



40 Brattle Street
Cambridge, MA 02138

TICKET INFO

GENERAL ADMISSION \$15.50

STUDENT DISCOUNT \$13.50

SENIORS & CHILDREN UNDER 12 \$13.50

MATINEE (all shows before 5pm) \$13.50

DOUBLE FEATURES \$19.50 general public / \$17.50 members, students, seniors, and children under 12. Tickets include two films screening back-to-back and listed as a "double feature."

SPECIAL EVENTS Ticket prices vary, see brattlefilm.org for details. Brattle passes are not valid for special events unless noted.

BOX OFFICE HOURS The box office generally opens 30 minutes before the first show of the day.

GROUP RATES are available for large parties. Please contact info@brattlefilm.org or (617) 876-8021 for more info.

ADVANCE TICKETS are available for most screenings and events at brattlefilm.org. Ticket vendor fee applies. Pending availability, no-fee tickets are available at the box office during regular hours.

PROGRAM SUBJECT TO CHANGE For daily program information please call (617) 876-6837 or visit brattlefilm.org.

LOCATION & PARKING

THE BRATTLE IS LOCATED at 40 Brattle Street in the heart of Harvard Square, Cambridge. We are one block from the Harvard Red Line Subway stop and several bus lines including the #1 and the #66.

DISCOUNT PARKING We offer validation for discounted parking at both University Place and Charles Square Garage with ticket purchase.

SUPPORT THE BRATTLE

Donors to the Brattle make everything we do possible. You are an important part of sustaining our future and strengthening one of the most valuable cultural assets in Harvard Square. To make a donation today go to: brattlefilm.org/donate
Thank you!

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ON THE COVER *Mikey & Nicky* (1976), screening Friday, July 31 – Monday, August 3 in a new 4K restoration

THE BRATTLE THEATRE is programmed and operated by The Brattle Film Foundation, a 501(c)3 nonprofit organization. For more information on the Foundation and our non-profit activities, please visit www.brattlefilm.org. All film descriptions written by Ned Hinkle [NH] and Alissa Darsa [AD] unless otherwise noted.

STAFF Executive Director: Ivy Moylan Creative Director: Ned Hinkle Audience Relations and Outreach Manager: Rachel Lanza Office Coordinator: Thomas Machacz Development Manager and Programming Associate: Alissa Darsa Marketing Manager: Brandon Constant Operations Manager: Piper Mohring Tech Director: Alex Kittle Theatre Crew: Josie Allegretti, Anneke Chan, Tim Conway, Ryan Curtin, Jackie Draper, Zoe Fritz-Sherman, Wyatt Leslie, Jack Poole, Alex Santos, Paul Serries, Averie St. Germaine, Billy Thegenus, Markelle Valdez Projectionists: Fred Hanle, Cheyenne Harvey, Alex Kittle

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The Brattle Film Foundation is supported in part by a grant from the Mass. Cultural Council, a state agency.

SUMMER 2026

FILM & EVENT SCHEDULE JULY 1ST-SEPT 3RD

WIDE OPEN  SINCE 1953

CELEBRATING 25 YEARS AS A NON-PROFIT CINEMA!
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SUMMER 2026 ESCAPE TO THE CINEMA

As is typical for our Summer schedule we switch to a vertical programming format where each day of the week brings a different theme. For 2026, we attempt to beat the heat with a celebration of 1950s aliens on Mondays & Tuesdays. We welcome the *Boston Globe's* Chris Vognar as a guest programmer on Wednesdays for a series of movies about TV, and, we pack two series into Thursdays with both Éric Rohmer's *Six Moral Tales* and late shows from Carolco Pictures. Our weekends are reserved for special programs and new releases like re-releases of *MIKEY & NICKY* and *I SHOT ANDY WARHOL*, the new Willem Dafoe film *LATE FAME*, and more!



JULY 1ST-SEPTEMBER 3RD, 2026 EVENT SCHEDULE

‡ DOUBLE FEATURE
35MM FILM
* TENTATIVE

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			JULY 1 NATIONAL TREASURE 7:30pm PREMIERE RUN MARE'S NEST 5:00pm	2 MISSION: IMPOSSIBLE # 7:15pm CHARLIE'S ANGELS # 9:30pm PREMIERE RUN MARE'S NEST 5:00pm	3 HAPPY 4TH OF JULY! JAWS 3:00, 6:00 THE LATE SHOW CHARLIE'S ANGELS # 9:00pm	4 HAPPY 4TH OF JULY! NATIONAL TREASURE 12:00, 9:00 JAWS 3:00, 6:00
5 HAPPY 4TH OF JULY! JAWS 12:00, 3:00, 6:00 THE LATE SHOW ANACONDA (1997) 9:00pm	6 HAPPY 4TH OF JULY! JAWS 3:00 DEEP IMPACT # 6:00pm MISSION: IMPOSSIBLE # 8:30pm	7 INSIDE MAN * 6:00pm RICOCHE # 3:45, 8:45	8 MISS CONGENIALITY ‡ 3:45, 8:15 SISTER ACT ‡ 6:00pm	9 TRAILER TREATS # 8:30pm PORTER SQUARE BOOKS CHUCK TINGLE 6:00pm	10 FRIDAY FILM MATINEE ALFIE # 3:30pm DRUNKEN TAI CHI # 6:00pm JOHN WICK: CHAPTER 4 * 8:30pm	11 START FILM STUDIO LIVING THE LAND 12:00pm CUI HU 3:00pm KILL ZONE # 6:00pm JOHN WICK: CHAPTER 4 * 8:30pm
12 START FILM STUDIO PRESENTS FLY ME TO THE MOON 12:00pm COOL HAND LUKE # 3:15, 8:00 RIDE IN THE WHIRLWIND # 6:00pm	13 REPO MAN # 9:00pm GATHER HERE PRESENTS PICS AND CRAFTS TITLE TBA 6:00pm	14 CISCO PIKE ‡ 4:00, 7:45 HARRY DEAN STANTON: PARTLY FICTION * 6:00pm REPO MAN # 10:00pm	15 UFORIA # 4:45, 9:00 REPO MAN # 7:00pm	16 LUCKY 4:00, 6:00 GRRL HAUS: LOCAL SHORTS 8:00pm	17 FRIDAY FILM MATINEE TITLE TBA # 3:30pm DEATH WATCH ‡ 6:30pm CHRISTINE ‡ 9:00pm	18 LAST TEMPTATION OF CHRIST 1:00pm ALIEN # 7:00pm ESCAPE FROM NEW YORK ‡ 4:45, 9:30
19 PARIS, TEXAS ‡ 12:45, 6:00 PRETTY IN PINK ‡ 3:45, 9:00	20 ALIEN # 4:00, 8:45 ESCAPE FROM NEW YORK ‡ 6:30pm	21 CLOSED FOR RENOVATIONS	22 CLOSED FOR RENOVATIONS	23 CLOSED FOR RENOVATIONS	24 CLOSED FOR RENOVATIONS	25 CLOSED FOR RENOVATIONS
26 CLOSED FOR RENOVATIONS	27 CLOSED FOR RENOVATIONS	28 CLOSED FOR RENOVATIONS	29 CLOSED FOR RENOVATIONS	30 CLOSED FOR RENOVATIONS	31 FRIDAY FILM MATINEE WEST SIDE STORY # 3:00pm MIKEY AND NICKY 6:30pm DEAD SOULS 9:00pm	AUGUST 1 STRAIGHT TO HELL ‡ 12:00pm DEAD SOULS ‡ 2:00, 9:00 MIKEY & NICKY 4:00, 6:30

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
AUGUST 2 FIDDLEHEAD PRESENTS BABY I'LL CHANGE WITH GOOD WILL HUNTING 1:00pm MIKEY & NICKY 6:00pm DEAD SOULS 8:30pm	3 MIKEY & NICKY 3:30p THE DAY THE EARTH STOOD STILL ‡ 6:00pm THE THING FROM ANOTHER WORLD # 8:00pm DEAD SOULS 10:00pm	4 THE DAY THE EARTH STOOD STILL ‡ 4:00, 8:00 THE THING FROM ANOTHER WORLD # 6:00pm	5 ANCHORMAN 3:30, 9:15 ELEMENTS OF CINEMA NETWORK 6:00pm	6 SUZANNE'S CAREER & BAKERY GIRL ‡ 4:15, 8:00 LA COLLECTIONNEUSE ‡ 6:00pm THE LATE SHOW FIRST BLOOD 10:00pm	7 FRIDAY FILM MATINEE FUNNY GIRL # 3:00pm I SHOT ANDY WARHOL 6:30, 9:00	8 TALLY BROWN, NEW YORK 1:00, 9:00 I SHOT ANDY WARHOL 4:00, 6:30
9 TALLY BROWN, NEW YORK 12:00, 9:00 I SHOT ANDY WARHOL 2:15, 4:30, 6:45	10 WAR OF THE WORLDS (1953) 3:30pm GATHER HERE PRESENTS PICS AND CRAFTS TITLE TBA 6:00pm I SHOT ANDY WARHOL 8:30pm	11 EARTH VS. THE FLYING SAUCERS ‡ 4:00, 8:00 WAR OF THE WORLDS (1953) ‡ 6:00pm	12 BROADCAST NEWS 8:00pm HARVARD BOOK STORE DARON ACEMOGLU 6:00pm	13 MY NIGHT AT MAUD'S 4:00, 6:30 THE LATE SHOW ANGEL HEART 9:00pm	14 FRIDAY FILM MATINEE TITLE TBA # 3:00pm STRANGERS ON A TRAIN # 6:15pm FAMILY PLOT # 8:30pm	15 STRANGERS ON A TRAIN # 1:30, 6:15 FAMILY PLOT # 3:45, 8:30
16 VERTIGO # 1:00, 6:00 OBSESSION # 3:45, 8:45	17 THIS ISLAND EARTH ‡ 4:00, 8:00 FORBIDDEN PLANET ‡ 6:00pm	18 IT! THE TERROR FROM BEYOND SPACE ‡ 4:15, 8:00 THE QUATERMASS XPERIMENT ‡ 6:00pm	19 THE INSIDER 2:45, 6:00 THE LATE SHOW THE HOWLING 9:15pm	20 CLAIRE'S KNEE 4:00, 6:30 THE LATE SHOW JACOB'S LADDER 9:00pm	21 FRIDAY FILM MATINEE PAINT YOUR WAGON # 3:00pm LATE FAME 6:30pm THE LATE SHOW TITLE TBA 9:15pm	22 LATE FAME 12:00, 2:15, 4:30, 7:00 THE LATE SHOW TITLE TBA 9:15pm
23 LATE FAME 2:15, 4:30, 7:00 THE LATE SHOW TITLE TBA 9:15pm	24 LATE FAME 4:00, 6:30 THE LATE SHOW TITLE TBA 9:15pm	25 LATE FAME 3:30pm THE MAN FROM PLANET X ‡ 6:00pm IT CAME FROM OUTER SPACE ‡ 7:45pm THE LATE SHOW TITLE TBA 9:45pm	26 LATE FAME 3:30pm A FACE IN THE CROWD 6:00pm NIGHTCRAWLER 8:45pm	27 LATE FAME 3:30pm LOVE IN THE AFTERNOON 6:30pm THE LATE SHOW BASIC INSTINCT 9:00pm	28 FRIDAY FILM MATINEE CABARET # 3:00pm THE PIANO 6:00pm DREAMS IN NIGHTMARES 8:45pm	29 THE PIANO 12:30, 6:00 DREAMS IN NIGHTMARES 3:15, 8:30
30 THE PIANO 12:30, 6:00 DREAMS IN NIGHTMARES 3:15, 8:30	31 THE PIANO 3:00pm INVADERS FROM MARS * 6:00pm INVASION OF THE BODY SNATCHERS ‡ 7:45pm DREAMS IN... 9:45pm	SEPTEMBER 1 INVASION OF THE BODY SNATCHERS ‡ 8:00pm INVADERS FROM MARS * 9:45pm HARVARD BOOK STORE ANGELA DUCKWORTH 6:00pm	2 GOOD NIGHT, AND GOOD LUCK 8:00pm HARVARD BOOK STORE MARLON JAMES 6:00PM	3 PROGRAM TBA THE LATE SHOW TOTAL RECALL 9:00pm		

NEVER MISS ANOTHER FILM

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IN THE BANNER: *Claire's Knee* (1970), *Vertigo* (1958), *Total Recall* (1990), *The Day the Earth Stood Still* (1951)

The Brattle

SUMMER 2026

PROGRAM DETAILS

HAPPY 4TH OF JULY!

SPECIAL 95MM SCREENINGS!

JAWS

FRIDAY, JULY 3 - MON, JULY 6 • FRI & SAT AT 3:00, 6:00; SUN AT 12:00, 3:00, 6:00; MON AT 3:00PM ONLY

1975 • dir Steven Spielberg w/Roy Scheider, Robert Shaw, Richard Dreyfuss, Lorraine Gary, Murray Hamilton • 124 min • 35mm

REPERTORY PROGRAM

National Treasures

NATIONAL TREASURE

WEDNESDAY, JULY 1 & SATURDAY, JULY 4 • WED AT 7:30PM; SAT AT 12:00, 9:00

2004 • dir John Turkeltaub w/Nicolas Cage, Diane Kruger, Justin Bartha, Sean Bean, Jon Voight, Harvey Keitel • 131 min • DCP

Nicolas Cage plays Benjamin Franklin Gates, an adventurer and historian with an unhealthy obsession with the Freemasons. When Gates discovers that there is a secret treasure map hidden on the Declaration of Independence, he decides that the only way to keep the document safe is, of course, to steal it himself!

MISSION: IMPOSSIBLE

THURSDAY, JULY 2 & MONDAY, JULY 6 • THU AT 7:15PM; MON AT 8:30PM

1996 • dir Brian De Palma w/Tom Cruise, Jon Voight, Emmanuelle Béart, Jean Reno, Ving Rhames, Vanessa Redgrave • 110 min • 35mm

Ethan Hunt (Cruise) is a rising star in the IMF, a secretive international spy agency, who watches his whole team die in a clear act of betrayal. Out in the cold and hunted as a traitor, Hunt doesn't know who to trust but he's determined to find those responsible for his team's destruction.

CHARLIE'S ANGELS

THURSDAY, JULY 2 & FRIDAY, JULY 3 • THU AT 9:30PM; FRI AT 9:00PM

2000 • dir McG w/Cameron Diaz, Drew Barrymore, Lucy Liu, Bill Murray, Sam Rockwell, Kelly Lynch, Tim Curry • 98 min • 35mm

With inimitable charm and comedic chops, Cameron Diaz, Drew Barrymore, and Lucy Liu ably play a trio of tongue-in-cheek female operatives, each the match of any James Bond—or Ethan Hunt for that matter.

THE LATE SHOW

ANACONDA

SUNDAY, JULY 5 • 9:00PM

1997 • dir Luis Llosa w/Jennifer Lopez, Ice Cube, Eric Stoltz, Owen Wilson, Karl Lumbly, Danny Trejo, Jon Voight • 89 min • DCP

In this delightfully cheesy B-movie, National Treasure Jennifer Lopez plays the director of a documentary film crew that is forced by an obsessed poacher (Voight) to help him hunt a giant green anaconda along the Amazon.

DEEP IMPACT

MONDAY, JULY 6 • 6:00PM

1998 • dir Mimi Leder w/Morgan Freeman, Robert Davul, Lea Teóni, Elijah Wood, Mary McCormack, Richard Schiff, Leslee Sobieski • 120 min • 35mm

The other giant asteroid disaster movie from 1998, DEEP IMPACT has a deep ensemble cast that could probably present a number of options for "National Treasure" status, but we're putting forward President Morgan Freeman for this honor. With a screenplay inspired by *When Worlds Collide* and Arthur C. Clarke, DEEP IMPACT presents a less macho version of what could happen if an asteroid threatened humanity's existence.

RICOCHET

TUESDAY, JULY 7 • 3:45, 8:45

1991 • dir Russell Mulcahy w/Denzel Washington, John Lithgow, Ice-T, Kevin Pollack, Lindsay Wagner • 102 min • 35mm

Just like an actual ricochet, this movie is totally of the wall! National Treasure Denzel Washington plays a former cop turned district attorney who is being tormented by a psychotic assassin (Lithgow) that everyone else thinks is dead.

INSIDE MAN

TUESDAY, JULY 7 • 6:00PM

2006 • dir Spike Lee w/Denzel Washington, Clive Owen, Jodie Foster, Christopher Plummer, William Dafoe, Chiwetel Ejiofor • 129 min • DCP

Truly one of the great collaborations between Spike Lee and Denzel Washington, INSIDE MAN is the intricate tale of a daring bank robbery and its aftermath.

MISS CONGENIALITY

WEDNESDAY, JULY 8 • 3:45, 8:15

2000 • dir Donald Petrie w/Sandra Bullock, Michael Caine, Benjamin Bratt, Candice Bergen, William Shatner, Ernie Hudson • 109 min • DCP

To foil a terrorist attack, a buttoned-up FBI agent (Bullock) must go undercover as a contestant in the Miss United States beauty pageant with hilarious results.

SISTER ACT

WEDNESDAY, JULY 8 • 6:00PM

1992 • dir Emile Ardolino w/Whoopi Goldberg, Maggie Smith, Harvey Keitel, Bill Nunn, Mary McCormack, Kathy Najimy • 100 min • DCP

Top-tier National Treasure Whoopi Goldberg stars as a Reno lounge singer forced to go on the lam and hide out in a convent when she witnesses a gangland hit.

CHINESE WUSHU RESEARCH INSTITUTE

80TH ANNIVERSARY SCREENINGS

WITH SPECIAL LIVE MARTIAL ARTS PERFORMANCE!

DRUNKEN TAI CHI

FRIDAY, JULY 10 • 6:00PM

1984 • dir Yuen Woo-Ping w/Donnie Yen, Cheung-Yan Yuen, Lydia Shum, Shun-Yue Yuen • 91 min • 35mm

A young man (Yen) on the run from a killer finds shelter, and the tools he needs to defeat his enemy, when he holes up with a puppeteer and his wife. Squartly in the mode of *Drunken Master* (Yuen's hit with Jackie Chan from 6 years earlier), DRUNKEN TAI CHI is a bonkers mash-up of comedy and action with the typically exhilarating fight choreography of Yuen Woo-Ping.

WITH SPECIAL LIVE MARTIAL ARTS PERFORMANCE!

KILL ZONE

SATURDAY, JULY 11 • 6:00PM

2005 • dir Wilson Yip w/Donnie Yen, Simon Yam, Sammo Hung, Wu Jing • 105 min • Digital

KILL ZONE (aka SP4) features action direction by Donnie Yen himself. Yen stars as a hard-nosed police inspector who isn't making any friends in his new division when he finds himself on the center of a violent feud between the man he's replacing, and a ruthless crime boss played by the legendary Sammo Hung.

JOHN WICK 4

FRIDAY, JULY 10 & SATURDAY, JULY 11 • 8:30PM

2023 • dir Chad Stahelski w/Keanu Reeves, Donnie Yen, Bill Skarsgård, Laurence Fishburne, Hiroyuki Sanada, Ian McShane • 169 min • DCP

In this apotheosis of the John Wick franchise, the super-assassin must fight his way to the top to gain his freedom and help his friends. Keanu is obviously the star here, but Donnie Yen's performance as the blind martial arts master Kaihe is one of the film's not-so-secret weapons.

REPERTORY PROGRAM

The Stanton Rule: A Harry Dean Stanton Centennial

RIDE IN THE WHIRLWIND

SUNDAY, JULY 12 • 6:00PM

1966 • dir Monte Hellman w/Jack Nicholson, Cameron Mitchell, Millie Perkins, Harry Dean Stanton • 82 min • DCP

In Monte Hellman's moody western, a trio of innocent men mistaken for thieves are relentlessly hunted by a vigilante posse. Stanton, who credited his work with Jack Nicholson on this film as teaching him an important lesson about not acting too hard, plays a key role as the leader of the actual robbers.

COOL HAND LUKE

SUNDAY, JULY 12 • 3:15, 8:00

1967 • dir Stuart Rosenberg w/Paul Newman, George Kennedy, Strother Martin, Dennis Hopper, Harry Dean Stanton • 127 min • DCP

Stanton reveals his soulful and winsome singing voice in this Paul Newman classic as one of the fellow members of the purgatorial chain gang that Newman's Luke finds himself trapped on. *Brattle Debut*

REPO MAN

MONDAY, JULY 13 - WEDNESDAY, JULY 15 • MON AT 9:00PM; TUE AT 10:00PM; WED AT 7:00PM

1984 • dir Alex Cox w/Emilio Estevez, Harry Dean Stanton, Tracey Walter, Olivia Barash, Sy Richardson, Fox Harris • 92 min • 35mm

In one of Harry Dean Stanton's signature roles, he plays a hardened repo man that takes young punk Otto (Estevez) under his wing and gets to offer some of the most memorable lines of dialog in cinema history. Remember, "The life of a repo man is always intense."

CISCO PIKE

TUESDAY, JULY 14 • 4:00, 7:45

1971 • dir B.L. Norton w/Kris Kristofferson, Gene Hackman, Karen Black, Harry Dean Stanton, Antonio Fargas, Viva, Joy Bang • 95 min • 35mm

In this underseen piece of '70s cinema of despair, Kristofferson plays Cisco Pike, a singer-songwriter who is pressured into returning to his former life of dealing drugs by a corrupt cop (Hackman). Stanton plays Cisco's junkie ex-bandmate who shows up for a night on the town (with Viva and Joy Bang no less) that doesn't end well for him.

HARRY DEAN STANTON: PARTLY FICTION*

TUESDAY, JULY 14 • 6:00PM

2012 • dir Sophie Huber • 77 min • DCP

Interviews and clips with Harry Dean Stanton and his friends and collaborators David Lynch, Kris Kristofferson, Wim Wenders, and Sam Shepard. A gorgeous portrait of the artist as an old man. **Tentative*

UFORIA

WEDNESDAY, JULY 15 • 4:45, 9:00

1984 • dir John Binder w/Cindy Williams, Harry Dean Stanton, Fred Ward, Harry Carey Jr. • 93 min • 35mm

This eccentric '80s oddity features Harry Dean Stanton as Brother Bud Sanders, a bogus faith healer who has somehow actually gained the power to heal. When Brother Bud hooks up with a fellow con artist (Ward) and a supermarket clerk who has visions of a coming alien invasion (Williams), he starts to exploit the new 'true believers'... the UFO fanatics. Barely released in theaters and ripe for rediscovery, UFORIA is a true rarity! *Brattle Debut*

LUCKY

THURSDAY, JULY 16 • 4:00, 6:00

2017 • dir John Carroll Lynch w/Harry Dean Stanton, David Lynch, Ron Livingston, Ed Begley Jr., Tom Skerritt, Beth Grant • 88 min • DCP

The wisdom and ramblings of an aging small desert town loner, Lucky (Stanton), as he comes to terms with his own mortality after a health scare. Full of colorful characters (including a memorable turn by David Lynch as the owner of a missing tortoise), LUCKY is tailor made to be a rare leading role for Stanton.

DEATH WATCH

FRIDAY, JULY 17 • 6:30PM

1980 • dir Bertrand Tavernier w/Romy Schneider, Harvey Keitel, Harry Dean Stanton, Max von Sydow • 117 min • Digital

In this prescient arthouse sci-fi rite, Harvey Keitel plays a journalist with a camera implanted in his brain who is assigned to cover the terminal illness of a woman (Schneider) without her knowledge. Harry Dean Stanton is positively reptilian playing against type as the callous TV executive behind the exploitative project.

CHRISTINE

FRIDAY, JULY 17 • 9:00PM

1983 • dir John Carpenter w/Keith Gordon, John Stockwell, Alexandra Paul, Robert Prosky, Harry Dean Stanton • 110 min • DCP

Harry Dean Stanton is priceless as the state police detective who can't believe that he's really starting to think that the murderer he's been investigating might actually be a car that kills people.

THE LAST TEMPTATION OF CHRIST

SATURDAY, JULY 18 • 1:00PM

1988 • dir Martin Scorsese w/William Dafoe, Harvey Keitel, Barbara Hershey, David Bowie, Harry Dean Stanton • 164 min • DCP

Though pretty much exclusively appearing in films set in contemporary—or at least modern—America, Stanton has a memorable turn as the Apostle Paul in Martin Scorsese's controversial classic about the life and death of Jesus.

ESCAPE FROM NEW YORK

SATURDAY, JULY 18 & MONDAY, JULY 20 • SAT AT 4:45, 9:30; MON AT 6:30PM

1981 • dir John Carpenter w/Kurt Russell, Adrienne Barbeau, Harry Dean Stanton, Ernest Borgnine, Donald Pleasence • 99 min • DCP

In a dystopian future, when the President of the United States crashes into the walled-off prison island of Manhattan, the infamous mercenary Snake Plissken (Russell) is sent to rescue him. Moody, stylish, and driven by excellent performances—including Stanton as one of the inmates trying to get off the island with Snake.

ALIEN

SATURDAY, JULY 18 & MONDAY, JULY 20 • SAT AT 7:00PM; MON AT 4:00, 8:45

1979 • dir Ridley Scott w/Sigourney Weaver, Tom Skerritt, Veronica Cartwright, Yaphet Kotto, Harry Dean Stanton, John Hurt, Ian Holm • 117 min • DCP

In space, no one can hear you argue about labor policy.

PARIS, TEXAS

SUNDAY, JULY 19 • 12:45, 6:00

1984 • dir Wim Wenders w/Harry Dean Stanton, Dean Stockwell, Hunter Carson, Nastassja Kinski • 147 min • DCP

Harry Dean Stanton memorably stars as a man who walks out of the desert after disappearing for four years and tries to reconnect with his son (Carson) and his brother (Stockwell). Co-written with Sam Shepard and gloriously shot by Robby Müller, Wenders' elegiac vision of the American west gave Stanton one of his most treasured roles.

PRETTY IN PINK

SUNDAY, JULY 19 • 3:45, 9:00

1986 • dir Howard Deutch w/Molly Ringwald, Jon Cryer, Andrew McCarthy, Harry Dean Stanton, Annie Potts • 97 min • DCP

The inherent broken tenderness in Harry Dean Stanton is used to excellent effect in this enduring '80s coming-of-age film. Stanton plays the father of star Molly Ringwald's Andie and portrays him as a somewhat lost but still caring single dad who is just trying to give his daughter the best he can.

A NEW RESTORATION OF OUR OWN

CLOSED FOR RENOVATIONS

TUESDAY, JULY 21 - THURSDAY, JULY 30

Diddy hey? We're replacing our seats! It's been 25 years since the Brattle Film Foundation took over operations of The Brattle and we're so excited to give this historic space its second major facelift!

NEW 4K RESTORATION

MIKEY & NICKY

FRIDAY, JULY 31 - MONDAY, AUGUST 3 • FRI AT 6:30PM; SAT AT 4:00, 6:30; SUN AT 6:00PM; MON AT 3:30PM

1976 • dir Elaine May w/John Cassavetes, Peter Falk • 106 min • DCP

Short-time mobster Nicky (Cassavetes) is held up in a fleabag motel after finding out the boss he stole money from has put a hit out on him. Terrified and with nowhere to run, he calls on Mikey (Falk), his oldest friend and the one person he thinks can save him. But does Mikey actually want to help Nicky this time, or is he merely leading him to his doom?

Inspired by real-life figures from filmmaker Elaine May's own childhood and anchored by electrifying performances from Cassavetes and Falk, MIKEY AND NICKY is a harrowing portrait of male friendship turned tragic and a masterpiece of American cinema. — *Muscle*

PREMIERE RUN

DEAD SOULS

FRIDAY, JULY 31 - MONDAY, AUGUST 3 • FRI AT 9:00PM; SAT AT 2:00, 9:00; SUN AT 8:30PM; MON AT 10:00PM

2025 • dir Alex Cox w/Alex Cox, Zander Schloss • 88 min • DCP

For his pre-determined directorial swan song, cult filmmaker Alex Cox (REPO MAN, STRAIGHT TO HELL) returns to Almaria for a loose adaptation of Nikolai Gogol's 1842 novel reimaged as a frontier fable of American greed.

Cox himself stars as the mysterious drifter Strindler (or is it 'Swindler'?) as he scours the Old West for the names of dead Mexican laborers. Arriving at a border town in 1890, Strindler raises eyebrows when he offers to pay a pretty penny to add to his mysterious list. Wandering afarthy from saloon to ranch, Strindler exercises the old adage that money talks—but sometimes, he finds, too loudly. Between the town drunk, hot-headed cowherds, and local outlaws, Strindler soon finds himself tangled up in his own tall tales.

The Western fits Cox so snugly as the black bowler hat he wears throughout DEAD SOULS, pistol duels and crooked officials abound, and spaghetti Western legend Gianni Garko (*Sartana*) claims a co-writer credit. But Cox's idiosyncrasy stands out as the film veers tonally through the picaresque, dark satire, and more genre conventions you won't expect. — *adapted from notes from IFFR*

BONUS ALEX COX WESTERN

STRAIGHT TO HELL

SATURDAY, AUGUST 1 • 12:00PM

1987 • dir Alex Cox w/Sy Richardson, Joe Strummer, Dick Rude, The Pogues, Dennis Hopper, Grace Jones, Xander Berkeley, Elvis Costello • 91 min • DCP

A trio of hapless criminals (Richardson, Rude, and Strummer) rob a bank and hole up in a town that seems deserted but is actually overrun by desperados and caffeine-addicted weirdos played by the likes of Elvis Costello, Dennis Hopper, Grace Jones, and The Pogues.

REPERTORY PROGRAM

Keep Watching the Skies: Aliens in the 1950s

75TH ANNIVERSARY! THE DAY THE EARTH STOOD STILL

MONDAY, AUGUST 3 & TUESDAY, AUGUST 4 • MON AT 6:00PM; TUE AT 4:00, 8:00

1951 • dir Robert Wise w/Michael Rennie, Patricia Neal, Hugh Marlowe • 92 min • DCP

In this 1950s sci-fi classic, a UFO lands in Washington D.C. and, as the pilot emerges with a message of harmony, he is promptly wounded by a nervous soldier. Tense moments with a menacing robot backyard follow but it's the aid of a young war widow and her son that turn the tables back to peace.

75TH ANNIVERSARY!

THE THING FROM ANOTHER WORLD

MONDAY, AUGUST 3 & TUESDAY, AUGUST 4 • MON AT 6:00PM; TUE AT 6:00PM

1951 • dir Howard Hawks, Christian Nyby w/Kenneth Tobey, Margaret Sheridan, James Arness • 86 min • 35mm

The original tale of arctic alien terror, THE THING FROM ANOTHER WORLD brings us inside a remote scientific research station at the North Pole. When a spaceship crashes into the ice, the researchers and soldiers at the station find themselves under siege by a creature from their nightmares—a plant-based humanoid that feeds off of the blood of living creatures.

REPERTORY PROGRAM

TV Goes to the Movies

ELEMENTS OF CINEMA: FREE SCREENING AND DISCUSSION

NEW 50TH ANNIVERSARY 4K RESTORATION!

NETWORK

WEDNESDAY, AUGUST 5 • 6:00PM

1976 • dir Sidney Lumet w/Faye Dunaway, William Holden, Peter Finch, Robert Duvall, Wesley Addy, Ned Beatty • 122 min • DCP

When a fired news anchor flips out on air and unexpectedly gains a following, his network cynically exploits this newfound popularity with a blatant disregard for his wellbeing. 50 years later, NETWORK remains a masterpiece of dark satire and a sadly prescient look at what's become of mainstream news media.

ANCHORMAN: THE LEGEND OF RON BURGUNDY

WEDNESDAY, AUGUST 5 • 3:30, 9:15

2004 • dir Adam McKay w/Will Ferrell, Christina Applegate, Steve Carell, Paul Rudd, David Koechner, Fred Willard, Chris Parnell • 94 min • DCP

This uproarious, career-defining comedy from Adam McKay and Will Ferrell offers an entirely different view of a 1970s television newsmoon. *Brattle Debut*

REPERTORY SERIES

Éric Rohmer's Six Moral Tales

THE BAKERY GIRL OF MORCEAU

THURSDAY, AUGUST 6 • 4:15, 8:00

1963 • dir Éric Rohmer w/Barbet Schroeder • 23 min • DCP

A law student (Schroeder) with a roving eye stuffs himself full of pastries daily in order to garner the attentions of the pretty brunette who works in a quaint Paris bakery. Simple, delicate, and jazzy, the first of the Moral Tales shows the stirrings of what would become the Éric Rohmer style: naturalistic shooting, ironic voice-over, and the image of the "unknowable" woman. — *Janus Films*

SCREENS WITH

SUZANNE'S CAREER

1963 • dir Éric Rohmer w/Catherine Sée, Philippe Beuzan, Christian Charrière • 55 min • DCP

Bertrand bids his time in a casually hostile friendship with college chum, leader, man Guillaume. When Guillaume seems to be making a play for the spirited, independent Suzanne, Bertrand looks on, stewing in jealousy. With its ragged black-and-white 16mm photography and strong sense of '60s Paris, Rohmer's second Moral Tale is a wonderfully evocative portrait of youthful naiveté and the complicated bonds of friendship and romance. — *Janus Films*

LA COLLECTIONNEUSE

THURSDAY, AUGUST 6 • 6:00PM

1986 • dir Éric Rohmer w/Patrick Bauchau, Daniel Pommereulle, Haydée Politoff • 86 min • DCP

A bombastic, womanizing art dealer and his painter friend go to a villa on the Riviera for a relaxing summer getaway. But their idyll is disturbed by the presence of the bohemian Haydée. This film pushes the Moral Tales into darker realms. Yet it is also a grand showcase for the delectably ironic battle-of-the-sexes repartee and luscious, effortless Néstor Almendros photography that would define the remainder of the series. — *Janus Films*

LATE SHOW REPERTORY SERIES

When Carolco Was King

FIRST BLOOD

THURSDAY, AUGUST 6 • 10:00PM

1982 • dir Ted Kotcheff w/Sylvester Stallone • 93 min • DCP

Before they burned out in the mid '90s, Carolco Pictures was an independent production company and distributor with an outsized impact on popular culture. Striking it rich with *Terminator 2*, BASIC INSTINCT, and more, this upstart company built an almost instant name for itself. And it all started with the runaway success of FIRST BLOOD, which stars Sylvester Stallone as troubled Vietnam vet John Rambo who uses his particular set of skills to take on an entire smalltown police force. *Brattle Debut*

NEW 4K RESTORATION

I SHOT ANDY WARHOL

FRIDAY, AUGUST 7 - MONDAY, AUGUST 10 • FRI AT 6:30, 9:00; SAT AT 4:00, 6:30; SUN AT 2:15, 4:30, 6:45; MON AT 8:30PM

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