



40 Brattle Street  
Cambridge, MA 02138

## TICKET INFO

**GENERAL ADMISSION** \$15.50

**STUDENT DISCOUNT** \$13.50

**SENIORS & CHILDREN UNDER 12** \$13.50

**MATINEE** (all shows before 5pm) \$13.50

**DOUBLE FEATURES** \$19.50 general public / \$17.50 members, students, seniors, and children under 12. Tickets include two films screening back-to-back and listed as a “double feature.”

**SPECIAL EVENTS** Ticket prices vary, see brattlefilm.org for details. Brattle passes are not valid for special events unless noted.

**BOX OFFICE HOURS** The box office generally opens 30 minutes before the first show of the day.

**GROUP RATES** are available for large parties. Please contact [info@brattlefilm.org](mailto:info@brattlefilm.org) or (617) 876-8021 for more info.

**ADVANCE TICKETS** are available for most screenings and events at [brattlefilm.org](http://brattlefilm.org). Ticket vendor fee applies. Pending availability, no-fee tickets are available at the box office during regular hours.

**PROGRAM SUBJECT TO CHANGE** For daily program information please call (617) 876-6837 or visit [brattlefilm.org](http://brattlefilm.org).

## LOCATION & PARKING

**THE BRATTLE IS LOCATED** at 40 Brattle Street in the heart of Harvard Square, Cambridge. We are one block from the Harvard Red Line Subway stop and several bus lines including the #1 and the #66.

**DISCOUNT PARKING** We offer validation for discounted parking at both University Place and Charles Square Garage with ticket purchase.

## SUPPORT THE BRATTLE

Donors to the Brattle make everything we do possible. You are an important part of sustaining our future and strengthening one of the most valuable cultural assets in Harvard Square. To make a donation today go to: [brattlefilm.org/donate](http://brattlefilm.org/donate)  
Thank you!

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**ON THE COVER** *Jurassic Park* (1993), screening Saturday, September 19 & Sunday, September 20 as part of our tribute to Sam Neill

**THE BRATTLE THEATRE** is programmed and operated by The Brattle Film Foundation, a 501(c)3 nonprofit organization. For more information on the Foundation and our non-profit activities, please visit [www.brattlefilm.org](http://www.brattlefilm.org). All film descriptions written by Ned Hinkle [NH] and Alissa Darsa [AD] unless otherwise noted.

**STAFF** *Executive Director:* Ivy Moylan *Creative Director:* Ned Hinkle *Audience Relations and Outreach Manager:* Rachel Lanza *Office Coordinator:* Thomas Machacz *Development Manager and Programming Associate:* Alissa Darsa *Marketing Manager:* Brandon Constant *Operations Manager:* Piper Mohring *Tech Director:* Alex Kittle *Theatre Crew:* Josie Allegretti, Cal Amsden-Juliano, Anneke Chan, Tim Conway, Ryan Curtin, Jackie Draper, Wyatt Leslie, Jack Poole, Alex Santos, Paul Serries, Averie St. Germaine, Billy Thegenus, Markelle Valdez *Projectionists:* Fred Hanle, Cheyenne Harvey, Alex Kittle

**BRATTLE FILM FOUNDATION BOARD** Ron Bachman, Ian Brownell, Adam Cambier, Jan Devereux, Maya Escobar, Kendra Gahagan, Edward Hinkle, B. Blake Howard, Miro Kazakoff, Rob Larsen, William Mendelsohn, Jason Rhode, Maxwell D. Solet, Christy Taylor, Stanley Twarog.

**ADVISORY BOARD** Brad Anderson, Miguel Arteta, Rebecca Harvey, Chuck Hogan, William Holodnak, Ted Hope. In memorium: David Lynch.



The Brattle Film Foundation is supported in part by a grant from the Mass. Cultural Council, a state agency.

WIDE OPEN  SINCE 1953

# AUTUMN 2026

## FILM & EVENT SCHEDULE SEPT 4TH–NOV 5

CELEBRATING 25 YEARS AS A NON-PROFIT CINEMA!

40 BRATTLE ST • HARVARD SQ • [BRATTLEFILM.ORG](http://BRATTLEFILM.ORG) • 617-876-6837



AUTUMN 2026

# WELCOME STUDENTS!

We’ve got so much to be excited about this fall at The Brattle! We kick off our program with a 25th anniversary celebration of Hayao Miyazaki’s SPIRITED AWAY followed by the under-the-radar stunner FILIPINANA from this year’s IFFBoston. We also have great repertory series celebrating Sam Neill, neo-fairy tale cinema, and film restoration. *Plus* the return of one of our favorite podcasters, Karina Longworth, who joins us in October to discuss the new season of *You Must Remember This...* Not to mention the return of GLOBEDOCS and FALL FOCUS!



## SEPTEMBER 4TH–NOVEMBER 5TH, 2026 EVENT SCHEDULE

DOUBLE FEATURE  
# 35MM FILM  
\* TENTATIVE

| SUNDAY                                                                                                                                                                        | MONDAY                                                                                                                                                                      | TUESDAY                                                                                                            | WEDNESDAY                                                                                                                                                                | THURSDAY                                                                                                                                                                | FRIDAY                                                                                                                                                          | SATURDAY                                                                                                                                                        |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                                                                                                                                               |                                                                                                                                                                             |                                                                                                                    |                                                                                                                                                                          |                                                                                                                                                                         |                                                                                                                                                                 | <b>SEPTEMBER 4 5</b>                                                                                                                                            |
|                                                                                                                                                                               |                                                                                                                                                                             |                                                                                                                    |                                                                                                                                                                          |                                                                                                                                                                         | FRIDAY FILM MATINEE<br><b>TITLE TBA#</b><br>3:30pm<br>ENGLISH SUBTITLED<br><b>SPIRITED AWAY#</b><br>6:00pm<br>THE LATE SHOW<br><b>ALLEGRO NON TROPPO</b> 9:00pm | ENGLISH DUB<br><b>SPIRITED AWAY</b><br>12:00pm<br>ENGLISH SUBTITLED<br><b>SPIRITED AWAY#</b><br>3:15, 6:00<br>THE LATE SHOW<br><b>ALLEGRO NON TROPPO</b> 9:00pm |
| <b>6</b><br>ENGLISH DUB<br><b>SPIRITED AWAY</b><br>12:00pm<br>ENGLISH SUBTITLED<br><b>SPIRITED AWAY#</b><br>3:15, 6:00<br>THE LATE SHOW<br><b>METROPOLIS (2001)</b><br>9:00pm | <b>7</b><br>ENGLISH DUB<br><b>SPIRITED AWAY</b><br>12:00pm<br>ENGLISH SUBTITLED<br><b>SPIRITED AWAY#</b><br>3:15, 6:00<br>THE LATE SHOW<br><b>MILLENNIUM ACTRESS</b> 9:00pm | <b>8</b><br>ENGLISH SUBTITLED<br><b>SPIRITED AWAY#</b><br>8:00pm<br>HARVARD BOOK STORE<br><b>KEN LIU</b><br>6:00pm | <b>9</b><br>ENGLISH DUB<br><b>SPIRITED AWAY</b><br>3:15pm<br>ENGLISH SUBTITLED<br><b>SPIRITED AWAY#</b><br>6:00pm<br>THE LATE SHOW<br><b>METROPOLIS (2001)</b><br>9:00pm | <b>10</b><br>ENGLISH DUB<br><b>SPIRITED AWAY</b><br>3:15pm<br>ENGLISH SUBTITLED<br><b>SPIRITED AWAY#</b><br>6:00pm<br>THE LATE SHOW<br><b>MILLENNIUM ACTRESS</b> 9:00pm | <b>11</b><br>FRIDAY FILM MATINEE<br><b>TITLE TBA#</b> 3:30pm<br><b>GHOST IN THE SHELL</b><br>7:00pm (doors at 6pm)<br><b>FILIPINANA</b><br>9:30pm               | <b>12</b><br><b>FILIPINANA</b><br>2:15, 4:30, 7:00<br><b>PROGRAM TBA</b><br>12:00pm, 9:15pm                                                                     |
| <b>13</b><br><b>FILIPINANA</b><br>2:15, 4:30, 7:00<br><b>PROGRAM TBA</b><br>12:00pm, 9:15pm                                                                                   | <b>14</b><br>GATHER HERE PRESENTS<br>PICS AND CRAFTS<br><b>CLUELESS</b><br>6:00pm<br><b>FILIPINANA</b><br>8:30pm                                                            | <b>15</b><br><b>FILIPINANA</b><br>6:00, 8:30                                                                       | <b>16</b><br><b>FILIPINANA</b><br>8:00pm<br>HARVARD BOOK STORE<br><b>ELIZABETH ALEXANDER</b><br>6:00pm                                                                   | <b>17</b><br><b>GRRL HAUS EXPERIMENTAL SHORTS</b><br>8:00pm<br>HARVARD BOOK STORE<br><b>NADIA MURAD</b><br>6:00pm                                                       | <b>18</b><br>FRIDAY FILM MATINEE<br><b>TITLE TBA#</b> 3:30pm<br><b>LENNY</b><br>6:00pm<br><b>SLEEPING DOGS</b><br>9:30pm                                        | <b>19</b><br><b>JURASSIC PARK</b><br>12:00pm<br><b>ALL THE PRESIDENT'S MEN#</b><br>3:00pm<br><b>SPOTLIGHT#</b> 6:00pm<br><b>POSSESSION</b><br>9:30pm            |
| <b>20</b><br><b>HUNT FOR THE WILDERPEOPLE</b><br>12:00pm, 9:00pm<br><b>THE LIBRARIANS</b><br>3:00pm<br><b>JURASSIC PARK</b><br>6:00pm                                         | <b>21</b><br>TAIWAN FILM FESTIVAL OF BOSTON<br><b>NEW TAIPEI CITY DAY SHORTS</b><br>5:30pm<br><b>MARCHING BOYS</b><br>7:00pm                                                | <b>22</b><br><b>DEAD CALM</b><br>8:00pm<br>HARVARD BOOK STORE<br><b>ALEX WAGNER</b><br>6:00pm                      | <b>23</b><br><b>EVENT HORIZON##</b><br>4:45, 9:15<br><b>IN THE MOUTH OF MADNESS##</b><br>7:00pm                                                                          | <b>24</b><br><b>PROGRAM TBA</b>                                                                                                                                         | <b>25</b><br>FRIDAY FILM MATINEE<br><b>TITLE TBA#</b> 3:30pm<br><b>MY BROTHER'S WEDDING</b><br>6:00pm<br><b>VAGABOND</b><br>8:30pm                              | <b>26</b><br><b>MY BROTHER'S WEDDING</b> 2:00pm<br><b>TEN WOMEN IN BLACK</b> 4:00pm<br><b>FREAKS</b> 6:30pm<br><b>THE BLADE</b> 8:30pm                          |
| <b>27</b><br><b>CAREFUL</b> 12:00pm<br><b>BELLISSIMA</b> 2:30pm<br><b>HE RAN ALL THE WAY</b> 5:00pm<br><b>SMOG</b> 7:00pm                                                     | <b>28</b><br>ELEMENTS OF CINEMA<br><b>TITLE TBA</b><br>6:00pm                                                                                                               | <b>29</b><br>SILENT MOVIE DAY<br><b>SUNRISE: A SONG OF TWO HUMANS</b><br>6:30pm<br><b>CAREFUL</b><br>9:00pm        | <b>30</b><br><b>DIVA</b><br>8:00pm<br>HARVARD BOOK STORE<br><b>ANTHONY SCARAMUCCI</b><br>6:00pm                                                                          | <b>OCTOBER 1</b><br><b>NEW YORK, NEW YORK</b><br>8:00pm<br>PORTER SQUARE BOOKS<br><b>TAHEREH MAFI</b><br>6:00pm                                                         | <b>2</b><br>FRIDAY FILM MATINEE<br><b>TITLE TBA#</b> 3:30pm<br><b>KWAIDAN</b><br>6:00pm<br>THE LATE SHOW<br><b>PROGRAM TBA</b><br>9:45pm                        | <b>3</b><br>CINEFEST LATINO BOSTON<br><b>PROGRAM TBA</b><br>12:00pm<br><b>KWAIDAN</b><br>2:30, 6:00<br>THE LATE SHOW<br><b>PROGRAM TBA</b><br>9:45pm            |

| SUNDAY                                                                                                                                                                                            | MONDAY                                                                                                                                                  | TUESDAY                                                                                                            | WEDNESDAY                                                                                                               | THURSDAY                                                                                                             | FRIDAY                                                                                                                                                               | SATURDAY                                                                                                                                                               |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>4</b><br>CINEFEST LATINO BOSTON<br><b>PROGRAM TBA</b> 12:00p<br>RPM FEST PRESENT<br><b>MARJORIE KELLER</b><br>2:30pm<br><b>KWAIDAN</b> 6:00pm<br>THE LATE SHOW<br><b>PROGRAM TBA</b><br>9:45pm | <b>5</b><br><b>KWAIDAN</b><br>8:00pm<br>HARVARD BOOK STORE<br><b>ROZ CHAST &amp; JASON ADAM KATZENSTEIN</b><br>6:00pm                                   | <b>6</b><br>LOVESTRUCK BOOKS PRESENTS<br><b>PRACTICAL MAGIC</b><br>Time(s) TBA                                     | <b>7</b><br>NARRATIVE BOOK SHOP PRESENTS<br><b>TAIPEI STORY</b><br>6:00pm                                               | <b>8</b><br>IFFBOSTON'S<br><b>FALL FOCUS FILM FESTIVAL, PART 1</b><br>Times & Titles TBA                             | <b>9</b><br>IFFBOSTON'S<br><b>FALL FOCUS FILM FESTIVAL, PART 1</b><br>Times & Titles TBA                                                                             | <b>10</b><br>IFFBOSTON'S<br><b>FALL FOCUS FILM FESTIVAL, PART 1</b><br>Times & Titles TBA                                                                              |
| <b>11</b><br>IFFBOSTON'S<br><b>FALL FOCUS FILM FESTIVAL, PART 1</b><br>Times & Titles TBA                                                                                                         | <b>12</b><br><b>INDIGENOUS PEOPLE'S DAY CELEBRATION</b><br>Times & Titles TBA<br>GATHER HERE PRESENTS<br>PICS AND CRAFTS<br><b>KNIVES OUT</b><br>6:00pm | <b>13</b><br><b>PROGRAM TBA</b><br>HARVARD BOOK STORE<br><b>ANAND GIRIDHARADAS</b><br>6:00pm                       | <b>14</b><br><b>THE ADVENTURES OF BARON MUNCHAUSEN#</b><br>8:00pm<br>HARVARD BOOK STORE<br><b>AYAD AKHTAR</b><br>6:00pm | <b>15</b><br>GOLLYLAGGING PRESENT<br><b>REAL LIFE</b><br>7:00pm (doors at 6pm)<br><b>I SAW THE TV GLOW</b><br>9:30pm | <b>16</b><br>FRIDAY FILM MATINEE<br><b>TITLE TBA#</b><br>3:30pm<br><b>100 NIGHTS OF HERO*#</b><br>6:00pm<br><b>THE FALL#</b><br>8:00pm                               | <b>17</b><br><b>DONKEY SKIN</b> 12:00pm<br><b>THE FALL#</b> 2:30pm<br><b>100 NIGHTS OF HERO*#</b> 5:00pm<br><b>UGLY STEPSISTER*</b> 7:00pm<br><b>THE BEAST*</b> 9:15pm |
| <b>18</b><br><b>BARON MUNCHAUSEN#</b> 12:45p<br><b>RIDDLE OF FIRE</b> 3:30p<br><b>INNOCENCE##</b><br>6:00pm<br><b>PARADISE HILLS#</b><br>8:30pm                                                   | <b>19</b><br><b>PIAFFE*</b><br>8:00pm<br>HARVARD BOOK STORE<br><b>KERRY KENNEDY</b><br>6:00pm                                                           | <b>20</b><br><b>100 NIGHTS OF HERO*</b><br>9:15pm<br>BOSTON PALESTINIAN FILM FESTIVAL<br><b>PROGRAM TBA</b> 6:30pm | <b>21</b><br>LIVE PODCAST EVENT<br><b>BECHDEL CAST 10TH ANNIVERSARY TOUR</b><br>7:30pm                                  | <b>22</b><br><b>PROGRAM TBA</b>                                                                                      | <b>23</b><br><b>GLOBEDOCS FILM FESTIVAL</b><br>Times & Titles TBA                                                                                                    | <b>24</b><br><b>GLOBEDOCS FILM FESTIVAL</b><br>Times & Titles TBA                                                                                                      |
| <b>25</b><br><b>GLOBEDOCS FILM FESTIVAL</b><br>Times & Titles TBA                                                                                                                                 | <b>26</b><br><b>PROGRAM TBA</b>                                                                                                                         | <b>27</b><br>YOU MUST REMEMBER THIS<br><b>DREAMS THAT MONEY CAN BUY#</b><br>6:00pm<br><b>LAURA#</b><br>8:45pm      | <b>28</b><br>YOU MUST REMEMBER THIS<br><b>A PLACE IN THE SUN#</b><br>6:30pm                                             | <b>29</b><br>IFFBOSTON'S<br><b>FALL FOCUS FILM FESTIVAL, PART 2</b><br>Times & Titles TBA                            | <b>30</b><br>IFFBOSTON'S<br><b>FALL FOCUS FILM FESTIVAL, PART 2</b><br>Times & Titles TBA                                                                            | <b>31</b><br>IFFBOSTON'S<br><b>FALL FOCUS FILM FESTIVAL, PART 2</b><br>Times & Titles TBA                                                                              |
| <b>NOVEMBER 1</b><br>IFFBOSTON'S<br><b>FALL FOCUS FILM FESTIVAL, PART 2</b><br>Times & Titles TBA                                                                                                 | <b>2</b><br><b>PROGRAM TBA</b>                                                                                                                          | <b>3</b><br><b>PROGRAM TBA</b>                                                                                     | <b>4</b><br><b>PROGRAM TBA</b>                                                                                          | <b>5</b><br><b>PROGRAM TBA</b>                                                                                       | <b>NEVER MISS ANOTHER FILM</b><br>Join The Brattle email list for weekly schedule updates & follow us on social media to stay in the know.<br><b>BRATTLEFILM.ORG</b> |                                                                                                                                                                        |
|                                                                                                                                                                                                   |                                                                                                                                                         |                                                                                                                    |                                                                                                                         |                                                                                                                      |                                                                                                                                                                      |                                                                                                                                                                        |

IN THE BANNER: Spirited Away (2001), 100 Nights of Hero (2025), A Place in the Sun (1951), Kwaidan (1965)

# AUTUMN 2026 PROGRAM DETAILS

## ANIMATED ANNIVERSARIES

25TH ANNIVERSARY!

## SPIRITED AWAY

**FRIDAY, SEPTEMBER 4 - THURSDAY, SEPTEMBER 10** • SUBTITLED 35MM: FRI AT 6:00PM; SAT - MON AT 3:15, 6:00 TUE: 8:00PM; WED & THU AT 6:00PM | DUBBED 4K DCP: SAT-MON AT 12:00PM; WED & THU AT 3:15PM

**2001** • dir Hayao Miyazaki • 124 min • 35mm/DCP

We're thrilled to celebrate the 25th birthday of what is, truly, one of the best animated features ever made—and the film that cemented Hayao Miyazaki's status as, not just a renowned animator, but one of the world's greatest film directors. In *SPIRITED AWAY*, a young girl named Chihiro becomes separated from her parents at a seemingly abandoned amusement park that, at dusk, is revealed to be a nocturnal bathhouse for the spirit realm. Chihiro must stay true to herself, navigate a sometimes-frightening fantasy realm, and hold fast to her name or she may never escape. Overflowing (sometimes literally) with gorgeous mystical imagery and moving, emotional moments, Miyazaki's masterpiece is a feast for both the eyes and the soul.

NEW 4K RESTORATION!

50TH ANNIVERSARY!

## ALLEGRO NON TROPPO

**FRIDAY, SEPTEMBER 4 & SATURDAY, SEPTEMBER 5** • 9:00PM

**1976** • dir Bruno Bozzetto • 85 min • DCP

A pristine new restoration of Bruno Bozzetto's cult animated film a reason to celebrate at any time, but when it arrives on the occasion of the film's 50th birthday, it's a party! Bozzetto's surreal and sometimes crude but always beautiful spoof of/challenge to Walt Disney's *Fantasia*, *ALLEGRO NON TROPPO* counters Disney's sanitized version of the themes of classical music introducing more nudity, raunchiness, and sorrow to the mix.

25TH ANNIVERSARY!

## METROPOLIS (2001)

**SUNDAY, SEPTEMBER 6 & WEDNESDAY, SEPTEMBER 9** • 9:00PM

**2001** • dir Rintaro • 109 min • DCP

2001 was truly a watershed year for elevated animation coming out of Japan. Not only, did it see the release of Miyazaki's *SPIRITED AWAY*, but also *Cowboy Bebop: The Movie*, Satoshi Kon's stunning *MILLENNIUM ACTRESS*, and this operatic sci-fi adventure. A re-imagining of both Osamu Tezuka's manga of the same name and Fritz Lang's landmark silent film, Rintaro's *METROPOLIS* takes place in a futuristic city where humans exploit a robot underclass, and a young boy forms a bond with a humanoid android that knows nothing of her true, cataclysmic purpose.

25TH ANNIVERSARY!

## MILLENNIUM ACTRESS

**MONDAY, SEPTEMBER 7 & THURSDAY, SEPTEMBER 10** • 9:00PM

**2001** • dir Satoshi Kon • 87 min • DCP

The second feature from renowned filmmaker Satoshi Kon (*Paprika*), *MILLENNIUM ACTRESS* is a phantasmagoric animated biopic about a fictional film actress (modeled on Ozu muse Setsuko Hara and Naruse collaborator Hideko Takamine) who recounts her life in the cinema to a documentary film crew. As the actress's recollections become tangled and her memories merge with her film roles, the film descends into dream logic.

PREMIERE RUN!

## FILIPINANA

**FRIDAY, SEPTEMBER 11 - WEDNESDAY, SEPTEMBER 16** • FRI AT 9:30PM ONLY: SAT & SUN AT 2:15, 4:30, 7:00; MON AT 8:30PM ONLY: TUE AT 6:00, 8:30; WED AT 8:00PM ONLY

**2026** • dir Rafael Manuel w/Jorrybell Agoto, Teroy Guzman • 100 min • DCP

Amid stifling heat and pervasive drought, Isabel (Agoto), a 17-year-old Ilokana from the rural north, works at a posh country club outside Manila, lining up golf balls for powerful men to drive into the verdant horizon. New to the job, she wanders the immaculate grounds sampling its luxuries as members, including an industrialist and his expatriate niece, the club president and his pampered wife, and a slew of Chinese tourists, engage in a complex dance with the club's dozing and subservient staff. But something is rotting beneath the pristine fairways of the elite resort, as Isabel discovers when they tries to return a mislaid golf club to its patriarchal director, Dr. Palanca (Guzman). The deeper she journeys into its most exclusive corners, the closer she gets to the violent truths of the club, her native Philippines, and her own past. — *Kinolor Films*

*"A masterwork... Manuel opens new vistas in the future of the cinema." — Richard Brody, The New Yorker*

*"An invigorating dose of arch formalism in a sea of mainstream sincerity, this is the kind of movie that asks for the viewer's attention... the angle of a golf club can evoke suspense, a piece of fruit on the ground can feel like a tragedy, and an Ozu glance can take your breath away." — Bilge Ebiri, Vulture*

## REPERTORY PROGRAM

CO-PRESENTED WITH FIRE: THE FOUNDATION FOR INDIVIDUAL RIGHTS AND EXPRESSION

## Freedom of Speech Film Festival

The FREEDOM OF SPEECH FILM FESTIVAL is a pilot program that offers three different approaches to addressing and discussing issues of freedom and expression using cinema as a medium of empathy, education, and entertainment. The intention of this program is that cinemas and community groups in other parts of the U.S. can take these as a blueprint for events in their own areas.

SPECIAL SCREENING AND DISCUSSION  
ROBERT CORN-REVERE AND RONALD COLLINS IN PERSON

## LENNY

**FRIDAY, SEPTEMBER 18** • 6:00PM

**1974** • dir Bob Fosse w/Dustin Hoffman, Valerie Perrine • 112 min • DCP



This screening will be accompanied by a post-film conversation between FIRE's chief counsel Robert Corn-Revere, who was instrumental in securing Bruce a posthumous pardon for his 1964 conviction on obscenity charges, and Ronald Collins, author of *The Trials of Lenny Bruce* and a member of FIRE's Advisory Counsel.

SPECIAL SCREENING AND DISCUSSION  
ROBERT CORN-REVERE AND RONALD COLLINS IN PERSON

## ALL THE PRESIDENT'S MEN

**SATURDAY, SEPTEMBER 19** • 3:00PM

**1976** • dir Alan J. Pakula w/Robert Redford, Dustin Hoffman, Jack Warden, Martin Balsam, Hal Holbrook, Jason Robards, Jane Alexander • 138 min • DCP

We salute the 50th anniversary of one of the greatest films about journalism ever made, *ALL THE PRESIDENT'S MEN*. Director Alan J. Pakula and cinematographer Gordon Willis bring a neo-noir sensibility to the material, while Redford and Hoffman are remarkable playing the real-life journalists Bob Woodward and Carl Bernstein who together exposed the details of the Watergate scandal. Rarely has the sound of a typewriter proved to be more tense and thrilling on screen.

## SPOTLIGHT

**SATURDAY, SEPTEMBER 19** • 6:00PM

**2015** • dir Tom McCarthy w/Mark Ruffalo, Michael Keaton, Rachel McDads, Lisa Schreiber, John Slattery, Stanley Tucci • 129 min • DCP

The Boston Globe takes center stage in Tom McCarthy's stirring and emotional retelling of the investigative Spotlight team that uncovered the stunning, massive scandal of child molestation within the Catholic Archdiocese of Boston—and shook the Church to its core.

*A discussion about investigative journalism will take place between the two screenings.*

SPECIAL SCREENING AND DISCUSSION

## THE LIBRARIANS

**SUNDAY, SEPTEMBER 20** • 3:00PM

**2025** • dir Kim A. Snyder • 92 min • DCP

One of the most inspiring and terrifying documentaries of 2026, *THE LIBRARIANS* takes us inside the heroic efforts of librarians across the United States to defend freedom of speech and expression as they battle unprecedented challenges on the local, state, and national level in the Trump Era. In this urgent, impassioned film, director Kim A. Snyder introduces us to the unassuming soldiers at the frontlines of aggressive attacks on artistic and personal freedom that are often going unnoticed by the eyes of the Nation.

*Discussion to follow with librarians from the Boston area.*

## REPERTORY PROGRAM

## The Weird Wild World of Sam Neill

The film world lost one if it's most versatile and apparently good-natured actors this summer with the passing of Sam Neill. Having just screened *The Piano* which contains one of his signature, serious, emotional roles, we thought it would be fun to pay homage to this quirky screen presence with some of the more off-kilter films and performances from his long career.

## SLEEPING DOGS

**FRIDAY, SEPTEMBER 18** • 9:30PM

**1977** • dir Roger Donaldson w/Sam Neill, Nevan Rowe, Ian Mune, Warren Oates • 107 min • Digital

Featuring Sam Neill's first major role, *SLEEPING DOGS* is a gripping political thriller that follows an emotionally scarred recluse (Neill) as he is first unwittingly and then unwillingly drawn into the midst of a guerrilla rebellion against the fascist government in an alternate-reality New Zealand.

## JURASSIC PARK

**SATURDAY, SEPTEMBER 19 & SUNDAY, SEPTEMBER 20** • SAT AT 12:00PM; SUN AT 6:00PM

**1993** • dir Steven Spielberg w/Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough, Joseph Mazzello, Ariana Richards, Samuel L. Jackson, Wayne Knight • 127 min • 35mm

In one of his most beloved roles, Sam Neill plays Dr. Alan Grant, a paleontologist who is reluctantly recruited into the development of a nature preserve/amusement park featuring real-live dinosaurs.

## POSSESSION

**SATURDAY, SEPTEMBER 19** • 9:30PM

**1981** • dir Andrzej Zulawski w/Isabelle Adjani, Sam Neill • 124 min • DCP

Isabelle Adjani is rightfully esteemed for her physically and emotionally grueling performance in Andrzej Zulawski's apocalyptic break-up nightmare, but Neill deserves much credit as well. Neill plays a spy who returns from a mission to his wife (Adjani) admitting to an affair and leaving with their young son. Soon both husband and wife descend into a literal hell of jealousy and deceit, complete with tentacled monsters and murderous Doppelgängers.

## HUNT FOR THE WILDERPEOPLE

**SUNDAY, SEPTEMBER 20** • 12:00PM, 8:00PM

**2016** • dir Taika Waititi w/Julian Dennison, Sam Neill, Rachel House, Rhys Darby, Rima Te Wiata • 101 min • DCP

In Taika Waititi's hilarious, idiosyncratic coming-of-age comedy, a high-spirited foster kid (Dennison) and a cantankerous widower (Neill) become the focus of a national manhunt after a series of absurd incidents send them on the run in the New Zealand wilderness.

## DEAD CALM

**TUESDAY, SEPTEMBER 22** • 8:00PM

**1989** • dir Phillip Noyce w/Nicole Kidman, Sam Neill, Billy Zane • 96 min • Digital

In this claustrophobic thriller, Rae (Kidman) and John (Neill), a married couple reeling from the death of their young son, are alone at sea when they run across a shipwrecked man (Zane) who claims to be the sole survivor from another yacht. Unfortunately, things are not what they seem, and Rae and John quickly end up fighting for their lives.

## IN THE MOUTH OF MADNESS

**WEDNESDAY, SEPTEMBER 23** • 7:00PM

**1994** • dir John Carpenter w/Sam Neill, Jürgen Prochnow, Julie Carmen • 95 min • 35mm

"Do you read Sutter Kane?" In this Lovecraftian film from horror maestro John Carpenter, Sam Neill plays an insurance investigator whose search for a missing horror author leads him to a New England town that doesn't appear on any map—and on an apocalyptic plot to resurrect an ancient evil.

## EVENT HORIZON

**WEDNESDAY, SEPTEMBER 23** • 4:45, 9:15

**1997** • dir Paul W.S. Anderson w/Laurence Fishburne, Sam Neill, Kathleen Quinlan, Joely Richardson, Richard T. Jones, Jack Noseworthy, Jason Isaacs • 96 min • 35mm

Sam Neill plays the designer of an interstellar drive that just might have created a shortcut through Hell in this exuberantly pulpy sci-fi mashup of *Tarkovsky's Solaris*, 2001: *A Space Odyssey*, and *The Shining*.

## REPERTORY PROGRAM

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## Cineophile Heaven: Cinema Ritrovato on Tour

BOSTON PREMIERE OF NEW 4K RESTORATION! DIRECTOR'S CUT!

## MY BROTHER'S WEDDING

**FRIDAY, SEPTEMBER 25 & SATURDAY, SEPTEMBER 26** • FRI AT 6:00PM; SAT AT 2:00PM

**1983** • dir Charles Burnett w/Everett Silas, Ronnie Bell, Monte Easter, Jesse Holmes, Gaye Shannon-Burnett • 81 min • DCP



(Bell) is just getting out of jail. Pierce's brother Wendell (Easter), on up-and-coming lawyer, is busy planning a wedding to a snooty upper-middle-class black woman named Sonia (Shannon-Burnett, who co-produced the film). Pierce's pious, Bible-touting mother (Holmes) provides occasional comic relief but also a heartfelt moral backbone to the film, as she urges Pierce to accept his responsibility to his family. When Soldier is killed in a car accident, Pierce's conflicting obligations to family and friends become manifested in the choice between his brother's wedding and his best friend's funeral — both falling on the same day.

After the producers turned an incomplete rough-cut version to a New York festival premiere, Burnett's sophomore feature was ignored by distributors and never officially released to U.S. cinemas. Now, following a gorgeous restoration by the Pacific Film Archive and a beautifully-accomplished re-edit by the director, *MY BROTHER'S WEDDING* is an eye-opening revelation—it is wise, funny, heartbreaking and timeless. — adapted from notes by Kinolor Films

*"One of Burnett's masterpieces..." — Robert Daniels, IndieWire*

*"A sense of place and personality that is marvelous and rare... humorous, loving and honest." — A.O. Scott, The New York Times*

## VAGABOND

**FRIDAY, SEPTEMBER 25** • 8:30PM

**1985** • dir Agnès Varda w/Sandrine Bonnaire, Macha Méril, Stéphane Freiss • 105 min • DCP

This miraculous, challenging film from the great Agnès Varda actually had it's Boston premiere here at the Brattle back in 1986 and we're always pleased to feature it again. Screening in a digital restoration, from Varda's *CineTamaris*, *VAGABOND* begins with the stark image of Mona (Bonnaire) frozen to death in a ditch and then rewinds to investigate how she ended up with that. Varda's vast reserves of empathy are passed on to the audience as we learn about a staunchly idiosyncratic outsider who lives (and dies) on her own terms.

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## TEN WOMEN IN BLACK

**SATURDAY, SEPTEMBER 26** • 4:00PM

**1981** • dir Kon Ichikawa w/Fujiko Yamamoto, Mariko Miyagi, Tamao Nakamura • 103 min • Digital

A television executive's nine mistresses conspire with his wife to have him killed. When Miwako, one of the mistresses, tells him of the plot, he decides to take his own death in front of them all. The women panic and deny that they were ever serious about the murder, while Miwako even takes her own life in remorse. But, when they find out the man is still alive, they put their original plan back into action. Given complete creative freedom, Kon Ichikawa (*Fires on the Plain*) made this dark satire, one of the undiscovered gems of Japan's cinematic Golden Age. Featuring a stunning cast of Daei studio divas and striking monochrome photography by Setsuo Kobayashi (*Blind Beast*), this is a merciless dissection of social relations and gender roles in affluent post-war Japan. — *Radiance Films*

## FREAKS

**SATURDAY, SEPTEMBER 26** • 6:30PM

**1932** • dir Tod Browning w/Olga Baclanova, Harry Earles, Henry Victor, Daisy Earles • 62 min • DCP

A B-film masterpiece, a legendary midnight movie, an inspiration for the Ramones, a surprisingly sensitive depiction of the extreme outsiders of society, *FREAKS* is so many things. When a sideshow dwarf is seduced by a beautiful trapeze artist who only covets his inheritance and prefers the company of the strongman, tragic events are set in motion.

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## THE BLADE

**SATURDAY, SEPTEMBER 26** • 8:30PM

**1995** • dir Tsui Hark w/Vincent Zhao • 105 min • DCP

Among the boldest accomplishments of Hong Kong cinema's golden age, this uniquely visceral martial-arts movie puts a gritty new spin on the story of the one-armed swordsman, an iconic figure from the moment he was introduced by the Shaw Brothers studio in 1967. Composed in a whirlwind of immersive close-ups and fractured editing, *THE BLADE* follows the young sword-master Ding On (Zhao), who, after losing an arm in an ambush, transforms himself into a furious avenger. With its intentionally disorienting stylization and starkly brutal tone, *THE BLADE* was a rare commercial disappointment for Tsui Hark, but it has since been reclaimed as one of the director's most radical visions—a tour de force of action expressionism, and a scathing reappraisal of the wuxia genre's code of masculinity, that achieves a feverish intensity. — *Criterion Collection*

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## CAREFUL

**SUNDAY, SEPTEMBER 27 & TUESDAY, SEPTEMBER 29** • SUN AT 12:00PM; TUE AT 9:00PM

**1992** • dir Guy Maddin w/Kyle McCulloch, Gosia Dobrowolska, Sarah Neville • 100 min • DCP

Guy Maddin's early masterpiece takes place in a 19th-century Alpine village where the wary residents—adult, child, and animal—must speak softly and tread lightly lest they cause an avalanche. But sexual frenzies teem in this world of repression, setting off incestuous love triangles and quadrangles with deadly consequences. Bathed in lurid, luminous tints, *CAREFUL* resembles a vintage melodrama from another planet—something that could only emerge from the singular mind of Maddin. — *Zeitgeist Films*

BOSTON PREMIERE OF NEW 4K RESTORATION!

## BELLISSIMA

**SUNDAY, SEPTEMBER 27** • 2:30PM

**1951** • dir Luchino Visconti w/Anna Magnani, Walter Chiari, Tina Apicella, Gastone Renzelli • 115 min • DCP

Anna Magnani turns in one of the greatest performances of her legendary career in *BELLISSIMA*—a scathing indictment of postwar Italy's reckless pursuit of celebrity. After learning of a Cinecittà Studios casting call for a child actor, working-class nurse Maddalena Cecconi (Magnani) transforms into a consummate stage mother, overhauling the life of her seven-year-old daughter (Apicella) and steamrolling everyone else, including her disbelieving husband (Renzelli), in order to secure a successful audition. But Maddalena gets more than she bargained for when an unscrupulous industry insider (Chiari) asks for cash (and more!) in return for greasing Cinecittà palms—a deception that culminates in Maddalena's shattering disillusionment over the material and spiritual costs that she has paid for the filmiest of dreams. Delivering both humor and heartbreak, *BELLISSIMA* is the triumphant result of Magnani and Visconti's covering collaborative magic at their artistic peaks. — *Janus Films*

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## HE RAN ALL THE WAY

**SUNDAY, SEPTEMBER 27** • 5:00PM

**1951** • dir John Berry w/John Garfield, Shelley Winters, Wallace Ford • 77 min • DCP

One of the first method actors to achieve success in film, John Garfield was an extraordinary talent. Here, Garfield gives his last—and one of his best—performances as a frightened criminal holding a family hostage in the wake of a failed hold-up. A prime example of film noir that looks better than ever in a stunning new 4K restoration.

4K RESTORATION OF THE "LONG" VERSION

## SMOG

**SUNDAY, SEPTEMBER 27** • 7:00PM

**1962** • dir Franco Rossi w/Enrico Maria Salerno, Annie Girardot, Renato Salvatori • 101 min • DCP

A strange, spellbinding, and singular cinematic experience. Vittorio, a conservative and bourgeois Italian attorney (Salerno), has a day to waste in Los Angeles while in transit to Mexico City. After making his first mistake... walking... Vittorio is absorbed into the orbit of a sexy and slightly sinister group of Italian expats heading to survive in modern America. Presaging later works such as Scorsese's *After Hours* and Lynch's *Mulholland Drive*, this is an astounding rediscovery, gorgeously restored by UCLA Film & Television Archive. — *Film Noir Foundation*

SILENT MOVIE DAY! LIVE MUSICAL ACCOMPANIMENT! BOSTON PREMIERE OF NEW 4K RESTORATION!

## SUNRISE: A SONG OF TWO HUMANS

**TUESDAY, SEPTEMBER 29** • 6:30PM

**1927** • dir F.W. Murnau w/George O'Brien, Janet Gaynor, Margaret Livingston • 95 min • DCP

F.W. Murnau's *SUNRISE: A SONG OF TWO HUMANS* is often, and deservedly, recognized as the supreme achievement of the silent era cinema—and of all the eras that followed. For nearly one hundred years, critics, historians, scholars, and film lovers have recognized its artistry, emotion, and technical brilliance. The film's excellence was recognized for Unique and Artistic Production at the first Academy Award ceremony, and the latest BFI Sight and Sound poll ranks *SUNRISE* as #11 on its list of Greatest Films of All Time.

The great pioneer of German Expressionism (*Nosferatu: A Symphony of Horror*, *The Last Laugh*), Murnau came to Hollywood in 1927 where William Fox provided budgetary and artistic carte blanche to create a cinematic masterpiece. Working with master cinematographers Charles Rosher and Karl Struss, Murnau's fluid tracking shots, superimpositions, and symbolic use of light helped redefine what film language could accomplish, achieving a level of visual storytelling that required no dialogue to communicate its eternal themes of guilt, forgiveness, and renewal. With its centenary nearing on the horizon, what better time to celebrate Murnau's masterpiece with a renewal of its own.

San Francisco Film Preserve's "Sunrise Project" is a fully realized endeavor to definitively restore all relevant motion picture materials related to *SUNRISE: A SONG OF TWO HUMANS*. The project centerpiece is a complete 4K restoration of the iconic Movietone version that was released in America. The best surviving elements were ultimately identified at the British Film Institute National Archive, The Museum of Modern Art, and Cinémathèque royale de Belgique. Sources were scanned at 4K resolution and carefully composed to create the master edit. The original source was digitized, restored by SFFP. Two reels of a 1927 35mm nitrate print belonging to the George Eastman Museum—the only two reels from the original release that are known to survive—were used as reference to perfectly restore Murnau's play of light, dark, and shadow. — *San Francisco Film Preserve*

BOSTON PREMIERE OF NEW 4K RESTORATION!

## DIVA

**WEDNESDAY, SEPTEMBER 30** • 8:00PM

**1981** • dir Jean-Jacques Bèlincx w/Frédéric André, Wilhelmina Fernandez, Roland Bertin • 117 min • DCP



Sleek thriller is one of the most stylish European films of the 1980s.

BOSTON PREMIERE OF NEW 4K RESTORATION!

## NEW YORK, NEW YORK

**THURSDAY, OCTOBER 1** • 8:00PM

**1977** • dir Martin Scorsese w/Liza Minnelli, Robert De Niro, Lionel Stander • 155 min • DCP

Oil and water couple Francine (Minnelli) and Jimmy (De Niro) are thrown together on stage after a chance audition sends them on the road together. Romance quickly blossoms but Jimmy's volatile nature threatens both their relationship and budding fame. A quirky *noir* musical from one of cinema's most outspoken cineastes, *NEW YORK, NEW YORK* has never quite achieved the renown of some other Scorsese titles, but the title track—written especially for the film by songwriters Kander and Ebb (*Chicago*, *Cabaret*)—was a smash hit and became a rare contemporary jazz standard.

*Scanned in 4K from the 35mm original negative, restoration performed by Roundabout Entertainment.*

NEW 4K RESTORATION!

## KWAI DAN

**FRIDAY, OCTOBER 2 - MONDAY, OCTOBER 5** • FRI AT 6:00PM; SAT AT 2:30, 6:00; SUN AT 6:00PM; MON AT 8:00PM

**1995** • dir Masaki Kobayashi w/Tatsuya Nakadai, Keiko Kishi, Katsuo Nakamura, Tetsurō Tanba, Takashi Shimura, Yuriko Abe • 183 min • DCP