a hole in his floor. This results in a very odd relationship with the woman who lives below him. Combining deadpan humor with an austere view of loneliness and a couple of unexpected musical numbers, Tsai Ming-Liang crafted one of the most original films of the 1990s. – *Big World Pictures*

PREMIERE RUN

KOGONADA'S

ZI

FRIDAY, NOVEMBER 20 - TUESDAY, NOVEMBER 24 • FRI & SAT AT 6:00PM; SUN AT 8:00PM; MON AT 4:00, 9:30; TUE AT 6:00, 8:15

2026 • dir Kogonada w/Michelle Mao, Haley Lu Richardson, Jin Ha • 99 min • DCP

In Hong Kong, a young violinist named Zi (Mao, *Bridgerton*) struggles with her memory while enigmatic visions of her future self haunt her. She meets a stranger named Elle (Richardson, *Columbus*), whom she recognizes from these visions. Together, they spend the day walking Hong Kong's streets and are soon joined by Min (Jin Ha, *Pachinko*), a researcher at the local neurology center. As the day turns to night and night turns to dawn, Zi must reconcile the increasingly overlapping realities of her past, present, and future selves. The latest feature from Kogonada, the acclaimed director of *After Yang* and *Columbus*, ZI is a beguiling meditation on memory, time, and human connection. – *Grasshopper Films*

"Poetic, political, and above all, incontrovertibly material." – Richard Brody, The New Yorker

"Fascinating, at times even rapturous." – Bilge Ebiri, Vulture

DOUBLE FEATURE

FAMILIES ARE HELL DOUBLE FEATURE

THE PEOPLE UNDER THE STAIRS

WEDNESDAY, NOVEMBER 25 • 4:45, 9:15

1991 • dir Wes Craven w/Brandon Quintin Adams, Everett McGill, Wendy Robie, A.J. Langer, Ving Rhames, Sean Whalen • 102 min • 35mm

"Fool" (Adams), an African American kid desperate for money to help his sick mom, is convinced to help with a robbery of the local slumlords, the Robesons. Predictably, things go wrong, and Fool finds himself trapped in the hellish, labyrinthine Robeson house where he discovers a pack of feral, cannibalistic children locked in the basement, as well as unexpected allies, as he desperately tries to evade the viciously bonkers owners of the house. Misunderstood upon its release, Wes Craven's horrific satire of the legacy of Reagan's America (the Robesons perversely call each other "Mommy" and "Daddy") and the advent of late-stage capitalism holds up remarkably well. Brattle Debut

THE 'BURBS

WEDNESDAY, NOVEMBER 25 & THURSDAY, NOVEMBER 26 • WED AT 7:00PM; THU AT 9:15PM

1989 • dir Joe Dante w/Tom Hanks, Rick Ducommun, Carrie Fisher, Bruce Dern, Corey Feldman, Wendy Schaal, Henry Gibson, Brother Theodore • 102 min • 35mm

In Joe Dante's Looney Tunes meets Universal Horror mash-up, Tom Hanks plays a suburbanite whose bonkers neighbors convince him that there is a family of Satanist cannibals living next door. A physical comedy tour-de-farce for Hanks (and the underrated Ducommun), THE 'BURBS is a totally insane 1980s suburban nightmare.

REPERTORY PROGRAM

Noirvember: Hardboiled Wonderland

DOUBLE FEATURE

THE MALTESE FALCON

THURSDAY, NOVEMBER 26 - SATURDAY, NOVEMBER 28 • THU AT 2:30, 7:00; FRI AT 5:15PM; SAT AT 12:00PM

1941 • dir John Huston w/Humphrey Bogart, Mary Astor, Peter Lorre, Sydney Greenstreet, Elisha Cook Jr. • 100 min • 35mm

In John Huston's crackling film noir, Bogart embodies Dashiell Hammett's hardnosed but intellectual private eye Sam Spade as he finds himself on the hunt for an elusive black bird statue thought to be a priceless treasure.

THE BIG SLEEP

THURSDAY, NOVEMBER 26 & SUNDAY, NOVEMBER 29 • THU AT 4:30PM; SUN AT 1:00PM

1946 • dir Howard Hawks w/Humphrey Bogart, Lauren Bacall, John Ridgely, Martha Vickers, Dorothy Malone • 114 min • 35mm

Between THE MALTESE FALCON and THE BIG SLEEP, it seems that Humphrey Bogart had a corner on the hardboiled detective market in the '40s. Here he stars as Raymond Chandler's inimitable flatfoot Philip Marlowe in a mindboggling tale of murder, blackmail, and good-girls-gone-bad.

DOUBLE FEATURE

THE GLASS KEY

FRIDAY, NOVEMBER 27 • 7:30PM

1942 • dir Stuart Heisler w/Alan Ladd, Veronica Lake, Brian Donlevy, Bonita Granville, William Bendix • 85 min • 35mm

Though Dashiell Hammett's hardboiled fiction looms large over genre, only two of his novels were ever officially adapted during the classic *film noir* period: THE GLASS KEY is the second. In this seminal film, Alan Ladd plays the loyal assistant of a shady politician-turned-reformer. Veronica Lake plays the gorgeous woman who *almost* comes between them.

FIRST BRATTLE SHOWS SINCE 1991!

HAMMETT

FRIDAY, NOVEMBER 27 & SATURDAY, NOVEMBER 28 • FRI AT 9:30PM; SAT AT 2:15PM

1982 • dir Wim Wenders w/Frederic Forrest, Peter Boyle, Marilu Henner, Roy Kinnear, Elisha Cook Jr. • 97 min • DCP

Francis Ford Coppola hired the acclaimed New German Cinema director Wim Wenders to helm this pseudo-biographical neo-*noir* fantasia. While holed up in cheap apartment in San Francisco feverishly working on a manuscript, Dashiell Hammett (Forrest) is drawn back into the flatfoot game by an old friend from his Pinkerton days (Boyle) who is on the hunt for a Chinese femme fatale.



A troubled production history meant that this film was branded as a disaster from the get-go, but in fact it remains a fascinating and entertaining hybrid of Coppola's soundstage artifice and Wenders' relaxed character-driven dramas.

DOUBLE FEATURE

MURDER, MY SWEET

SATURDAY, NOVEMBER 28 & SUNDAY, NOVEMBER 29 • SAT AT 6:30PM; SUN AT 3:30PM

1944 • dir Edward Dmytryk w/Dick Powell, Claire Trevor, Anne Shirley, Otto Kruger, Mike Mazurki • 95 min • 35mm

One of the most entertaining movies of *film noir*'s golden age, MURDER, MY SWEET casts former song-and-dance heart-throb Dick Powell against type as Raymond Chandler's cynical private eye Philip Marlowe.

PITFALL*

SATURDAY, NOVEMBER 28 • 4:30, 8:30

1948 • dir André de Toth w/Dick Powell, Lizabeth Scott, Jane Wyatt, Raymond Burr • 86 min • Digital

Sometimes the detective isn't the hero or even the anti-hero… sometimes he's just the heel. In André de Toth's taut *film noir* PITFALL, Dick Powell plays Johnny Forbes, an unassuming insurance man who finds himself unsatisfied—despite having the Post-War ideal of family, home, and job. Raymond Burr plays a shady P.I. who gets Johnny into a world of trouble when he introduces him to an embezzler's sultry girlfriend (Scott).

*Tentative

DOUBLE FEATURE

THE LONG GOODBYE

SUNDAY, NOVEMBER 29 • 6:00PM

1973 • dir Robert Altman w/Elliott Gould, Nina Van Pallandt, Sterling Hayden, Mark Rydell, Henry Gibson • 112 min • DCP

In THE LONG GOODBYE, one of the greatest of the 1970's neo-*noirs*, Robert Altman ingeniously updates Raymond Chandler's classic P.I. Philip Marlowe to the modern age as a befuddled, disheveled man-out-of-time.

CHINATOWN

SUNDAY, NOVEMBER 29 • 8:30PM

1974 • dir Roman Polanski w/Jack Nicholson, Faye Dunaway, John Huston, Diane Ladd • 130 min • DCP

Screenwriter Robert Towne distills the elements of hardboiled detective fiction into a caustic cocktail for this classic neo-*noir*, while throwing in a hefty dose of confounding Southern California politics and subjects too taboo for classic Hollywood as extra flavoring.

REPERTORY PROGRAM

Wild at Heart and Weird on Top: The Cinema of David Lynch

NEW 4K RESTORATION

WILD AT HEART

TUESDAY, DECEMBER 1, FRIDAY, DECEMBER 4 & SUNDAY, DECEMBER 6 • 6:00PM

1990 • dir David Lynch w/Nicolas Cage, Laura Dern, Williem Dafoe, Diane Ladd • 125 min • 4K DCP

This new 4K restoration of the unrated cut of WILD AT HEART brings new vibrancy to David Lynch's adaptation of Barry Gifford's starcrossed lovers, Sailor (Cage) and Lula (Dern). The pair go on the lam from Lula's abusive mother (Ladd) and embark on a trip down the most debased Yellow Brick Road you've ever seen. It's *Romeo and Juliet* meets *The Wizard of Oz* set against a caustic vision of the American underbelly that could only come from the mind of Lynch.

LOST HIGHWAY

TUESDAY, DECEMBER 1 & TUESDAY, DECEMBER 8 • 12/1 AT 9:00PM; 12/8 AT 6:00PM

1997 • dir David Lynch w/Bill Pullman, Patricia Arquette, Balthazar Getty, Robert Blake, Robert Loggia, Richard Pryor • 134 min • DCP

In this brain-twisting work of nightmare, Bill Pullman stars as an avant-jazz musician whose home is invaded by a mysterious presence. Soon, he is convicted of his wife's murder but, one night, alone in his cell, he is inexplicably replaced by a young mechanic (Getty).

DAVID LYNCH SHORTS PROGRAM

WEDNESDAY, DECEMBER 2 • 5:00PM

Various • dir David Lynch • 112 min • DCP

This new program from Janus Films includes a selection of short films from across David Lynch's career: *Six Men Getting Sick, The Alphabet, The Grandmother, The Amputee, The Cowboy and the Frenchman, Premonitions Following an Evil Deed*, and *Dumbland*.

ERASERHEAD

WEDNESDAY, DECEMBER 2 • 7:30PM

1977 • dir David Lynch w/Jack Nance, Charlotte Stewart • 89 min • 35mm

In David Lynch's debut feature, Jack Nance stars as a put-upon pencil factory employee who dreams of finding a better life—but becomes trapped in his own bizarrely mundane existence when his girlfriend gives birth to their sickly, bizarre child.

TWIN PEAKS: THE RETURN

WEDNESDAY, DECEMBER 2 - THURSDAY, DECEMBER 10 •
2 EPISODES NIGHTLY • PART 1 & 2: WED, DEC 2 • 9:30PM | PART 3 & 4: THU, DEC 3 • 9:30PM | PART 5 & 6: FRI, DEC 4 • 9:00PM | PART 7 & 8: SAT, DEC 5 • 9:00PM | PART 9 & 10: SUN, DEC 6 • 9:00PM | PART 11 & 12: MON, DEC 7 • 9:00PM | PART 13 & 14: TUE, DEC 8 • 3:30, 9:00 | PART 15 & 16: WED, DEC 9 • 3:30, 9:00 | PART 17 & 18: THU, DEC 10 • 9:00PM

2017 • dir David Lynch w/Kyle MacLachlan • approx. 120 min each • DCP

Twenty-five years after the events of the first two seasons of TWIN PEAKS, Special Agent Dale Cooper (MacLachlan) finally escapes his metaphysical prison in the Black Lodge and sets out to reclaim his identity from the doppelganger that has usurped it. Though we dearly wish that there were more David Lynch films to be had, it is fitting that this 18-hour masterpiece stands as his final narrative work.

Please note: Episode 8 also screens in the program "Part 8 + Selected Music Videos" on Mon, Dec 7 at 4:00pm

DAVID LYNCH DAY IN CAMBRIDGE!

INLAND EMPIRE

THURSDAY, DECEMBER 3 • 6:00PM

2006 • dir David Lynch w/Laura Dern, Justin Theroux, Jeremy Irons, Harry Dean Stanton • 172 min • DCP

INLAND EMPIRE features Laura Dern in a bravura performance as a fading movie star cast in an overcooked melodrama who not only inhabits her role but becomes inhabited by it. A Moebius strip of a movie that threatens to spin off into insanity at any moment but maintains an inner course that is surprisingly fluid.

THE ELEPHANT MAN

SATURDAY, DECEMBER 5 • 1:00PM

1980 • dir David Lynch w/Anthony Hopkins, John Hurt, Anne Bancroft, John Gielgud • 124 min • DCP

Lynch's first feature film after the midnight success of ERASERHEAD was this emotionally stirring biopic about Joseph "John" Merrick (Hurt), the titular Elephant Man, who lived in the Victorian era and was left physically misshapen by congenital disease. Shot in gorgeous black and white, THE ELEPHANT MAN is a classic historical drama bearing Lynch's distinct artistic stamp

BLUE VELVET

SATURDAY, DECEMBER 5 • 4:00, 6:30

1986 • dir David Lynch w/Kyle MacLachlan, Isabella Rossellini, Laura Dern, Dennis Hopper, Dean Stockwell • 120 min • 35mm

In BLUE VELVET, Lynch paints a powerfully disturbing portrait of the depravity lurking below the surface of a normal American town. When a naïve young man (MacLachlan) returns to his hometown, he becomes obsessed with a nightclub singer with a dark secret (Rossellini) and runs afoul of the unhinged criminal, Frank (Hopper).

THE STRAIGHT STORY

SUNDAY, DECEMBER 6 • 12:30PM

1999 • dir David Lynch w/Richard Farnsworth, Sissy Spacek • 112 min • 35mm

David Lynch's most unexpected film, this tender, elegiac road trip movie follows the aging Alvin Straight (Farnsworth) who gets on a John Deere tractor to drive (mighty slowly) the cross-state distance to be by the side of his estranged, ailing brother.

MULHOLLAND DRIVE

SUNDAY, DECEMBER 6 & WEDNESDAY, DECEMBER 9 • SUN AT 3:00PM; WED AT 6:00PM

2001 • dir David Lynch w/Naomi Watts, Laura Harring, Ann Miller, Dan Hedaya, Justin Theroux • 147 min • 35mm

The dark side of the Hollywood dream is vividly depicted in this dream-logic puzzle of a film. MULHOLLAND DRIVE features Naomi Watts as an aspiring actress and Laura Harring as a beautiful and mysterious amnesiac who comes into her life.

PART 8 + SELECTED MUSIC VIDEOS

MONDAY, DECEMBER 7 • 4:00PM

various • dir David Lynch • approx 90 min • DCP

Part 8 of David Lynch's magnum opus, TWIN PEAKS: THE RETURN is justifiably considered one of the greatest hours of television ever filmed. This episode is largely stand-alone as it travels back to New Mexico in the 1940s to witness the first testing of the atomic bomb and the unseen, uncanny damage that it caused to the fabric of the universe. This screening of PART 8 will be accompanied by a selection of music videos from Lynch's career.

DUNE

MONDAY, DECEMBER 7 • 6:00PM

1984 • dir David Lynch w/Kyle MacLachlan, Virginia Madsen, Francesca Annis, Kenneth McMillan, Sting, Patrick Stewart (RIP) • 137 min • DCP

In the far-flung future, interstellar commerce depends upon the unique spice produced on the desert planet, Arrakis. In Lynch's dazzling and sometimes-inscrutable visualization of a supposedly unfilmable novel, politics and prophecy collide to upend the life of Arrakis's royal heir, Paul Atreides (MacLachlan).

TWIN PEAKS: THE PILOT

THURSDAY, DECEMBER 10 • 4:00PM

1990 • dir David Lynch w/Kyle MacLachlan, Lara Flynn Boyle, Sherilyn Fenn, Madchen Amick, Michael Ontkean • 90 min • DCP

Join us for a day full of beginnings and endings. First, TWIN PEAKS: THE PILOT deftly establishes the setting and the beloved characters in David Lynch's pseudo-soap-opera turned TV mystery show.

TWIN PEAKS: FIRE WALK WITH ME

THURSDAY, DECEMBER 10 • 6:00PM

1992 • dir David Lynch w/Sheryl Lee, Ray Wise, Grace Zabriskie, Moira Kelly, David Lynch, Kyle MacLachlan, Harry Dean Stanton • 135 min • DCP

After the beloved TV show was unceremoniously cancelled, Lynch was determined to bring *Twin Peaks* to some kind of conclusion. But, instead of a fan-service sequel that tied up loose ends, he created this horrific prequel which follows Laura Palmer during her final days.

TWIN PEAKS: THE RETURN, PT 17 & 18

THURSDAY, DECEMBER 10 • 9:00PM

2017 • dir David Lynch w/Kyle MacLachlan • approx. 120 min • DCP

The conclusion to the *Twin Peaks* saga does something wholly unexpected with this beloved cult classic by throwing in a post-modern twist that is mind-bending in a most Lynchian way. The final moments of the last episode are some of the most chilling in television history.

THIS IS CINEMATOGRAPHE

DOUBLE FEATURE

INTRO FROM CINEMATOGRAPHE'S JUSTIN LA LIBERTY

THE GAMBLER

FRIDAY, DECEMBER 11 • 6:30PM

1974 • dir Karel Reisz w/James Caan, Paul Sorvino, Lauren Hutton, Morris Carnovsky, Jacqueline Brookes, Burt Young • 111 min • DCP

On the surface Axel Freed (Caan) is a popular lit professor with a beautiful girlfriend (Hutton), but his handsome exterior masks a gambling addiction and an obsession with playing the odds. Threatened with violence by his mobbed-up bookie (Sorvino), Axel borrows the money he owes from his mother but, before paying off his debt, he can't resist trying to parlay the cash into an even bigger score. A descent into violence and despair follows as Axel simply can't resist gambling, even when—or perhaps because—his life is at stake. Brattle Debut

The American debut for British filmmaker Karel Reisz (*Saturday Night, Sunday Morning*), THE GAMBLER is a now iconic entry in the pantheon of crime cinema of the 1970s. Featuring a manic, career-defining, performance from James Caan, Reisz's film is one of the great American films of the New Hollywood era. – *Cinématographe*

UNCUT GEMS

FRIDAY, DECEMBER 11 • 9:30PM

2019 • dir Josh and Benny Safdie w/Adam Sandler, Julia Fox, Idina Menzel, Eric Bogosian, Kevin Garnett • 135 min • 35mm

A stupendously anxiety inducing film, the Sadie Brothers' UNCUT GEMS stars Adam Sandler in a rare dramatic role as a gambling addict who is trying to cover his debts while constantly chasing the next big score. Brattle Debut

DOUBLE FEATURE

MARRIED TO THE MOB

SATURDAY, DECEMBER 12 • 12:30PM

1988 • dir Jonathan Demme w/Michelle Pfeiffer, Matthew Modine, Dean Stockwell, Oliver Platt, Mercedes Ruehl, Sister Carol East • 104 min • 4K DCP

This is the first time The Brattle has screened MARRIED TO THE MOB, which is strange because this delightful neo-screwball comedy is one of our favorite Demme films. Matthew Modine stars as an FBI agent who becomes smitten with Angela de Marco (Pfeiffer), the widow of a murdered mob boss that he and his partner (Platt) have been surveilling. Brattle Debut

SOMETHING WILD

SATURDAY, DECEMBER 12 • 3:00PM

1986 • dir Jonathan Demme w/Jeff Daniels, Melanie Griffith, Ray Liotta • 114 min • 35mm

Jeff Daniels plays an uptight yuppie who learns to love being kidnapped by Melanie Griffith's Audrey—a prototypical manic pixie dream girl on the run from her ex-con husband (Liotta).

AN EVENING WITH ILLEANA DOUGLAS

AUTHOR ILLEANA DOUGLAS IN PERSON

THE WOMEN

SUNDAY, DECEMBER 13 • 6:00PM

1939 • dir George Cukor w/Norma Shearer, Joan Crawford, Rosalind Russell, Mary Boland, Paulette Goddard, Joan Fontaine, Ruth Hussey, Hedda Hopper • 133 min • Format TBA

Illeana Douglas is best known as a character actress in movies such as *Goodfellas, To Die For*, and *Ghost World*. She is also an accomplished writer/director and has parlayed her cinematic lineage (as the granddaughter of Melvyn Douglas (*Hud, Being There*)) and her lifelong love of classic film into a successful additional career as a podcaster, screening host, and author. We are excited to welcome Illeana to The Brattle to present a screening of 1939's THE WOMEN, the subject of her latest book, *Jungle Red!: The Making of MGM's The Women*.

From the salons of Manhattan to a 'divorce ranch' in Reno, THE WOMEN follows the romantically interwoven lives of a set of elite New York women—without a man in sight. At the center is Mary (Shearer) a happily married woman who soon discovers that her husband is having an affair with a perfume counter chippy (Crawford). One of the cattiest, sharpest satires in film history.

WTF (WED THU FRI) FILMS

THE LATE SHOW: PREMIERE REISSUE

THE ARRIVAL

WEDNESDAY, DECEMBER 16 - FRIDAY, DECEMBER 18 • 10:00PM

1980 • dir Ruth Norman • 54 min + 30 min • DCP

With the blessing of The Unarius Academy of Science, this is the first theatrical release of THE ARRIVAL, a truly spectacular DIY sci-fi lodestone. In the latter half of the 20th century, the Unariuns were on a radical mission to spread their "interdimensional science of life" and principles of past-life therapy via some of the most wildly inventive public access TV programming ever seen. The culmination of their philosophy is THE ARRIVAL, filmed on a shoestring budget with a time-bending plot, dazzling optical SFX, and a rousing synth score. THE ARRIVAL stands in luminous contrast to the overall darker, conspiratorial air of Eighties culture—and Unariuns claim the film serves as a catalyst to send viewers into transcended states of ecstasy. – *American Genre Film Archive*

THE ARRIVAL is accompanied by a 30-minute mixtape of iconic, rarely-seen moments from the Unarius video archive.

A HOLIDAY TRADITION

IT'S A WONDERFUL LIFE

FRIDAY, DECEMBER 18 - MONDAY, DECEMBER 21 • FRI AT 6:00PM; SAT & SUN AT 12:00, 3:00, 6:00; MON AT 7:30PM*

1946 • dir Frank Capra w/Jimmy Stewart, Donna Reed, Lionel Barrymore, Henry Travers • 130 min • 35mm

It's that time of year again folks! Time to round up family and friends (or just your favorite hankie) and head on down to The Brattle for our annual screenings of this Yuletide classic.

*The Monday, Dec 21 screening of IT'S A WONDERFUL LIFE is a special benefit screening for The Brattle's 35MM FILM FUND co-presented with ZUZU'S PETALS—Inman Square's acclaimed wine and dessert bar. The event will feature treats and keepsakes themed to the film including a handcrafted dessert. Specially priced tickets for the fundraising screening go on sale in mid-November.

ANIMATED ALT-XMAS

TOKYO GODFATHERS*

TUESDAY, DECEMBER 22 • 4:30, 6:30

2003 • dir Satoshi Kon w/Tôru Emori, Yoshiaki Umegaki, Aya Okamoto • 92 min • DCP

Taking its inspiration from a John Ford western (1948's *Three Godfathers* starring John Wayne), Satoshi Kon's TOKYO GODFATHERS finds three unhoused people discovering an abandoned baby on a snowy Christmas Eve in Tokyo. The unlikely trio sets out on a quest through the frequently hostile and unfriendly streets in a noble attempt to track down the baby's parents.

THE NIGHTMARE BEFORE CHRISTMAS

WEDNESDAY, DECEMBER 23 • 4:30, 6:30, 8:30

1993 • dir Henry Selick • 76 min • DCP

This most gothy of holiday films follows Jack Skellington, the bored leader of Halloween Town, who becomes enchanted when he discovers Christmas Town. Trying to spice up his life, Jack annexes Christmas by kidnapping Santa Claus and instructing his minions in Yuletide traditions—but things don't go according to plan when it becomes clear that the aesthetics of the two holidays really don't mesh.

REPERTORY PROGRAM

100 Years of Feature Animation: Walt Disney and Friends

DOUBLE FEATURE

ALICE IN WONDERLAND

FRIDAY, DECEMBER 25 & SATURDAY, DECEMBER 26 • FRI AT 6:00PM; SAT AT 12:00PM

1951 • dir Clyde Geronimi, Wilfred Jackson, Hamilton Luske • 75 min • DCP

Among the most visually inventive films of the classic Disney period, ALICE IN WONDERLAND tells the story of Alice and her adventures down the proto-psychedelic rabbit hole.

SPIRITED AWAY*

FRIDAY, DECEMBER 25 & SATURDAY, DECEMBER 26 • FRI AT 3:15, 7:45 (SUBTITLED); SAT AT 1:45PM (DUBBED)

2001 • dir Hayao Miyazaki • 125 min • DCP

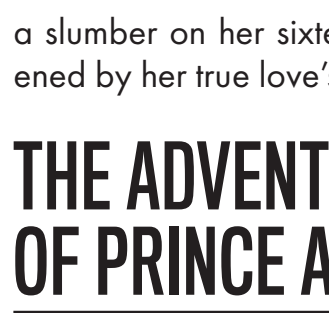
When Chihiro and her parents mistakenly trespass at a nocturnal bathhouse for the spirit realm, she must use all of her wits and considerable pluck to escape. Overflowing with gorgeous imagery and emotional moments, Hayao Miyazaki's masterpiece is a feast for both the eyes and the soul.

DOUBLE FEATURE

SLEEPING BEAUTY

SATURDAY, DECEMBER 26 • 4:30, 8:00

1959 • dir Clyde Geronimi • 75 min • Format TBA



Though it was a surprising money-loser when it was first released, SLEEPING BEAUTY remains one of the most dazzling animated films of all time as it marries the style of pre-Renaissance European tapestries with art nouveau curviness. A beautiful princess is cursed by the wicked fairy Maleficent to fall into a slumber on her sixteenth birthday and can only be awakened by her true love's kiss. Brattle Debut

THE ADVENTURES OF PRINCE ACHMED

SATURDAY, DECEMBER 26 & SUNDAY, DECEMBER 27 • SAT AT 6:15PM; SUN AT 12:00PM

1926 • dir Lotte Reiniger, Carl Koch • 66 min • DCP

The oldest known feature length animated film, THE ADVENTURES OF PRINCE ACHMED tells a story inspired by The Arabian Nights in a breathtaking, shadow-puppet-style. Prince Achmed is banished from his home by a nefarious sorcerer and finds himself in the far-off land of Wak Wak.

DOUBLE FEATURE

SNOW WHITE & THE SEVEN DWARFS

SUNDAY, DECEMBER 27 • 1:45, 5:30

1937 • dir David Hand • 83 min • Format TBA

In Hollywood's first animated feature, Snow White, a lovely princess, is forced to flee her home when her wicked stepmother, the Queen, becomes so jealous of her that she orders Snow White's death. Escaping into the forest, Snow White takes refuge with a group of dwarven miners and they live happily for a time, until the Queen discovers the truth and sets out to take care of the problem herself. Brattle Debut

THE SNOW QUEEN

SUNDAY, DECEMBER 27 • 3:45, 7:30

1957 • dir Lev Atamanov • 70 min • DCP

This sublime and terrifyingly beautiful masterpiece from Russia's answer to Walt Disney, Lev Atamanov, follows a resourceful young girl as she embarks on an epic journey to save her friend from the frozen embraces of the magnificent Snow Queen. Hayao Miyazaki has called THE SNOW QUEEN "my destiny and my favorite film." Brattle Debut

DOUBLE FEATURE

FANTASIA

MONDAY, DECEMBER 28 • 6:00PM

1940 • dir James Algar, Samuel Armstrong, Ford Beebe Jr., David Hand, etc. • 124 min • DCP

Though perhaps not technically a feature film, Disney's quilt of animated sequences inspired by popular classical music pieces is sewn together in a way that makes it feel like a cohesive whole—one that is particularly spectacular on the big screen. Brattle Debut

NEW 4K RESTORATION

ALLEGRO NON TROPPO*

MONDAY, DECEMBER 28 • 4:15, 8:30

1976 • dir Bruno Bozzetto • 75 min • DCP

This surreal and sometimes crude but always beautiful spoof of/challenge to FANTASIA counters Disney's relatively sanitized version of the themes of classical music by introducing more raunchiness and sorrow to the mix.

DOUBLE FEATURE

PINOCCHIO

TUESDAY, DECEMBER 29 • 2:00, 6:00

1940 • dir Ben Sharpsteen, Hamilton Luske • 88 min • Format TBA

One of the most intense of Disney's early animated features, PINOCCHIO takes visual cues from the Expressionist style of *The Cabinet of Dr. Caligari* as it tells the classic story of an animated doll's quest to become a real boy. Brattle Debut

IRON GIANT

TUESDAY, DECEMBER 29 • 4:00, 8:00

1999 • dir Brad Bird w/Eli Marienthal, Vin Diesel, Harry Connick Jr., Jennifer Aniston • 86 min • 35mm

An alien robot crashes to Earth and is discovered by a plucky young boy who teaches it the power of free will in Brad Bird's thrilling and moving animated debut.

DOUBLE FEATURE

BAMBI

WEDNESDAY, DECEMBER 30 • 2:30, 6:00

1942 • dir David Hand • 70 min • Format TBA

BAMBI is the coming-of-age story for a young deer who learns about death at an early age when his mother is killed by a human hunter. He also finds the solace of friendship with Thumper the rabbit, Flower the skunk, and the other animals of the forest. A source of kindertrauma for generations of moviegoers, BAMBI may be remembered as a tragic film but it is, ultimately, about rebirth and the inevitable return of springtime.

THE LAND BEFORE TIME

WEDNESDAY, DECEMBER 30 • 4:15, 7:45

1988 • dir Don Bluth • 69 min • 35mm

A group of young dinosaurs from various 'tribes' all become separated from their families during an earthquake and must band together to survive while on an epic journey to find a legendary valley. Brattle Debut

HAPPY NEW YEAR!

DOUBLE FEATURE

THE THIN MAN

THURSDAY, DECEMBER 31 • 1:00PM

1934 • dir W.S. Van Dyke w/William Powell, Myrna Loy, Maureen O'Sullivan • 91 min • DCP

AFTER THE THIN MAN

THURSDAY, DECEMBER 31 • 3:00PM

1936 • dir W.S. Van Dyke w/William Powell, Myrna Loy, James Stewart, Elissa Landi, Joseph Calleia • 112 min • DCP

Join us as we celebrate the end of the year with one of our favorite cinematic couples: Nick and Nora Charles. Dashiell Hammett's mystery-solving duo always delight, but especially during the holidays with these first two films in the series taking place at Christmas and New Year's respectively!

HAPPY NEW YEAR!

STOP MAKING SENSE

THURSDAY, DECEMBER 31 • 6:00, 8:30

1984 • dir Jonathan Demme w/Talking Heads • 88 min • DCP

In one of our newest annual traditions, you are cordially invited to join us for a New Year's Eve screening of one of the best concert films ever made. Jonathan Demme and Talking Heads create a joyful, exciting, and non-stop fun event on screen—and we won't blame you for getting up, joining in, and dancing in the aisles.

Special Events

Visit brattlefilm.org for ticket prices and more info

GATHER HERE PICS'N'CRAFTS

DOUBLE INDEMNITY

MONDAY, NOVEMBER 9 • 6:00PM

1944 • dir Billy Wilder w/Fred MacMurray, Barbara Stanwyck, Edward G. Robinson • 107 min • 4K DCP

An insurance salesman (MacMurray) is seduced by a beautiful woman (Stanwyck) into assisting in her husband's murder.

Please Note: Open Crafting Screening. Lights will be on half way and attendees are encouraged to bring small-scale craft projects to work on during the screening.

SPECIAL PREMIERE SCREENINGS

MY UNDESIRABLE FRIENDS: PART II - EXILE

WEDNESDAY, NOV 11 & THURSDAY, NOV 12 • CHAPTERS 1-3: WED AT 4:00, 7:30; CHAPTERS 4-5 : THU AT 4:00, 7:30

2026 • dir Julia Loktev • 355 min • DCP

In Julia Loktev's thoroughly engaging follow-up to 2024's *My Undesirable Friends: Part I*, a group of Russian independent journalists flee their homes and navigate life in exile after the invasion of Ukraine. While *Part I* documented their lives in Moscow under mounting pressure from the Putin regime, PART II chronicles their forced displacement and new realities in various countries, while they continue their mission against authoritarianism.

Please Note: this film screens in two segments: Chapters 1-3 on Wed, Nov 11 and Chapters 4-5 on Thu Nov 12. Tickets for individual showtimes are $10.00.

SCREENING AND DISCUSSION

CO-PRESENTED BY BOSTON COMIC ARTS FOUNDATION AND MIDDLE EAST STUDIES ASSOCIATION

PERSEPOLIS

MONDAY, NOVEMBER 23 • 6:30PM

2007 • dir Marjane Satrapi • 96 min • DCP

Marjane Satrapi adapts her own groundbreaking graphic novel about a young girl's coming-of-age during and after the Iranian Revolution into an animated autobiography.

The screening will be followed by a conversation about new perspectives on Iran today through the comics format with two graphic novel publishers: Liz Frances of Street Noise and Tom Hart of the Sequential Artists Workshop.

BLACK FRIDAY FILM MATINEE DOUBLE FEATURE

CHOPPING MALL

FRIDAY, NOVEMBER 27 • 1:00PM

1986 • dir Jim Wynorski w/Kelli Maroney, Tony O'Dell, Russell Todd, Karrie Emerson, Barbara Crampton • 77 min • DCP

NIGHT OF THE COMET

FRIDAY, NOVEMBER 27 • 3:00PM

1984 • dir Thom Eberhardt w/Catherine Mary Stewart, Kelli Maroney, Robert Beltran, Mary Woronov • 95 min • 35mm

Don't go shopping on Black Friday, time travel back to the hey-day of the mall at the Brattle instead with this '80s horror/comedy double feature. In CHOPPING MALL, the new security bots at the mall have gone berserk and turn on a group of teens out for an after-hours good time. In NIGHT OF THE COMET, two teenage sisters try to survive in a deserted L.A. after a passing comet has turned most everybody into vicious zombies!

SEEING DOUBLE WITH JOHN WILSON

DIRECTOR JOHN WILSON IN PERSON

THE HISTORY OF CONCRETE

SATURDAY, DECEMBER 12 • 7:00PM

2026 • dir John Wilson • 101 min • DCP

JOHN WILSON WILL INTRODUCE

CO-FEATURE TBA

SATURDAY, DECEMBER 12 • 9:30PM

More details and tickets coming soon!

GATHER HERE PICS'N'CRAFTS

CAROL

MONDAY, DECEMBER 14 • 6:00PM

2015 • dir Todd Haynes w/Cate Blanchett, Rooney Mara, Sarah Paulson, Kyle Chandler • 118 min • DCP

In 1952, department store clerk Therese (Mara) and alluring socialite Carol (Blanchett) share an immediate attraction, but class and convention threaten to keep them apart.

Please Note: Open Crafting Screening. Lights will be on half way and attendees are encouraged to bring small-scale craft projects to work on during the screening.

GRRL HAUS PRESENTS

GRRL HAUS HORROR & CAMP

THURSDAY, DECEMBER 17 • 7:00PM

More details and tickets coming soon!